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FACTS | 'Not Yet Rated,' 'Wide Awake,' 'Nobility,' 'Before the Music Dies' FICTIONS | 'The Notorious Bettie Page,' 'Old Joy,' 'The King,' 'Eve and the Fire Horse'

FIGURES | Jonathan Demme's 'Neil Young: Heart of Gold,' Ron Mann's 'Tales of the Rat Fink,' Wim Wenders' 'Don't Come Knocking'

PLUS | Poets, Pixies, Rodeos, Taxidermists, Prison Trannies, the Texas Film Hall of Fame, and 'The Whole Shootin' Match'

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Surrounded Islands,
Biscayne Bay, Greater
Miami, Florida 1980-83,
Photograph 1983
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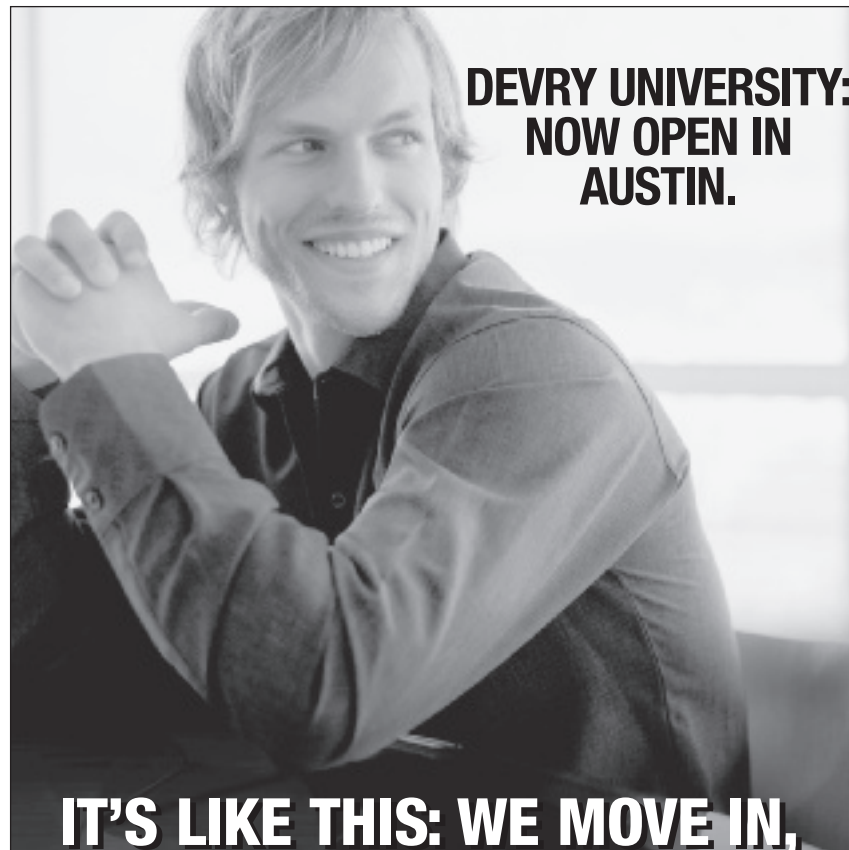
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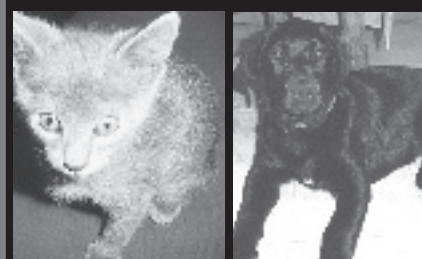
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Aww, Canada ...

At last, a magical confluence of ice hockey, Neil Young, and SXSW 06

BY LOUIS BLACK

Late afternoon: Michael and I were swimming in the cold lake water somewhere in Northern Ontario. The colors were vivid: the darkening, ever-shifting lake waters, the lazy pale blue sky. We swam, talked, and laughed – mostly laughed; it was a strange time in my life, being a particularly easy period that probably troubled me more than the normal, chaotic tension did.

Annie, Barb (Michael's wife), and our kids were back in the house, on the small island that Barb's parents owned. Lest one think I'm talking of an afternoon swim in the sultan of Morocco's bay, this was one of seemingly hundreds of little islands, each with a house or two on them, scattered across the lakes.

Driving there, you leave urban Toronto relatively quickly and enter endlessly stretching fields and long tunnels of foliage that is dense and green, though surprisingly rich and bright in its color.

There are two traits that most Canadians I know share, and both are almost incomprehensibly deep obsessions: one is ice hockey, and the other is Neil Young.

These obsessions are richer and more mult-textured than are similar obsessions in the U.S. Whereas our loyalties are divided among baseball, football, basketball, stock-car races, nonmilitant nationalistic rallies, and so on, Canadians have ice hockey.

In Canada, there is another category covering this terrain: *all other sporting events, automobile racing, and/or public gatherings*. Canadians have all of these; they just don't indulge in misplaced loyalty and nonspecifically targeted, mass passionate enthusiasms. Energy and true love are not wasted on the lesser sports, which is not to say they are not enjoyed.

In Canada, to hear them tell it, more of them were skating before they walked than there were parents who had to walk 10 miles in the snow to school in the northern United States.

The unique passion for Young I never quite got. This is not about my lack of any love

or appreciation for his work, but about the Canadians' much more emotionally intricate, devoted enthusiasm. Theirs is not a too-brightly burning passion for a band newly heard, nor is it any kind of cult worship. Nor is it quite the same as the feeling for even the greatest artists (including Young) of most of us in the states. The importance of even Bob Dylan in my life, which has intensified over the years, is of a different tenor and tone.

Driving to the cold blue lakes, randomly sprouting items through the long, dark, fresh tunnels of green, with an opening letting in the hopeful blue sky, I heard Neil Young everywhere – and when I think back to every time and place I'd been in Canada, I'd heard his music. I'm not talking a Disney cartoon-colored epiphany. I got how as hockey was the One, Young was the One! He is so of and out of Canada, a country where both the historical past and the modern, urban-centered, technological present are set against the vast forests and wastes. Ice and tree have not been vanquished, but loom above them, ready to sweep down. In this context, past, present, future, and nature – permanent and changing – play out mosaically, in some very strange textures and combinations.

It is not a past that haunts or is loathed, but one that is alive with contradictions. As a songwriter, Young constantly shifts time periods, though sometimes he so marries one, there is only flow, without any shifting.

The land is great because of its majesty and people; there is a sense of decency, pace, and manners that rings through the air in the middle of nowhere. Young's songs are personal and universal, detailed and transcendent, deftly combining emotion with knowledge, with it all intuitively driven.

In the water, on that bright afternoon with Michael, my head was filled with rock & roll – and every song was one of Neil Young's.

(To be continued.)



South by Southwest 2006 starts tomorrow. Usually I would have been devoting column

after column to this impending event (with conflict-of-interest disclaimer after conflict-of-interest disclaimer). Instead, I've barely mentioned it.

This year is SXSW's 20th anniversary. Everything feels different, and has felt so for a while. I don't think those two things are related to any great extent, but who knows?

Undoubtedly, this year offers the most acts and the strongest lineup the SXSW Music Festival has ever offered. The same is true of SXSW Film, which has found regard for it exploding over the past two years. SXSW Interactive has become a prime meeting place for bloggers, new-media folks, and socially conscious techies; in the wake of the incomparable Bruce Sterling, it steams forward.

Each of the three SXSW conferences has more registrants than they ever had before, by a significant amount. Unfortunately, because of this, and in order to make sure wristbands work for their wearers, SXSW is selling fewer of them than they have in recent times. SXSW 06 will be a new adventure – but then, all of them have been so far.

Anyone who wants to take a cheap – or even expensive – shot, besmirch my motives, label me a hypocrite and/or a liar, go ahead. Now is your time! But from my heart, I say this is my favorite time of the year. Just getting to watch so many people having a good time at this event – which is usually also helping so many people's creative careers – is a pleasure. But I really love working with the people I get to work with and/or in the way I get to work with them once it starts. These people – year-round staff, seasonal folks, and all the volunteers – are not only among the best at what they do, but also absolutely passionate and committed to the spirit of SXSW. Smear me – but even the bigger jerks out there should take a break from whining and consider the levels of skill and devotion not just needed, but across the board supplied, to make this happen.

Finally, though, we know as we know nothing else that SXSW is because of Austin and that SXSW is of Austin. Yes, it's grown, and things have changed. Folks have been complaining about not getting in to certain clubs at certain times since year one. Expect long lines at the usual suspects' shows.

There is something in the atmosphere, energy, a sense of possibility, collaborative interaction, fresh and renewing; when all is done and said, breathing in that air for 10 days is what I most look forward to each year.

POSTMARKS

'Chronicle' Never Gets It Right

Dear Editor,

The sponsors of the Barton Springs protection and open government charter amendments appreciate the *Chronicle's* attention to the two ballot measures ["Point Austin," News, March 3]. We agree that the initiative and referendum process for making law is not perfect. But I&R can play a critical role in making a better future for Austin, especially when insider lobbyists exert undue influence at City Hall. That was the setting for the original two-thirds Austin vote for the SOS ordinance in 1992, and it's the same today.

While the legislative process does have flexibility that I&R does not, it's often not near as open or deliberative. Elected legislators regularly vote on laws they haven't read, don't understand, and/or have had little or no time to consult with friends, trusted advisers, or affected citizens. And they even get paid to do those things.

By contrast, voters will by election day have had five months to read the proposed amendments, ask questions, and decide whether, on balance, Austin is a better place with them or without. Just like legislators when the question is called, voters must choose "for" or "against."

One point of correction. Mr. King writes that the language in the Barton Springs measure concerning toll roads is too vague. As written, the measure only addresses debt-financed toll roads that predict toll collections from substantial traffic increases over the Barton Springs Watershed. While toll-road builders, developers, and Wall Street may want Austin to place a 30-year bet that we will pave over and ruin the Barton Springs Watershed, Austin voters may prefer to prohibit our city officials from making this Faustian bargain.

Sincerely,
Bill Bunch

Money Has to Come From Somewhere

Dear Editor,

I recently got finished voting early for the 2006 primaries. Now, like everyone else, I've been watching the campaigns and the issues

continued on p.10

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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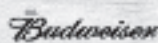
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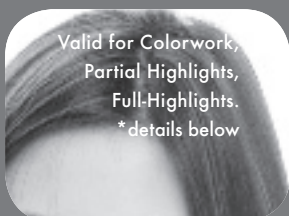
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to dodge it if I'm following them and the top is down in my car.

But I also manage a pub on Sixth Street, and I am tired of sweeping hundreds of butts off my front doorstep into the street every day and night.

City street-sweeping machines sweep Sixth Street almost every night. The sidewalks *are not swept*. Since we now force smokers to smoke on the sidewalk, and there are no ashtrays or trash cans anywhere in sight, here's a hot tip: *Smokers: stomp your butts out in the street, not on the sidewalk!* This way they will get swept up, and not litter the sidewalks. You can bring the empty packs inside for disposal, but the butts go in the street. Oh, and I wouldn't mind if y'all stopped tossing them out car windows too. Even without the fire hazard, that's just lazy, selfish, and it sucks.

Sincerely,
Steve Basile

Elementary-School Math

Dear Editor,
Thank you, Louis Black. That's all. I just want to say thank you. We've admired your column before for the way you show your work, to use an elementary-school-math metaphor, but there's almost too much potential work to show this time ["Page Two," March 3]. Instead, what's admirable this time is the way you (sensibly as always) put it all together and state it clearly.

Park Cooper

Would Rewrite Passage

Dear Editor,
Wes Marshall's piece Little Brewery, Big Flavors, Feb. 17 ["Liquid Assets," Food] states

that "Austin is home to several stellar brew pubs." I am aware that we used to have the Waterloo Brew Pub, the Copper Tank, the Bitter End, and the Armadillo Brew Pub on Sixth Street. The first three, more than any others, helped set a new standard for quality crafted beers and also helped energize the urban core/entertainment district.

In my opinion, the passage could be rewritten to state, "Austin used to be home to several stellar brew pubs, and still a few exist." Overhyping Austin's amenities helps accelerate the migration of folks who move here. This can be detrimental to both our city's affordability and quality of life.

Regards,
Scott Johnson

Head Out to Caddo Lake

Editor,
Y'all scored big points with my folks with your story about Caddo Lake ["Texas Parks in Harm's Way," News, March 3]. My dad, Sam Canup, is the mayor of the town of Uncertain, on the shores of Caddo Lake. The first lady and he, and the "lake people" of the Greater Caddo Lake Association, worked real hard to win this victory; in deep East Texas, the environment, for once, won out over "bidness" interests.

You also get points with my friend Mary Decker of Jacksonville, who is active in fighting the destructive Neches River reservoir the city of Dallas thinks it needs.

I encourage *Chronicle* readers to head out on a Caddo Lake and Neches River road trip this spring, and drop some of your eco-tourism dollars in these communities.

Thanks for running this important story.
James Canup

There's No Contradiction

Dear Editor,
Your article wrongly poses a contradiction between the need to limit house size and the need to increase urban density ["McMansions Sweeps Week Approaches," News, March 3]. Mansionizers and developers like to promote the view that McMansions somehow help relieve housing shortages. The fact is, super-sized houses do nothing to increase density, they just add mass. Far from benefiting the community, McMansions stamp out neighborhood character and deprive their neighbors of sunlight, air, and privacy.

Shelley Wagers
Los Angeles, Calif.

Zimmerman Not Normal?

Dear Editor,
Since I know this individual, I was astounded to see Don Zimmerman in the same sentence with the word "normal" ["Primary Election Notes," News, March 3]. You should have a conversation with him, if you can corner him. If that happens, I guarantee that afterward you will be tempted to issue your own "alien alert" – as in "on what planet did this creature originate?"

Scott Sexton

Great History Lesson

Dear Editor,
Just wanted to thank Margie Hammet for that great history lesson in Democratic presidents' wartime achievements ["Postmarks Online," March 6]. I found her point a bit biased, but who am I to argue with history? Besides, some of our Republican friends seem to need some lessons in history from time to time. And to be fair, I wanted to recall a few of the great

achievements that the recent Republican presidents have bestowed on us. Nixon = Watergate. Reagan gave us Iran-Contra. Bush Sr. looked into our eyes and said, "No new taxes." Bush Jr. has given us record deficits, Iraq, border security, Abu Ghraib ... and the missteps keep coming. And hey ... I voted for Bush Sr., but these Republicans are a new breed. A breed that can only leave a history of abysmal failure.

Paul Chavera

Hall of Famers?

Dear Editor,
Never lived in Texas. Visited it three times. Twice to see my brother in Dallas, and once in San Antonio on business. I love the music that comes out of there. With the exception of Memphis, Detroit Rock City, and Liverpool ... the best. Why no mention of King Curtis, who was the greatest rock sax player and first sideman inducted into the Rock and Roll Hall of Fame? And Eddie Cochran, whose songs "Summertime Blues" and "C'mon Everybody" were rock anthems in the Fifties?

Harry Elliott
East Brunswick, N.J.

AMD 'Propaganda'

Dear Editor,
I just got a nice package in the mail today. It was from AMD, and I was wondering what they wanted to tell me. I opened the large envelope to see a pamphlet with a picture of a child planting a tree on the cover. It was propaganda to build support for their new commercial project on our greenbelt. Well, I'm not falling for it. AMD is now joining the ranks of Freeport-McMoRan with their new "campus" on our greenbelt. It is just another

continued on p.14

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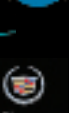


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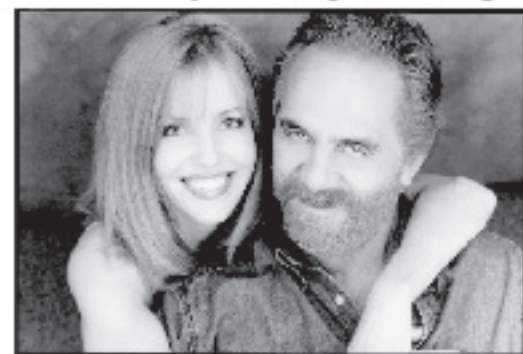


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THURSDAY, MARCH 16
Noon - Beth Orton, World Party
3:15pm - Tom Russell
3:45pm - Nickel Creek
4:30 - Billy Bragg
5:30 - The Little Willies (interview)

FRIDAY, MARCH 17
Noon - Susan Tedeschi, James McMurtry
3:00pm - Teddy Thompson
3:30pm - Neko Case
4:00pm - Bobby Bare
5:15pm - Rosanne Cash

SATURDAY, MARCH 18
3:00pm - Matthew Sweet, Susanna Hoffs



Former State Rep. Glen Maxey (l) and activist/lobbyist Bettie Naylor (r) thank Rep. Senfronia Thompson, D-Houston, (center) for her work on behalf of the gay, lesbian, and transgendered communities in the last legislative session, including her fight against Prop. 2, which ultimately succeeded in banning same-sex marriage in Texas. The occasion was the Thanking You Fundraiser hosted by Naylor and Lew Aldridge. Thompson addressed a crowd of over 100, imploring the gay community to cooperate and connect with other marginalized communities in similar struggles.

ROXANNE MITCHELL

POINT AUSTIN

Supremes v. Texas

“Vote for Show, Map for Dough”

BY MICHAEL KING

“This case is fundamentally about democracy,” insisted Solicitor General R. Ted Cruz, inside and outside the courtroom. “The congressional map of Texas should reflect the preferences of the voters of Texas.”

On March 1, Cruz stood as the defender of the State of Texas – in this instance effectively synonymous with the Republican Party – seconded by the Bush Department of Justice. Cruz insists that the 2003 redistricting of Texas corrects injustices instituted by Democrats in 1991, when voters had been doomed to elect Congress Democrats they would otherwise abhor.

The problem for Cruz, alas, is that “the preferences of Texas voters” in the congressional districts at issue had indeed reflected Republican choices in presidential and most statewide races – but Democratic choices in the congressional contests. So it wasn’t that the districts were “slanted Democratic” – indeed, by party preference and voting patterns, they were precisely the opposite – but that they didn’t include the *right sort* of Republicans, those that ask no complicating questions and vote straight GOP tickets. So for the remappers the issue has never been “the preferences of Texas voters,” but the preferences of the state and national GOP leadership.

Cruz’s history pretends that nothing happened between 1991 and 2003, when Tom DeLay, et al., set everything right. Earlier that morning, the Democrats’ lawyer, Gerry Hebert, re-counted the omissions: a failed GOP court challenge; a successful challenge by civil rights organizations; a 1996 remapping of 13 of 30 districts for racial gerrymandering; a 2001 legislative deadlock to throw the map to a Republican-dominated federal court; and a court remapping, weighting 20 of now 32 districts for Republicans. “Yet even under that map,” concluded Hebert, “six of those 20 Republican districts still broke Democratic for Congress.”

Whatever one thinks of particular episodes in Hebert’s history, it is quite a stretch to conclude that the 2003 map was intended to “redraw the map to correct the 1991 Democratic gerrymander.” Elephants’ memories may be long, but they tend to forget disagreeable details.

A Pebble in the Pond

Whatever happens in the case of *League of United Latin American Citizens v. Perry*, it will be a watershed of U.S. politics. The fact that the court accepted the case at all – in the wake of its hand-washing on the Pennsylvania redistricting case, *Vieth v. Jubelirer* – and on an accelerated basis, suggests that a majority of the court believes the redistricting issue at least remains open. The 5-4 *Vieth* decision and its split opinions, including a concurring Anthony Kennedy inviting arguments on excessively partisan redistricting, could mean that Kennedy considers the Texas case one that requires further examination, and perhaps even a new map.

Last week, Kennedy described the radical remapping of South Texas (including Rep. Lloyd Doggett’s strangled CD 25) an “affront and an insult” to Latino voters, and told Cruz abruptly that he considers it “a serious *Shaw* [v. *Reno*] violation” – meaning an inappropriate or excessive use of racial categories. Chief Justice John Roberts, by contrast, suggested that Mexican American Legal Defense and Educational Fund attorney Nina Perales was asking for a “magic number” that represented either too many or too few Latino voters per district. “What’s the magic number?” she asked. “What is the number that will make the difference between a constitutional violation and a Latino opportunity district?” If there were a “magic number” under the Voting Rights Act, of course, there would never be a need to take a racial gerrymandering case

continued on p.18

HEADLINES

▶ Well, some of the dust has settled: **Tuesday’s primaries** ejected incumbent Travis Co. Commissioner Karen Sonleitner, replacing her with challenger and all-but-elected Democratic nominee Sarah Eckhardt; re-elected Commissioner Margaret Gomez; and left a couple of run-offs pending for both parties in the now-swung state House District 47. See p.20.

▶ Elsewhere were **additional surprises**: former Houston Congressman Chris Bell easily defeated former state Supreme Court Justice Bob Gammage for the Dem Gov nod, and longtime House Public Education Chair Kent Grusendorf, the GOP leadership’s go-to guy on squeezing the public schools, lost badly to schools advocate and former state Board of Ed member Diane Patrick. And Voucher Doc James Leininger spent buckets of money to buy maybe two House votes.

▶ The **City Council** resumes deliberations today (Thursday) on How to Write a Charter Amendment and also returns to the dread subject of McMansions, aka How Do You Ban Ugly? See “Beside the Point,” p.19, and our new online **McMansion photo contest**, p.24.

▶ The U.S. Supreme Court heard arguments last week on the notorious **Texas re-districting** map, which could decide the future of the U.S. House for the next decade or more. See “Point Austin,” right.

▶ At press time, the Associated Press reported that former Gov. **Ann Richards** has esophageal cancer, and will be treated at M.D. Anderson Cancer Center in Houston.

NAKED CITY

▶ Deputy Medical Examiner Suzanna Dana resigned last week from her position with the

Travis Co. Medical Examiner’s Office. Her resignation comes amid a struggle to revamp the office’s operations and a push to hire additional staff in an effort to have the office accredited by the National Association of Medical Examiners. (It also means that only two medical examiners – Chief Medical Examiner Roberto Bayardo and Deputy ME Elizabeth Peacock – remain on staff.) The office has been under increasing scrutiny after several incidents – including its analysis of last summer’s police shooting death of Daniel Rocha – that have raised questions about its competency and ability to handle the large regional workload. In the Rocha case, the office first reported that toxicology testing showed there were no drugs in Rocha’s system the night he died, then revised the finding, reporting that additional testing revealed traces of marijuana. (Dana performed Rocha’s autopsy.) County Judge Sam Biscoe said that Dana told him it was just “time to move on” and that she plans to go into private consulting. (Biscoe challenged the *Austin American-Statesman*’s March 5 account of Dana’s resignation, saying that, contrary to what the daily reported, Dana did not tell him she was “generally dissatisfied” with the office and with the “recent controversies.” Still, he said, his assumption is that some dissatisfaction “figures into” her resignation. “It almost has to.” – *Jordan Smith*

▶ APD reported the arrests of 80 people during **Mardi Gras celebrations on Sixth Street** – including arrests for carrying weapons and drugs and for fighting. In addition, police “detained” 85 juveniles for violating the downtown entertainment district curfew. Arrests were down from last year – when 87 people were popped – but up from 2004, when just 56 folks took the ride of shame to the county lockup. – *J.S.*

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Quote of the WEEK

“I’m not going to be a whore for Dr. Leininger.”

– State Rep. **Charlie Geren**, a Fort Worth Republican targeted for defeat by San Antonio millionaire James Leininger because of his (anti-voucher) education votes. Voucher advocate Leininger has donated tens of thousands of dollars, either directly or through PACs, to the campaign of Geren’s Republican primary challenger Chris Hatley – who lost, along with most of Leininger’s other House favorites.

to court. Perales finally responded simply and reasonably, “It depends upon the district.”

In that light, Kennedy’s questions imply enough votes – Kennedy, Stephen Breyer, John Paul Stevens, Ruth Bader Ginsburg, David Souter – to redraw some South Texas districts, with reverberations into CD 25 and therefore Central Texas. But the Official Order of Court Tea-Leaf Watchers (Pundit Division) widely concluded afterward that the court is unpersuaded that it can (or should) do anything about “excessively partisan” redistricting. Another four votes – Roberts, Antonin Scalia, Clarence Thomas, and (widely presumed) Sam Alito – seem solid on that issue, and the questions from both Kennedy and David Souter in the Texas case suggest that the plaintiffs may have a hard row to hoe on that score.

The Democrats’ position is that partisanship is the *sole* reason for the re-redistricting, and unconstitutional absent some other compelling public interest. Some justices – most notably Scalia – were loudly unpersuaded that the court has any business getting involved in redistricting at all. Others – notably Souter, Kennedy, maybe Breyer – quietly complained that once damp, thence drowned, and should the court begin rewriting legislative maps, there would be no end to it. “I don’t see the limits of your principle,” complained Kennedy.

Unacknowledged Subject

The odds are better than even that the court – Republican dominated, and a third or better with the *right sort* of Republicans – will balk at de-partisanizing the Texas map, and the Texas model may well begin to reverberate in both red and blue states. What’s to prevent a Democratic legislature elsewhere from redistricting to retaliate for Texas, and another GOP state responding in kind ... and so on? Nothing – and the court has to be aware that upholding the map is to invite more like it.

Equally disturbing is what was left, for the most part, unsaid. Only in passing did the discussion touch on the central consequence of “mid-decade” redistricting – that it uses obsolete census numbers to create congressional districts based upon “one person, one vote,” although since 2000 a million or more people have migrated into the state and others have shifted radically. Given license to redo maps every two years, legislatures can rewrite the constitutional numbers at will. “If there’s no prohibition,” said Waco Rep. Jim Dunnam that evening of his legislative colleagues, “if they think they can do it, they will.”

And more troubling in the long run is that, although the Texas case has been argued in largely partisan terms, at bottom the folks most at risk politically are minority Texans, Latinos, and African-Americans. Indeed, to the extent the justices accept the Democrats’ argument that this was “solely” a partisan gerrymander, that undermines the case of the minority plaintiffs that the effects are felt disproportionately along racial lines. Perales called the South Texas lines “gratuitously and cynically” racial in intent and result, and LULAC’s Luis Vera said later, “We’ve spent 25 years fighting the Democrats, and now we’re fighting the Republicans, but we’re still protecting Latino voters. That’s what this is about.”

A week later, the Texas NAACP’s Gary Bledsoe summarized some of these underlying problems, and noted again that the interests of the Democratic Party and those of minority voters are not the same thing. He pointed to the dismantling of CD 24, Rep. Martin Frost’s former district (anchored in Fort Worth’s black community), and noted that among the court’s exhibits is an internal state Republican memo warning them not to touch that district because it’s a “minority opportunity” district defined and protected by the Voting Rights Act. “Their own expert told them that, and yet they went ahead and did it anyway,” said Bledsoe. “If the court allows that to stand, it means a wholesale rewriting of the Voting Rights Act.”

Indeed, after Solicitor Cruz finished his largely friendly colloquy with the court, including Chief Justice Roberts (subject last July of a fawning Cruz profile in the *National Review Online* – titled, appropriately enough, “The Right Stuff”), he was followed by DOJ Deputy Solicitor General Gregory Garre. Garre didn’t get much time, but his argument, made in reference to the same CD 24, was that if a given group of minority voters do not constitute an *actual* majority of the voters in a particular district, they are entitled to no legal protection under the VRA. “In two Texas districts represented by African-Americans [CDs 30 and 18, represented by Eddie Bernice Johnson and Sheila Jackson Lee], African-Americans are not a majority,” Bledsoe noted. “Does that mean those districts are no longer protected by the Voting Rights Act? That’s just one implication of this case. If they’re allowed to do this, they can completely undermine minority voting rights, all under the guise of ‘partisan redistricting.’”

Bledsoe went on to argue that the effects won’t stop at Congress, where minority voters are continually in the business of “counting up to 218” to find enough Democratic and Republican members willing to act to protect minority interests, an increasingly dismal project. “If there’s a political shift on Commissioners’ Court, the same thing will happen in redistricting – and suddenly you’ll have no minority seats on the court of a majority-minority county,” Bledsoe said. “The implications are enormous for that kind of thing, all through the political process. And it will have a racially polarizing effect – one party will be identified and excluded as the party of minorities, and the other will become the party of Anglos. That’s one of the most horrible aspects of this case.”

Indeed, among the many lessons one could ponder beneath the awe-inspiring architecture of the Supreme Court in this African-American city ruled by white men while the learned men (and one nodding woman) debated the finer points of redistricting history, partisan politics, and the constitutional consequences of the same – are the extraordinary, institutional, and largely unacknowledged lengths to which white folks will go to maintain political power over people of color, lo these many years. The Texas redistricting case may seem like just another argument over lines on a map, but anybody who’s lived in Texas (i.e., America) for more than 10 minutes should know that the problem of the 21st century, as of the 20th, remains the color line. ■

BESIDE THE POINT
Dueling Dictionaries

Proposition X: Shall the mayor pro tem sink his already precarious mayoral prospects by pushing an insurance-phobic platform?

Assistant City Attorney Jenny Gilchrist began last week’s discussion of **charter amendments** by advising City Council that the courts afford the council “quite a bit of discretion” in drafting the amendment language that ultimately appears on the ballot – as long as it gives a “reasonably intelligent voter” sufficient information. Despite that warning, council began anyway, starting with the amendment that would allow city employees’ domestic partners – or family members – to buy health insurance at the rate now reserved for legal spouses.

Peddling the blandest terms possible, sponsor **Brewster McCracken** noted the “responsibility to be a good employer,” while **Lee Leffingwell** characterized the measure as a “straight-out repeal” of the ban against such coverage that passed in 1994, a year after a similar proposal was passed. “We are not spelling out a particular package in this ordinance,” he said, “we are just removing the language that prevents us from formulating a ... package.” (Sponsors McCracken, Leffingwell, and Betty Dunkerley say it will cost the city \$200,000 yearly to cover employees, and \$50,000 for retirees – although it’s worth noting that the back-door costs for *lack* of health insurance is likely considerably more.)

Those vagaries were all the opening a soured **Danny Thomas** needed to begin fretting, hemming, and hawing, questioning the amendment’s cost, which is indeed nebulous until Toby Futrell prepares her annual budget proposal this summer. “I’m really wanting to know what prompted three sponsors to bring this back [from a decade ago],” said the Reverend, dusting off that old-time religion. “I know that Austin has changed ... [but] I don’t see the purpose of it,” Thomas said, before brandishing the big guns: “There’s certain things that I cannot support. I think everyone on this council knows how I feel about ... same-sex marriage,” he said. “I can’t come back and then support something that is a contradiction with what Proposition 2 [the constitutional amendment that banned same-sex marriage] stands for.” The mayor pro tem might want to revisit that sentence in a couple of months – specifically the first four words.

Proposition Y: Shall Brewster McCracken and Save Our Springs Director Bill Bunch settle their differences in a no-holds-barred cage-battle royale?

Then there’s SOS’s “Clean Water” amendment. The already-controversial amendment would tighten the city’s response to grandfathered development claims and legally restrict growth over the Edwards Aquifer – and the council discussion went as well as one might imagine. “You might as well have just written, ‘Vote no on this measure please,’” said Bunch, after eyeing the city’s proposed ballot language. He argued that nothing in the petition-submitted amendment limits “infrastructure improvement,” “disqualif[ies] certain individuals from exercising their property rights,” or proposes “special districts” around and

above the aquifer – all of which are in the city-proposed language. That language, said Bunch, is a perfect demonstration of the “overwhelming evidence why citizens felt they needed to resort to the initiative process.”

The wording is a “first attempt,” drafted by the city attorney’s office, and council is responsible for the final language – but on the dais McCracken insisted the draft accurately reflects the “potentially disastrous consequences” of the SOS amendment: that it would adversely affect water quality, prevent solar power rebates (i.e., “incentives”), and even block affordable housing in Southwest Austin. The language “turns voters off, I agree,” said McCracken, but for him, that was just how the amendment crumbled. Bunch didn’t agree, saying the city’s language doesn’t reflect the amendment’s intentions in “any way, shape, or form.” As Bunch sees it, McCracken is grand marshal of “the parade of lies that will be trotted out before the proposition,” and Bunch emphasized that the language specifically rejects subsidies to developers over the aquifer – not the programs McCracken enumerated. “They’ve shown that they’re going to electioneer on the ballot ... there’s no sense of fair play here.”

Asked later if he is taking too broad and negative a reading of the proposition, McCracken told me that while some of SOS’s proposals belong in the charter, the city risks exposure to challenges and lawsuits in “uncertain ways.” “It’s a very risky venue if you build in something with a lot of problems.”

On Tuesday, Bunch told me he had “no idea” what surprises lie in store today, when the council’s revised language is unveiled, but he’s “not exactly hopeful.”

Proposition Z: Can we pick this up after lunch, please?

If the aquifer amendment uncorked a downpour of controversy, then SOS’s **“Clean Government”** amendment – to be considered today following the certification of the petition signatures – looks like a ton of dynamite at the base of Tom Miller Dam. Council watchers should look for McCracken to lead the charge against the amendment – which mandates all written and verbal communications between upper-echelon city officials be posted to the Internet in real time – and to harm his case by overstating it. While he may be right to question the amendment’s Orwellian aspects, his doomsday version of the proposal conjures child pornographers slithering one step ahead of the law – for, in his estimation, police investigating cybercrime fall under zthe officials required to disclose all their contacts. That probably ain’t the case, but it shows how much fun the amendment will engender.

Other amendments scheduled for discussion would double **municipal court judges’** terms and allow council members an additional term before being running into **term limits**, while revisiting campaign finances.

Lastly, returning to the agenda for public hearing are the task force changes to the interim **McMansion** ordinance, which despite Planning Commission objections, will likely still include duplexes. – Wells Dunbar

► **Austin Community College** may grow this May, if San Marcos voters approve a measure to annex San Marcos ISD into the college's taxing district. The measure would allow San Marcos students to pay in-district rates, currently \$159 for the average three-credit course, rather than the higher out-of-district tuition of \$333 for the same class. ACC would also build a campus in San Marcos, saving those far-flung students – currently they number about 600 – driving time, plus the cost of gas, vehicle wear and tear, and money for on-the-road Slurpees. If approved, San Marcos homeowners would start paying ACC taxes of nine cents per \$100 of assessed value, which ACC expects will bring in about \$2.4 million next year. The ACC Board of Trustees set the May 13 election after receiving petitions with 2,000 signatures from San Marcos voters. – Rachel Proctor May

► According to the recently released **"Hunger in America 2006"** report, of the 175,000 people receiving food through the Capital Area Food Bank in Central Texas, 35% are children, vs. 23.2% in the rest of the state. In response, the food bank plans to adjust its menus – to be both "kid-friendly and healthful" – and its outreach, working with parents, for instance, on preparing fruits and vegetables that children like. Based on 52,000 face-to-face interviews, as well as questionnaire responses from 30,000 emergency-food agencies throughout the country, the 2006 report is the largest hunger study ever completed in the United States. America's Second Harvest, a network of food banks that accounts for 80% of those in the U.S., conducts the study every four years and received an unprecedented 81% participation rate this time around, resulting in a more complete picture of the country's hunger problem than was previously available. According to CAFB Chief Operating Officer Michael Guerra, the most surprising result in our area is the child poverty rate. "We knew that children were in need," said Guerra, "but the fact that over one in three are children ... that's like the population of Texas State University." – Nora Ankrum

► In another encouraging example of big bucks being invested in clean energy, Austin's **Cielo Wind Power L.P.**, the largest independently owned wind-power developer in the Southwestern U.S., has joined with Irvine, Calif., energy investor Edison Mission Group to develop the Wildorado Wind Ranch, located west of Amarillo. The \$100 million-plus project is expected to be the largest single wind-power facility in the Southwest Power Pool, the electric grid that serves parts of Texas from Lubbock to Beaumont, as well as New Mexico, Oklahoma, Colorado, Kansas, Oklahoma, Arkansas, and Louisiana. The project's 70 450-foot-tall turbines will provide energy for an estimated 50,000 homes served by Southwestern Public Service Company, a subsidiary of Minnesota-based Xcel Energy, among the nation's top buyers of wind energy. Cielo CEO Walt Hornaday said the project will employ 200 people at its peak construction, utilizing many local workers from the oil, gas, and agriculture industries. He expects that between 10 and 20 long-term jobs will be created with salaries comparable to those of highly skilled workers in the telecommunications or electric utility industry. Cielo's trademark "wind ranch" is said to be ecologically friendly, Hornaday says, by having the power lines that connect turbines carefully buried instead of stringing them up, by using UV reflective paint to make the turbines visible to birds, and because there's no water use or industrial waste outflow. – Daniel Mottola

► Get yourself an early St. Patrick's Day present – a cat or a dog! Or both, because the **Austin Humane Society** is lowering its fees to adopt a cat, kitten, or dog to a mere \$90. Puppies under six months continue to cost \$150. Yeah, we know you can find some squiggly bundle of drool for 50 bucks in the classifieds. But those backyard puppies don't come home healthy, vaccinated, and sterilized like they do at the AHS, so they end up costing more in the end. Plus, buying animals out of the paper encourages people not to spay and neuter their pets, which is why Austin continues to kill more than 10,000 animals a year at the city-run Town Lake Animal Center. (The Humane Society does not kill on site but does turn away less-desirable animals that later end up at TLAC.) So do your part, and take home a shelter feline or pooch. Shelter hours are noon-7pm on Monday and Wednesday through Saturday, and 1-5pm on Sunday. The shelter is closed on Tuesdays. For more info, call 837-7985 x226 or visit www.austinhumanesociety.org. – R.P.M.

► Herbivorous publicity hounds **People for the Ethical Treatment of Animals** is out to squash the image of vegetarians as hygienically challenged dirt farmers with its "Sexiest Vegetarian Alive" contest. Switching from a contest of the stars (previous winners include *American Idol* star Carrie Underwood and Coldplay's Chris Martin) to the "tofutti cuties" and "sultry soy boys" next door, one of the top 10 hot-house tomatoes is Austin's own Jamie Moser, a 22-year-old UT grad who went vegetarian three years ago. To vote for Jamie and see the other contestants, visit GoVeg.com; results will be announced March 31. – Wells Dunbar



BEYOND CITY LIMITS

► Former Austin Rep. **Glen Maxey** is running again – this time for chairman of the Texas Democratic Party. Maxey is one of three candidates so far who wants to succeed outgoing chair Charles Soechting; the others are Graham

lawyer Boyd Richie, who serves on the party's executive committee, and San Antonio lawyer Charlie Urbina Jones. The field could widen by June, when the party will elect a new leader at its state convention in Fort Worth. A victory for Maxey, who is not only a liberal progressive but openly gay to boot, could signal the start of a "revolution" – Maxey's word – in how the party is run, starting at the precinct level and working its way up. Maxey is a longtime activist and seasoned political operative, who led the statewide campaign against the Prop. 2 marriage amendment, which Texans passed overwhelmingly in November, and before that served as the Texas coordinator of Howard Dean's presidential campaign. We'll be hearing more about Maxey's latest effort in the coming weeks, but for now, check out his campaign Web site at www.maxeyforchair.com for additional details. – Amy Smith

► On Tuesday, March 7, Al Jazeera aired a video that shows the members of **Christian Peacemaker Teams** who were kidnapped in Baghdad on Nov. 26 of last year sitting against a wall and speaking, though their voices cannot be heard. Christian Peacemaker Teams has identified the men in the video as 41-year-old Canadian James Loney; 32-year-old Harmeet Singh Sooden, also of Canada; and Norman Kember, 74, of England. Missing from the video is the 54-year-old American Tom Fox. Though no new demands have been given by the captors, known as the Swords of Truth Brigade or the Swords of Righteousness, the last video, which surfaced Jan. 28, called for the release of all Iraqi detainees. CPT has released the following statement on its Web site: "We also hold in our hearts the families of 14,600 Iraqis currently detained illegally by the Multi-National Forces in Iraq, who likewise await the release of their loved ones. These detainees are being held without formal charges, without access to their families and legal advisors, and without recourse to a fair and open judicial process." – Diana Welch

► Independent candidate for governor **Kinky Friedman** took the stand in Harris Co. district court last week to testify on behalf of **Max Soffar**, who was convicted and sentenced to die for a triple murder at a Houston bowling alley in July 1980. After 23 years on death row, the 5th U.S. Circuit Court of Appeals vacated Soffar's conviction and death sentence in 2004; after a retrial last month, a Harris Co. jury again found Soffar guilty. Friedman, who wrote about Soffar's case in a *Texas Monthly* column in early 2004, took the stand in Soffar's defense last week, during the punishment phase of the case. Friedman told the Associated Press there's no compelling evidence the now 50-year-old Soffar actually committed the crime and that he "can't even believe he was brought to trial in the first place." Soffar – a truck driver, ironworker, police informant, and drug user – reportedly had the mental capacity of a 10-year-old when he confessed to police that he'd committed the crime; he later recanted his confession. Nonetheless – with no other incriminating evidence – jurors sentenced Soffar to death again on March 2. Friedman told jurors that his experience with Soffar's case has changed his views on the death penalty – once a staunch supporter, Friedman says he is now sure that the state's capital punishment system is flawed. – J.S.

HAPPENINGS

► Encounter the people, places, and history of East Austin in a special four-night presentation of **East Austin Stories** in XSXW. The EAS project is an ongoing collaboration between esteemed UT film prof Andrew Garrison, his students, and the people they get to know east of I-35. March 11-14, 9-11pm at The Hideout, 617 Congress, you too can witness the world's fastest Mexican, Austin's world-champion female boxer, one very tough granny, and other stories from the Eastside. For more info, visit www.eastaustinstories.org or contact agarrison@mail.utexas.edu, and turn to our Screens section, p.51.

► **Veterans for Peace** is organizing a march from Mobile, Ala., to New Orleans' Ninth Ward beginning March 14. To help the effort, Austin photographer and VFP member Alan Pogue will host an exhibit and fundraiser on Sunday, March 12, 6pm, at 1604 E. 11th. The exhibit will contain many photos of the Ninth Ward in its current state. Free to the public, but donations to Veterans for Peace are encouraged. See www.veteransforpeace.org for info.

► The Austin Public Library and Texas Forums have been hosting public deliberations on **"Democracy's Challenge: Reclaiming the Public's Role,"** a discussion on why citizens increasingly prefer to be spectators of the political process rather than get involved. The last two of the series will be Thursday, March 16, 6:30-8:30pm, at the Yarbrough Branch Library, 2200 Hancock, and Wednesday, March 29, 6:30-8:30pm, at the Howson Branch Library, 2500 Exposition. Call 974-7528 for info, or go to www.cityofaustin.org/library.

► The Austin chapter of Industrial Workers of the World presents a couple of events this weekend regarding labor organizing, especially regarding Latino workers. Martha Ojeda will speak about her organization, **Coalition for Justice in the Maquiladoras**, on Friday, March 10, at 8pm. The Coalition is a tri-national coalition of religious, environmental, labor, Latino, and women's organizations supporting worker and community struggles for social, economic, and environmental justice in the maquiladora industry. On Saturday, March 11, at 8pm, activist Sean Sellars will speak about the **Coalition of Immakolee Workers**, a community-based worker organization of mostly Latino, Haitian, and Mayan Indian immigrants working in low-wage jobs in Florida. The group has successfully targeted Taco Bell and now aims at the rest of the fast-food industry. Both events will be held at the Rhizome Warehouse, 300 Allen. Call 320-8472 or e-mail waterloowob@monkeywrenchbooks.org for info.

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MARCH 6 PRIMARY REPORT



Sarah Eckhardt meets with supporters as she celebrates victory over incumbent Karen Sonleitner in the County Commissioner Precinct 2 race at Phil's Ice House/Amy's Ice Creams on Burnet Road.

PRECINCT 2 BRUISER: Eckhardt knocks out Sonleitner

Well after 9pm Tuesday, **Sarah Eckhardt** was hungry but couldn't eat. There were too many reporters around, ready to talk and snap pictures and roll tape; there's nothing TV-friendly about food in your mouth. But that was about the weightiest of Eckhardt's concerns on E-night as she sailed to victory, easily beating three-term incumbent Travis Co. Commissioner **Karen Sonleitner** with just over 57% of the Dem primary vote for the county court's de facto Precinct 2 seat.

The Pct. 2 race was the county's most contentious. The race wasn't charming, or particularly clean – pro-Eckhardt toll road foe **Sal Costello** was decidedly heavy-handed, lighting a halo over Eckhardt's brown curls while attaching hand-whittled horns to Sonleitner.

Then there were the ads in last week's *Chronicle*, paid for by something called the **Progressive PAC**, one attacking Sonleitner for her toll road vote and for her stated landfill "support." On Tuesday morning, the online city politics newsletter *In Fact Daily* reported that **David Foster** of **Texas Clean Water Action**, whose name and affiliation were printed in the ad as an implied supporter of its message, wrote to Sonleitner explaining that he had not given his "approval for my name or for [CWA's] name to be included." Asked Tuesday night, during her Election-night party at Amy's Ice Creams on Burnet Road, Eckhardt said she knew about the ads but was not aware that Foster hadn't approved of the use of his, or CWA's, name.

"The most important thing [about this race] is that Travis County is saying they want a county government that is higher profile," Eckhardt said. A government that "is more involved ... and that's a very encouraging thing. [This race has] raised the profile of county government, and that's a good thing."

In an e-mailed statement, Sonleitner said she was "grateful for the honor to serve" her constituents and: "These election results do not erase a proud record of achievement that will last beyond my term of office; namely, the consolidation of EMS into a countywide system, the acquisition of nearly 8,000 acres for new parks, preserves and open space and being a voice for increased social services funding." – Jordan Smith



Valinda Bolton exults in election returns showing that she garnered 43% of the vote for House District 47 in the Democratic primary. She faces a run-off against Jason Earle, who got 42%.

HOUSE DISTRICT 47: March madness semifinals

If southwest Travis County folks were put off by the unwieldy throng of hopefuls in the House District 47 primary elections, they have Tuesday's primary voters to thank for making the decision easier in the next round. Democrats **Valinda Bolton** and **Jason Earle** and Republicans **Alex Castano** and **Bill Welch** advance to April 11 run-off elections to determine who will represent each party on the November ballot. The winner replaces Republican Rep. **Terry Keel**, who is seeking a seat on the state Court of Criminal Appeals. In the four-way Democratic primary, Earle, son of DA **Ronnie Earle**, held a slight edge over Bolton for much of the evening until a sudden bump put Bolton on top with 43.1% to Earle's 42%. **Eric Beverly** and **Royce LeMoine** got 9.1% and 5.8% respectively. Bolton has been a stronger, openly progressive candidate with smaller resources; Earle is an astute fundraiser, but his campaign style has been listless. Both sides now say they hope the run-off campaigns don't turn on negativity.

Early predictions in the GOP primary proved only half right. Welch made good on pundits' projections of leading into a run-off with 39% of the vote, while **Rich Phillips** failed to live up to expectations. He finished third behind Castano, a conservative pro-voucher hopeful who garnered more than 28% in the five-way race.

– Amy Smith

HOUSE DISTRICT 50: Right vs. righter in North Travis

Righteousness will rule in next month's House District 50 run-off, as Republican voters will decide which of two far-right candidates – **Jeff Fleece** or **Don Zimmerman** – is best suited to take on Dem Rep. **Mark Strama** in November. Fleece entered the race as the party establishment's choice against longtime anti-



Democratic House District 47 candidate Jason Earle receives congratulations from the Travis Co. District Attorney (who also happens to be his dad), Ronnie Earle. Earle now faces a run-off against Valinda Bolton.



Congressional District 10 candidate Ted Ankrum (l) drove from his home in Cypress to the Travis Co. Clerk's Office in Austin to watch the election with Lorenzo Sadun, an Austin Democrat who ran for the seat in 2004. Ankrum will face Austinite Paul Foreman in the run-off.

tax activist Zimmerman, who lost credibility with his Libertarian friends when he took a sharp turn to the right within the last year. Zimmerman took a commanding lead in the early vote with 48% but dropped to 43.7% on election day; Fleece finished with nearly 47%, while Mary Wheeler collected just 9% of the vote. Fleece and Zimmerman support school vouchers and the constitutional ban on same-sex marriage and oppose abortion rights. But Fleece's camp will paint Zimmerman as a wild-eyed fringe character who shouldn't be taken seriously. That could backfire because Zimmerman, for all his fringe-ness, is generally well liked by both Dems and Republicans. – A.S.

CD 10: Ankrum and Foreman vie to play David vs. McCaul's Goliath

So much for conventional wisdom. In endorsing Cypress resident **Ted Ankrum** for the Democratic nomination in Congressional District 10, we speculated that Ankrum's three tours in Vietnam would appeal to the rural voters in this Austin-to-Houston district, much more than Austinite **Paul Foreman's** background as a poet and "former Berkeley radical." Apparently, we underestimated Foreman's small-town upbringing and his organizing ability, as he dominated the rural vote but lost here in Travis Co. Ankrum led the four-way ballot with 3,697 votes, but Foreman was hot on his heels with 3,605. The two will face off on April 11 to see who takes on the intimidating job of unseating Republican incumbent **Michael McCaul** of Austin in November. Austinite **Sid Smith** and Spring's **Pat Mynatt** were sent to the curb with 1,474 and 1,285, respectively.

Foreman's rural strength was impressive: Of six such counties, Foreman took five; and in fact, in Bastrop and Waller Counties, Ankrum finished third. Take away Travis, and Foreman leads 1,513-1,116. In Ankrum's home base of northwest Harris County, turnout of donkeys wasn't much above the rural totals, but he beat Foreman by just 310-254.

"I'm the person that has experience in all of the things that Democrats care about, and frankly, the country cares about," Ankrum, a former diplomat, said Tuesday night. "I have experience in the energy business, in places that have a universal health care system, in places that have a living wage, in all of the issues that we all care about."

Of his possible battle with McCaul, Ankrum said, "When I go up and down the district, there are people who've never met him, who don't know who he is, have never seen him. ... I'm not sure his so-called advantage is that big an advantage any more."

Foreman said he deserves the Dem candidacy because he'll attack President Bush (and thus, McCaul) more aggressively than Ankrum. "I will help to impeach **George Bush**, and I'll do it immediately. ... We can't afford two more years of this turkey."

"Now Ted will be much milder, he'll say maybe [Bush is] wrong or needs to go or something, but the Congress is responsible for impeaching the president ... and that's why I'm running."

– Lee Nichols

DEM GOVERNOR:

Bell rings loudly

If gubernatorial candidate **Chris Bell** didn't have fire in his belly early on, as leading opponent **Bob Gammage** once charged, he managed to create enough spark among voters to win an overwhelming 58% victory Tuesday over Gammage (38%) and **Rashad Jafer** (4%). As the newly crowned Democratic nominee, the Bell campaign now looks to a November match against Gov. **Rick Perry** (who won the GOP primary as expected) and likely indie contenders **Kinky Friedman** and **Carole Keeton Strayhorn**. The independents need to collect 45,540 signatures from nonprimary voters by May 11 to win spots on the ballot. Democratic strategist Kelly Fero believes Bell's win had less to do with his message than other factors. "He seems to have prevailed over Gammage through sheer attrition," he said. "Bell was willing to make the long hard slog, and Gammage got in too late. The real question now is: Can Bell place second, or will he come in third?" — A.S.

GETTING KINKY AT MIDNIGHT

To be sure, voter turnout for Tuesday's primary election was low — L-O-W low. Still, in Austin there was at least one candidate who was nearly drowning in both media attention and supporter turnout; ironically, that candidate was independent gubernatorial hopeful **Kinky Friedman**. Yes, Friedman, for whom no voter on Tuesday could even cast a ballot.

To be precise, it wasn't until 12:01am on March 8 that Friedman's campaign to secure a spot on the November ballot was — for all intents and purposes, officially and legally — actually under way. Friedman's quest is bound by Texas' stringent and arbitrary election code, which requires him to gather, by May 11, at least 45,540 signatures of valid registered voters, none of whom may have voted in either party's primary election, in order to have his name included on the general election ballot as an independent candidate for governor.

Nonetheless, Friedman's Southeast Austin election HQ was hopping all day — the Kinkster did 24 media interviews before dinner, said campaign spokeswoman Laura Stromberg — and his party, at the politico-popular West Sixth Street watering hole Star Bar was flooded with a fresh crop of journalists and a steady stream of supporters. And when Friedman moved just six blocks north to the Capitol for a midnight petition-drive kickoff rally, the crowd followed. Indeed, by the time Friedman ascended the Capitol's south steps, the crowd had grown to at least 200 people forming a bulbous line down the walkway toward Congress Avenue. More impressive, perhaps, was that the crowd stayed until well after 1am, the line moving steadily forward, to sign Friedman's petitions. Friedman and his campaign staff were palpably giddy — turnout was far better than they'd imagined. "It's a good moment, a good day," said Friedman's longtime friend and his campaign's deputy director, Mister Little Jewford (né Jeff Shelby) "It's a pretty good bit of history." — Jordan Smith

U.S. SENATE:

Radnofsky dances to a run-off

"I'm proud of my name, and I intend to keep it," said U.S. Senate candidate **Barbara Radnofsky** from Houston with a laugh, when asked if she's considered trying on something like "Ginger Rogers" in order to catch the attention of more Texas voters. The question occurred during the count in Tuesday's Democratic primary, as perennial and invisible candidate **Gene Kelly** of San Antonio — who neither campaigns nor even responds to questions but relies on his once-Hollywood name to sustain his races — managed to gain 37% of the statewide vote to Radnofsky's 44%, preventing her from avoiding a run-off. (A third candidate, unemployed Amarillan **Darrel Reece Hunter**, who also didn't campaign, still picked up 19%.)

Those results don't say much for Democratic voters, but also suggest Radnofsky still has a lot of work to do, if she intends to beat Kelly outright in the April 11 run-off and go on to a strong statewide campaign against incumbent Republican Sen. **Kay Bailey Hutchison**. "I need to work harder, I need to raise some more money, and I'll need to spend some more money," Radnofsky told me over the phone Wednesday morning. "But all in all," she summed up good-naturedly, "we're pretty excited. We did pretty darn good against a Hollywood icon and a hunter in Texas," adding that Googling "Gene Kelly" generates 19 million hits. "That kind of name ID is priceless, but to my knowledge he doesn't know how to dance. I can dance."

Radnofsky has been traveling the state relentlessly for two years, meeting voters and fundraising — somewhat neglecting her home base of Harris County, which she won only narrowly — but says she will spend some of the remaining \$400,000 in campaign funds to open an office, hire Austin-based campaign manager Jeff Davidson, and fuel get-out-the-vote efforts for the run-off. She's hoping to return to her broader assault on Hutchison, who she says has been riding a "myth of popularity" of being the "aging prom queen" for too long. "She has a terrible voting record, including votes against Texas interests on things like transportation," Radnofsky said, "and I've found a lot of bipartisan support for my campaign across the state." — Michael King

OTHER RACES

In some of the lower-profile Democratic primary races on the ballot, incumbent Margaret Gómez held off challenger Yolanda Montemayor for **Travis Co. Commissioner, Precinct 4**, winning 57% of the vote; Eric Shepperd barely edged out Elena Diaz for **County Court-at-Law No. 2** with 50.42%; and Charlie Baird defeated Buddy Meyer for the Travis Co. **299th District Court** slot with 58%. Baird will face Republican Madeleine Connor in November; the others have no Republican opponent. Elsewhere, it was **Tom DeLay** in and, in a shocker, **Kent Grusendorf** ousted from the Texas Senate. For more coverage of these races and others around the state, go to austinchronicle.com.

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Return of the White Woman Dem

Hear, hear! A rare species in Texas politics – the **white Democratic woman** – is back in the Legislature after a four-year drought.

This footnote in the annals of gender politics was understandably forgotten last Thursday, even as the first woman to emerge from extinction – newly elected Austin Rep. **Donna Howard** – was sworn into office in the House chamber. The room was filled with folks still cheerfully awed by the fact that a Democrat managed to pull off an upset in a Republican district. That's the real story, they said. That and the fact that **Pete Laney**, the former Democratic House speaker, looked happier than he has since being dethroned and relegated to the back of the chamber four years ago. The former speaker worked the room with the ease of his former self.

Even former state Rep. **Ann Kitchen** was so delighted over the Democrats' rare win in the House that the "white girl factor" had escaped her notice. Kitchen herself was among the last handful of Anglo Democratic women targeted and effectively removed from office in the 2001 redistricting dustup. She and Houston Rep. **Debra Danburg** lost their 2002 reelection bids to Republican newcomers – Kitchen to **Todd Baxter** (whom Howard succeeds, serving out the remainder of his term), and Danburg to **Martha Wong**, who will face Democrat **Ellen Cohen** in November. Three other female reps who served with Kitchen and Danburg – **Harryette Ehrhardt** of Dallas, **Patricia Gray** of Galveston, and **Judy Hawley** of Portland – opted for retirement after being "paired" with other incumbents in the redistricting.

"Donna will do a great job," said Kitchen, after watching GOP Speaker **Tom Craddick** swear Howard into office. Howard's victory, Kitchen observed, "is significant from the standpoint of getting a Democrat back here." Narrowing her



JANA BIRCHUM

Donna Howard takes the oath of office Monday after winning the special election for House District 47.

criticism of the redrawn map that put her out of office, Kitchen said, "The redistricting was really a gerrymander that wiped out some of the gains that women had made over the years."

While Democratic women of color maintain a relatively healthy presence in the House, including the dean of all female legislators – Rep. **Senfronia Thompson**, an African-American icon from Houston – the GOP redistricting effort has nonetheless taken a toll on the Democratic process, former Rep. Gray said of the map that forced her into retirement. "I said at the time that the Republican plan was not just a plan to make Democrats the minority party, but to make the minority party a party of minorities." Gray, who chaired the House Committee on Public Health, continued, "I used to admire what **George Bush** said about the soft racism of low expectations. [Ed. note: Bush's phrase was "soft bigotry."] I thought that was a very fine phrase. But then his own party turns

around and deliberately marginalizes minority voices in the political process, and I just found that dismaying." Another source of dismay for Gray is the map's elimination of competitive House seats, although Howard's victory could portend favorably for other Democrats in swing districts. "It's hopeful to see someone like Donna Howard win," Gray said, "because it means that in those competitive seats you're getting candidates who are a cut above. I have high hopes for Ms. Howard. She carries a lot of weight on her shoulders."

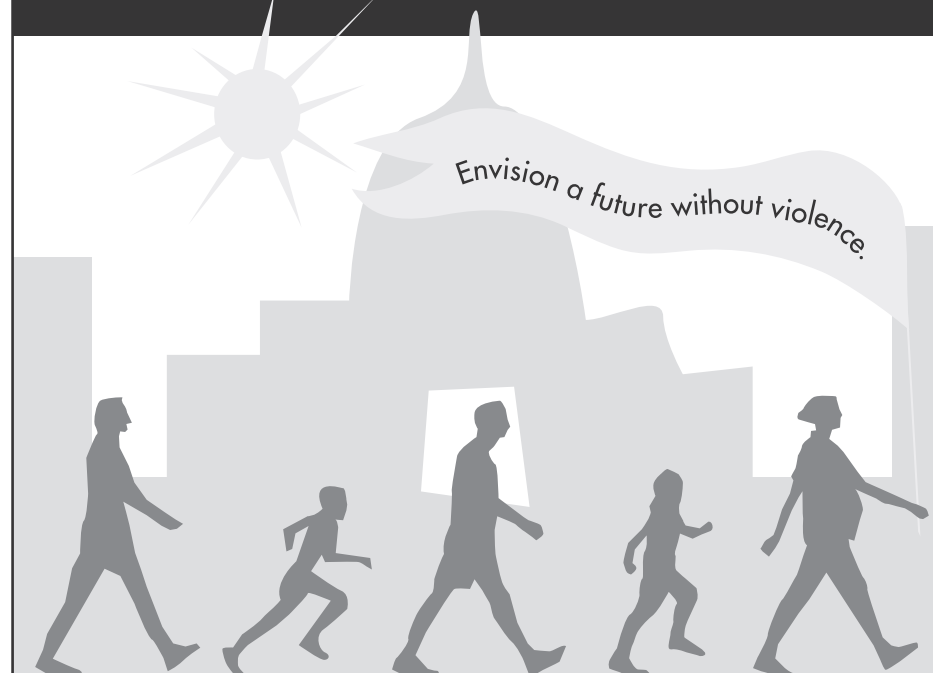
It's uncertain what impact Howard's win will have on other, dare we say, white women running as Democrats. Last month, Dallas Co. resident **Katy Hubener** had hoped to follow Howard's lead in winning a special election to fill the unexpired term of former GOP Rep. **Ray Allen**. But she lost to Republican Kirk England by a mere 350 votes, meaning she'll be running against an incumbent when she makes another attempt in November. And Austin's

Valinda Bolton won a spot in Dist. 47's April 11 runoff on Tuesday.

Gray, for one, is heartened by the prospect of other Democratic women, regardless of color, winning in what few competitive districts exist in the state. She's not holding her breath for a dramatic change any time soon, however. "I hope there will be more Donna Howards out there, but until we get back to drawing [district boundary] lines on a somewhat less partisan basis – more around communities of interest, as opposed to parties of interest – I still think they are going to be few and far between."

Howard, for one, could barely contain her excitement as she took her oath in the House chamber last week. "I'm so excited to be a part of this," she said. Even Craddick, possibly the only Republican in the House chamber that day, seemed touched by Howard's enthusiasm. "You'll do a good job, I'm sure, representing your constituents," he said. — Amy Smith

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New Medicare Plan Infringes on Sovereignty, States Say

Led by Attorney General **Greg Abbott**, the states of Texas, Kentucky, Maine, Missouri, and New Jersey filed suit in the **U.S. Supreme Court** on March 3, alleging that the new federal **Medicare prescription-drug plan** – aka “**Plan D**” – is an unconstitutional infringement on state sovereignty. Under the new plan, sold as a way to save a bundle on Medicare-related health costs, the feds have mandated that individual states pay a portion of plan-related implementation costs – a shell game-like scheme dubbed the “**clawback**.” Thus, the feds are in essence violating the constitutional guarantee of sovereignty granted under the **10th Amendment**, Abbott argues on behalf of the handful of state attorneys general.

Under Plan D (which was signed into law in 2003 and took effect Jan. 1), the feds have agreed to provide certain prescription-drug benefits to Medicare recipients, including to patients previously eligible for similar benefits under state-administered Medicaid programs.

With the magic of Plan D now in full swing, however, the feds are requiring that the states pay Uncle Sam a righteous vig on those so-called “dual eligible” patients in order to cover the cost of the new federal “savings” (read ponzi/clawback scheme). This is illegal, argues Abbott on behalf of the other attorneys general (joined in a friend-of-the-court brief by nine other states), because it violates the states’ rights to be free from what amounts to a federal tax.

With more than 300,000 seniors eligible for Plan D benefits, Abbott argues, Texas will be left “wallowing in red ink for several years” if forced to “fund” the federal benefit. “Texas and other states have been forced to relinquish control over how we plan and budget taxpayer dollars to support Medicare’s federal drug benefit program for seniors,” Abbott said in a press release. And under Plan D, the “federal government has placed what amounts to a direct tax upon Texas and other states,” thereby interfering with the “essential” sovereign functions of state governance. — Jordan Smith



Former City Council Member Charles Urdy (at podium) receives a Distinguished Service Award on March 2 from the City Council, presented by current Mayor Pro Tem Danny Thomas (left). The awards followed a series of Black History Month events; awards were also presented to other African-Americans who served on the council, including Berl Handcox (the first black to be elected, in 1971), Jimmy Snell (the first African-American mayor pro tem, elected 1975), Eric Mitchell (1994-97), and Willie Lewis (1997-2000). Urdy served from 1981 to 1985.

WEED WATCH

Brazilian Church Wins Hallucinogenic Tea Battle

On Feb. 21, the U.S. Supreme Court cleared the way for the small New Mexico-based sect of the Brazilian O Centro Espírita Beneficente União do Vegetal church to continue its sacramental use of the hallucinogenic **ayahuasca tea**. In a unanimous ruling, written by Chief Justice **John G. Roberts**, the court concludes that the government’s interest in enforcing the **Controlled Substances Act** is not sufficient to infringe on the UDV’s religious freedom.

In 1998, federal narcs raided the UDV’s Santa Fe church and seized 30 gallons of the sacramental ayahuasca tea – brewed from two plants found in the **Amazonian basin** – claiming the church’s possession and use of the brew was a violation of the CSA because it contains **diemethyltryptamine**, or DMT, which is a prohibited Schedule I narcotic. The head of the UDV’s U.S. branch, Seagram’s whiskey heir **Jeffrey Bronfman**, cried foul and filed suit in federal court seeking an injunction that would leash the narcs and restore the church’s right to use the tea. He argued that the UDV’s ayahuasca use is protected under the 1993 **Religious Freedom Restoration Act**, enacted by Congress, in part, to exempt Native American religious use of **peyote** from the CSA ban. Under RFRA, the government is barred from “substantially burdening” a sincere religious exercise, unless the feds can demonstrate that the burden is

the least restrictive means of advancing a compelling government interest. In this case, the government argued that its compelling interest is keeping intact the drug prohibitions defined by the CSA. But, given that peyote use by thousands of Native Americans hasn’t undermined the CSA, the UDV argued that eliminating an essential component of their religious practice in order to enforce the ban on ayahuasca was an overwhelming burden, and thus a clear violation of RFRA.

The federal district and appeal courts agreed with Bronfman, granting a preliminary injunction against the government, and prompting the feds to take their fight to the Supremes. Arguing before the court on Nov. 1, the feds claimed, in part, that the CSA is a “closed” regulatory system without exception and that providing an exemption for UDV would undermine its authority and could open the floodgates to countless others claiming religious exemptions for narcotic use. But Roberts points out that the plain language of the CSA provides for exemptions (and a system for rescheduling individual drugs). The fact that DMT falls within the CSA’s most restrictive schedule does not “provide a categorical answer that relieves the government of the obligation to shoulder its burden under RFRA,” he wrote. “And in fact an exception [for peyote] has been made to the Schedule I ban for religious use,” he continued. “If such use is permitted ... for hundreds of thousands of Native Americans practicing their faith, it is difficult to see how [the CSA] alone can preclude any consideration of a similar exception for the 130 or so American members of the UDV who want to practice theirs.” — Jordan Smith



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– The Chronicle News staff



Taser International Bleeding Money

Arizona-based **Taser International**, maker of the widely used electroshock Taser gun, reported in **fourth-quarter federal filings** late last month a 98% drop in profits for 2005. The company’s net income was just \$1 million in 2005, down from \$18.9 million in 2004, according to press accounts. The steep decline was precipitated by lower sales and higher costs – including nearly \$7 million the company spent defending lawsuits filed in what company execs reportedly call the “war against Taser.” Indeed, as Taser use has increased – about 8,500 police and other government agencies worldwide include Tasers among their arsenal – so has controversy over the weapon’s use. Taser officials say 40 lawsuits were filed against the company in 2005; at year-end, 40 cases were pending, and 12 had been dismissed.

The seemingly frenzied acceptance of the Taser by police agencies has been met with equally frenzied skepticism and, at times, outright hatred by those who claim the Taser is more than a less-than-lethal police force alternative. Although some form of the weapon has been around for years, the modern version is not subject to government standard or regulation, and its health effects have not been studied (except in the most rudimentary manner) by the feds in more than two decades. So local governments (along with various advocacy groups) have been left to cobble together policies on Taser use (policies that are wildly disparate, according to a 2005 report by the federal **Government Accountability Office**), as well as to evaluate in medical reviews the health effects of the weapon’s strike. While **Amnesty International** reports that more than 100 deaths can be linked to electroshock strikes, many medical professionals have been far more conservative in their assessments, and few – first among them a deputy medical examiner in Chicago – have actually ruled a Taser strike as cause of death.

Nonetheless, medical experts nationwide are beginning to qualify their often blanket approval of the weapon, noting that, perhaps, police might be well advised to restrain from using the weapon on suspects exhibiting so-called “**excited delirium**” – an agitated and paranoid state commonly associated with drug use, during which a person’s body temperature typically spikes well above 100 degrees. Indeed, after an hours-long incident in September, 33-year-old **Michael Clark** died in police custody after being struck three times with a Taser. Deputy Medical Examiner **Elizabeth Peacock** reported that Clark had PCP and cocaine metabolite in his system and concluded that his death was caused by blood sickling brought on by excited delirium. Interestingly, she pointedly concluded that the three Taser strikes – two to Clark’s chest and one to his arm – played no role in his death.

Still, some police agencies are now contemplating a possible link between ED-related deaths and Taser strikes. Notably, **Nashville police** announced on Feb. 20 that the department will revise its Taser policy to require 911 calls regarding certain types of agitated suspects be answered not only by police, but also by paramedics and police supervisors. According to the Associated Press, the newly adopted policy requires police to use a Taser with caution when confronted with suspects exhibiting ED. Instead of repeated Taser strikes, police are now advised to strike once (if necessary), then to move in and try to maintain control of the suspect in order to allow paramedics to come in and administer a tranquilizer shot, which, in turn, should allow police to place the suspect into custody using the least – and least deadly – amount of force. **Corey Slovis**, medical director for the Nashville paramedics, and chair of the emergency medicine department at Vanderbilt University, says the new policy is intended to save lives and protect police. “The few fatalities from excited delirium that have occurred seem to be consistent with not having enough medical attention early on,” Slovis told the AP. “Tasers are generally safe,” he continued. “Almost every adverse outcome has been in excited delirium cases.”

– Jordan Smith

Teacher Accused of Making Student Eat Soap

The **Austin NAACP** is demanding that **AISD** respond publicly to allegations that a **special education teacher** at **Sims Elementary** improperly disciplined a child. The parents say that the 5-year-old boy, who is African-American, was physically restrained and forced to ingest soap at Sims, a majority-black school in Northeast Austin. “That is atrocious, incredible, and only occurs in East Austin schools,” NAACP President **Nelson Linder** said.

In a letter sent to parents on Feb. 24, Sims principal **Texanna Turner** acknowledged the allegations and said the teacher was placed on paid administrative leave. AISD will not comment on the case other than to say that AISD police are investigating the matter, have turned over information to the **Travis Co. District Attorney**, and anticipate presenting findings to a grand jury.

Linder would not say whether the group plans to file suit against the district, but said he believes the incident certainly bears “legal liability.” At the very least, the NAACP wants the teacher fired, and wants AISD to apologize to the family, and to “quit hiding behind closed doors.” Linder said the family was particularly outraged that no one from the district had contacted them in person to discuss the incident, other than the police officer sent to the family’s house to retrieve the soap-covered shirt. He tied the issue to another controversial AISD move, a proposal under debate to close **Oak Springs Elementary**, which serves a large number of black children and is located in a historically African-American part of town that has lost schools before.

“In many ways, this is a metaphor for how black folks are treated in the entire independent school district,” Linder said.

– Rachel Proctor May

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New Pollution Rules for Coal-Crazed Texas

Taking a small but significant step toward ending Texas' reign as the nation's No. 1 power-plant emitter of toxic **mercury** and heat-trapping **carbon dioxide pollution**, not to mention the country's No. 4 emitter of sulfur and nitrogen oxide, the **Texas Commission on Environmental Quality** took up two federal EPA air quality measures at its meeting last Wednesday: the **Clean Air Interstate Rule** and the **Clean Air Mercury Rule**. Both are designed to create control measures and enforcement mechanisms to reduce air pollutants; in **HB 2481**, the Texas Legislature in 2005 agreed to adopt the rules statewide, taking aim at **coal-burning power plants**. Texas has five of the nation's 10 worst-polluting power plants – including No. 1, **TXU's Monticello coal plant** – and there are a staggering seven new plants in the works.

The concern within the environmental community was that the TCEQ would go no further than EPA rules in cleaning up Texas' air – if the commission even went that far. Environmental advocates **Tom “Smitty” Smith**, director of Public Citizen's Texas Office, and **Karen Hadden**, executive director of the Sustainable Energy and Economic Development Coalition, were on hand to demand that TCEQ commissioners use the authority granted to them by the Texas Legislature within HB 2481 to go above and beyond the initial rules, said to be capable of modest improvements at best for East Texas and Dallas-Fort Worth, and to “significantly lower the air pollution that makes air unsafe to breathe and leads to asthma attacks and respiratory illness,” as Smith said. In the end, Commissioner **Larry Soward** moved to have the rules published in the *Texas Register*, the journal of state-agency rulemaking for Texas, and to hold hearings to get public input in Austin, Houston, and Fort Worth on April 11, 12, and 13, respectively. Commissioner **Ralph Marquez** spoke to the duo's concerns, emphasizing that Texas has explicit authority to go beyond the Clean Air rules to

clean up the air. Hadden and Smith called the outcome better than anticipated.

In a phone interview Tuesday, Marquez said, “I do believe that Texas will meet reductions that may very well go beyond what federal rules call for.” As an example of possible target areas, he cited coal power plants in East Texas, and plants south and south-east of Dallas, to bring Dallas into compliance with ozone standards. “We have very clean power plants already,” said Marquez, referring to a measure of emissions compared to the amount of fuel used. He blamed Texas' air-quality woes on the huge amount of energy used and our vast number of power plants. He agreed that mercury pollution is a serious problem, but said that just how much of it can be reduced, and whether it's coming from here or from somewhere else, is debatable.

He could certainly have that debate with Hadden, who cited EPA figures that “one in six **women of child-bearing age** has high enough levels of mercury in her bloodstream that her developing child could be at risk of learning disabilities and permanent brain damage,” a statistic she attributed directly to the unchecked emissions of coal power plants. “Effective mercury controls are proven and available,” she said; Pennsylvania, the nation's No. 2 Mercury emitter, has a plan to reduce 80% of its mercury emissions by 2010. Hadden recommends a 90% reduction for Texas.

Smith and Hadden both expressed concern over the seven proposed new Texas coal plants and the potential increase of 2,686 pounds per year of mercury statewide. They take specific issue with **TXU's proposed new Oak Grove plant**, which will replace the utility's Monticello coal-burner as the nation's worst mercury polluter on its first day of use, expected to belch 1,456 pounds of mercury per year by itself. “This isn't clean coal,” Hadden said, “This is as dirty as it gets.” Smith bluntly said, “We don't need these plants, energy efficiency could easily supply this energy at a much lower cost.”

The public meeting for the CAIR and CAMR rules will be held at the TCEQ Park 35 complex in Austin on April 11. For more information, see www.tceq.org, www.seedcoalition.org, and www.stopthecoalplant.org.

– Daniel Mottola

More Unemployment Benefits for Hurricane Evacuees

President **George W. Bush** signed legislation Monday that prolongs by 13 weeks the amount of time evacuees of both **Hurricanes Katrina and Rita** can receive federal unemployment benefits.

About 90,000 Katrina evacuees from the state of Louisiana alone will receive extended benefits, said a **Louisiana Department of Labor** press spokesman last week, and about 19,500 of those people currently have Texas addresses. In addition, the **Texas Workforce Commission** has filed about 64,235 claims for unemployment benefits from the 22 counties impacted by Hurricane Rita, said Deputy Communications Director Ann Hatchitt. The commission was still in the process at press time of figuring out how many of these people continue to receive unemployment benefits.

The Senate had already approved a bill extending Katrina evacuee benefits from 26 to 39 weeks, but it didn't pertain to Rita evacuees. The House, however, unanimously passed a bill last Thursday that included Rita evacuees, and it went back to the Senate for approval last Friday.

Most Katrina evacuees' benefits were originally slated to run out March 4, while most Rita evacuees' benefits were initially scheduled to end March 25.

– Cheryl Smith

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

THE RISE OF THE IMPERIAL PRESIDENCY

Let's measure how far we've gone down the road to imperial government under the reign of King George the W.

Start with 9/11, when al Qaeda operatives crash-bombed America. In response, George W. misused and fabricated foreign intelligence in order to mislead We the People so he could attack Iraq – a country that had nothing to do with 9/11 or al Qaeda. Some 2,200 American citizens have been killed in his war of lies, which he now calls a “fight for freedom.”

Meanwhile, in the name of this phony freedom fight, the Bushites have suspended some of our real freedoms. For example, George has illegally been using the national security agency to spy secretly on American citizens who have no connection whatsoever to terrorists. When confronted, Bush imperiously snarled at the majority of Americans who oppose this unconstitutional spying program, branded critics as treasonous, and royally asserted that he has an inherent presidential power to usurp our right to be free of snooping by his government.

Now we learn that Bush okayed the takeover of six U.S. ports by a company owned by the government of the United Arab Emirates. These are the same oil monarchs who helped finance the terrorists who crash-bombed us on 9/11! So much for homeland security! Tut-tut, says Bush, this is “a legitimate deal that will not jeopardize the security of the country.” We're told we should just trust him.

Trust you? You lied about Iraq and sicced spies on us. Show us the details of this port deal you signed. Oh, no can do, says the White House – we've declared the deal a secret.

So that's where we are. Our loved ones are dying in Iraq, our phones are secretly tapped, and our ports are secretly dealt to the UAE without our even being allowed to know what the deal entails. All of this is the new “freedom” imposed on us by a president who would be king.

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WHAT COLOR IS YOUR STEAK?

Time for another “Gooberhead Award” [Beanie-cap breakdown], presented periodically to someone in the news who has their tongue running 100 miles per hour ... but forgot to put their brain in gear.

Today we have three Goobers, all trying to convince us consumers that there's nothing devious or dangerous about the politically powerful meat industry using “modified atmosphere packaging.”

Tyson, Wal-Mart, and other food giants have been gassing their pre-cut packaged meats with carbon monoxide, which turns steak puckishly pink. This makes weeks-old meat appear to be as fresh as the day it was cut. But, wait – we've been taught that the clearest indicator of freshness is the meat's color: Pink, good. Brown, bad. It's raw consumer deception to let industry pass off old meat as pink and fresh.

Yet, the FDA has allowed just that, without even holding public hearings or requiring that gassed meat be labeled. Oh, says Laura Tarantino, FDA's head of additive safety, “If we had evidence that consumers would be misled [by the color alteration] ... we'd be concerned.” Hello, Gooberhead, before you okayed this deception, you were given three separate studies showing that, indeed, meat shoppers do rely on color.

Then there's Ann Boeckman, a Washington lobbyist for one of the meat gassers. This Goober gaily proclaims that perpetually pink meat won't cover up spoilage because bad meat will have “slime formations and a bulging package.” Gosh, Ann, I'd really rather have a clue before the meat turns totally rotten, wouldn't you?

John Catsimatidis is Goober No. 3. Honcho of a grocery store chain selling the pink stuff, John has no patience with those who're balking at the trick meat: “This is what's going to happen in the meat business,” he says flatly.

If you consumers would like to have something to say about that, call STOP (Safe Table Our Priority) at 802/863-0555.

Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press.

For more information, visit www.jimhightower.com.

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Who Killed Porter Middle School?

The evidence points to George W. Bush.
But he wasn't alone. BY RACHEL PROCTOR MAY



A school died in Austin this week. The causes were definitely not natural.

As in most murder mysteries, the motive is cloudy, the culprit difficult to confirm, and a conviction most difficult of all. It was the AISD board of trustees that pulled the trigger on the night of March 6, approving a plan to start sending Porter Middle School students this fall to Covington, Bedichek, and O. Henry, and to transform Porter into a secondary school for science-minded girls. The board's co-conspirator was Superintendent Pat Forgione, who developed the plan to "repurpose" Porter and two other schools. But there's another suspect who may have in fact masterminded the plot, one who may strike again: a shadowy, federal Mr. Big, who goes by the alias "No Child Left Behind."

In the month of public debate over the proposal, the words "No Child Left Behind" were rarely uttered, and then only at the Feb. 27 board meeting, six weeks after the initial proposal. The word uttered a great deal, however, was "why." Why, if AISD is going to repurpose some schools, must they be schools serving mostly poor kids? Why those and not others?

Why Porter?

The official reason that Porter should be turned into a Young Women's Leadership Academy is its low enrollment — Porter is officially about 60% full, and all that undercapacity eats up scarce dollars. However, similarly empty are Martin (68%), Lamar (68%), and a handful of other middle schools. A contributing factor was that AISD also wants to move Porter's staff to a new middle school in Northeast Austin, to help whittle the \$1.2 million it costs to open a new school. But staff from Lamar, on Burnet Road, would have likely been more willing to make the jump eastward. If the rationale is simply to make room for a

YWLA, that still doesn't answer why it has to be at Porter. "It doesn't make sense that we can bus 600 students out of Porter," to close it down, said teacher Dusty Alkire, "but not 300 students into Porter to fill it up."

Unless, perhaps, you factor in NCLB, the federal law that attaches escalating penalties to schools with poor standardized test scores. NCLB didn't strike the first blow. To hear Porter teachers and parents tell it, the school has been bleeding for years. NCLB, however, deepened the wounds.

Porter's death may have been a mercy killing. But with one school down and two others on the block, the evidence suggests that the killers may strike again.

One-Way Bus

If you're a fan of long, contentious meetings about AISD policy, 2006 has been a helluva year. The weeks that followed Forgione's proposal to repurpose Porter and two elementaries (Oak Springs and Becker) were crammed with discussions and hearings in which the public sounded off long and hard in opposition to the plan. At each school there was anger, yet each also took on a flavor of its own. In 78704, well-organized, professional Anglos joined forces with the working-class Becker PTA and found celebrity non-profits like the Austin Neighborhoods Council to speak on their behalf. At Oak Springs in central East Austin, the room sizzled with outrage as speakers rattled off other institutions important to local African-Americans AISD has closed, and questioned the logic of relocating a student population that nearly all lives in a housing project located literally across the street. (The lone speaker in favor of the plan at Oak Springs was a besuited white guy from the chamber of

commerce. Let's just say that the Man's stamp of approval is definitely not the kind of thing that wins converts on Webberville Road.)

At Porter, just inside the triangle formed by South Lamar, Manchaca, and Ben White, the community served up a cupful of sad resignation with a twist of wounded pride. Folks there seemed accustomed to being unfairly dismissed, as exemplified by one eighth-grader who attended a couple of hearings to tell Austin that Porter was not the "dumb kids' school" people think. Yet few seemed enthusiastic about fighting for Porter. It was more like this: AISD did us wrong. You set us up to fail. And if now the time has come to put Porter down, let its tombstone read, AISD wounded it and left it to die. "The staff here is excellent as any at any school," said Alkire. "I don't want to see Porter and the faculty blamed for the decline, because it's not our fault."

Some readers are probably accusing Alkire of passing the buck. Cracking open AISD's historical tomes, however, shows strong evidence that Porter suffered from both bad decisions and bad luck. Here's the story, in a nutshell: It was early 1999, and the district was drawing new boundaries to replace a desegregation-era system that had bused kids hither and yon. Ideally, AISD would evenly distribute kids between all its available schools. However, south and southwest parents demanded *their* children be assigned to schools in the farthest-out, wealthiest parts of town. The board of trustees buckled.

In the consequent ripple that moved through South Austin schools, trustees decided at the last minute to move a chunk of students from Cunningham Elementary — which (at least in Porter lore) was one of the more privileged neighborhoods in the feeder zone — out of Porter and into newer, wealthier Covington. At

shaped blob stretching from 45th Street to Oak Hill. To get to O. Henry, students from Oak Hill drive right past Porter: They cross MoPac, traverse all of 78704, and roll across Town Lake before finally arriving at the Tarrytown school. The route runs contrary to everything AISD says it values about compact attendance zones, staying off major thoroughfares, and neighborhood schools — but it does do a great job of gerrymandering one more majority-wealthy school out of 78704's 58% poor district. (See map, p.30; AISD says the goofy boundary is an artifact of desegregation.)

AISD didn't refill Porter, and the outbound trickle soon became a stampede. Some parents were probably spooked by passing rates on standardized tests, which are indeed low. But Porter also had strengths: for example, about 60% of its teachers have more than 11 years of experience, well above the district average. Parent Ginger Boyer, who calls Porter the "best-kept secret in Austin," believes many parents who sent their kids elsewhere didn't bother to research the source of Porter's bad reputation. "I came to find out that a lot of stuff I heard came from things 15 years ago," she said. "It's mostly low-income and it's not fancy and big. But I discovered the faculty really cared about kids, and the kids were in fact learning."

The local history may help set the record straight for loyal Porter Panthers who really, really want to convince their neighbors that their school was set up to fail. But other than that mutual regret, why should we care about school district memories?

Well, watch what happened next.

The Evidence Accumulates

George Bush signed the No Child Left Behind law in 2002. NCLB gets its name from its goal of ensuring that every child succeeds: by 2014, schools where even a single student fails to pass standardized tests will be considered out of compliance. To work toward that utopian standard, the law sets testing performance goals, called "Adequate Yearly Progress," that rise a little higher each year. If any subset of students (Hispanic, low-income, limited-English, and so on) performs poorly on the school's tests, the entire school is sanctioned, so that even otherwise high-performing schools can receive poor marks. That was demonstrated

"It doesn't make sense that we can bus 600 students out of Porter," to close it down, "but not 300 students into Porter to fill it up."

— teacher Dusty Alkire

the end of the 1999 school year, Porter had more than 1,000 students. When school opened that fall, Porter's population had dropped by 200 students, to 829. Now, it has just over 600. As Porter got smaller, it also got poorer: The percentage of students eligible for subsidized lunch has increased from 50% to 80%. "Where did the beginning of the end start? It started way back then," said teacher Mickie Powers. "We could have certainly used Cunningham so those kids could set good examples. And it would have helped our scores."

In theory, at least, AISD could have refilled Porter. The boundary for adjacent O. Henry Middle, for example, is a contorted, crescent-

at nationally recognized Anderson High last fall, albeit that time on a state rating system with similar rules — a couple dozen special-education students didn't meet their assigned goals, so the entire school flunked the accountability test. (AISD successfully appealed the Anderson rating.)

The same thing happened at Porter, three years in a row. Despite overall rising test scores, Porter's special-education students didn't improve quickly enough. Plus, an administrative error involving testing rules for recent immigrants meant Porter missed its participation targets as well. But NCLB accepts no excuses. "If you look at the bigger picture of

test scores, you will see a good, steady increase in overall scores in those categories in those years," said principal Judy Szilagyi. "That's the thing with NCLB – you get one cell wrong and you're on the list."

And NCLB doesn't just rate schools. It punishes them, and in ways that often aggravate the illness the sanctions are theoretically supposed to cure. The first sanction, which applied to Porter and five other schools this year, is to send letters to every student's parents informing them of the poor performance and that they're eligible to transfer to another school, with AISD-funded transportation. So far, most parents have passed on the offer (about 5% accepted districtwide). However, Porter did lose more than 100 kids, the highest NCLB out-migration rate in the district. Parents say it also took a toll on those who stayed. "For the past two years the district has been sending letters to the parents here telling you that if you don't want your children here because it was low-performing, you should take them out," parent Irma Flores-Manges told Forgione at a hearing. She filled the cafeteria with applause. "That's why you have underutilization here. Those letters were very, very disheartening."

Beneath the radar, the letters also mean something else. Under that NCLB sanction, no matter what AISD does with boundaries elsewhere, it wouldn't make any sense – and would in fact be illegal – to draw new neighborhoods into Porter: Every single student has the right to demand AISD put her on a bus and send her somewhere else. According to AISD facilities manager Paul Turner, NCLB transfers in other parts of the district are starting to mess with the already-difficult job of planning for student population growth. Still, he expressed optimism that test scores would rise and NCLB would have less of an impact. "Hopefully the end game is you get to the point where everyone is doing better so [NCLB transfers] don't come into it as much," he said.

Transfers are only the first stage in NCLB's five-step process. Later steps include dismissing staff, restructuring management, replacing curricula, and beaming in outside experts to take over the school. Maybe these steps will improve schools, or maybe all the upheaval will make bad situations worse. Or maybe AISD will avoid them, at least temporarily. NCLB is built on the premise of "competition and choice," so let's put it this way: Maybe AISD will respond to the market, and put failing schools out of business.

Serial Killer

AISD says that school closure is simply an impersonal numbers game, the result of booming suburban populations even as empty-nesters and child-free yuppies take over the center city. That "doughnut" effect is definitely for real. What Porter's experience shows, however, is that the way AISD manages its doughnut does have real effects. The slings and arrows that drained Porter dry are not going away. Porter's killer may strike again.

In the coming years, AISD will build eight new schools on the fast-growing outskirts of

Under NCLB sanction, it wouldn't make any sense – and would in fact be illegal – to draw new neighborhoods into Porter.

town. One of them, a new middle school in the southwest – which the district insisted it didn't really need but was added to the bond at the last minute to woo southwest voters – may have to be built *sooner* than anticipated. The reason is Porter: Once their school is closed, Porter kids will be bused to other south-central middle schools like Covington, taking up room that could have held overflow kids from southwest schools like Small or Bailey. (It also means AISD can only relieve dramatically overcrowded Paredes Middle School in the southeast by redrawing nearly all the South Austin middle schools boundaries east of MoPac, rather than simply reassigning some Paredes kids to Bedichek as originally planned. Note that no new middle school is being planned for the southeast, despite current overcrowding. Forgione has also begun saying that the district will need to put a "small" bond – around \$100 million – before voters in 2007 or 2008 to fund, among other things, a new southeast middle school.)

Nobody in the southwest is likely to be disappointed by that turn of events. Recent boundary debates have shown that Circle C parents are as partial to economically homogenous schools as they were in 1999. More than 100 parents showed up to oppose being moved from overcrowded Mills (75% white, 6% poor) on the

continued on p.30

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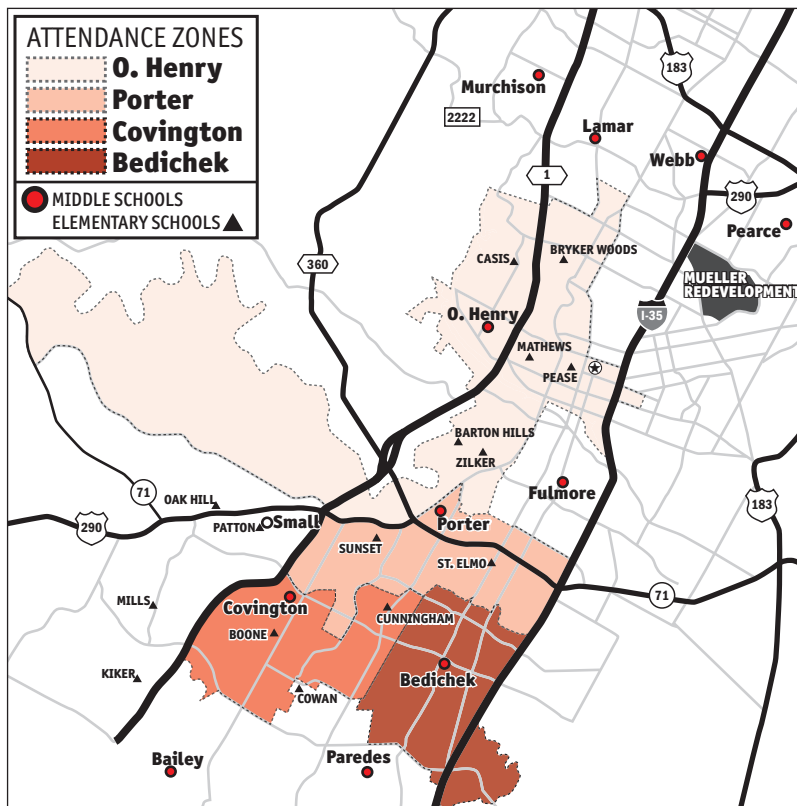
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west side of MoPac to Cowan (50% white and 20% poor), even though once demographic differences are taken into account, they don't differ much in test scores. (The main difference is that Cowan's Hispanic students lag those at Mills.) Lest it be thought that parents simply object to crossing MoPac, other parents in the smidgen of Circle C that lies east of MoPac mobilized to demand reassignment westward across MoPac to Kiker. One parent said the difference between being assigned to Kiker and not was worth \$100,000 on the price of the house.

In making their case, southwest parents didn't talk about school demographics. They talked about convenience, logical driving routes, neighborhood solidarity, and emotional attachments. They talked about the same sorts of things as parents at Becker and Oak Springs. In the southwest, the parents are getting their way. We'll see whether the low-income parents at Becker and Oak Springs have the same luck. Whatever parents' motives in the southwest boundary debates, the end result is crowded, largely homogenous schools on one side of MoPac (with relief thus far scheduled to come *only* from new schools farther southwest), while just to the east, Cowan and Boone are both left 30% empty. A few years down the road, will there be a superintendent standing in one of their cafeterias saying the numbers leave him no choice but to drop the axe?

Or, perhaps the next death will be an NCLB euthanasia. Last year, 17 schools missed AYP. Any of those schools that miss AYP this year will have to offer transfers. AISD struggles to get its students up to speed, but signs are there that it doesn't expect all schools to make it. For example, AISD anticipates tracking students



from the new Mueller redevelopment to Lamar, located a congested slog across I-35 on Burnet Road, even though both Pearce and Webb are closer and more convenient. That's a decision that makes little sense unless Pearce and Webb's failure to make AYP (or worse, their high-poverty, high-minority demographics) comes into play. Facilities manager Paul Turner

defends the Mueller assignment as another "artifact of desegregation," but that's a curious assertion for a school not yet built.

There's one factor more that didn't exist in 1999: a move toward ever-greater school choice. Superintendent Pat Forgiione is clear he hopes the Young Women's Leadership Academy is only the first of many specialized offerings

AISD Attendance Zones

AISD says its decision to close Porter is the result of demographics it can't control. It can, however, control boundaries, and the way the lines fall suggests political pressure can also be a factor.

PORTER: When Porter ceases to be a neighborhood school, its attendance zone will be divided between three other schools, each of which faces its own boundary issues.

O. HENRY: Due to O. Henry's convoluted boundaries, students from Oak Hill already have to drive beyond Porter to get to this Tarrytown school.

COVINGTON: Porter kids will take up room that could have held overflow kids from southwest schools like Small or Bailey, accelerating the timetable for a new southwest Middle School. Porter parents are still upset about having a neighborhood of Cunningham elementary kids transferred here in 1999.

BEDICHEK: New students from Porter mean Bedichek can't absorb any more students to help relieve dramatically overcrowded Paredes Middle School. Instead, AISD will now redraw all the middle school boundaries in the southeast to try to accommodate students until AISD can pass a bond, possibly in 2007, to build a new southeast middle school.

A Science Experiment

Knee socks and test tubes, little plaid skirts and pocket protectors. Are Austin girls ready to go wild for science?

AISD thinks so. (Or at least, AISD has gone wild at the thought of the \$1 million planning grant Dallas philanthropist Lee Posey has offered AISD to get the project off the ground.) In any case, plans for a Young Women's Leadership Academy are now officially under way, with the district betting its Bunsen burners that if you throw a single-sex environment and high expectations at a bevy of brainy beauties, they'll lift their aspirations and reveal their inner Edisons.

The YWLA, which will open in the fall of 2007 with 115 students each in seventh and eighth grades, will eventually grow to 800 students in grades 6-12. The program will emphasize science, which is of course gender-neutral, but the schools will girl-ify in other ways, such as tailoring PE to the gentler sex (yoga ... salsarobics ... mud wrestling ...). We hear the ladies may also dissect unicorns and butterflies in lieu of frog bellies and cow eyes.

At the simplest level, the YWLA is a nod toward the continued underrepresentation of women in science – according to the National Science Foundation, women account for just 22% of working scientists and engineers in the United States. Plus, we have a bigger problem with science in general: NSF and the National Academies of Sciences both released bleak reports this year (NAS gave theirs the chipper title "Rising Above the Gathering Storm") warning that too few Americans are entering what our brainiac president might call the "nerd" fields. It seems the can-do nation has become the someone-else-can-do-it nation when it comes to science and high tech, and that bodes ill for the economy.

The YWLA may take the U.S. only one small step toward a brave new world of pink lab coats, but it will take AISD a significant step toward a "portfolio" of specialized academies that, it promises, will replace the comprehensive high schools we've all known and hated. Every

AISD high school, for example, is currently undergoing a "redesign" process to create thematically organized "small learning communities," such as the high tech academy Akins has in the works. YWLA will go a step further; it may even be an "in-district charter" – independently operated and governed by its own school board, but residing under AISD's financial umbrella. Charter-izing would allow the YWLA great freedom to develop unique curricula and to independently fundraise for goodies like laptops. It has other aims as well – AISD Superintendent Pat Forgiione is clear that he feels the way to compete with charter, private, and Catholic schools is to do what they do, only better. "I firmly believe the way I'm going to head off vouchers is I'm going to give you such good choices you'd never even consider it," he said.

A market approach to public schools is not without potential pitfalls. Not least of which is middle class parents' demonstrated preference for schools with few poor kids. Then again, with economic segregation already an on-the-ground reality for much of AISD, perhaps a more relevant question is whether the portfolio plan could improve upon the situation.

For consultant and former school board member Ingrid Taylor, the difference is scale. When AISD offers only a few choices – essentially the three "magnet" programs – it's obvious why they skim the very best students away from struggling schools. A larger variety of high-quality programs could, theoretically, better disperse strong students into specialized academies throughout the district. "If you really do create the portfolio, then it's something potentially more powerful," Taylor said. "We don't know what the potential is yet because we haven't gone there."

As for concerns that only parents already engaged with their children's education will take advantage of the new options, Ken Zornes of the Texas Business and Education Coalition argues large-scale pub-



Twelfth grader and future pediatrician Elisha Hill gets all scientific in her biotechnology class at Reagan High. With the launch of a Young Women's Leadership Academy at the former Porter Middle, AISD hopes to encourage more girls to embrace science.

lic school choice would leave parents no other option. "If the choices are there, people would be forced into looking at the options they have," said Zornes. "That in itself would make them more involved." In the short term, AISD says it's committed to ensuring the YWLA does not become a middle-class magnet. The district says the YWLA will serve mostly girls from low-income backgrounds, although for the sake of diversity it may set aside a quarter of the slots for girls of any

income. However, AISD hasn't yet figured out a mechanism for finding these low-income girls – the current proposal of prioritizing students from "ZIP codes of poverty" could easily turn into another way middle-class gentrifiers escape schooling their children with their neighbors.

Over the long term, the choices are likely to increase. According to Forgiione, other organizations have approached AISD with in-district charter ideas, but he's had to turn them away because he doesn't have facilities. (An idea for a "global studies" academy emphasizing Asian languages was recently floated, then shelved for lack of space.) Given the demise of Porter, that's not exactly a promising sign for AISD's many underenrolled schools – unless, of course, the new offerings are a true improvement over what they replace. It's a daring hypothesis and a risky experiment, especially when the guinea pigs are the children of AISD. – R.P.M.



JOHN ANDERSON

Before sending her children to Porter, Ginger Boyer heard negative rumors about the middle school. She and her daughter Shelby both found plenty to praise about the school.

the "g" word during the 1999 boundary fight. Then, equality-minded Austinites argued that the problem with a "neighborhood school" policy was that a residentially segregated district would have, by default, segregated schools. This did turn out to be the case in much of Austin. But in other parts, we've come full circle: The neighborhoods are integrated. The schools are not.

In the end, what matters most is not the color of the kids at the desks or the money their parents bring home, but the education they receive. NCLB's goal that all children in every school get a quality education is laudable and necessary. But with more schools nationwide missing AYP each year, the evidence is accumulating that we're not on the right track to get there. With AISD being squeezed by a state government that doesn't adequately fund education (as recent polls indicate not just schoolteachers, but most Texans, believe to be the case), NCLB offering all stick and few carrots, and school choice segregating the most disadvantaged students into all-poverty schools, it's hard to find reason for optimism.

Now the jury must rule: Has No Child Left Behind claimed its first victim in Austin? If the verdict is guilty as charged, remember: It wasn't acting alone. ■

deliver a financial shot in the arm. These specialized schools will not be ability-based magnet programs, but interest-based programs open to all. Still, when parents have greater choice it's hard not to wonder how AISD will keep them from choosing what they've gone for in the past: economic (and often de facto racial) segregation.

That brings up one final irony worth noting before we close the history books. It has to do with gentrification. Nobody much mentioned



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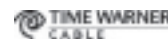
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CULTURE FLASH!

BY ROBERT FAIRES

• **Steven Tomlinson's *American Fiesta*** (above) has been named one of six finalists for this year's Harold and Mimi Steinberg/American Theatre Critics Association New Play Award. The annual new play competition for works that premiere outside New York City bestows \$25,000 on the winner, with a citation and \$7,500 each for two runners-up. A committee of 12 ATCA members chose the finalists from 25 scripts nominated by theatre critics from around the country. Other finalists this year include: *A Body of Water*, by Lee Blessing; *The Pain and the Itch*, by Bruce Norris; *Radio Golf*, by the late August Wilson; *Red Light Winter*, by Adam Rapp; and *Restoration Comedy*, by Amy Freed. The awards will be announced April 1, at the Humana Festival of New American Plays in Louisville, Ky. The State Theatre will revive Tomlinson's monologue for a summer run July 19-Aug. 6. For more information, visit www.austintheatre.org.

• **The Rude Mechanicals** scored a nice grant from the New York-based Creative Capital Foundation in support of a proposed production called *The Method Gun*, which follows the life of Stella Burden, architect of the fictitious Method Gun technique. One of 43 projects in the performing arts and literature to be funded by Creative Capital this year, *The Method Gun* will initially receive a \$10,000 award and may be granted additional funds up to \$50,000 as it develops. The Rudes' next production, *Decameron Day 7: Revenge* runs April 6-29 at the Off Center, 2211-A Hidalgo. For more information, visit www.rudemechs.com.

• **Katalin Hausel** has won this year's Umlauf Prize, given annually by the Umlauf Sculpture Garden & Museum to an outstanding grad student in sculpture at UT-Austin, where Charles Hausel taught for 40 years. Austin Museum of Art curator Dana Friis-Hansen, who served as juror this year, noted "power and promise" in the third-year M.F.A. student's work, which merges architecture with partially illegible texts. In addition to a \$500 award (underwritten by sculptor and Umlauf board Chair Damian Priour and his wife Paula), Hausel will have one of her installations displayed at the museum starting April 15. For more information, visit www.umlaufsculpture.org.

'WHERE ARE THEY NOW?': Triple play

If you're a playwright, you're lucky to get a script produced a single time. Get two productions, you're *really* lucky. Get more, and you're truly blessed, and if you get them all in a year, you're living a dream. Cyndi Williams, who was nominated for an Independent Spirit Award for her performance in the film *Room*, and who's been at the center of Austin theatre for more than 20 years, is living such a dream with her play *Where Are They Now?*, which is being staged for the third time in 15 months, currently by Shrewd Productions.

Williams based her play on the Parker-Hulme murder – the same source material used by Peter Jackson for his film *Heavenly Creatures* – in which two English schoolgirls, one an outcast and the other an attractive child of wealth, shared an active fantasy life that ended in the bludgeoning death of one of their mothers. The teenagers were convicted, sent to prison, and released five years later. One changed her name to Hilary and became a librarian. The other became the mystery novelist Anne Perry.

Given the subject matter, the play both is and isn't what you might expect. Subtitled "A Fantasy Based on a True Crime," it reads like a dream, with actors changing freely from one persona to the next and events occurring in nonlinear order. The script was first staged in

T. Lynn Mikeska and Shannon
Grounds in Cyndi Williams'
Where Are They Now?



the 2005 FronteraFest Long Fringe, but Williams got a chance to remount it last April in Refraction Arts' Fuse Box festival. "I didn't want to change the way the play worked," says Williams, "but I had this great experience with FronteraFest when I had to leave two days before the show opened to go to the Sundance Film Festival, so I only got to see the final performance. As I watched, I began to feel I was seeing everything that was inside Hilary's head, all these things she was projecting, and I realized that, rather than being both of their stories, this was really Hilary's story. So for the Fuse Box production I focused on Hilary's point of view. I changed the order of some things and, because it was a lot longer than I wanted it to be, I cut a lot out."

This time, Williams, who's also directing, didn't intend to rewrite the script. "But I

had an inspiration of how to really drive home the fact that it was Hilary's story," she says. "The play begins very differently now, with Hilary telling the story about what happened to them as if it is a children's story. That used to fall several scenes into the play."

"I've recently become interested in new ways of telling stories, and that interest has heavily influenced this play. For instance, if something's based on a true story, on source material, does an audience need to know the material to enjoy the story? It's been an energizing exploration. Usually, if I talk with someone who's seen it, they're really surprised that so much of it's true."

– Barry Pineo

Where Are They Now? runs through March 25, Thu.-Sat., 8pm, at the Vortex, 2307 Manor. For more information, call 478-LAVA.

'GREYHOUNDS AND OTHER VIRTUAL WAYS TO TRAVEL': Movement about moving without moving

"One of the ideas that inspired me was an article I read about a clock that Daniel Hillis is making," says Ellen Bartel, the artistic director of Spank Dance Company, responsible for such Austin modern dance gems as *Killsport* and, with the help of many others, *Dance Carousel*. "It's a clock that's supposed to last 10,000 years and keep time perfectly. They're going to set it in limestone in the mountains, and it's going to be a destination for people. Every 100 years, it's going to chime. Such hope for our future – that we're actually going to be on this planet in 10,000 years, that we're going to be a society that still appreciates art and beauty."

"So I thought of how we travel without moving."

In *Greyhounds and Other Virtual Ways to Travel*, Bartel creates three dances exploring this idea. "The first dance is about dreams and memories," says Bartel. "For me, most dreams are about your memories, about learning from past experiences. Dreams are very pretty, they're extremely visual." The second dance is about traveling with technology. "I liked the idea that a poor person in India can have the same opportuni-



ties as somebody with more money just because they have a computer and can work. It levels the playing field," says Bartel. The final dance is about the future. "In our minds we can project into the future. Actually, I've done very cheesy, kind of typical images of the future. And I don't want to give away the ending, so I'm not going to tell you. It's really about how we're all on a journey together, so a lot of times we're doing the same movement, but all at different times. It has a lot of stillness in it and abstract movement."

During one of the dances, Bartel admits that she allows movement to occur in stillness. "At one point, I have the dancers standing still for five minutes. The dance goes on, and it's a really cool dance, but it does start in complete stillness. Now if I was in the audience, I'd say, 'Stand longer! Stand for the whole 20 minutes!'"

While I'm not certain I'd go for 20 minutes, Bartel's enthusiasm for it is undeniable, and I am certain that motion in stillness lies at the very heart, the beginning, and the ending,

– B.P.

of every story and of all the journeys we are likely to take.

Greyhounds and Other Virtual Ways to Travel runs March 9-26, Thursday-Saturday, 8pm, Sundays, 5pm, at the Blue Theater, 916 Springdale. For more information, call 927-1118 or visit www.spankdance.com.

Improvising Every Second

The secret history of ACoT director Latifah Taormina, from Second City to the Committee and beyond

BY LOWELL BARTHOLOMEE

People will surprise you. Everyone you meet brings with them an entire novel's worth of stories. It's the discovery of that narrative we stumble upon that deepens our relationship with each other and gives personal interaction that tasty air of mystery. The truth is that even when you think you know the person sitting next to you, a detail will present itself that throws your inner-portrait of this acquaintance into a new light.

Case in point: Latifah Taormina, the tall yet sprightly white-haired woman who keeps the Austin Circle of Theaters running like that guy on *The Ed Sullivan Show* kept plates spinning. Given the grace and care that she brings to her work, you may wonder how such a gentle, maternal being ever got involved in the world of theatre and the often tumultuous strains of fundraising and heartache that go along with it.

The answer to that question may surprise you. And it certainly is enough to fill up an entire novel.

Well, we don't have that much space, so let's get right to it.

After graduating from Bennington College at the tippy-top of the Sixties, Taormina (then going by her given name, Irene Ryan) moved to New York City, "like any self-respecting wannabe actress," to break into the acting game.

The Committee's knack for politically charged comedy brought them acclaim from the uppermost recesses of the entertainment industry, and offers began to flood in. "We were on everything," recalls Latifah Taormina. "The Smothers Brothers show, the Tom Jones show, Merv Griffin. We went on *The Tonight Show*. Twice."



The Committee Rallies for Peace: John Brent (as faith healer Reverend Moly – Holy Moly – of Del Rio Texas), Mel Stewart, Taormina, Garry Goodrow, and Larry Hankin

She ran the usual gamut of day jobs and just-to-stay-alive jobs while auditioning and taking acting classes from the legendary Lee Grant in hopes of hitting the big time. During this initial time of struggle and survival, she was constantly dogged by a former classmate by the name of Alan Arkin.

"He'd gone off to Chicago, to Second City, which was just starting at the time," she says. "He was always on my case. 'You should come to Chicago!' But if you set your sights on New York, there's no way you could think of going to Chicago."

Months passed until one day she received yet another phone call from Arkin. "He said that Second City was starting a New York company and this guy Alan Myerson was coming to the city to audition actors for the company and he'd set up an appointment for me at such-and-such a time and such-and-such a place and blah blah blah blah. Clunk!

"I had no way of saying I didn't want to do it. I had no way of knowing where he was calling from. So I didn't want to embarrass him. And I went not wanting the part."

How can an out-of-work actor not want the part? "Improvisation wasn't my thing. In class we used improvisation to, you know, get to your inner truth. To find your vulnerabilities. It



Committee-era Latifah Taormina blessed by Tommy Smothers

was all sort of Method-acting stuff. But I wasn't a sketch comedy type of person."

Feeling guilty on behalf of Arkin, Taormina went to the audition and met Myerson, "who was very uptight and shy about talking to New York actors," she recalls. She made it her goal to make him feel more comfortable and to do well at the audition so she wouldn't make her friend look bad. "And, of course," she sums up, "I was great. Because I didn't care. And I was offered the job."

She was on the verge of turning down the offer until she found out how much it paid, which "was a lot more than I was getting paid at my jobs." So she quickly became a member of the Second City Chicago troupe.

The company at the time included Joan Rivers, improv guru Del Close, Roger Bowen, and Avery Schreiber, among others. "These were all Class A improvisers." After a very brief period of rehearsal, Taormina (now going by her professional name Irene Riordan) was told she was going on the next night.

"I was scared to death," she says, "So I had seen Elaine May do something with this character that I thought I could do something like it. So the next night in the set I did that character in an improv. And, of course, that's the secret. Get a character. And however the character responds is how you respond. It's not you, it's your character. Then we did a musical thing, and I could always carry a tune, so I was okay with that."

As the months passed, she grew closer to Myerson, who eventually proposed to her right before he was transferred to the New York company. After joining him in the Big Apple for a spell, Myerson eventually said, "Why are we doing this for other people? We should do this for us." And it was just like the old movie. "Let's put on a show!"

Realizing that they couldn't start an improv group where Second City was already going strong, they needed to find a new city in which to begin. "Alan was set on doing it in a city that had a large college crowd and where the city is kind of narcissistic. He felt that in order for it to work, it had to have a young crowd, and the city had to want it to be theirs. So I asked him, 'Where is that?'"

Myerson had one answer: "San Francisco."

The couple immediately pulled up stakes and headed west, armed only with their encyclopedic knowledge of how things worked. Taormina says, "I'd worked for an off-Broadway producer, so I knew how to make a budget and how limited partnerships worked. I knew what things cost and where to get information we needed." The main ingredients missing were a name and capital.

They chose to call the new group the Committee, as a reference to the House Un-American Activities Committee hearings that had inspired raging protests at the nearby UC Berkeley campus. "We also chose that name because we wanted the company to work like a collective. No matter what position you held, you got paid the same as everyone else and had as much creative input as anyone else because we wanted to practice what we preached."

Funding, as usual, was the trickier part. They sat down with a young lawyer friend of theirs and created a list of anyone who was important in the Bay area. "Whether they were civic leaders or socialites or government people or whatever. And then we asked, 'Is there anyone who knows anyone on this list?' And there was one person who knew someone. So that's where we started."

They decided they needed \$50,000 to get started. So they found a local lawyer who had a big name and asked him to set up an escrow account for them in which to keep the investments as they came in. "Who were we to these people?" Taormina remembers. "How did they know we wouldn't take the money and run? No one knew us." Therefore, the connection to a rock-solid name was critical.

Raising the funds at \$1,200 per investor, the couple hit upon a clever scheme. "When we got the first \$1,200, we would tell people that we had \$5,000. Then when we had \$5,000, we'd say we had 10, and on and on.

"We were living in this cheap hotel in San Francisco, and it had a creaky old telephone system. Every morning we'd go down to the Walgreens drugstore with a pile of dimes and start calling people on our list. We'd never ask for money, just advice. When we were out of

continued on p.36

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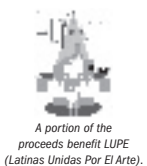
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2:00 pm BeauSoleil avec Michael Doucet
3:00 pm Buckwheat Zydeco
4:00 pm Dirty Dozen Brass Band
5:00 pm Ivan Neville's Dumpstaphunk
6:00 pm The New Orleans Social Club
7:00 pm Allen Toussaint
8:00 pm Sam Moore

All information is subject to change



dimes, we'd go to the cafeteria and have breakfast and then go out and meet with the people we had set up appointments with."

The meetings paid off – including one with a whole team of psychiatrists from a local mental hospital, all of whom became investors – and sometimes in unexpected ways. "This big Italian guy really liked us," Taormina recalls. "And he got us this incredible deal on a venue – an old indoor bocce ball court. It was near Columbus and Broadway in the heart of North Beach. We couldn't have gotten a better location if we'd tried."

Naturally, the next step was to build a company. "Alan was set on having at least one local person and then we hit on the idea of hiring anyone from Second City that had been fired. We hired one local college kid, Scott Beach, and Alan went to New York in a drive-away car to hire the rest of the actors." When he got back to San Francisco with a company in tow, Myerson and Taormina housed them all in their apartment until they had their own places. "We were improvising every second," she says.

The original Committee, which included Taormina (then going by the name Jessica Myerson), Larry Hankin, Hamilton Camp, John Brent (co-creator of the cult hit album *How to Speak Hip*), Gary Goodrow, and others, "was not the most well-known," but when it opened for business in April 1963, it was "an instant hit," Taormina says. "We paid back our investors within six months."

The shows mixed pieces created through the group's work together and through the audience-participation brand of improvisation that has become familiar in the decades since, all done in the buttoned-down, suit-and-tie style of the time. Still it was the vibe of the time that gave the Committee its tart taste.

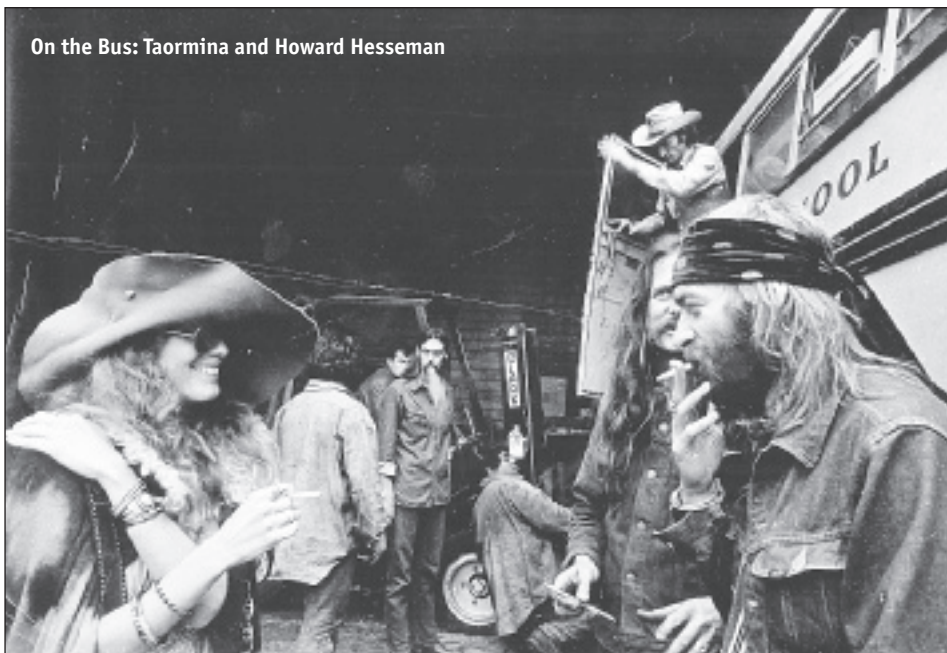
The group often turned its hand to political material. "Alan said, if you're going to make a political comment, it better have some teeth to it. So we read everything. We were assigned reading so we could find out what was going on in the world." This sometimes led to comedy with explosive results, as at benefit for B'nai Brith in which they performed a sketch about two guys who had been to Vietnam, "and they've learned to be such animals that when they come back they can't stop being animals." Members of the audience were so offended that the show halted and became a raging argument among the troupe, the offended party, and everyone in between. "People were jumping up on stage saying, 'I don't want to be down here! I like the way it feels up here!'" One guy slugged the guy who brought him to the show, he was so offended. Peter Falk was there and got into it with us." Taormina decided the best she could do was to go down among the audience and be peaceful, to serve as an example that things didn't have to be so heated and angry. "This little tiny woman spotted me and yelled, 'Why don't you go back where you came from?!'"

"We did provocative work, but we were trying to provoke thinking, not trying to shock sensibilities."

In many ways, The Committee made a perfect fit for their era. ("We opened the doors, and the Sixties came in" is how Taormina describes it.) They hoped that by pointing things out, the audience would see the truth around them and go on to better lives. The theatre became



It Was a Different Time: Latifah Taormina and then-husband Alan Myerson (l-r, above)



a gathering point for much of what the era is remembered for: peace and civil rights rallies, police harassment ("Alan would get arrested, and the cops would take him into the middle of Oakland in the middle of the night and drop him with no way to get home. So, I'd have to go looking for him."), and drugs (the Grateful Dead used the theatre as a practice room on off-nights).

The Committee's knack for politically charged comedy brought them acclaim from the uppermost recesses of the entertainment industry, and offers began to flood in. A Los Angeles branch of the group was soon created which would draw performers like Howard Hesseman (headed for fame on *WKRP in Cincinnati*) and Carl Gottlieb (destined to co-write the screenplay for *Jaws*), among others. Television appearances soon followed.

"We were on everything: the Smothers Brothers show, the Tom Jones show, Merv Griffin. We went on *The Tonight Show*. Twice. We said, 'Let's screw' on *The Tonight Show*. They told us not to say it. Then they said, 'Say

it and we'll bleep it.' And it killed in the audience, and Johnny [Carson] did his deadpan, and it was a big hit that led to another invitation to the show." Today *The Tonight Show* is a rather anemic affair. But in the days when the Committee made waves on it, when Carson brought on huge names to gab and smoke and create industry legends, it could open the doors to comedy stardom. Especially if you made Johnny laugh, which was a feat. The Committee pulled it off.

Comedy albums were recorded. They did a two-month run on Broadway. A filmed collection of bits called *A Session With the Committee* made the circuits. And an offer to create the group's own television show was hammered out.

"We were flown out to England to work on the idea of a TV show, and we met with all sorts of people. Mick Jagger and the Rolling Stones. Janis Joplin. The Beatles." Superstardom was looking inevitable.

Then, as Taormina tells it, "Gary Goodrow was interviewed on a late-night radio show

In many ways, the Committee made a perfect fit for their era. ("We opened the doors, and the Sixties came in" is how Taormina describes it.)

on Long Island, and the host asked him about Nixon. Goodrow just said, 'Nixon's a fag,' and that was the end of the offers. The TV deal went away after that. David Steinberg ended up doing the show we were going to do. It didn't take off with him either, though."

The Committee eventually drifted apart. Taormina focused on raising her son Lincoln, who was born mere days after the troupe opened its doors. She took acting jobs now and again in films both great (*The Graduate*) and cult (Brian De Palma's early comedy *Get to Know Your Rabbit* with Tom Smothers; *Billy Jack* – and don't get her started on that film's creator and leading ego Tom Laughlin). She did TV (*The Bob Newhart Show*, *The Odd Couple*, *Happy Days*) and had a couple of close calls with memorable roles (Peter Bogdanovich told her that she was his second choice for the Cloris Leachman role in *The Last Picture Show*; she was up for the role of Phyllis on *The Mary Tyler Moore Show*, which also went to Leachman.) Alan Myerson made the jump to film, directing *Steelyard Blues* with a post-*Klute* Jane Fonda and Donald Sutherland – supported by a dozen of their old Committee cohorts. But it was the end, for his and Taormina's marriage, as well as the group they founded. "We went different ways."

However, Taormina still carries her accomplishments with her and a laserlike memory of what she helped create. She is often reminded of the importance of her work, such as the time she met Esther's Follies co-founder Shannon Sedwick, who told her that seeing the Committee perform at UT in their heyday inspired the creation of Austin's own renowned comedy institution.

Yet Taormina keeps these floodlit accomplishments in perspective. She is proud of her son and the spiritual journey that followed on the heels of the dissolution of the comedy troupe. She became involved in the spiritual movement Subud (which, incidentally, led to the Jessica portion of her professional name) and opened her to a more expansive view of the universe and humanity's place in it. A later conversion to Islam led to another name change, the current Latifah, and a remarriage provided the surname that now gives her full name that poetic ring.

Good improv is based on surprise, too. The chance to see something happen in real time before our eyes, something that takes a turn right in front of us, is what makes it so appealing and exciting to witness. It's the opportunity to see something like life crackle and pop on stage.

It is improv that gave Latifah Taormina the background necessary to take on a huge undertaking like *ACoT*. And it's that spark of surprise that has given her life the rich, textured twists and turns for which any novelist would sell his soul to fill up his pages. ■



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the arts :: BOOKS

THE MERCURY VISIONS OF LOUIS DAGUERRE

by Dominic Smith

Atria Books, 306 pp., \$24

In his debut novel, Dominic Smith describes Daguerre spending a year using a camera obscura to paint an exact replica of the view from his terrace.

Daguerre was first a set designer whose hyperrealist, life-sized paintings won him fame; it was his desire to capture a scene in precise detail that led to the development of the daguerreotype, an early photographic form.

Smith writes with the fastidiousness of a miniaturist, and even the smallest details are intricately painted. There is a clear affinity between the author and his subject, a common perfectionism and keen observational eye. Smith writes that Daguerre sees "life gathering in small gestures and moments," and this can also describe Smith's narrative style. Daguerre is obsessed with color – he carries lapis lazuli in his pocket – and even as a lowly, apprenticed palette mixer, he's capable of reproducing nature's colors with startling exactitude. Smith seems to delight in finding the perfect word as much as Daguerre delighted in finding the right color, and he does so often. He has a gift for description; his love of language



Dominic Smith will be at
BookPeople on Thursday,
March 16, 7pm

is plain, and each page promises uncommon and beautiful words: little-used names of plants and birds and hues. It is a true pleasure to read an author who understands the inherent poetry of natural names and uses them with such obvious relish.

Still, despite the book's strength, it is not without its flaws. In some instances, perhaps straining for a period sound, Smith's narration has an overwritten, formal tone that approaches laughable verbosity. The phrase "he circumnavigated the venue" is one example of several where Smith seems to be suffer-

ing from Roget's-itis. The book's narrative structure stems from Daguerre's mission to photograph 10 things (the sun, "a perfect apple," etc.) before the apocalypse, an event heralded by his mercury-fueled hallucinations. It's a brilliant organizing principle, but the last item on the list is Daguerre's lost love, Isobel, and the convolutions that lead him to her – through a bohemian prostitute named Pigeon – are contrived in a disappointingly predictable manner. These problems are more than made up for by the book's exceptional language, but hopefully Smith won't need to compensate for anything in his next effort.

– Jess Sauer

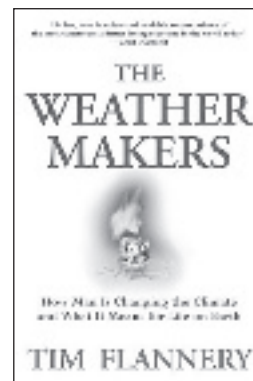
THE WEATHER MAKERS: HOW MAN IS CHANGING THE CLIMATE AND WHAT IT MEANS FOR LIFE ON EARTH

by Tim Flannery

Atlantic Monthly Press, 352 pp., \$24

Humans have been affecting the climate for 8,000 years, since the beginning of agriculture, when the amount of methane we released into the air was enough to counter the planet's principal climatic cycles. Essentially, we created our own blissful "long summer." But once the Industrial Revolution hit, and the carbon dioxide from resources like coal became our favorite greenhouse gas, we created a habitat-destroying, species-killing, hurricane-spawning monster, known as global warming, that has us committed to a minimum 2-degree temperature rise by 2100 (the fastest 2-degree rise our planet saw before now took 1,000 years).

That, I suppose, is why Tim Flannery's book is called *The Weather Makers*, rather than *The Many Ways in Which We're Screwed* or *Everything You Ever Wanted to Know About CO2*, both of which were surely contenders. As excited as everyone is about this book (heavy hitters from *Collapse*'s Jared Diamond to Prime Minister Tony Blair are hailing it as the most important thing ever), I have to warn you that some portions are trying unless you read science texts in your spare time. I blame this on all you skeptics out there who still need convincing that global warming is real, dangerous, and simply the most important issue facing humanity: The exhaustive evidence in here is for you, and it certainly succeeds in its persuasiveness. Luckily for the rest of us, who already had the pants scared off of us when Bette Midler played a dying



Mother Earth in the 1990 made-for-TV program *Earth Day Special*, *The Weather Makers* makes for a fascinating and therapeutic read despite the just-shoot-me pain of chapters like No. 11: "2050: The Great Stumpy Reef?"

It's fascinating in how its millennia-spanning narrative elucidates the history of our planet and our role on it, therapeutic because it provides straightforward

answers to the most frustrating questions surrounding the global-warming issue. Most importantly, Flannery details what we can realistically do to prevent committing ourselves to further destruction. At this critical point, we can still save the world – minus most coral reefs and the communities they protect, the Inuit nation, and mountaintop ecosystems – without drastic lifestyle changes. Isn't that (almost) exactly what we want to hear?

– Nora Ankrum

ALSO AROUND AUSTIN ...

The **Association of Writers and Writing Programs'** annual conference, taking place this year here, started on Wednesday and runs through Saturday, March 11. This is a pretty big deal, with events at the Austin Convention Center and Hilton. See www.awpwriter.org/conference/2006awpconf.htm for all of the details, but do keep in mind an outside-AWP event at BookPeople, Saturday, 6pm: **Utter's special Pindeldyboyz edition** features **Randa Jarrar, S. Kirk Walsh, Kate Hill Cantrill**, and **Whitney Pastorek**, as well as music, food, and even more fun, if that's remotely possible.

BookPeople's AWP Flavored Events



PARASPHERES

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Thursday 9 March 7 pm

Hang out with the tenants of non-realist fiction and contributors from the fabulist anthology *Paraspheres*, which showcases works by some of the finest minds in genre-transcending literature today. In-store, we'll have Jeff VanderMeer, Brian Evenson, Kelly Link, Gavin Grant, and Matthew Cheney. Buy a copy of *Paraspheres*, and get it signed by all six of our special guests.

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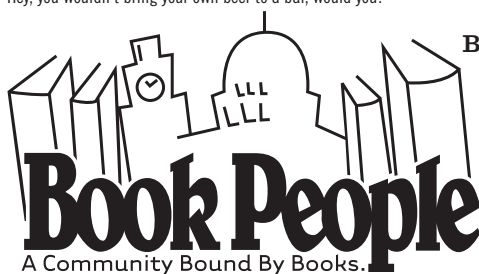
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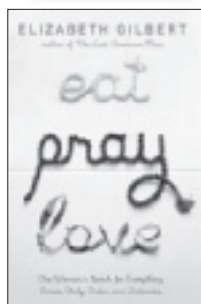
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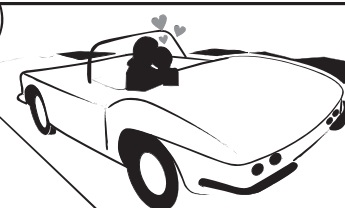
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austinchronicle.com/loverslane

AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

LET US PREY Most. Boring. **Oscar.** Presentation. *Ever.* Like most trends, the rage for pale lips at the Oscars was not for everyone. Especially **Sandra Bullock.** Sandra, we love you, but your make-up person should be arrested for sending you out looking like that ... but we liked your dress anyway. Miss Bullock was the winner in the **DHOB** (Did Her Own Hair) category, narrowly beating out **Hilary Swank, Catherine Keener,** and **Frances McDormand.** **J-Ho** looked like she was made up for **Brokeback Mountain,** and her husband **Gomez Adams,** I mean **Marc Anthony,** looked as cadaverous as **Uma Thurman** (the pale lips thing again). But you could practically hear J-Ho guffawing from the audience when **Jennifer Garner** nearly wiped out while making her entrance. **Felicity Huffman** lost for **Best Actress,** but won for **Worst Dress,** narrowly beating out **Charlize Theron.** **Keira Knightley** looked faaabulous. A thought: “Over the Rainbow,” “Moon River,” “Evergreen” ... and “It’s Hard Out Here for a Pimp.” On the **E!** aftershow, did one of the tennis-playing **Williams sisters** really say **Phillip Semen Hoffmore?**

SOCIAL DIARY From the “Thank You” fundraiser for Houston’s **Rep. Senfronia Thompson** at **Dennis Karbach** and **Robert Brown’s** home on Congress, to a glamorous whirlwind trip to Houston, to the **One World Theatre Gala,** we begin the **Spring 2006**

Social Olympics, taking us on a wild ride through the **Swish Alps.** Rep. Thompson has a large group of supporters in Austin, due to the fine work she does for the black, Hispanic, and gay and lesbian communities in Houston. Her battle against discrimination has ripple effects across the state, and we are very lucky to have her fighting for human rights.... Last Saturday, **Rita Garza** and I attended the One World Theatre Gala, featuring the **Doobie Brothers.** Now, it can definitely be said that the Doobie Brothers were not the big draw for me, but the theatre itself and the good works done there by founders **Hartt Stearns** and **Illuminada** definitely were. OWT is a true Austin treasure, and a perfect little jewel box perched on the side of a cliff on Bee Caves Road. The food, from so many fine Austin restaurants was marvelous, and the entire evening was beautifully presented. The only sour note was the inexplicable barrage of gay-for-pay and *Brokeback Mountain* jokes coming from the auctioneer – that kind of tastelessness is completely unworthy of the One World Theatre and its mission, not to mention at such an elegant event. Otherwise, it was a perfect night, and we communed with **Sam and Gigi Bryant, Marilyn Johnson,** and the stunningly lovely **Colibri Evans.** Favorite moment was the star-making entrance by goddesslike OWT board member **Victoria Marasco,** co-owner of MDS Advertising.



PHOTO BY CHRIS PATUNAS/TRIBEZA

The magnificently beautiful goddess **Victoria Marasco** (One World Theatre board member and partner at MDS Advertising) sporting the most gorgeous gown, jewels, and grooming. Hair by the wonderful **Edward at Mint,** and styling by MDS partner (also OWT board member) **David Hubbard.**

HELLTOWN While a trip to **Houston** couldn’t really be called globe-trotting, I felt like I traveled to another planet. **Mark Sullivan** invited me down for the opening of his partner **Ceron’s** new salon, **Jose Eber Ceron.** The extraordinary make-up artist **Edward Sanchez** is also a partner in the salon. Ceron and Jose were brought together by the fabulous **Becca Cason Thrash,** whom I adored seeing again (I’m dying to hear how she and **Carla McDonald** enjoyed the **Elton John Oscar Party!**). The salon is heavenly, as you would expect, and the party was incredible, hosted by Becca and her friend **Jaclyn Smith.** With the starlight sparkling through the crystal chandeliers strung along the patio, I was entranced by chatting with the

unbelievably gorgeous **Jaclyn.** **Carolyn Farb** was also in attendance – dazzling in her turquoise and diamond demi-parure formerly owned by movie goddess **Merle Oberon.** I had traveled down with Mark’s close friend from Austin, **Christine Johnson,** and we shackled up at the **Four Seasons** along with **John and Elizabeth Pecor** of Austin’s soon-to-open **P&K Grocery.** My favorite finds were my NBFs (next best friends) **Doug and Jennifer Bosch,** who own the sinfully luxurious ranch resort, the **Inn at Dos Brisas** (www.dosbrisas.com) in **Chappell Hill** outside of **Brenham,** two hours away from Austin. The two of them seem to fly under Houston’s radar, but I can assure you that they will be well-known in Houston and Austin very soon. The night ended with a marvelous afterparty at Houston’s iconic **Cafe Annie,** where we hung with Austin’s **Alfred Robinson,** and his Houston friends **Debra and Mark Grierson.** The next day, Christine, Alfred, and I had lunch with Carolyn at the **Grotto.**

DO-GOODERS Texas’ own Oscars happen at the **Texas Film Hall of Fame,** Friday, March 10. Expect a full report... **Octopus Club’s ArtErotica** attracted 500 attendees and raised \$20,974!... Go to www.hrcaustin.org for tickets and other info about the annual **HRC Gala** on Saturday, March 18, featuring the wonderful **Jennifer Holliday.**

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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food

46 RESTAURANT ROULETTE

Good to Go

**Taco Bell is for suckers.
This town's taquerias are for SXSWers.**

BY MICK VANN

SXSW attracts tens of thousands of folks from all parts of the country and all over the globe, and it's our suspicion that more than a few of you might be taco-knowledge-challenged. Contrary to what many might believe, the ubiquitous Taco Bell fast-food chain, now found in every corner of the world, doesn't serve what anyone familiar with the cuisine of Mexico would consider to be authentic tacos. Fortunately, Austin is blessed with a wealth of taquerías and taco-centric restaurants, and we've put together a taco primer, as well as a listing of our favorite first-rate spots.

The taco is the ideal consumable for SXSW. It's fast, inexpensive, highly representative of place, and packed with flavor. Tacos are available in breakfast, dinner, and late-night varieties, and there are even types considered to be hangover cures. Fillings are available to accommodate carnivores, fish-eaters, the chicken or egg crowd, and even the vegan set. Fancy dress isn't required, and they're available citywide at all hours.

Corn and Flour Power

The tortilla is the foundation of the taco, and ever since Mesoamerican women made the first batch of masa dough from ground *maíz caca-huazintle* (field corn), lime, and water and toasted it on their *comals* (griddle), Mexicans have been filling tortillas with a huge variety of foods to make tacos. In Northern Mexico, where wheat is grown, the flour tortilla is king. In the South and Central, where corn prospers, you'll find tortillas *de maíz*. The quality of the tortilla can make or break the taco: The value of the taco isn't based solely on what's in the middle.

Masa dough can make more than tortillas. Take the dough and mold it thickly in the shape of a shoe, place the topping, and you have a huarache. Make it into a 3-inch round with slightly raised edges, put ingredients on top, and you have a sope. Make a thick 4-inch round, fry it and slice it open to make a pocket in the middle, slide some filling inside, and you have a gordita. Take that corn tortilla, fry it flat, and top it with beans and whatever else, and you've made yourself a tostada.

Breakfast, Lunch, and Dinner

Many Austinites start their days with breakfast tacos, and the fillings are fairly basic, but you pick and choose to customize. Besides the pedestrian ham and bacon, there's chorizo, for instance. For the adventurous, machacado stands tall: shredded air-dried beef scrambled with eggs, chiles, and onions. Eggs are always scrambled, and the beans may be pintos or black. Spuds make an appearance, usually in the form of small fried and seasoned cubes.

Melting on top is the cheese: If it's authentic, you'll find panela (like a newborn mozzarella), queso blanco (similar to Monterey Jack), queso fresco (think fresh feta), asadero (Muenster-like), Chihuahua (resembles a mild white cheddar), Oaxaca (an aged mozzarella), cotijo (not too far from Parmesan), or Manchego (goosey). They might even offer crema fresca, which is similar to crème fraîche. Colby yellow cheese and Monterey Jack are common, and any or all of the above breakfast taco ingredients normally appear next to your coffee inside a steaming flour tortilla, although corn tortillas also make a showing.

continued on p.44



STANDS, SEATS, AND TRAILERS: Taquerias y mas

TACO SABROSO

5100 E. Seventh, 247-3333

Very cute East Austin taco shack with an awesome patio for dining on a nice, sunny day. Their tacos al pastor, a Mexico City staple, are delicious. There are several kinds of salsas – from mild to very hot – to spice things up. Try the refreshing shrimp cocktail tostadas!

– Claudia Alarcón

EL CHILITO TACOS Y CAFE

2219 Manor Rd., 382-3797

Fresh, fast, and portable: That's what to expect from this festive little walk-up corner taqueria. The cochinita pibil in fresh corn tortillas is superb, and the paleta selection is great, too. You can still BYOB (until the beer and wine license comes through) and sit on the little patio to enjoy your tacos.

– Virginia B. Wood

CHANGOS

3023 Guadalupe, 480-8226

3005 S. Lamar, 416-1500

For me, the whole point of a taco is the tortilla, and Changos makes lovely, light, fresh corn tortillas right before your eyes. They don't monkey around about flavorful fillings, either: I particularly like the Taco del Pueblo with beef, mushroom, and cilantro (\$1.95), as well as the Tinga Special with pork in chipotle (\$1.85). Tasty, fresh, cheap, and quick, with a fresh fruit liquado on the side – what's not to love?

– MM Pack

TACO XPRESS

2529-A S. Lamar, 444-0261

This spring will be your last chance to eat tacos in the original building – Maria's expansion makeover is in the works. The food at this local icon remains comforting and affordable. Go early for big breakfast tacos wrapped in freshly made tortillas; go late for live music on the patio. – V.B.W.

continued on p.44

FOOD-O-FILE

BY VIRGINIA B. WOOD

Before we get carried away with local happenings, there's a bit of good news from New York City. Former *Chronicle* contributing Food writer **Ronna Welsh** and husband **Matt Allen** welcomed daughter **Eleanor Juliette Welsh Allen** (7 lbs., 14 oz., 19.5 inches long) on Feb. 27. Mazel tov! Back here, it's possible once again to take a stroll downtown and pursue some authentic Italian gelato. Folks who work, shop, live, and party within walking distance of the new 2nd Street District are finding their way into **Paciugo** (241 W. Second, 474-7600), a new gelato and coffee shop that is part of a Dallas-based chain. Paciugo means "messy concoction" in Italian, and the shops are the brainchild of an entrepreneur who immigrated to Dallas from Turin. The company began there and is now selling franchises in cities all over the country. **Paul Amin** is the franchisee for the area from San Marcos to Georgetown, and he already has two more outlets on the drawing board. The friendly, comfortable shop features 32 to 40 flavors of gelato and sorbetto, as well as fine Italian coffee. Yum!... Making our way up Lavaca from the gelato shop, we noticed a banner announcing lunch is now being served at **219 West** (219 W. Fourth, 474-2194). The eclectic evening menu here is designed to pair well with specific spirits and regularly puts out some of the best bar food in the Warehouse District, so we've got high hopes for their lunches. They've got appetizers, soups, salads, sandwiches, burgers, and entrées in the \$3.50-\$13.95 range... Headed west on Sixth, we noticed that both **Rocco's Grill** and **Crescent City Beignets** have closed... One of the most eagerly awaited tenants in the new **Triangle** development bordered by Lamar, Guadalupe, and 47th Street has to be **Mandola's Italian Market** (4700 W. Guadalupe #12, 419-9700). The market belongs to longtime Houston chef/restaurateur **Damian Mandola** and his wife, **Trina**, who are recent transplants to the Austin area. The new venture will be part restaurant, part grocery and specialty store, and all Italian. The Mandolas will also open Mandola Estate Winery later this spring at their vineyards near Driftwood and ultimately plan to feature their own Italian varietal wines in the market. PBS fans will recognize the ebullient chef Mandola from the syndicated cooking shows he hosts with his restaurateur nephew **Johnny Carrabba**.

EVENT MENU: MARCH 10-17

Pull on your cowboy boots and western duds and hustle on down to Auditorium Shores for the annual **Cowboy Breakfast** kicking off the Star of Texas Fair and Rodeo! Grab a mug of genuine cowboy coffee and fill up a plate with biscuits and cream gravy, grid-dle cakes and syrup, sausages, breakfast tacos, kolaches, or doughnuts. These vittles will stick to your ribs all day!; 6am-9am, Friday, March 10.

The local chapter of **Les Amis du Vin** (www.ladv.org) hosts a wine-tasting dinner at **Cafe Caprice** (900 W. 10th, 477-5576). The four-course dinner is \$75 per person (\$65, members), and reservations are necessary (925-3985); 7pm, Tuesday, March 14.

At lunch and dinner, the taco-filling world gets really diverse. Vegetarian options include any combination of rice and beans, mushrooms, spinach, avocado, cheese, or maybe a squash-centered stew. Rice and beans don't show up again from here on out, unless you ask for them. A guisado is a stewed item, predominantly meat, sometimes with veggies added; carne guisada is the classic mild-yet-rich stew of tender beef chunks. Picadillo is the standard beef taco filling of seasoned ground beef; it can be ethereal when done right. Pollo is chicken, typically stewed, but it can be grilled; stick it in the middle of a rolled-up corn tortilla and fry it, and you have a flauta.

The Meat of the Issue

Pescado can be fish (usually mahi or catfish), or you might encounter mariscos (seafood, such as shrimp or squid). These are almost always topped with shredded cabbage. Carnitas and fritangas are fried meats, mostly pork; think of carnitas (chunks of lard-fried seasoned pork) as Mexico's version of confit, just cooked faster. Carnitas can also be braised and then browned, but a huge bubbling vat of fragrant frying pork chunks is the classic scene in a Mexican meat shop. Chicharrones, lard-fried pork-skin crisps, are a subset of fritanga (great with refried beans, by the way!).

Carne asada refers to beef, usually marinated, that is grilled and cut into strips. Fajita, griddled skirt steak with onion and pepper strips, is a smoky subset of carne asada. To make it even better, cook it al carbon (grilled over coals). Barbacoa is typically done Sonoran-style with beef wrapped in parchment and "steamed" in the oven, served with borracha (drunk) salsa. Al pastor, "shepherd-style," is a gyro-like vertical roaster filled with stacked, skewered pork cuts with a pineapple on top dripping juices on the meats below. Shepherds and pigs, you ask? It's based on the Arab version using lamb.

Birria is the shredded stewed lamb meat with chiles, onions, and garlic – it can also be a chile-laden soup – known as a popular hangover cure. Cabeza is roasted and seasoned succulent beef cheeks. Mesquite-grilled or roasted marinated young goat, lean but intensely flavorful, is known as cabrito. And you can get esoteric if you want: Lengua (beef tongue), sesos (brains, usually calf or lamb), and tripas (tripe, usually beef, but it can be pork) aren't that hard to find.

All Salsa, All the Time

Every taco, whether it's for breakfast or dinner, needs a top dressing of salsa, and this is a topic that aficionados argue over with emotion. Cooks take great pride in their salsas, as evidenced by the entries in the *Chronicle's* annual Hot Sauce Festival, one of the nation's largest. Salsa can range from a simple casera or fresca (a chunky tomato blend with chiles and onion) or a pico de gallo ("beak of the rooster," a fresh relish of chopped tomato, onion, garlic, and chiles), to a verde (a cooked blend of tomatillos, garlic, green chiles, cilantro, and lime), to a more complex ahumada (smoked) or asada (fire-grilled or roasted) version made with chiles, onions, garlic, and tomatoes.

The chiles chosen for the sauce greatly affect the complexity of flavor and heat. The mildest, and the Tex-Mex choice, is the jalapeño, the chunky torpedo with frontal heat. Medium-heat choices include the pasilla ("chile chilaca" when fresh), a smoky, fruity flavor used in salsa brava (with grilled tomatoes and serranos) and salsa borracha (made with pulque, a crude relative of tequila). The guajillo has a rich flavor with hints of chocolate, and is commonly used for red table salsa in Mexico. Cascabel (it means "rattle") has a smoky, nutty taste that marries well with tomatillos.

More piquant choices include the serrano, the most popular fresh chile in Mexico, used for a number of standard sauces: molcajetera (roasted, chunky), cocida (simmered green sauce with tomatillos), quemada ("burnt," charred with tomatoes), and Mexicana (fresh, chopped with tomato). The chipotle is actually a ripe jalapeño that is smoke-dried over chile branches; often used "en adobo," packed in a mix of vinegar and seasonings. Chipotles have a wonderful rich, smoky flavor with fiery heat. The big daddy of intense heat is the habanero, which sears with a surprisingly fruity finish.

Other Options

There are some final items to be added on top, perhaps as your fruit and vegetable portions of the meal: nopales (strips of sautéed de-thorned cactus pads, slightly tart and refreshing); rajas (strips of mild roasted and peeled poblano chiles); lettuce and tomato; onion; pickled chiles; avocado; radishes; cabbage; cilantro; or perhaps a squeeze of small, zesty Mexican lime. Don't be surprised to also see tortas: a panini-like grilled sandwich made on a *bolillo*, a small baguette. Perhaps they'll serve menudo: a soup of hominy, tripe, chicken stock, chiles, and seasonings – a very popular hangover cure. Escabeche definitely needs to be sampled, as well: a spicy pickled mix of cauliflower, carrot, mushrooms, onions, garlic, and serrano chiles. ■



EL BORREGO DE ORO NO. 2

3900 S. Congress, 383-0031

A real find. Here you'll get spectacular picadillo cooked to order, and a reliable al pastor. Birria lamb tacos are divine, excellent pork in green sauce, and machacado offered for breakfast, all made on homemade corn tortillas. Great salsa, cold beer, and real Mexican Coca-Cola.

– M.V.

POLVO'S

2004 S. First, 441-5446

Taco options are tucked away at the bottom of the back of the menu, and a fish taco isn't even listed as a choice, but don't let this dissuade you: Your waitperson will cheerfully oblige. Your request will yield a garlicky, buttery, meltingly delicious mound of snapper topped with a strip or two of grilled poblanos enveloped in a hot tortilla. Make it corn, and it's just about perfect.

– Barbara Chisholm

TAQUERIAS ARANDAS

2448 S. First, 707-0887

Some like it hot, and we include ourselves in that group, but sometimes we like it cool, too. That's when we go for the avocado tostado. Topping a foundation of a crisply fried corn tortilla is a smear of refried



beans, a cool mixture of barely smashed avocado, shredded lettuce, sour cream, and a blanket of shredded mild white cheese. In the words of Foster Brooks, "Ssmmooooooth."

– B.C.

TAQUERIA LA FLOR

4901 S. First, in the Stop-N-Shop parking lot, 417-4214

This "taco truck" in South Austin has friendly owners and the best breakfast tacos I've ever had. Everything is made fresh to order, so the tacos come out so hot it is hard to handle them! They are definitely worth the wait. Pick your own ingredients among egg, potato, bacon, nopalitos, chorizo, and pretty darned good barbacoa, among others. They also serve homemade gorditas, tortas, and other yummy snackables.

– C.A.

CURRA'S GRILL

614 E. Oltorf, 444-0012

6801 Burnet Rd., 451-2560

The Garcia brothers are among the most accomplished taco purveyors in the city. We're very partial to their homemade tamales, the excellent tacos al pastor – tangy, tender pork with pineapple – and the crispy flautas stuffed with plump Gulf shrimp.

– V.B.W.

TAQUERIA JALISCO VALLARTA

1644 E. Riverside, 444-9484

There are a few of these casual family-owned eateries around town, but our favorite outlet has to be the busy South Shore location with the late-night hours and convenient drive-through. The breakfast tacos are always stuffed with fluffy scrambled eggs, the salsa is fresh and fiery, and they make the best gorditas in town. Wash it all down with refreshing horchata or Mexican-brand sodas.

– V.B.W.

TACOS AL PASTOR

Trailer located on the south side of East Riverside, in the parking lot between Parker and Royal Crest, beneath the BINGO sign

This is the place to get your post-show, after-2am taco fix. The tacos al pastor, carne guisada, and barba-coa tacos are all excellent. The tortillas are fresh and homemade, the onions and cilantro crisp, the meats redolent of the grill, and the hot sauce wickedly so. Unbelievably inexpensive, and a genuine local treasure.

– Kate Thornberry

EL REGIO POLLO AL CARBON

730 W. Stassney, 442-3095

LA MICHOCACANA MERCADO

512 W. Stassney, 916-9938

El Regio has exquisite mesquite-grilled chickens, with El Molino corn tortillas, fiery salsas, and grilled onions. La Michoacana, right across the street, has wonderful carnitas, gorditas, and pork in green sauce. The picnic tables are at Regio, so get some from each, and combine for a wonderful meal.

– M.V.

EL MESÓN TAQUERIA

5808 Burleson Rd., 416-0749

A bit out of the way in Southeast Austin, but well worth the drive for authentic Mexican cuisine at unbeatable prices. Everything is cooked fresh, including the homemade tortillas. Not to be missed are the cochinita pibil and the chicken tinga (shredded in spicy chipotle sauce). If they have their quesadillas de huitlacoche (corn mushroom), by all means, try them.

– C.A.

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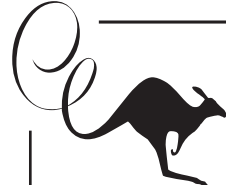
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Nestled between El Mercado and Galeria Sin Fronteras, you'll find Mexican fare, sandwiches, burgers, smoothies ... and knockwurst! 314 W. 17th, 469-0380 \$

FINE DINING, ITALIAN: CARMELO'S ITALIAN RESTAURANT

Offers an upscale Italian and continental menu in a beautifully restored downtown railroad hotel. Live accordion music five nights a week. 504 E. Fifth, 477-7497 \$\$\$\$

BURGER JOINT, PUB GRUB: CASINO EL CAMINO

Famous for huge and juicy burgers with a variety of toppings, excellent hot dogs smothered in chili, and great hand-cut french fries. Great jukebox, too. 517 E. Sixth, 469-9330 \$

FINE DINING, FRENCH: CHEZ NOUS This grande mere of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the Salade Lyonnaise and the elegant Mousse au Chocolat. 510 Neches, 473-2413 \$\$\$

DELIVERY, PIZZA: DOMENICK'S PIZZERIA

Nothing beats a hot slice when you're making the nightly rounds on Sixth. 414 E. Sixth, 477-5877 \$

FINE DINING, SOUTH AMERICAN: DONA EMILIA'S

SOUTH AMERICAN BAR & GRILL The hearty cuisine of Colombia is represented here in the *Sobrebarriga la Criolla*, a stewed beef brisket in sauce, and the *Pandebono*, a Colombian-style cheese bread. Dona Emilia's also serves Sunday brunch. 101 San Jacinto, 478-2520 \$\$\$

FINE DINING: DRISKILL GRILL

Look for an enticing menu with an innovative twist on Texas and Southwestern favorites. 604 Brazos, 391-7162 \$\$\$\$

BURGER JOINT: HUT'S HAMBURGERS

The legend rests not on its laurels but often atop beef eaters' picks for Best Burger. Notorious for their two-for-one specials. 807 W. Sixth, 472-0693 \$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP:

KT'S DELI Housed in the bottom floor of the William P. Clements Jr. Building, this cafeteria-style eatery boasts good food and low prices. Open for breakfast and lunch. 300 W. 15th, 495-9313 \$

JAPANESE: KYOTO

This elder statesman of Japanese restaurants offers scrumptious sushi and other Asian fare. Nonsushi items cover the basics in Japanese cuisine, but don't expect surprises. 315 Congress, 482-9010 \$\$\$\$

TEX-MEX: LAS MANITAS AVENUE CAFE

If people-watching and amiable service don't explain the weekend wait, one taste of their *Migas Especiales* con Hongos surely will. Enjoy the dishwasher's song as you walk through the kitchen to get to the patio. 211 Congress, 472-9357 \$\$

MEDITERRANEAN: LOUIE'S 106

Crisp, elegant, multitiered setting for Austin's original tapas. The beautifully lit bar is the perfect place to make your pitch. 106 E. Sixth, 476-1997 \$\$\$

PAN-ASIAN: MARS RESTAURANT & BAR

Creative, Asian-inspired cuisine in a cozy, casual fine-dining atmosphere. The food is eclectic, with influences ranging from Thai to Indian to Middle Eastern. Full bar. 1610 San Antonio St., 472-3901 \$\$\$

STEAKHOUSE: RUTH'S CHRIS STEAK HOUSE

Nationally recognized steak house in a historic Austin building. Good steaks and a la carte side dishes, plus stock market quotes for the business crowd. 107 W. Sixth, 477-7884 \$\$\$\$

FINE DINING: STARLITE

Devotees may miss the cozy blue house uptown, but the charm is still there. Elegant and creative New American cuisine made with fresh, seasonal ingredients still complements affordable wine options. 407 Colorado, 374-9012 \$\$\$

BARBECUE: STUBB'S BAR-B-Q

One of Austin's premier rhythm-and-grub joints. Damn good barbecue. The gospel brunch on Sundays has become so popular that reservations are a must for both seatings. 801 Red River, 480-8341 \$\$

SOUTHERN/DOWN-HOME: TEXAS CHILI PARLOR

An Austin legend serving good burgers, sandwiches, Tex-Mex, and, of course, chili in many varieties to satisfy all tastes, even vegetarian. Laid-back atmosphere with a very eclectic patronage. 1409 Lavaca, 472-2828 \$

EAST

AMERICAN CAFE: ARKIE'S GRILL

This cafe has been around since 1948, maintaining the same super homestyle menus and hospitable spirit. Thursday's turkey and dressing special is highly recommended. 4827 E. Cesar Chavez, 385-2986 \$

AMERICAN CAFE: CISCO'S BAKERY & LIAR'S CLUB

In the breakfast business for 50 years, they still serve good migas, huevos rancheros, and hot biscuits with healthy doses of Austin political history. 1511 E. Sixth, 472-4720, 478-2420 \$

TEX-MEX: DARIO'S RESTAURANT

Try the fajita omelet with grilled peppers, onions, potatoes, and beans. *Que rico!* 1800 E. Sixth, 479-8105 \$\$

TEX-MEX: DOS HERMANOS MEXICAN FOODS

Even the employees don't know exactly who the two brothers are, but they've been cooking reliable, tasty Mexican food at this location for more than 10 years. 2730 E. Cesar Chavez, 474-9655 \$\$

TEX-MEX: EL CHILITO

Taco lovers are lining up for takeout tacos, burritos, coffee drinks, and breakfast pastries. 2219 Manor Rd., 382-3797 \$

SOUTHERN/DOWN-HOME: HOOVER'S COOKING

Dishing out huge portions of freshly cooked, Southern-style home cooking like Jerk Pork Ribs, the Bella Muffaletta, and heavenly pork chops, this place remains a popular standby. 2002 Manor Rd., 479-5006 \$\$

INTERIOR MEXICAN: LOS COMALES GRACIELA

Expert purveyors of real Norteño-style grilled meats and side dishes. Reliable interior dishes such as *puerco en chile colorado* and *pollo en mole poblano* round out the menu. 2136 E. Seventh, 480-9358 \$\$

SOUTHERN/DOWN-HOME: MAXINE'S SOUL KITCHEN

Look for beef tips, chopped steak, brisket, and other multiple-napkin treats that stick to the ribs as well as the soul. 2931 E. 12th, 220-3650 \$

SEAFOOD, SOUTHERN/DOWN-HOME: MR. CATFISH

Everything is made from scratch here. Catfish and seafood dinners with side dishes come in different sizes depending on your appetite. 1075 Springdale, 927-6666 \$

recently reviewed

AMERICAN CAFE: DOC'S MOTOR-

WORKS BAR & GRILL The largest patio on the Avenue is pure, laid-back South Austin. The queso is far better than most, light and creamy with tons of flavor and impossible not to finish. The burgers are big and tasty; the enchiladas and tacos are everything they should be. 1123 S. Congress, 448-9181 \$\$\$

PUB GRUB: OPAL DIVINE'S PENN

FIELD With more than 60 whiskeys and 36 taps, most any pub lover can find something to warm a cold evening. Their burgers are made with Harris Ranch beef, and some think the wurst plate is best. 3601 S. Congress Ste. K-100, 707-0237 \$\$

TAKEOUT, TEX-MEX: FREEBIRDS

Stratocaster-sized burritos in a rock & roll environment are the stock-in-trade at this joint. This is big-boy eating heaven: You don't have to include the veggie stuff you don't want, and there's no way you can walk away hungry. 515 S. Congress, 462-3512 \$

PIZZA: HOME SLICE PIZZA

Hand-tossed New York-style pizza made in an independent neighborhood pizzeria, by people who know how it's done. Special toppings include roasted red peppers, anchovies, fresh mozzarella, ricotta, and even clams. 1415 S. Congress, \$

BAKERY/COFFEEHOUSE, DELI/SAND-

WICH SHOP: GARDEN DISTRICT COFFEE HOUSE The eats are predominantly Cuban, including sweetly rich and delicious coffee drinks and piping hot empanadas. An assortment of grill-pressed sandwiches are offered too, including an extra piggy ham and roast pork. Wi-fi ready. 2810 S. Congress, 462-2473 \$

CAJUN/CREOLE: NUBIAN QUEEN LOLA'S CAJUN

KITCHEN A proprietress as friendly as her food is good is serving up huge portions of good burgers and Cajun chow from a limited menu. The dining room is communal and friendly, and Lola is a blessing. 1815 Rosewood, 542-9269 \$

TEX-MEX: PORFIRIO'S TACOS

Taco shop serving breakfast and lunch. Carne guisada is their specialty. 1512-B Holly, 476-5030 \$

BARBECUE: SAM'S BARBECUE

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TEX-MEX: TAQUERIA LOS ALTOS

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continued on p.48

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food :: RESTAURANT ROULETTE :: FROM P.46

SOUTHERN/DOWN-HOME: SPRINGHILL RESTAURANT

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VIETNAMESE: SUNFLOWER RESTAURANT

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STEAKHOUSE: TEXAS LAND & CATTLE COMPANY

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BARBECUE: TEXAS RIB KINGS

If you are crazy enough not to eat the excellent beef or pork ribs, take a chance on the chicken, turkey, or ham. 9012 Research, 451-7427 \$

MEDITERRANEAN: TINO'S GREEK CAFE

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ITALIAN: VENICE CAFE & ITALIAN GRILL

Return-patrons crave the crawfish linguini; others go back for the shrimp scampi, lobster ravioli, and daily risotto specials. 907 FM 685, 989-8833 \$\$

STEAKHOUSE: WILDFIRE

Cozy steak house and grill with a pleasant atmosphere. The menu features oak-grilled steaks, chicken, seafood, and wild game with an interesting Southwestern twist. 812 S. Austin Ave., 869-3473 \$\$

NORTH CENTRAL

TEX-MEX: EL POLLO FELIZ

Tender, juicy rotisserie chickens by the plate, whole bird, or party pack paired with reliable side dishes will make your wallet happy. 6801 Airport, 323-6604 \$

DELI/SANDWICH SHOP: JASON'S DELI

The sandwich selection ranges from traditional deli to wraps and pita pockets; plus there are special menu sections dedicated to heart-healthy and kids' choices. 1000 E. 41st, 453-8666 \$\$

TEX-MEX: JULIO'S CAFE

The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. 4230 Duval St., 452-1040 \$

KOREAN: KOREA GARDEN

Fabulous-tasting lunch specials for around five bucks, and for dinner, large portions at excellent prices. A hip, homey spot with good, solid food at great prices. 6519 N. Lamar, 302-3149 \$\$

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CHINESE, JAPANESE: PEI WEI

This newcomer to the Hancock Shopping Center features a sleek diner atmosphere and affordable favorites. Choose your own combinations for noodle and rice bowls. 1000 E. 41st (Hancock Center), 382-3860 \$

INDIAN: TAJ PALACE

Austin's longest-established local Indian restaurant, where the royal court cuisine of North India is served in an attractive setting. 6700 Middle Fiskville Rd., 452-9959 \$\$

SOUTH

VIETNAMESE: 888 VIETNAMESE RESTAURANT

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INTERIOR MEXICAN: AL PASTOR

Mexican cuisine at low prices and the relaxed setting make this a great place for a quick, no-hassle meal. 1911-A E. Riverside, 442-8402 \$

BARBECUE: ARTZ RIB HOUSE

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SOUTHERN/DOWN-HOME: BROKEN SPOKE

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TEX-MEX: GUERO'S TACO BAR

Located in the old Austin Seed & Feed building, Guero's has moved into the ranks of Austin institutions without compromising the food. The people-watching action has expanded to the Oak Garden along with the live music. 1412 S. Congress, 447-7688 \$\$

TEX-MEX: LA REYNA RESTAURANT

The Queen of South First. You'll find a casual and friendly atmosphere here, and some of the best no-frills Tex-Mex south of the river. 1816 S. 1st, 447-1280 \$\$

KOREAN: SEOUL RESTAURANT & D.K.'S SUSHI BAR

Blending sushi with Korean and Japanese standards, they have developed a loyal following of South Austin regulars over many years. 6400-C S. First, 326-5807 \$\$

JAPANESE: SHOGUN

Specialties of the house include sukiyaki, tempura, teriyaki, teppanyaki, udon, and soba. The menu also features some interesting salads. 1807 Slaughter #225, 292-1580 \$\$

SOUTHWESTERN: SOUTH CONGRESS CAFE

The inspired Southwestern fare at this relaxed, upscale eatery features blue-corn crepes and beef Milanese, a traditional dish with an inventive, spicy spin. Other distinctive dishes include venison meat loaf and Cajun scampi. 1600 S. Congress, 447-3905 \$\$

BARBECUE: TED & GARRY'S BAR-B-Q

Try the chicken-fried steak if you're not in the mood for fantastic barbecue. Either way, you can pick up family-sized side orders for a crowd. They have also expanded the breakfast menu. 1815 W. Ben White, 326-9328 \$

SOUTHWESTERN, TEX-MEX: TEXICAN CAFE

This popular venue specializes in El Paso-style variations like stacked Santa Fe enchiladas. Excellent margaritas and Dos XX on tap. 11940 Manchaca Rd., 282-9094 \$\$

JAPANESE: UMI SUSHI

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FINE DINING: VESPAIO/ENOTECA

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UT

BARBECUE: BERT'S BAR-B-Q

The campus location of this popular chain still serves up the chicken that we crave. 610 W. MLK, 474-2613 \$\$

BARBECUE: BONGO BBQ & BEER BARN

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BURGER JOINT: BURGER TEX

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TEX-MEX: EL PATIO

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ITALIAN: FINO RESTAURANT

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AMERICAN CAFE: KERBEY LANE CAFE

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TEX-MEX: TACO SHACK

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WEST

AMERICAN CAFE: BRENTWOOD TAVERN

The latest restaurant incarnation in the cute stone building at the Travis County Farmers' Market building offers affordable American and comfort food classics in ample portions. 6701 Burnet Rd., 420-8118 \$\$

BARBECUE: GREEN MESQUITE BBQ SOUTH

Check out the Oak Hill outpost of this South Austin favorite. Exceptional barbecue at both locations. 7010 W. Hwy. 71, 288-8300 \$\$

DELI/SANDWICH SHOP: NAU'S ENFIELD DRUG A

traditional, old-fashioned, mom-and-pop drug-store, with soda fountain/diner, office supplies, and a decent selection of cards and gifts. Not many of these places left. 1115 West Lynn, 476-1221 \$

JAPANESE: ODAKU

Who would have thought a little, out-of-the-way restaurant would hold such treasures? We went straight for the hamachi and uni. What a pleasant surprise! 2501 W. Parmer #500, 834-9304 \$\$

AMERICAN CAFE: THE OMELETRY

Before there was Magnolia or Kerbey Lane, there was the Omelettry, beloved for its eggs, flapjacks, and home fries. Same as it ever was. 4811 Burnet Rd., 453-5062 \$

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Screens

SXSW Film 06

We've featured Steve Collins, Heather Courtney, Paul Gordon, Kat Candler, Corey Coleman, Jake Vaughan, and Bryan Poyser on our cover and front and center for our SXSW Film 06 preview because we've responded to their movies as art of consequence. Beyond that, though, we've done so because of what they mean to Austin filmmaking and to the apparent mission of this festival (which, full disclosure, the *Chronicle's* publisher and editor co-founded).

March 10-18

Austin Convention Center (Cesar Chavez & Red River)

Alamo Drafthouse Downtown (409 Colorado)

Alamo Drafthouse South Lamar (1120 S. Lamar)

Regal Arbor Cinema @ Great Hills (9828 Great Hills Trail)

Landmark's Dobie Theatre (2025 Guadalupe)

Paramount Theatre (713 Congress)

Admission, conference, and celebrities: www.sxsw.com/film

As Vaughan, director of *The Cassidy Kids*, tells his fellow filmmakers and our writer Spencer Parsons (a local director himself, it should be said) in the discussion that starts on p.52, "When is Austin going to pop?" is sort of always the question, but maybe it's the wrong question. Maybe Austin just is what it is." He's talking about how the city's film industry could never approach those of Los Angeles and New York, as the group — some close friends and collaborators — is speculating whether they could ever live — and, more to the point, make a living — as full-time filmmakers here.

"I mean, on a certain level, isn't focusing on that really about displacing insecurity

about our own careers on the city? You know, it's not because Austin hasn't reached its potential, you know?"

"We need for this to be sustainable," jumping off bridges director Kat Candler had said earlier, "and we need for people to get paid so they can stay, and that's our responsibility, and it should be, and that's a good thing."

Vaughan's and Candler's comments reminded me of an interview I did with the Duplass brothers last year, after they had moved to New York from Austin. Their *The Puffy Chair* played at SXSW Film 05.

"Literally, although we've been in New York for a couple of years, the whole movie was put together with talent and crew from Austin," Jay Duplass had said, echoing many others during the past couple of decades. This, too: "And done with kind of the Austin ethic: Get your camera, get your friends, and make a movie."

Earlier this week, as we were readying this issue for press, it was hard to not think of Duplass while reading Louis Black's appreciation (p.63) for the late Eagle Pennell's *The Whole Shootin' Match*: It "insisted that, rather than dream about Hollywood, filmmakers should go out and make their own films; it was a declaration that regional cinematic storytelling was as evocative as anything coming out of Hollywood ... it was a call to action. Moviemaking belongs to no industry; it belongs to the people who make movies."

And, so, SXSW Film 06. Like the films we've covered, our coverage speaks for itself.

Read what we have here, but also read our Music issue (available at the Austin Music Awards on Wednesday night, March 15, and everywhere the next day), as well as our daily

- 52 SEVEN LOCALS, SIX FILMS, ONE FESTIVAL (AND THREE OTHER TEXAS EFFORTS)
- 57 TURK PIPKIN ON 'NOBELITY'
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- 69 REID WILLIAMS ON 'CRUEL AND UNUSUAL'
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- 70 THE TEXAS FILM HALL OF FAME AWARDS
- 71 TV EYE

editions of March 16, 17, and 18. Therein, you'll find more interviews, previews, reviews, and, perhaps most notably, takes on this year's Competition documentaries and narratives, which we ignore as a matter of fairness until they've screened at least once.

A few more things before we begin: Please turn your cell phones off; please page through this issue to find a SXSW supplement complete with schedules, grids, blurbs, and basically anything you can't find in the Screens section; and please see Special Screenings, p.110, for a listing of the Austin Media Arts Council Screenings at the Hideout (617 Congress).

Otherwise, now, enjoy the show(s).

— Shawn Badgley



For past *Chronicle* coverage on the film-

makers at SXSW, see austinchronicle.com/sxsw.

FILM NEWS

BY JOE O'CONNELL

'ROOM' WITH VIEWERS

Kyle Henry's *Room* is coming to a theatre near you in a limited Texas release in April. Then it heads to both the Sundance Channel, in a pay-TV deal, and Netflix for DVD distribution. No surprise for a flick that rated showings at both the Sundance and Cannes festivals and garnered nominations for the John Cassavetes Award and best lead actress (**Cyndi Williams**) at the Independent Spirit Awards last weekend, at which Henry showed his hometown pride by sporting a T-shirt reading AUSTIN.

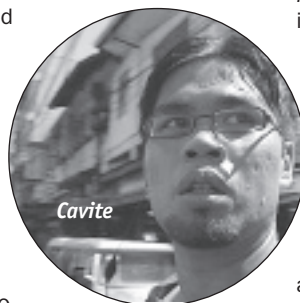
'LETTERS' SUBJECTS DENIED VISA STAMP

The Mexican women interviewed in **Heather Courtney's** documentary *Letters From the Other Side* (see p.52) won't be there when the film screens at South by Southwest (following good buzz at Slamdance). They were denied visas despite assurances from Courtney that she would pay for their travel and expenses and assistance from Rep. Lloyd Doggett's office. At press time, the U.S. Consulate in Mexico City had not responded to her requests for an

official reason, but she believes it's because they're poor. "If you are a Mexican," she says, "to get a visitors' or any other kind of visa to the U.S., you have to have a lot of money, plain and simple."

PIERSON'S KINGMAKERS

Call it the Midas touch. Legendary indie producer and rep. **John Pierson's** advanced producing class at the University of Texas championed Cavite at last year's SXSW, and filmmakers **Ian Gamazon** and **Neill Dela Llana** claimed the Someone to Watch Award and \$25,000 grant at the Independent Spirit Awards (and would thank Pierson and producer wife, **Janet**, in their acceptance speech). The next lucky recipients of the Pierson-class treatment is *Jam*, a documentary by music-video director **Mark Woollen** about a group of quirky former stars of roller derby during its heyday in the Sixties and Seventies. It premieres as part of this year's SXSW Competition program.



BITING CINEMA

Homicidal toddlers and a woman with a set of choppers, uh, down in her nether regions highlight two indies looking to shoot in Austin soon. *Teeth* is a horror flick about a teen who is raped then discovers she suffers from the mythical vagina dentate and sets out to get revenge. Meanwhile, in the comedy *Kabluey*, a guy whose day job involves wearing a blue costume faces the wrath of his sister-in-law's children when he comes to help take care of them while their dad is stationed in Iraq.

AND THE REST ...

The soap opera behind computer animation pro **Bob Sabiston's** departure from **Richard Linklater's** *A Scanner Darkly* is the subject of a *Wired* article you can read at www.wired.com/wired/archive/14.03/scanner.html. At the recent ComicCon, Linklater loyalists pointed out the article contains no direct quotations from anyone involved in the film... *Ain't It Cool News'* **Harry Knowles** lets slip the actor slated to play the fictional Harry Knowles in *Fan Boys*, a comedy from the Weinstein Co. about *Star Wars* fans intent on having their dying friend watch the classic at Skywalker Ranch: It's **Jorge Garcia** of TV's *Lost*.

Send tips to filmnews@austinchronicle.com



TODD V. WOLFSON

ANA SISNETT Friend in need, friend in deed

Ana Sisnett has always been there for us. All of us. The celebrated author, visual artist, and community activist/volunteer is also the executive director of Austin Free-Net (www.austinfreenet.net) — the nonprofit that promotes and attempts to provide public Internet access for everyone. Sisnett and Free-Net have appeared numerous times in our annual "Best of Austin" issue, as cover girl in 2003 and for Free-Net's hurricane relief work in 2005.

As the Katrina/Rita drama played out at the end of this long, hot summer, and Austin emerged at a major player in the relief efforts, Free-Net was front and center at the convention center evacuee shelter and proved to be a critical component in the glue that connected people and services and restored lives. Ironically, as breaking news revealed that the U.S. Senate voted to extend the unemployment benefits to evacuees, we were made aware of this sad news:

Ana Sisnett has been diagnosed with ovarian cancer and was hospitalized this past weekend. Obviously, the toll of cancer extends beyond the physical. Her friends at Austin Free-Net have set up a fund to help Sisnett navigate the choppy waters of health care. For the many communities Sisnett has touched, we hope the love comes back many fold.

To donate, send checks payable to:

Ana Sisnett
c/o Austin Free-Net
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Austin, 78768-2013

If you have any questions or wish to help in other ways, call Dale Thompson at Austin Free-Net, 236-8225.

— Kate X Messer

ANA ONLINE

Best of Austin 2005: austinchronicle.com/gbase/Awards/BestOfAustin?Year=2005
2005 Free-Net Award: austinchronicle.com/gyrobase/Awards/BestOfAustin_Category?seentheform=1&BOACategory=Media&Year=2005&Poll=Critics
Best of 2003: www.austinchronicle.com/issues/dispatch/2003-09-26/
More: austinchronicle.com/issues/dispatch/2001-03-02/screens_set6.html austinchronicle.com/issues/dispatch/2001-03-09/cols_pnotice.html



1



3



5



A



B



2



4



6



C



D

MATCH THE AUSTIN FILMMAKERS TO THEIR FILMS!

Hint: There are seven filmmakers, but only six films screening at SXSW 06 ... give up?
Answers: 1&2 : A, Jake Vaughan and Bryan Poyser's *The Cassidy Kids*; 3 : B, Korey Coleman's *2AM*;
4 : C, Heather Courtney's *Letters From the Other Side*; 5 : D, Steve Collins' *Gretchen*;
6 : E, Paul Gordon's *Motorcycle*; 7 : F, Kat Candler's *jumping off bridges*.

THE CASSIDY KIDS

World Premiere
Sunday, March 12, 7pm, Paramount
Wednesday, March 15, 4:45pm, Alamo Downtown

2AM

World Premiere
Monday, March 13, 6:30pm, Dobie
Saturday, March 18, 7pm, Austin Convention Center

LETTERS FROM THE OTHER SIDE

Regional Premiere
Friday, March 10, 9:45pm,
Austin Convention Center
Wednesday, March 15, 4:30pm,
Austin Convention Center

GRETCHEN

World Premiere
Sunday, March 12, 1:30pm, Paramount
Wednesday, March 15, noon, Alamo South Lamar

MOTORCYCLE

Regional Premiere
Saturday, March 11, 1:30pm, Dobie
Thursday, March 16, 7pm, Alamo Downtown
Saturday, March 18, 6:30pm, Alamo Downtown

JUMPING OFF BRIDGES

World Premiere
Saturday, March 11, 2:30pm, Alamo South Lamar
Thursday, March 16, 1:30pm, Paramount



7



E



F

FILMMAKER PORTRAITS BY WILL VAN OVERBEEK

The Home School

Austin's latest class of cinematic talent – represented by six anticipated films at SXSW – is going places, but they aren't leaving anytime soon **BY SPENCER PARSONS**

For a few months, we all thought PJ. Raval was really going to move away from town, but even after he'd vacated his house and put all his stuff in storage, he kept putting it off. Now, he's probably going to stay a while.

"I like that I have been able to work with good people on projects that I like and also work on my own projects," he says. "And I think that's really rare – not a lot of places like that. It would be foolish to walk away from that right now."

Remarkably, a string of low-budget labors of love – like Kyle Henry's *Room*, Steve Collins' *Gretchen*, and Jake Vaughan and Bryan Poyser's *The Cassidy Kids* – has kept him regularly and gainfully employed since he graduated from UT. There's no guarantee that things will stay this way, but coming from a young, award-winning cinematographer, the decision to stick around when fiscally greener pastures beckon strikes a serious chord of confidence.

Filmmakers here have long supported each other and made films possible with the requisite complement of blood, sweat, and tears, but confidence in our directors is starting to write checks they (and their crews) can actually cash. It's possible that the range of budget and scale among the Austin-made features playing at South by Southwest Film 06 points toward a potentially exciting future – if the momentum can be sustained.

With the infrastructure and student crews provided by the Burnt Orange Productions-UT Film Institute partnership (*The Cassidy Kids*) or the connections to outside resources afforded by a New York-based producing team

like *Gretchen's* Jay Van Hoy, Lars Knudsen, and Anish Savjani, Austin's most talented filmmakers could be stepping up to a higher level of production with better chances of making it past the festival circuit and into theatres, even as budgets remain low enough to afford passionate artistic control. Meanwhile, all indications point toward increasing health for the kind of micro-budgeted narrative and documentary features we're perhaps more accustomed to, as films like Korey Coleman's *2AM* and Kat Candler's *jumping off bridges* premiere, and others, like Paul Gordon's *Motorcycle* and Heather Courtney's *Letters From the Other Side*, continue festival runs that began at Slamdance 2006.

As a friend and collaborator to most of these filmmakers, and as one who hopes to join their ranks with a feature to be shot this summer (produced by the same team as *Gretchen*), it was my pleasure to serve as an insider-moderator for a discussion with all of them while they prepare for SXSW. After taking a group photo literalizing a certain slander that might be leveled at Austin's filmmaking scene (and, yes, at this writer), we stuck around the hotel room to discuss just how it has come to this, and the connections it took for everyone to get their films made.

□

Bryan Poyser: Well, you know, aside from that, there's a kind of competitiveness here, as well. Like when my friend Alex Holdridge showed his movie *Wrong Numbers* at the Austin Film Festival and started getting all these calls and meetings with industry people; well, that looked a lot like success to me, and it really lit a fire to make [first feature] *Dear Pillow*.

Kat Candler: Maybe I'm naive, or maybe my memory's not so good, but I don't remember arriving here back in 1997 and there being this many filmmakers from Austin with features in South by Southwest. I don't remem-

continued on p.54



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ber there being so many people who are on the cusp ... in terms of people doing well and being discovered ...

BP: Right. It's true that it really has grown, but it's also not quite the case that there's a fully self-sustaining film community with movies getting made here and getting distributed and being seen beyond South by Southwest and independent of other film festivals around the country.

Korey Coleman: This has been a great place for me. I mean, I've made tons of connections here, but there can be a tendency to overhype things, whether in music or film or writing or whatever. I think that if you get wrapped up thinking that the town is so supportive that I can make films on nothing but a smile, join a film club and things'll happen for me, well. ... But after about 10 years doing my show [*The Reel Deal*], even though it's just an access show, it got to the point where people were saying, you know, you talk shit about other people's movies all the time, and what can you do? And that's a valid question, you know? You've gotta be proactive. Of course, there's a tendency for the established people to get more attention than the little guys, but I mean, that's just like anywhere else.

BP: But it's weird because of what people might be primed to expect. Austin has been "about to happen" since I got here in 1993. I think it's going to take a lot for Austin to ever become the kind of town that will rival or even get close to Los Angeles or New York, if it ever does, or if that's even a good thing. So many of the people who have had a little bit of success here have ended up moving away because they don't necessarily want to be a caffeine jockey while they try to make movies.

Heather Courtney: At least for doc filmmakers, it seems like to get jobs producing or shooting, you have to be in New York or L.A. Ultimately with docs, you go where the story is, but I feel really lucky to work with all the people I've worked with in Austin, and I always wanted to come back here to a home base. But sometimes I worry that our base of support might erode if people here need to leave. Maybe our days are numbered, and that makes me sad.

Kat Candler: And I think that creates a question for everybody: Who's going to stay here and make the connections with New York and Los Angeles from Austin and tough it out?

BP: Well, I bought a house.

Austin Chronicle: *So, then, there must be an upside to a town that's "about to happen."*

Korey Coleman: I have a theory, though. I think a lot of it is about technology, because I think as soon as filmmaking became more accessible to people like me – and I don't think I could ever do it on film, I mean the way that I just did it – you know, with more people making things and when more people have access, that community becomes tighter. So many people who are able to do the same thing can really help each other out. Like I know Kat because she would come down to my show to do interviews all the time to promote a film. So, when I came around to getting ready to make a movie, if I needed to talk to someone for advice about technical or producing kind of questions, I'd just go to Kat. And there's just a chain reaction here, you know? Once you bring someone on, they convince someone else.

HC: And I know I've had a really great experi-

ence when I was editing and wanted to show a rough cut, there'd be 20 to 30 people there to give me feedback. Austin is incredibly supportive in that way, whether people are making films or just interested in giving their time, there are a lot of people you can go to, and I don't know that you'd get that in a bigger place.

Steve Collins: We had a lot of help on our film. We had a dress shop that gave us a location, for instance, added like \$100,000 in production value, and we also worked with a church that gave us our production office for free. Stuff that I know personally from having done stuff in New York, making films, I did not have things like that happen. Very much the opposite. That's why I moved here.

AC: *And you've bought a house here, too.*

SC: That's right. I'm a homeowner and a baby-maker here. Yeah, I'm settled. When I first left New York, I lived up in the Adirondacks for three months and realized that I was never going to be able to do what I wanted to do there because I needed more of a community than that. I couldn't just be doing it alone, like in a cave. You need the musicians, you need the actors, and all that. On our film, I think it's 90 percent local actors.

AC: *And Gretchen has an exceptionally large cast for a "small" movie.*

SC: Yeah, and I thought it went very well. There's no one in the film that I don't like, and, honestly, when we started, I was a little skeptical that we could find everyone here. But, you

Ask three different slam poets what it is – exactly – that they do up there on stage, and you'll get three different answers every time:

"Slam is an artistic, cultural, and social movement."

"My main point when I slam is to rock the audience. Not just rock 'em, but rock the fuck out of 'em."

"Anytime we can hijack the language and make it do our bidding for social change, for the greater good, it's a good thing."

Leave it to Austinites Mike Henry and Kyle Fuller (and Executive Producer Tim McClure of GSD&M), then, to try and untangle the knotty cultural skein of these mad, burning poets with their concussive consonants and cool fluid vowels stacked one atop another, gritty, word-bearing alphabet bricks, interlinking like a barrel of monkeys bearing a thousand typewriters and a million rhyming thesauri, but no time limit – yet.

You know. Like that.

Henry and Fuller's debut doc, *Slam Planet: War of the Words*, nails it but good, and, by virtue of its own innate lyricism, becomes an audiovisual ode in its own right, following close at the heels of the Austin Poetry Slam team as they head off to the 2004 Slam Poetry Nationals in St. Louis and keeping midnight company with ever-more-clever wordsmiths like the redoubtable Christopher Lee, a shattered mirror that nonetheless reflects inner glories. St. Louis? Never mind the Arch: Here's the Tower of Babble.

Austin Chronicle: *Slam Planet almost didn't happen, thanks to a fire in January, 2005, that almost wiped out all your footage and equipment before you even began editing. Now that it's safe and sound and finished, what sticks with you the most from the experience?*

Mike Henry: You know, we've been saying "It's not just a movie, it's a movement," and, to me, making *Slam Planet* is just another part of the work that I've been doing for the past 10 years. The question was how to take this outsider art form that began in little dive bars and has crawled up through the muck and the mire to where it is now just on the strength the art itself, and how to take this art and get it in front of as many people as possible. Because I think that's an important thing to do – I've got

Pablo Veliz

Pablo Veliz was driven to write the script for *La Tragedia de Macario* in eight hours. He filmed it over 4½ days. Then came the Sundance Film Festival. "It cost more to go to Sundance," he says, "than it did to make the film."

The 23-year-old University of Texas at San Antonio student was inspired by a tragedy in 2003, when 19 illegal immigrants died of asphyxiation, dehydration, and heat exposure locked inside a truck after they paid a "coyote" to get themselves across the Mexican border. Veliz, who was born in Mexico and came to San Antonio at age 10, saw this as the very real story of the people who make up his world.

"The guy who cuts my meat had to go through the same thing," he says. "The guy who cuts my hair had to go through the same thing. I was compelled to tell this story."

Veliz was trained as a visual artist, not as a filmmaker, but he was indirectly introduced to the field through the San Antonio arts program SAY Sí. And he realized he couldn't tell this story on his regular canvas, so Veliz enlisted Jeff Horny, who had some experience in television, and trusted his own ear for the voice of the people.

Here's a big surprise: Many of the actors portraying the doomed illegal immigrants are in fact illegal immigrants themselves, including a contingent of luchadores, wrestlers who compete in bars. During early showings in San Antonio, Veliz saw grown men cry. "I never present America as Satan," he says. "This tragic event was created by two nations that call each other friends. It's not political; I'm making a human statement."

The month between Sundance and South by Southwest has been an eye-opener about the cold, hard business side of filmmaking. "There's lots of compromising when it should be art for art's sake," he says. "I could be making batteries, for all they care. Picasso never painted to sell his paintings. The only dude who does that is Thomas Kinkade. I'm an artist and I'll keep it that way."

– Joe O'Connell



LA TRAGEDIA DE MACARIO

Monday, March 13, 11:15am, Dobie
Friday, March 17, 9pm, Dobie

Mike Henry and Kyle Fuller



that bug, and slam has always been my project. So, for me, this is just another part of the whole poetry slam movement.

AC: *How many hours of footage did you end up shooting?*

MH: About 400 hours.

AC: *And the finished film is how long?*

MH: Around 98 minutes.

AC: *Yikes. For a two- and often one-man crew, that had to be rough. How did you do it?*

MH: Man, I have no idea. I really don't. Like the saying goes, you make the actual movie in the edit bay, and I really think that's true. There's so many different films contained within this footage, and, plus, there's a lot of different ways we could've gone that would have been great, but they wouldn't have been this movie.

AC: *How did you and Kyle Fuller handle the co-direction?*

MH: Because of the structure of the film, we follow two groups of poets, the Austin team and the New York City team, and so I handled New York, and Kyle focused on Austin. There was crossover, sure, but for the most part, I spent most of my summer in New York, by myself, just running around with my camera and a bag of gear, hopping subways and chasing poets.

AC: *Sounds like fun.*

MH: Well, yeah, it was. We've just been lucky to be able to complete the project and finally get the word about slam out to, hopefully, a much larger audience.

know, I worked with a casting person, Vicky Boone, who was very keyed into the theatre scene, and she just was able to get me all the good ones, so it was great. And we were also really fortunate to find Graham [Reynolds], who is the real thing. He's a brilliant artist who makes brilliant music, and I gave him a very difficult task of emulating a temp score –

AC: Not just any old temp score, though –

SC: Right. Bernard Herrmann. Who's like the most famous and talented movie composer who ever lived. And Graham really rose to the challenge and scored something that was unique to my film, and he did what Bernard Herrmann couldn't do, which was actually look at my movie and tailor a score to that. And you'd never guess, but he basically recorded it all in his house and, with overdub and reverb, made a pretty big sound. But that's from someone who really understands music and understands how to make something feel big without renting out a hall and getting 90 musicians, which is obviously not in an independent filmmaker's budget.

AC: So, there's more to it than technology and access.

SC: I certainly think a good film school helps. You need that kind of entity that's spitting out filmmakers into the community. And any kind of arts community really, not just film. You need to have those people around, the actors, the musicians.

AC: But, I guess, since you bring up film schools; Paul, you actually made your film over your three years at UT ...

Paul Gordon: It was good having a group of people that I could ask to help work on the movie being in film school. ... I'm not very good at asking people to help me out with stuff. And, even in school, I'm always amazed how other people get a lot of people to do the shit work for them on their films.

SC: Yeah, but you graduated with a feature.

PG: Yeah, that's true. I guess I'm the smart one. [Laughter]

Jake Vaughan: Did the faculty get upset about that? I know some schools get their feathers ruffled when somebody tries to do that.


PG: I didn't really tell them I was doing a feature. I just made it as individual shorts. But at my third review for my thesis, Cauleen [Smith] asked me, "So, what are you going to do after you finish your feature?" But, no, they weren't jerks about it or anything, and they didn't really say anything. And I graduated.

BP: Compared to other film schools, UT is one where you're actually expected to write and direct whatever the hell you want. Like when Jake and I went through, there was no committee system to decide on which project would be done or anything. It really forces you to make what you really want to see.

HC: It is a directors' school, really. Like on my thesis ["Los Trabajadores"], I was able to make that 48 minutes long, where if I'd gone to Stanford documentary, it would have had to be, like, 15 minutes. And I don't think I would have gotten the same kind of start from it, with the PBS screenings and the confidence from ITVS for the grant on this film, if it had been a short. Definitely not. So, UT is really great that way.

Kat Candler: I went to Florida State, and worked at a movie theatre, and everybody in school was working there, and talking to each

continued on p.56



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other and helping each other, but that really was a situation where you had to go in front of a committee, and everybody submits a script, and one gets picked, and that writer may not get to direct. But they also fund stuff.

JV: But then the university owns it. At UT, you pay for the film yourself, you pay for everything, but then it's yours.

BP: Yeah, but they have explosions in their short films.
[Laughter]

PG: I think it's good to pay for your own first films, because before you start asking other people for money to make something, you should be able to show them you can do it. And I just feel like you learn so much when you have to pay for it yourself. I just think you learn everything –

Kat Candler: And you have to be really careful, because it is coming out of your pocket. You're very careful and very precise.

PG: My money was mostly from financial aid. Just every year, I kept getting the maximum amount of financial aid, and every year, they keep giving you the same amount even if you have a TA-ship, so you end up with \$7,000 extra, and third year more.

AC: But you do have to pay that back.

PG: Yeah, but it's a low interest rate, and the debt dies with you. Like, if you die, your family won't be held responsible.

BP: When you are using other people's money, there are more opinions for you to consider. It's a trade-off. Because you have more resources, but that comes with different responsibilities.

AC: But then isn't that why we have a story here? The thing is, for the people in this room, either you've already done it and worked with other people's money, or you're starting to get the attention, so that now you can do it. When you graduate to that level, what kinds of changes have happened, in your experience?

SC: You just have a lot more on the line. I didn't feel nearly the same amount of pressure on shorts that I got funding from a grant or funded myself. You feel no pressure. I didn't feel any pressure to please anyone or do anything in particular, but you do, you feel pressure to please everyone when you're using someone else's money. And that's a danger.

Kat Candler: On my film, we got a lot of support from the city, and almost all the food was donated, and we got grants, made lots and lots of deals. But we didn't have enough money to get all the way through production. After three weeks, we were going to run out, and I just said, "Well, fuck it, I don't know about you, but I'm gonna keep showing up on set, and if you guys are gonna be there, great, but if not, I'm just gonna move on. I don't know about you all, but I'm making a movie."

AC: And the rest of the money came through?

Kat Candler: Oh, yeah, we continued to raise it constantly, and we're even still trying to fund the film. So, money is hard. But I will say it's a complete joy to own that film and not have to answer to anybody but ourselves. And for that I'm incredibly grateful. All the decisions were made by my producers and myself and my editor and my DP. We own that film.

BP: When you're making a movie with somebody else's money, then it's a product. It's not just a question of, "How do I make the best movie I possibly can?" but also, "How do I make the best movie that will also make its

Frank Bustoz and Ryan Polomski

Like heat hovering above Hill Country blacktop, questions permeate the case of Rodney Reed. He was sentenced to death eight years ago for the rape and murder of Giddings County store clerk Stacy Stites when his

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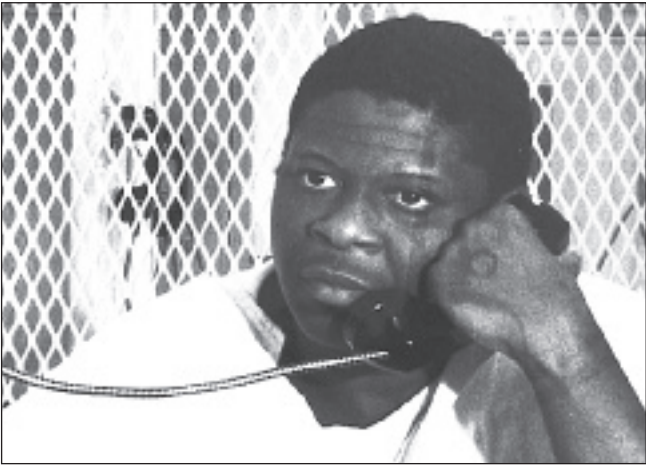
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Friday, March 17, 9:30pm,

Alamo Downtown

sperm was found in her body; however, as freshman filmmakers Frank Bustoz and Ryan Polomski posit in their documentary *State vs. Reed*, it was that sad Texas tradition of racism and police fraternity – aggravated by an inadequate defense – that put Reed on death row. Reed and his family steadfastly maintain that he was Stites' lover, yet his attorneys neglected to call any witnesses that could have confirmed it. Even more combustible elements coursed through the case: Stites was engaged to a quick-tempered Bastrop police officer, one who failed two polygraph tests denying her murder. Stites' fiancé, (now-former) Giddings police officer Jimmy Fennell Jr., was also given Stites' truck, the vehicle that transported her body, before Reed's team could examine it. (Reed's fingerprints were never found at the crime scene – no evidence aside from his DNA was.) Also, the unexpected death, ruled a suicide, of a Bastrop police officer calls Reed's guilt deeper into doubt; initially an investigator, he too became a suspect. "What's really going on in this case?" asks Polomski. "Is this really possible?" Beginning in 2003, Polomski and Bustoz amassed interviews with attorneys, investigators, journalists, and, during dozens of trips to Bastrop County, several of Reed's relatives. The filmmakers also traveled to Huntsville, where Reed sits on death row. Aside from being a voice for Reed, they see their film questioning the mechanisms of capital punishment, a machine operating with far too much efficiency and prejudice in Texas. "It came so fast, so hard, with so much force," says Polomski of the avalanche against Reed. "It was inevitable."

– Wells Dunbar



money back and hopefully turn a profit for their investment?"

JV: It's going to be a film that's potentially somewhere between what you want it to be and what they expect it to be. And they may not necessarily know what's going to be profitable any more than you do, but it's a valid concern all around.

"In terms of the commercial viability of our film, we're talking to distributors and producer's reps and all these people who tell us, 'Your film's not commercially viable,' and we kind of go, 'Well, what the fuck is that?'"

– Kat Candler

Kat Candler: In terms of the commercial viability of our film, we're talking to distributors and producers' reps and all these people who tell us, "Your film's not commercially viable," and we kind of go, "Well, what the fuck is that?"

BP: Right. You can only know if it's commercially viable if it's out in the commercial world. That's the only way to find out. I mean, we all have some sense of what kind of movie is commercial, but for instance, who the fuck knew that a movie about penguins was going to be the highest-grossing movie at the Oscars this year?

JV: But, realistically, you do have to have certain assets to make a film go farther. You have to

have stars or certain kinds of producers in order to put together a product that's more saleable. And these things are aggregated in Los Angeles and New York. You know, it's like if you're in the oil business, you have to visit Houston regularly or live there. There's just no other way.

BP: When movies get more expensive, you have to bring in elements that create recognition in order to sell the product more easily. That's the reality now. The only way that's going to change is if independent film morphs into something more like music, where you can go around and put on screenings to get the work seen and build up a fan base and create a support network. And that's maybe never going to really make it big. Maybe that's going to maybe get it to a sustainable level, though.

JV: I think that when the opportunity came up to do a Burnt Orange project with more funding and resources behind it, we jumped, because we knew that we wanted to get into a situation where we couldn't necessarily call all the shots. Because that is a step that I really wanted to take, that we had to take, and I think ultimately is what we might all get further into because that's how movies get made if you're going to have a career. And it's a really good thing to have that negotiation and learn which battles to fight and which not to, and to have to deal with somebody saying, "You have to listen to my point of view on this." It makes you a better all-around filmmaker.

PG: But when you're up-and-coming talent, you have to ask, where do you hope for it to end up? Maybe you're hoping for arthouse or DVD? And maybe you start small, and get enough attention with each film to make the

next one a little bigger. But I don't know if there's a real in-between: not scrounging anymore, but not getting your movies funded by the big companies. Is there an in-between here if you want to make a living off of it without the projects becoming so big that you can't really make what you want anymore? And I think a lot of people in Austin kind of want it to be more like Hollywood.

Kat Candler: You know, we are really learning the business of it and how to deal with this product, and we are really educating ourselves as to how to grow and get it out there and get it seen by wider audiences. Because it is a business, and if we want to make money and not have a day job, it's what you've got to do. We need for this to be sustainable, and we need for people to get paid so they can stay, and that's our responsibility, and it should be, and it's a good thing.

JV: "When is Austin going to pop?" is sort of always the question, but maybe it's the wrong question. Maybe Austin just is what it is. I mean, in L.A., you have to find a day job, too. The fact that we have to get jobs outside our industry here is maybe a good thing. And, I mean, on a certain level, isn't focusing on that really about displacing insecurity about our own careers onto the city? You know, it's not because Austin hasn't reached its potential, you know?

Kat Candler: I'm not going anywhere. I refuse. I refuse to leave Austin, and I refuse to believe that I can't make a living making films here. I want a family here and raise kids here. Fuck everybody who says we can't do it, because we can. I don't care who we have to go to or who we have to convince to make this work and make this happen, but we're going to do it.

Korey Coleman: I'll tell you, man, I was in a pretty unique experience to have a lot of people put so much into this film, but there were nights where I was losing sleep because, you know, I'm used to rejection, and I don't really care if people appreciate what I do – no, I'm lying. I do. But, you know, from the people that gave us some food or worked on the film or put some money in, that's a whole lot of people involved, and my gratitude is so big to them, that I really worried. So that's a big part of why I'm happy it's getting shown. I'm happy for all those people that helped get it done. Because not only do they deserve that, but they'll be the first ones to call you a loser.

BP: Yeah, you want to honor that because if nothing else, filmmaking is totally like a bunch of people getting together for some crazy, ridiculous dream that may never come true. And I think it's really great that the success that one of my friends has is mine, as well, and I can feel proud to be part of this thing.

HC: Even when it's about money, it's not about money. It's that you really want people to see your film. And business is a big part of that. And that's so important, because of all the commitment from people. When I watched my film finished for the first time ... I watched all those names go by in the credits, and I kind of started to choke up. I felt like, you know, that's my life.



For past coverage on Kat Candler, Korey Coleman, Heather Courtney, Bryan Poyser, and Jake Vaughan, see austinchronicle.com/sxsw.

Intelligent Briefing

In 'Nobility,' nine Nobel laureates offer straight talk on the planet's future
BY ROBERT FAIRES

If all you want is spin, you can get it six ways from Sunday on any subject, any day of the week. Op-ed columnists, administration apologists, bloggers, PR flacks, chat-show talking heads – they're part of the army of agenda-pushers out there generating more spin than a platoon of whirling dervishes. But where can you go to hear straight talk on the state of the world today and, perhaps more significantly, the world our children will inherit?

As Austin writer/actor/filmmaker Turk Pipkin was pondering that question a few years back, he happened upon his then-teen daughter Katie having a conversation with Steven Weinberg, the Nobel Prize-winning theoretical physicist. "She was probably about 10 years old at the time," he recalls. "They met at a party and started talking about Texas fossils, and Katie was able to date these fossils, and they started talking about geology."

From that discussion came the spark for *Nobility* (www.nobilitythemovie.com, www.nobility.org), Pipkin's documentary featuring conversations with nine Nobel laureates about what's in store for our planet over the next 50 years. The title, he says, springs from the idea that "they're like our intellectual nobility." Their agenda is not drawn from some point along the political spectrum or underwritten by some multinational corporation, "it's knowledge."

As he was a fellow Austinite, Weinberg (Physics, 1979) naturally became the first

NOBILITY

World Premiere: Nobel laureates Steven Weinberg and Ahmed Zewail will be in attendance

Thursday, March 16, 7:30pm, Paramount

Nobelists to be interviewed. From there, Pipkin traveled the world to talk to who he calls "the smartest people in the world." The film follows him to Houston; Los Angeles; Washington, D.C.; New York; England; France; India; South Africa; and Kenya as he speaks to nanotechnology pioneer Rick Smalley (Chemistry, 1996); femtochemistry pioneer Ahmed Zewail (Chemistry, 1999); Sloan Kettering Cancer Center Director Harold Varmus (Physiology or Medicine, 1989); anti-land-mines activist Jody Williams (Peace, 1997); nuclear physicist and disarmament activist Sir Joseph Rotblat (Peace, 1995); Green Belt Movement founder Wangari Maathai (Peace, 2004); economist Amartya Sen (Economics, 1998); and head of South African Reconciliation, Desmond Tutu (Peace, 1984).

Pipkin spent years boning up on such subjects as cosmology, femtochemistry, nanotechnology, and global politics to prepare for these interviews, but the filmed conversations aren't pitched above the audience's heads. Nor do they assault the viewer with visions of the apocalypse. "When you say a movie is a look at world problems, the first thing you think is, 'Oh, man, this is gonna be a bummer. This is gonna be such a drag,'" Pipkin allows. "And it's not. In my opinion, and what I hear from



Turk Pipkin (l) and Wangari Maathai

people that see it, is that it's a very inspiring and kind of uplifting film. When you see the movie in a community setting, there's kind of a group response to it that's really visceral."

The film's inspirational quality and social consciousness make it a natural for folks active in social and political causes, which has led *Nobility's* distributors, Monterey Media and FFM Entertainment, to employ a grassroots distribution strategy: Nonprofits and churches are being encouraged to sponsor screenings as an activity for Earth Day. These screenings serve not only to raise awareness of the film, but to raise funds for the organizations themselves. Part of the proceeds generated by the screenings they host benefits them, and part benefits the Nobility Project, a nonprofit established by Pipkin to fund endeavors that will make the world a better place. Its first is the construction of a water system for St. Joseph's Mahiga Primary School, a site in Kenya that Pipkin visited during filming.

If the words of these Nobel laureates are indeed affecting people, you can count Pipkin among them. They've led him, an unapologetic old lefty, to look beyond his personal political persuasion, and he wants that to come through for *Nobility's* audience. "I worked very hard to make it not a partisan film," he insists. "Truthfully, if we're going to address these problems – and we have to address these problems because our kids are screwed if we don't, and their kids are really screwed – we have to take a long-term view of this decision-making process. People on the left cannot solve the world's problems. People in America cannot solve the world's problems. And that's basically what the Nobel laureates are all saying. These problems are huge, and the solutions are there, but it's going to take nations working together and cultures working together." ■



For past coverage
on Turk Pipkin,
see austinchronicle.com/sxsw.

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New Territory

Shot in Corpus Christi and Austin, a documentarian's first narrative effort is a dark one **BY BELINDA ACOSTA**

James Marsh's documentaries have been called "visually audacious," his subjects ranging from the seductively horrifying (*Wisconsin Death Trip*) to sublime meditations on theme (*Story of a Song*, a 1993 series made for BBC Arena, featured backstories of Elvis Presley's "Heartbreak Hotel," Bob Dylan's "Highway 61 Revisited," and others). His first feature-length narrative, *The King*, is directed from a screenplay co-written with Milo Addica (*Monster's Ball*).

In it, Gael García Bernal stars as Elvis Sandow, the illegitimate son of David Sandow (William Hurt), a born-again preacher in Corpus Christi. David prefers to forget the sinful past that begot Elvis, who longs for his father's acknowledgement. The primacy of this desire sets *The King* onto an astonishing path. Bernal gives a guileless performance in a film some viewers might find disturbing, and others outright offensive. Yet, from *The King's* early, gentle cadences to its final, revelatory scenes, it expands with a weight found in the world's great tragedies, leaving a lasting impression. Now living in New York, Marsh shared some thoughts about the film by telephone.

□

Austin Chronicle: Where did the seed for *The King* come from?
James Marsh: The original idea came from our decision about location. We began thinking about the film in 2000. I had first

THE KING

North American Premiere
**Tuesday, March 14,
9:30pm, Paramount**



been to Texas when I made a documentary about Peggy Sue in the Buddy Holly song. Because I see and remember things with a documentary filmmaker's eye, certain images I saw stayed with me: headless animals, women's underwear, bullet casings on the ground.

I was intrigued by the vastness of Texas; its mythology and history was very appealing. There is a very interesting, contradictory visual mix in Corpus Christi that feeds into [*The King*], I think. The visual clashes I saw there were intriguing: this neat little seaside town, near this wasteland ... of massive, glowing refineries ...

And then there are two biblical stories, the story of the prodigal son in the New Testament and the Cain and Abel story in the Old Testament. Because of Gael, we tied into the big Hispanic mix of Texas; how Texas was part of Mexico once, and how this character played by Gael, in a sense, returns to claim a piece of his rightful territory.

AC: Was Bernal always attached to the film?

JM: He was a very early choice. I saw him in *Y Tu Mamá También* and *Amores Perros* and think he's the most exciting

actor out there. ... It's a very subversive script, and he connected to it. We found him, and he found us. Really, he was our first and only choice.

AC: And William Hurt?

JM: He came late. Like other small films, we were working with a low budget and checkered production history. We cast someone else earlier, but [Hurt] ... adapted so quickly to [David Sandow]. He understood we weren't satirizing or making fun of his faith. He's a man who really tries to live what he speaks.

AC: As a documentary filmmaker, was it a challenge working with actors?

JM: Oh, there were enormous challenges. Actors know a particular language you have to learn quickly. I gave them enormous leeway and responsibility, because I'm not going to tell William Hurt what to do. [Laughs] It's a collaboration that involves trust on both sides. In the end, it paid off.

AC: Visually, many images appear highly deliberate. For example, the scenes with Elvis and Malerie (Pell James) at creeks and lakes. You were in Corpus Christi. Why not the Gulf for those scenes?

JM: Those scenes were filmed in Austin, as were the majority of the interiors. I thought it was important to have a fairy-tale quality to their courtship. I wanted to seduce with that pictorial style.

AC: When I first viewed the film, I wasn't buying what I thought were convenient circumstances. But as it progressed, I decided the film is an allegory. Does that definition make you blanch?

JM: A little, only because I consider it heightened realism. Once it unfolds, it has its own logic. It ends deliberately provocative. If it offers something, it's for the viewer to complete the film for yourself and let you get angry or intrigued. It's up to you as to how you respond.

AC: So, calling it an allegory doesn't work for you?

JM: If it works for you, it works for me. It's amazing, the spectrum of responses. People get upset, offended. But it's all very good.

Kar Gawk

Ron Mann's adventurous RIP for hotrod artist and icon Ed Roth **BY MARC SAVLOV**

"I just drew the cars. Once I got 'em to a point where they looked right, I stopped and drew 'em again out of glass and steel." So said the legendary King of Southern Kalifornia Kar Kulture, Ed "Big Daddy" Roth. If you were alive in the Sixties, then you're already familiar with Roth, the artist/mechanic who created outrageous rolling art out of two-bit jalopies and newfangled fiberglass, thereby securing a place on the American drag strip that's never been equaled, rivaled, or forgotten. But, if you're new to Roth's peculiar art, well, Ron Mann has you covered.

One of SXSW Film's favorite directors (*Grass*, *Go Further*) has made sure that no one ever forgets Roth and his righteous designs by making the artist the focus of his new documentary, *Tales of the Rat Fink*, a 500cc turbo-charged, extra-leaded experiment that promises to blow the lid of those crazy kar keeps once and for all. The *Chronicle* spoke with Mann earlier this month as he put on the film's finishing touches.



□

Austin Chronicle: Rumor has it that this isn't your average Ron Mann film, and since we haven't had a chance to screen it yet, what do you say to that?

Ron Mann: Well, yeah, this film is very weird. It's not even really a documentary; it's a hybrid of animation and film. Instead of interviewing people, we interview cars, so that these cars tell the story of Ed's life.

AC: It's docu-mation!

RM: Yes! Absolutely: That's exactly right. John Goodman plays Roth and narrates his life from heaven. Jay Leno's in there, Tom Wolfe, Matt Groening, Ann-Margret, Billy Gibbons, Robert Williams — they all play cars. We just use their voices, and they tell the story of Ed's life and the history of hotrodding. It's pretty weird. We don't know if I've smoked too much marijuana or not enough, and I'm not really sure myself, but it's definitely a stoner film. I don't know what to make of it, to tell you the truth, but Austin audiences will get it, I know that.

AC: Who've you got doing the music?

TALES OF THE RAT FINK

World Premiere
Saturday, March 11, 9:45pm, Paramount
Monday, March 13, 11am, Paramount
Friday, March 17, 4:30pm, Paramount

RM: We've got this all-girl band, the Sadies, that did the soundtrack — over 40 cues — and they're going to be coming down and playing the Continental Club the night of the show. Tom Wolfe might even make it.

AC: You've mixed animation and live-action before — on *Comic Book Confidential* — but the vibe I'm getting from you is that *Tales of the Rat Fink* is working on a whole different level.

RM: It's the first film that I can say that I haven't a clue what I've done. Even in the mixing booth, and this is a 35mm 5.1 mix on the film, the mixer turned to me and said "Do you have any idea what you've done?!" And, in a way, I was kind of clueless. When you see the movie, it's like *Fantasia* meets *Devil on Wheels*! To me — I'm at heart a cultural historian — the film is about an important part of our lives in that period after there was kind of a craze for taking these old jalopies and seeing how fast they would go on the dry lake bed. And, then, when that got too "dangerous," the cars themselves were painted to look fast, and the whole movement of custom-car culture moved into the realm of art. It's something that's pretty important to talk about as we come to the point in car culture that we've sort of ended up at. I mean, you look at the cars today, and they're kind of going back in a way to a certain type of finessed look.

AC: You can't help but think that if Detroit had patterned some of their designs on Roth's work they might not be in the bind that they're in today.

RM: That's the thing: Roth was ahead of his time. His cars now sell for hundreds of thousands of dollars. They're like rolling sculptures. There's a whole generation of kids today who are working on their cars, and he's inspiring them to ... to ...

AC: Go further?

RM: Yeah! Right! That's funny, too, mainly because of *Go Further*, people have kind of tagged me as a filmmaker who's pushing the environmental message, and now here I come with this big car movie. But, really, in a way, hotrodders are great environmentalists, because they're taking these old junkers and rebuilding them over and over and restoring them instead of using them as landfill. In fact, the animator, Mike Roberts, is going to be looking for an old hotrod while he's in Austin, something that he can take back and work on in his garage.

AC: You've got a history of bringing films wet to South by Southwest. How much more work do you have to do on *Rat Fink*?

RM: Plenty. I've been pretty much burning myself out working on it. I've hit the wall and flattened a couple of times trying to finish this thing. So many people love Ed, and, ultimately, that's what it is: a loving tribute to Ed Roth. And it's really funny! In my very quirky kind of "Ron Mann style."



Wx web extra For past coverage on Ron Mann, see austinchronicle.com/sxsw.



AltWeeklies.com

Credits, from left to right: Photo by Lori Spears for the *San Francisco Bay Guardian*; Photo Illustration by K Bonami for the *Boston Phoenix*, based on the *Attack of the 50-foot Woman* movie poster; Photo by Chris Jameson for the *Salt Lake City Weekly*.

Sound Checking for a Pulse, and Finding It

The rock docs in this year’s 24 Beats Per Second program rattle and hum with soul and revolt **BY JOSH ROSENBLATT**

Down off South Congress, about six blocks below the river, in the heart of Travis Heights, sits an enormous house with a porch and a tire swing hanging in the front yard. Enter through the side door and go up the stairs, and there you are, in the temporary offices of Faron West Productions, run by local filmmakers Andrew Shapter and Joel Rasmussen. You wouldn’t know it looking around the place – modest and brightly lit, with a few desks and a digital editing workspace – but here is where they’re staging a war against the music industry.

Last week, they sat me down in this little room and showed me a fresh edit of their brand-new film, *Before the Music Dies*, which is set to premiere as part of the 24 Beats Per Second program during South by Southwest.

The movie, filled with interviews with and performances by some of the biggest artists in the record industry, past and present, is a tribute and a warning, a gauzy ode and a call for revolt. Shapter and Rasmussen, both music lovers and both frustrated with the current state of the music business, decided to find out exactly what disease had infected the record industry, causing it to put more value on the look and marketing of its artists than on their talent.

They set out with a handful of questions: What recourse does an artist have when music executives are merely businessmen, more concerned with quarterly reports than real, soulful music? What chance do musicians and music fans have in a world where lax media-monopoly laws allow Clear Channel to control so many of the nation’s radio stations and determine our taste? What do we as a society do when commerce is having its way with art?

After securing funding from local music lovers here in Austin, the two men went on a 40-city road trip around the country to find answers. “We talked to people at all levels about music,” Shapter says. “The next thing you know, we had tapped a nerve with musicians all around the country, and it was obvious we were onto something.”

The cast of characters whose nerves the filmmakers tapped reads like a who’s who of modern music: Dave Matthews is involved, as are Eric Clapton and local hero Doyle Bramhall II, who recently found himself on the business end of the industry’s move toward image-based youth marketing. Erykah Badu mocks female “singers” who mark progress in their careers by dispensing with yet another article of clothing. And Branford Marsalis’ broadside against soul-less A&R men is probably worth the price of admission alone.

There are some great performances in the film, as well, from all corners of the American music world: from Ray Charles and Billy Preston going crazy R&B on an early television variety show to local hero Guy Forsyth mauling a harmonica somewhere downtown. Shapter and Rasmussen chose the artists they profile for their passion and talent – for lack of a better word, their “heart.” Their worry is that, in this modern world of MTV and prefabricated teen-pop princesses, somehow the feeling of music is getting lost, that some



essential social function isn’t being performed when good, honest music isn’t being heard. “Music inspires us,” the film’s narrator intones. “It moves us. It accompanies our lives.”

“For the audience that really does love music,” Rasmussen says, “this feels like a love letter, a reverent admonition to keep making music no matter what. On the other hand, if we can make this entertaining enough and interesting enough, then one subversive goal is [that] this will serve as a tool for opening people’s eyes.”

Shapter agrees. “We want to reinspire people,” he says.

□

Three years ago, documentary film director Steven Cantor and producer Matthew Galkin were shooting the first season of *Family Bonds*, a documentary series about a family of bail bondsmen and bounty hunters in New York, for HBO. The two bonded (apologies) during their time on the set over their mutual love of the Pixies, the legendary indies who had imploded unceremoniously back in 1992. When the two heard that the band was getting back together to tour, they decided to shoot a documentary about their reunion instead of just jumping in line to buy tickets like normal people.

Cantor and Galkin joined the band at their first rehearsal in Minneapolis and followed them throughout their sold-out tour, which took them all over the United States and Europe. At its end, they had shot more than 800 hours of footage. The result is *loudQUIETloud*, a fascinating but sobering look at life on the road for a band who, after 10 years apart, is suddenly the biggest game in town.

The film’s title is both a play on the commonly held and totally absurd music-journalist notion that the Pixies invented the use of dynamics in rock music and the schizophrenic nature of the band members’ relationships. Despite shows full of rabid fans and the financial windfall that accompanies them, there’s a pall hanging over the tour, a pervasive sadness among the members of the group. They never seem to talk to one another, really; they just spend most of their time buried in their respective hotel rooms. Bass player Kim Deal walks around a nervous wreck, keeping her twin sister, Kelley, constantly at her side for protection. Guitarist Joey Santiago seems bored and listless. Drummer David Lovering, now a magician and pill-popper, is falling apart before our eyes (occasionally even onstage). And the leader of the band, Black Francis, born Charles Thompson and otherwise know as Frank Black, is forced to retreat to the tour bus and the relative solace of his self-help audio tapes to find some peace of mind: I am a good person. I have a positive mental attitude. I can do it. People like me.

“They’re just really quiet and really somber offstage,” Cantor says. “And then they get onstage, and there’s this amazing chemistry and electricity, and the crowd’s going crazy, and they’re all smiling and happy and sweaty.”

I should say that I’ve never been a big Pixies fan, but even I have to admit to being impressed by the live performances in this movie; there’s a power and emotional intensity to the songs that flies far

AIR GUITAR NATION

World Premiere
Sunday, March 12, 6:30pm, Alamo South Lamar
Tuesday, March 14, 1:45pm, Austin Convention Center
Thursday, March 16, 9:45pm, Austin Convention Center

AWESOME: I FUCKIN’ SHOT THAT!

Regional Premiere
Wednesday, March 15, 6:45pm, Paramount

BEFORE THE MUSIC DIES

World Premiere
Sunday, March 12, 4:30pm, Paramount
Wednesday, March 15, 1:30pm, Paramount
Friday, March 17, 1:30pm, Alamo South Lamar

CRAZY AGAIN

World Premiere
Saturday, March 11, 4:15pm, Dobie

DANIELSON: A FAMILY MOVIE

World Premiere
Tuesday, March 14, 4:30pm, Dobie
Wednesday, March 15, 5pm, Dobie

EAST OF HAVANA

World Premiere
Tuesday, March 14, 6:45pm, Paramount
Saturday, March 18, 2pm, Paramount

POSSIBILITIES

Friday, March 17, 7pm, Paramount

LOS LONELY BOYS: COTTONFIELDS AND CROSSROADS

World Premiere
Friday, March 17, 4pm, Austin Convention Center

LOUDQUIETLOUD: A FILM ABOUT THE PIXIES

World Premiere
Sunday, March 12, 9:30pm, Austin Convention Center
Tuesday, March 14, 9:45pm, Alamo South Lamar
Saturday, March 18, 4:30pm, Austin Convention Center

METAL: A HEADBANGER’S JOURNEY

U.S. Premiere
Tuesday, March 14, 5:15pm, Alamo South Lamar
Friday, March 17, 4pm, Alamo South Lamar

THE PASSING SHOW

World Premiere
Thursday, March 16, 1:30pm, Austin Convention Center

PICK UP THE MIC

Regional Premiere
Sunday, March 12, 2:45pm, Alamo South Lamar
Wednesday, March 15, 6pm, Alamo South Lamar

PUNK LIKE ME

Monday, March 13, 9:45pm, Austin Convention Center
Wednesday, March 15, 7pm, Austin Convention Center
Saturday, March 18, 9:30pm, Alamo South Lamar

THE REFUGEE ALL-STARS

Regional Premiere
Monday, March 13, 8pm, Alamo South Lamar
Thursday, March 16, 11:15am, Austin Convention Center

SUFFERING AND SMILING

World Premiere
Tuesday, March 14, 10pm, Austin Convention Center
Friday, March 17, 1:30pm, Austin Convention Center



Before the Music Dies

above their recorded versions. Despite any lingering resentments and frayed emotional connections among the members of the band, there is something undeniable, even alchemical, about the four of them onstage.

When I asked the filmmakers how the tour came about, they made reference to how much appeal the Pixies still had for their older fans and to how many newer fans had jumped on board during the band's silent years. The Pixies' stock had gone up, essentially, with time. Or as Galkin puts it, after a decade disbanded, the group's members began to realize their "earning potential." The math added up, and two of the band's four members were broke, so they put their differences aside and jumped in a bus. Watching the former Charles Thompson and company struggle their way through *loudQUIETloud*, one gets the feeling they may have struck a devil's bargain.

□

Of course, it's a bargain most bands would probably be happy to struggle with.

Not everyone can be Dave Matthews or the Pixies. For every Weezer, there are a thousand bands toiling away in obscurity, traveling around in small vans, playing in even smaller clubs. For these bands, Clear Channel and a consolidated mass-media are only wished-for enemies. They would probably welcome emotionally exhausting reunion tours with banners and a parade.

Take the artists profiled in *Pick Up the Mic*, director Alex Hinton's documentary about the



Pick Up the Mic

roots and evolution of gay hip-hop, or homo-hop. Most of these MCs will go through their entire careers unknown to the mainstream music industry and to mainstream culture in general. America is still queasy

about the idea of five gay men redecorating apartments on TV, much less the thought of listening to Johnny Dangerous rhyme about how exactly he likes his ass played with.

continued on p.62

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Buzz Kill

Director Kelly Reichardt’s keeping quiet on the darling of Sundance and Rotterdam

BY KIMBERLEY JONES

How do you talk about a movie in which not much of anything happens? Very carefully. In fact, “not much of anything” adds up to a whole hell of a lot. The barebones of Kelly Reichardt’s *Old Joy* go as such: Two guys, old friends, go camping in Oregon’s Cascade Mountains. They are Mark (played by Daniel London) and Kurt (played by singer-songwriter Will Oldham). Mark’s about to become a father for the first time. Kurt’s that curiously not-contradictory hyphenate, the aging hippie-hipster-activist-slacker. Over the course of 76 minutes, they get drunk and shoot at beer cans. They eat breakfast. They find a hot springs. They drive. A lot. And then they go home.

SXSW FILM :: 24 BEATS PER SECOND :: FROM P.61

But these artists are out there, writing rhymes, putting on festivals, putting out records. And they’re mobilizing. “What we captured [with this movie] was the beginning of this whole movement,” says Hinton, “which is queers taking their place at the table of hip-hop, saying, ‘Fuck you, this is what I’m doing, this is who I am, and I’m not going to let your boundaries keep me confined.’” As much as any group of artists you could probably think of, the musicians in *Pick Up the Mic* are in an uphill struggle to achieve any sort of recognition. Dutchboy, Katastrophe, and Aggracyst may never be household names (though if God had a sense of humor, Deep Dickollective would be), but they are, as the film shows, serious performers with a serious desire for self-expression. “These artists are starved for some kind of platform,” Hinton says. “They have a lot to say, and they really want to get their voices heard.” And it’s that sort of need for communication, the argument goes, that is the real motivation behind making music – beyond looks, beyond sales, beyond marketing. Or as Rasmussen, producer of *Before the Music Dies*, would say, “Music isn’t here to sell soap.”

Music also isn’t always as serious as all that, of course. Stories about homosexual empowerment or the isolating qualities of fame or the decline and fall of the music industry have their place, but they aren’t the only ones making their way to SXSW this year. There are plenty of movies out there about musicians who seem blissfully unaware of – or indifferent to – the concerns of the marketplace and the political value of self-expression. Take the hero of *Punk Like Me*, 37-year-old family man Rich Wilkes, who cons his way onto the Warped tour as the lead singer of the world’s first punk rock mariachi band, Carne Asada, and proceeds to live out his long-simmering dreams of rock stardom, all



OLD JOY
Friday, March 10, 6:30pm, Alamo South Lamar
Thursday, March 16, 2:45pm, Alamo South Lamar

Yet, when I send Reichardt (*River of Grass*) a list of questions via e-mail, she immediately calls me, concerned about their specificity, afraid I’ll give something away. At first, I’m taken aback: There are no “gotcha” moments here, no jaw-dropping twists or thundering insights. Just a gentle, haunting film about two friends reconnecting – and disconnecting. But she’s got a point. *Old Joy* works on such a micro level – in the blink-and-you-miss-it nuances of inflection and deflection – that to

When I send her a list of questions over e-mail, she immediately calls me, concerned about their specificity, afraid I’ll give something away. *Old Joy* works on such a micro level – in the blink-and-you-miss-it nuances of inflection and deflection – that to say too much is to spoil the experience.

say too much is to spoil the experience. Which doesn’t exactly make a reporter’s job a walk in the park. When I ask Reichardt what she means for the audience to take from the film’s merging of the personal and the political, in the way the disappointments of the left dovetail with these friends’ somewhat uneasy transition into so-called adulthood, she responds, “I don’t have any particular desired effect – whatever it is for you is just right.” Reichardt’s close-lippedness makes sense, especially in light of the increasingly loud buzz surrounding *Old Joy* (which Reichardt co-wrote with Jonathan Raymond, based on his story, itself a collaboration with photogra-

pher Justine Kurland). Critics and audiences at Sundance and Rotterdam swooned for the film; there was even a minor uproar over the film’s misplacement in Sundance’s experimental program: unconventional, yes; challenging, sure; but experimental only in comparison to Sundance’s increasingly star-driven ethos. She’s also, interestingly, working against assumptions about one of her leads, Oldham. Although he has worked previously as an actor – most recently in *Junebug*, and most memorably in John Sayles’ *Matewan* – it’s his various musical incarnations (Palace, Bonnie Prince Billy) that have earned him an adoring fan base. Reichardt and Oldham discussed including his music in the film, but they ultimately agreed “that it would be distracting. ... I really just wanted Will to get lost in the Kurt character.” The equally iconic Yo La Tengo provides the score (with guitarist Smokey Hormel playing on some of the tracks), and the resultant sound is, to crib from Reichardt, just right: spacious and contemplative, a spiritually simpatico backdrop to the film’s quiet limning of male intimacy, ideological dissatisfaction, and ... well, best to stop there. As with Kurt and Mark, it’s the things left unsaid that linger longest. ■



the while with wife and child in tow; or Daniel Smith, from J.L. Aronson’s *Danielson: A Family Movie*, who forms a band composed almost entirely of his brothers and sisters and tours them around the country as Make a Joyful Noise Here, delivering a little of the “healing power of the Good News.” It’s modern-day gospel music for skeptics, hipsters, and other lost souls. Take Ronnie Lane, former bassist and lead songwriter for Sixties legends the Small Faces, who was on the verge of striking it rich numerous times during his career before realizing he’d prefer heading a makeshift traveling circus and recording bluegrass songs in the English countryside. In *The Passing Show*, directors Rupert Williams and James Mackie paint a portrait of a man so in love with making music that even multiple sclerosis can’t get him down. Imagining Lane or any of the aforementioned – much less the enthusiasts in Alexandra Lipsitz’s *Air Guitar*



and *Crossroads* – even uttering the words “quarterly report” is a stretch.

Which brings us back to *Before the Music Dies*. The film’s creators have some pretty harsh things to say about the state of music these days. Watching it, you get the feeling multinational corporations are hovering just outside the gates, ready to suck all the life out of the industry. Is everything lost? Is it too late for music to be a viable artistic force outside the marketplace? Should we be cynical? “I have never felt more positive about the future of music than I do now,” Shapter says. “The future looks bright for all the bands coming to South by Southwest because they’re powered by the Internet and they’re powered by affordable technology. Imagine the music we’re going to hear 10 years from now.” New technologies have radically altered the landscape of music production over the past



10 years. Recording quality that before would have only been attainable in million-dollar studios can now be achieved with a laptop computer in somebody’s bedroom. Independent record labels continue to pop up everywhere, offering bands the chance to get their music out to people’s ears free of the blessing of a board of directors. And communal sites like MySpace and file-sharing sites and freeware like LimeWire and BitTorrent are taking promotional power out of the hands of industry executives and putting it back into the hands of the artists and their fans. Of course, that means that responsibility is back in their hands, as well. “It is an incredible time for music fans and for musicians,” Rasmussen says. “The good news and the bad news is that it’s entirely up to you. There is no gatekeeper anymore.” ■

What Hath Eagle Wrought?

After the smoke cleared, 'The Whole Shootin' Match' helped give rise to the contemporary indie **BY LOUIS BLACK**

THE WHOLE SHOOTIN' MATCH

Not yet 30 years old, it has been a "lost" film for years. Producer Mark Rance tracked down a near mint print and digitally transferred and restored it.

Tuesday, March 14, 6:30pm, Alamo Downtown

The Film: *The Whole Shootin' Match*

The Importance: Texas filmmaker Eagle Pennell's first two films – *The Whole Shootin' Match* and *Last Night at the Alamo* – had a profound influence on the idea and geography of independent film. On a practical, yet still elevated, level, *The Whole Shootin' Match* was directly responsible for Robert Redford creating the Sundance Film Festival. As regional films, they were equally crucial, both among the first from this area to get national reviews.

The Credits: Directed, co-produced, co-written, shot, and scored by Eagle Pennell; co-written and co-produced by Lin Sutherland; cast: Loyd: Lou Perry (or Perryman); Frank: Sonny Davis; Paulette: Doris Hargrave.

The Filmmaker: Born Glenn Irwin Pinnell July 28, 1952; died July 20, 2002.

The Filmography: "Hell of a Note" (1977, short); *The Whole Shootin' Match* (1978-'79); *Last Night at the Alamo* (1984); *Ice House* (1989); *City Life* (1990); *Doc's Full Service* (1994).

The Response

Vincent Canby's *New York Times Review*, April 21, 1979

"*The Whole Shootin' Match*, the first feature to be directed by the 25-year-old Mr. Pennell, is a loving, indulgent, funny, very casual movie about the ups and downs of a couple of innocent, self-defeating American clowns ... [it is] often a technical mess, but never for a moment is it out of control. Even the clumsiness of the photography works as a reflection of the sort of lives led by its characters. When someone walks off-screen, it's as if the camera couldn't keep up or had been distracted by something of less importance. The sepia print is faded in the way of jeans that have been left too long in the sun. ...

"[F]ar from predictable are Mr. Pennell's feelings for his characters and the performances he obtains from his actors. These are both surprising and invigorating. ... [The film] reportedly cost \$30,000. It sometimes looks it, yet the movie has something ... far more expensive features don't have – a way of getting in touch with life."

Robert Redford, Actor, Director, Founder of Sundance

"Robert Redford recently told the *Hollywood Reporter* that it was in 1978, while watching *Shootin' Match* at the U.S. Film Festival in Salt Lake City, that he first envisioned the Sundance Institute.

"I thought a real service to the [motion picture] industry would be to provide a guy like [Pennell] with a place to train, a place to go where he could develop his skills." – "Fade to Black: The Wasted Life of Texas Filmmaker Eagle Pennell," by Steve McVicker, *Houston Press*, Oct. 14, 1999



"Robert Redford says his Sundance Film Festival, which last month wrapped its 25th season ... [has] 'gotten to the point now – almost to a breaking point' ... the 68-year-old actor said in a recent interview ... 'The festival that we do is the same one as we did the first year [programmed] for new voices and more experimental films. ... The difference now ... is everything surrounding it ... the merchants come, then the celebrities come ... the paparazzi ... fashion ... suddenly you've got a party where Paris Hilton's there and all the attention goes there and she's got nothing to do with anything ... basically [there are] two festivals going. ... You've got the festival we programmed ... and then the other one."

– "Redford Says Sundance Taken by a 'Fever,'" by Jake Coyle, A.P., Feb. 23, 2006

The Legacy

The Austin Chronicle, July 26, 2002

"Eagle Pennell died in his sleep Saturday evening at a friend's house. Reluctantly, I note that even at the end Eagle was a burden to his friends, creating unique and troubling problems. There are a hundred Pennell stories I could tell here, most having to do with alcohol and escapades. Pennell's personal weaknesses haunted and ultimately destroyed his life. But though the lost years far outnumbered the productive ones, they don't even hint at the story.

"The truth is that Eagle Pennell was one of the most important pioneers of independent and regional filmmaking; his influence on contemporary American cinema shouldn't be underestimated. ...

"*The Whole Shootin' Match* ... is the story of two losers, two dreamers who never give up – in the death of one scheme is the birth of another. It is a film that marries tremendous affection for its characters ... with the leisurely pacing of a born storyteller more interested in nuance than cinematic pyrotechnics. ...

"[The film] was a hit at the USA Film Festival (predecessor to Sundance). ... [I]t insisted that, rather than dream about Hollywood, filmmakers should go out and make their own films; it was a declaration that regional cinematic storytelling was as evocative as anything coming out of Hollywood. Released in 1978, two years before John Sayles' *Return of the Secaucus Seven*, it was a call to action. Moviemaking belongs to no industry; it belongs to the people who make movies." ■



For past coverage on Eagle Pennell, see austinchronicle.com/sxsw.

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FRIDAY MARCH 10

CLOSED

SATURDAY MARCH 11

7 PM Reel Women

9 PM East Austin Stories

SUNDAY MARCH 12

5 PM National Association of Latino Independent Producers

7 PM Austin School of Film & Media Arts Center

9 PM East Austin Stories

MONDAY MARCH 13

3 PM *Be Here to Love Me*
DVD Release

7 PM Austin Film Society

9 PM East Austin Stories

TUESDAY MARCH 14

3 PM *Heartworn Highways*
DVD Release

5 PM Make a Film in a Weekend

7:30 PM Student Film Series TV

9:30 PM East Austin Stories

WEDNESDAY MARCH 15

NO SCREENINGS

THURSDAY MARCH 16

NO SCREENINGS

FRIDAY MARCH 17

1 PM *Be Here to Love Me*
DVD Release

SATURDAY MARCH 18

1 PM *Heartworn Highways*
DVD Release

See What They Do to You

How Jonathan Demme and Neil Young made a film about a concert attended by an audience of Nashville spirits

BY MARJORIE BAUMGARTEN

Neil Young and Jonathan Demme were bouncing sentences off each other like an old, familiar couple. They had been conducting interviews all day after the world premiere of their new film, *Neil Young: Heart of Gold*, at the Sundance Film Festival in January. The film documents a performance of the entire suite of songs from Young's latest album, *Prairie Wind*, which had been filmed by Demme and his crew at Nashville's hallowed Ryman Auditorium over two nights last August. The music is a reflective song cycle that is certainly colored by Young's discovery prior to its writing and recording that he had a dangerous brain aneurysm and was to undergo surgery. The surgery was successful, and by January at Sundance, he was in good health and good spirits.

NEIL YOUNG: HEART OF GOLD

Regional Premiere
Thursday, March 16, 4:30pm, Paramount

Demme and Young joined me and three other journalists for their last roundtable of the afternoon. Rather than seeming worn-out from the repetition, the two seemed fresh and eager to talk. Young's wife, Pegi, came into the room and joined our table, frequently nodding or laughing in agreement with something one of the men said. Demme, a seasoned pro in the art of concert films, having directed the features *Stop Making Sense* with the Talking Heads and *Storefront Hitchcock* with Robyn Hitchcock, in addition to filming scads of music videos, had also worked previously with Young. Young contributed the closing song for Demme's award-winning *Philadelphia*, and Demme directed the four-song Neil Young & Crazy Horse sessions from *Sleeps With Angels*. Soon they would be coming to Austin to present the film at SXSW and deliver the keynote conversation at SXSW Music.

"Ask me anything," Demme said expansively as our table came to order. "An-ny-thing," he repeated, drawing out each syllable.

"We promise to tell the whole truth," added Young.

□

Austin Chronicle: It seems like this is a work that clearly has two authors. Was there any point in the collaboration when you were poking each other's eyes out? But more important, is there something you can point to in the movie or the sound that each of you shaped, that expresses your personality or, best yet, expresses both of you?



"I thought it was vital that the movie audience be made to pay attention to the words, pay attention to whatever emotional experience Neil was having as he communicated this stuff. Then we can tie everybody in together – and let it rip."

– Jonathan Demme

Jonathan Demme: I wanna go first, OK? Everything that's said in this film just speaks so much to what I care about. It's as personal a film as I've ever made. And I love it. There are about three or four films that I've made that I can really say I love, and this is one of them.

AC: What are the others?

JD: *Melvin and Howard*. *Philadelphia*. *My Cousin Bobby*. *The Agronomist*. Films where it's just ... "Here it is!" You want to know what I care about? Watch them.

AC: What makes Neil Young: Heart of Gold so personal?

JD: The fact that I've heard everything he's ever done, from the moment he did it – from Buffalo Springfield on. My love of Neil Young's music is part of my personality – a defining part of my personality. Musically, it turns me on like crazy. All his different idioms. And what he has to say turns me on like crazy. It's like a dream come true ... that I actually, somehow, snared this man into letting me make a movie with him is crazy. *Crazy*.

Neil Young: [Chuckles]

AC: Was the impetus yours to get the movie going?

JD: I kept hounding him. I kept calling up his partner Elliot Roberts, and saying, "Does Neil need a video?" or "If Neil would like to do anything that involves film, and if I can help in any way ..."



AC: Did you get the movie momentum from your last album and movie, *Greendale*?

Neil Young: Well, it's a developing thing that's been going on for a long time. But I haven't made that many films. I've made maybe five or six. But it's been over a period of about 35 years. So, I've been taking my time.

Greendale was a definite step into an area that I hadn't gone and was developing more. When Jonathan called the first time, I didn't really have anything that I was doing. But the second time, I had just almost finished recording *Prairie Wind*. And I sent him all the lyrics and said, "Check these out. See what they do to you." Then he responded to the lyrics, and I sent the music next. Then we started talking about, "C'mon down to Nashville, check this out." I couldn't have done this record anywhere else. Let's check out the people in the band, they're real characters. I love these guys. Check out the instruments we use. It's Hank Williams' guitar. The analog recording – the "Renaissance" recording technique we were using instead of what we have today. And all of the things that we were doing that were different, that make this happen, aside from the content of the music.

We talked about that, and we talked about the Ryman as being the place where we could do the performance that would be right with what we had. Then we talked about the background. Whether we were going to go to Canada and do a lot of shooting around these places where my family came from, northern Manitoba and stuff. We went through all the history, and we were talking a lot about architecture and how buildings were being torn down, and how people were gonna be sorry about what they were doing when they realized that everything is so temporary. We talked about all these themes that were running through the music. And, finally, we settled on just doing a concert in a time period. Kind of like a period piece, and re-creating something that was paying homage to the traditions of country (and the Ryman in particular), and all of my great heroes – songwriters of yesteryear.

AC: Do you feel like your feature film work influences the way you film a concert and the way you do a concert video?

JD: Definitely. 'Cause I feel like in *Neil Young: Heart of Gold* it's not a band, it's a bunch of characters. It's a bunch of friends who have gathered in this location, which happens to be the Ryman. And we go from scene to scene. And it's very important for me that their personalities emerge as much as possible. That whatever actions and skills they're involved in are honored so we can be appropriately impressed with what they're doing. It's vital that their relationships become more and more evident, or you're not going anyplace. And, in fact, Neil and Pegi's relationship – I love the way that just sneaks into the movie. Finally, they're swaying next to each other singing "Comes a Time." It's just amazing. The power of the close-up, I think, was the big difference here. But that's what I love to use in the other ... talking, fictional movies.

AC: Was the power of the close-up part of the decision not to use any audience shots and go to blackouts at the end of each song?

JD: I thought it was vital that the movie audience be made to pay attention to the words, pay attention to whatever emotional experience Neil was having as he communicated this stuff. So, I thought "I'm not going to cut a lot, we're going to let people get lost in the moments. We're not going to move the camera around for that sort of generic energy that a camera move brings, which ultimately doesn't take you anywhere and gets drained of any energy because repetition nullifies that. [Cinematographer] Ellen Kuras is going to light it up beautifully. We're going to pick really great angles that favor Neil and his expressiveness, favor the relationships. We can tie everybody in together – and let it rip."

AC: How involved were you in preproduction?

NY: I was completely relaxed that Jonathan was going to do the right thing. Then I could just relax and concentrate on what I do, although we talked about everything in detail before. We talked about how it was going to look, and every song we treated differently, like a new set. Every song has a completely different staging. The microphones all move, everything moves. That's one of the subtleties. Jonathan, Ellen and I all worked on the staging, presenting each song individually so that each one had a chance to breathe and be treated as an individual on its own, an individual scene of the story. We took a lot of time with the little things. An incredible amount of time. And it's really not a concert film where we're documenting a concert. It's a film. The story is a concert, and that's where the story is told – during the concert. It's a film, not a document.

And then there's another audience, the spirit audience, the ghost audience that is from the Ryman Auditorium, who knows what year. They're there. That's what really melds the whole thing together. You don't see them, you feel them. And they're interacting with the audience. It's like a live jam. The two audiences are making noises together. ■

Neil Young: Heart of Gold opens theatrically in Austin on Friday, March 17, at the Arbor Theatre. Look for the review in next week's Film Listings.

web extra

Louis Black reports on his attendance at the Nashville filming:
www.austinchronicle.com/sxsw

The Perfect Ride

John Hyams' ode to rodeo stays on for a surprising 5,760 seconds

BY SHAWN BADGLEY

In Elk City, Okla., an old lady we know only as Mamaw sits in a recliner, lapdog wriggling free, curls in her hair itching to, grandson looking on with a mix of adoration and dear-sweet-lord-please-stop-filming discomfort. Not because of who she is: She's his grandmother, wise and funny and full of love. There's a photo nearby of a much younger woman with a cigarette dangling from her mouth as a bull bucks beneath her. If she looks cool and strong and sexy in it, part of the reason is probably that she was a housewife who had taken a big dare and delivered even bigger.

No, Justin McBride — 27 years old, screws in his right leg, second place in regular-season cumulative points as he reaches the 2004

RANK

World Premiere

Saturday, March 11, 11am, Paramount

Tuesday, March 14, 9:30pm, Alamo Downtown

Saturday, March 18, 11am, Alamo Downtown

Professional Bull Riders Inc. World Finals — is discomfited because a sketch of Mamaw's husband, his grandfather, dead just before he was born, after a bull bucked way too erratically, hangs even nearer. And because of what his widow's saying.

"Bad business, that bull-riding."

She should know. McBride should, too, but he can't allow himself to acknowledge it. Neither can the other 44 riders — fellow contenders and documentary principals Mike Lee (subdural hematoma) of Paradise, Texas, and Adriano Moraes (you name it) of São Paulo, among them — headed for Las Vegas and the chance at the PBR's million-dollar purse, not to mention its big gold belt buckle to end all big gold belt buckles. Director John Hyams believes this is what *Rank* — and, in turn, rodeo — comes down to.

"Our documentaries, in a sense, reference fictional films more than they reference documentaries," Hyams says by phone from New York. "With *Rank*, we were thinking about the American Western genre. We were thinking [about] examining the archetype of the American cowboy in a contemporary setting. And, so, you're dealing with all these themes of courage, honor, and humility, of a man speaking with actions instead of speaking with words, and how this is very much alive in these men. ... They try to downplay the hazards of what they're doing. It's really in their character to not be dramatic about the risks, but you can't ignore the danger: They're not going to avoid serious injury. Every one of them is going to get hurt bad.

"But the minute you have something in your head, the animal's gonna know about it," Hyams continues, "and you're gonna get tossed. You're going to lose." Or, as Baylor University Medical Center specialist Dr. Tandy Freeman tells us amid horrific original footage, "Wimps don't make it this far."

No shit? Take it from me: Wimps at the theatre or on the couch do. For an hour and a half, at least, we respond to real people taking big dares and delivering. *Rank*, produced by the Independent Film Channel and scheduled for air (and, possibly, theatrical release) in the fall, is a very interesting work: formulaic, slick, bold, and superior. Hyams' "three- or four-person crew" — the same that made 2002's *The Smashing Machine* about Ultimate Fighter Mark Kerr — shot it so beautifully before editing it so effectively and setting it to a Michael S. Krassner score so instrumentally full, emotional, and juxtaposed, that the viewer feels as if he might be watching Errol Flynn, Clint Eastwood, Aeon Flux (hi, Charlize), and Mel Gibson battle the Death Star instead of cowboys battling bulls tagged Crossfire Hurricane, Mudslinger, Hotel California, and Western Wishes.

Or those bulls battling the cowboys. For his part, Hyams says he often directed from their points of view. After all, as stock contractor H.D. Page says of Mudslinger, "He's the man, in my opinion. He gives it everything's he got, never takes a day off." H.D.'s dad — Hyams calls the duo his "benevolent antagonists" — is Dillon: "I can't say that I don't like to throw the guys off, but it really doesn't bother me for them to ride one of mine. I just want my bulls to perform at their best." Moraes, the brilliant, near-crippled legend: "Bull-riding is dancing ... pretty much neutralizing what the bull is doing. ... You gotta have a lot of balance, a lot of core and lower-back strength. And, uh, a lotta love." The bulls, McBride matter-of-facts, "are the best athletes I've ever seen." ■



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The Notorious Irving Klaw

My grandfather’s photography studio made him rich and Bettie Page famous. It also made him into a target for Fifties censors. So, what has director Mary Harron made of him?

BY RICK KLAW

“Her story is interesting. It’s a culmination between the very funny, cheesecakey pin-up stuff and the bondage stuff. She’s still the same person in both sets of worlds. She’s always funny and cheery even in the Klaw stuff ... a hidden world of sexuality that we have discovered in the last 20 years that has very much come above ground, but with something hidden and secret. Without that bondage stuff, I don’t think she would be nearly as famous as she is today. It’s because of Klaw that Bettie got rediscovered.” – Mary Harron, director of *The Notorious Bettie Page*

The lights dimmed in the theatre for a screening of Mary Harron’s *The Notorious Bettie Page* as my thoughts settled on a grandfather who died roughly 16 months before I was born. His death remains the stuff of family legend.

Labor Day weekend, 1966: A 55-year-old Irving Klaw awoke with pain on the right side of his abdomen. A family friend, a doctor, diagnosed him with appendicitis. Since the ailment

THE NOTORIOUS BETTIE PAGE

Regional Premiere
Monday, March 13, 6:45pm, Alamo Downtown
Thursday, March 16, 9:30pm, Alamo Downtown

was in its early stages, the physician told Irving not to panic, but suggested he pack a bag and check into the hospital. Stubborn to the last, Irving decided to go to work. Later that day, he was found dead from peritonitis. At least according to my mother.

My cousin Ira Kramer, son of Irving’s sister Paula Klaw, tells a different story. Irving, who had been under treatment for an ulcer, visited the same family friend, who told him to just take some antacids and not to worry. Later that day, he was discovered dead from peritonitis.

His son Arth has another theory: He believes Irving woke up with the pain, took some antacids, and went to work. Irving Klaw hated doctors.

“When you think of the Klaws – all the photographs – you naturally envision [them] it in black and white. When it came down to write the first Miami scene, I just thought a blue wave. It was just an instinctive thing. [After all], the Fifties are both black-and-white and color.” – Harron



The Notorious Bettie Page opens in a store, shot in black and white, similar to the type pioneered by my grandfather. In 1938, after an unsuccessful four-year stint as a furrier, the 28-year-old Irving Klaw opened a secondhand bookstore. As with most start-up bookstores, sales were slow.

Vandalism of magazines was a common problem. Irving routinely discovered issues with images ripped out. Eventually, he caught a young girl tearing out photos of Clark Gable. Rather than hide the magazines behind a counter, the savvy businessman sensed an opportunity. He set up a small box of used movie stills. When these quickly sold, he contacted the studios for more stills. Soon, he dropped books all together, focused on motion picture memorabilia, renamed the shop Movie Star News, and dubbed himself the Pin-Up King.

Around the time that Klaw started his bookstore, he also began a mail-order magic trick business, the Nutrix Novelty Library. Like book sales, magic novelties were a financial bust. However, Klaw soon realized that mail order could enhance his movie-still business. He placed advertisements in magazines and shipped catalogs. Before long, mail order was the mainstay of Movie Star News.

“There’s one thing [in the film that Ira Kramer] objected to. When you first meet Irving, he says, ‘There’s some food, some beautiful sliced brisket.’ [Ira] thought that was clichéd Jewish New York. What I wanted to get across was that he was much more about food and hospitality. It wasn’t like this heavy bondage S&M atmosphere. Have a sandwich. Go change over there. We wanted to keep this light businesslike atmosphere, which I think was accurate.” – Harron

Sometime between 1947 and 1950, Irving Klaw was approached by a prominent lawyer with some “special needs.” He offered to pay all the costs if Klaw would produce original bondage pictures for him. Klaw would retain the rights. His first bondage model was Lili Dawn. She was photographed in midtown studios by various freelance photographers. Eventually, Klaw rented the third floor over Movie Star News and turned it into a shooting studio. By 1955, Irving Klaw was allegedly grossing \$1.5 million a year, primarily through mail order of his fetish pics.

While he worked with many different models, Klaw’s images with Bettie Page were his most popular and best known. He met Page when he contacted camera clubs looking for models for his burgeoning fetish photography business. Page was the most popular pin-up of the 1950s, appearing on more covers than anyone else in the decade. While she was *Playboy*’s Playmate of the Month for January 1955, Page



is best remembered for Klaw’s bondage photos and the nudes by Bunny Yeager.

Klaw always went to great pains to make sure his photographs contained no nudity, which would make the material pornographic and hence illegal to sell via mail. Models were often required to wear two pairs of panties so that no pubic hair could be seen.

“When Paula talked about [the business], you always felt like they were selling Girl Scout cookies.” – Harron

Irving Klaw had an unusually close relationship with his sister Paula. The story of Irving and his business has primarily been told through her anecdotes. Paula often ran the front end of the store, but when Klaw began to produce his own photographs and films, Paula befriended the models, often treating them as her own daughters. When another photographer wasn’t available, she would grab the camera and shoot the photos. In 1963, in an attempt to satisfy the courts, Irving destroyed his photographs and movies, Paula, unbeknownst to her brother, preserved his legacy – and her financial future – by hiding thousands of the images. After her brother’s death, she became fiercely protective of his reputation and his work. Without Paula’s foresight, Irving Klaw might have been just an odd, barely remembered footnote in the annals of pin-up history and Fifties puritanism.

“In the end, the movie isn’t really about what happened to [Bettie]; it’s about this time in the Fifties. It’s about Irving, Paula, Bettie, the Senate hearings, and all that. [It] was the last gasp of heavy Fifties censorship. *Playboy* and the Sixties openness about sex are just around the corner.” – Harron

The FBI received complaints in 1942, 1944, and 1945 about Movie Star News catalogs. All three times, the bureau declared that

the material, “though questionable is not definitely obscene.”

In 1950, things changed when the special agent in charge of the New York office issued an internal memorandum to J. Edgar Hoover. The document, “Irving Klaw Interstate Transport of Obscene Matter,” stated that “Individuals who handle such material, however, are also frequently found to handle material of a definitely obscene nature.” The FBI hounded and harassed Klaw for the next 14 years.

“Chris Bauer [as Irving Klaw] was fantastic with his performance in the hearings. He was like a little kid, pained and so embarrassed.” – Harron

When Irving Klaw was brought before the 1955 Senate Subcommittee on Obscene and Pornographic Materials, his lawyer had him plead the Fifth – even though Klaw had neither broken any laws nor had anything to hide. The lawyer was afraid that Klaw would not be allowed to fully explain his answers. He was held in contempt of Congress. As part of a plea bargain, he agreed to destroy all of his fetish pictures.

The entire sensationalistic episode was plastered all over the New York press, wherein Klaw became known as the “Smut King.”

Klaw experienced further legal problems: His mail was often intercepted by the FBI, and his phones were bugged. As late as 1964, he was brought before a federal court on charges of conspiracy to send obscene material through the mail.

“We took some of the letters [between Alfred Kinsey and Irving Klaw] and put it in as dialogue. There’s a scene where he is sitting outside the courtroom with Paula, and he says, ‘Look at these photographs. What are they about? Spanking. And that’s on the front cover of *The New York Times*.’” – Harron

My grandfather never really understood what he had done wrong. He had never knowingly broken any laws. He always paid his taxes. He was just a businessman. For the remainder of his life, Irving Klaw would collect bondage images from wherever he could find them, hoping to redeem his reputation by demonstrating that others were producing similar images without legal problems.

Four decades later, then, the lights came up and I sat for a moment, startled. A man who for most of my life was more legend than fact had appeared before me, 20 feet tall. While I have photographs and home movies of my grandfather, the images in *The Notorious Bettie Page* of a distraught Irving sitting with Paula outside of a courtroom will stay with me for the rest of my life.

“People now are very interested in the Fifties ... going back to it, but also discovering the hidden aspects. In a way, it was the height of American stability and prosperity and everything’s wonderful. At the same time, there’s all these hidden darker things. Bettie represents both the public face of the Fifties ... all buoyant and healthy and sexy ... and her hidden photographs are the darker side.” – Harron ■

ARE YOU THERE, GOD? 'Eve and the Fire Horse'

Regional Premiere

Saturday March 11, 7:45pm, Alamo South Lamar
Sunday March 12, 8pm, Alamo South Lamar

Julia Kwan's first film is a small miracle. The story of two sisters (Phoebe Jojo Kut and Hollie Lo) growing up "one-and-a-half generation" Chinese-Canadian in polyester-doubleknit late 1960s Vancouver, the movie wanders dreamily through the universal territory of childhood while apprehending the distinct issues of the Asian immigrant experience: assimilation and pluralism, tradition and modernism, and the collision of world religions. If Judy Blume had been part of the Chinese diaspora, she might have written a story like this: set authentically in the world of adolescent girls, and intimate and lyrical instead of bombastic and sprawling. It's also beautifully acted by an international cast that features Mainland icon Vivian Wu of *The Last Emperor*, and it's more than incidentally funny in weaving its tale of Chinese girls who catch Catholic fever after a tragedy at home.

"I'm dealing with some pretty heavy themes, like religion, death, and superstition," Kwan explains from Vancouver. "I wanted to present it with a lightness. There's definitely a bit of whimsy in the film. And it's filtered through the eyes of a 9-year-old, so it's about seeing with the imagination and the magical thinking of children."



Smart and solidly PG, *Eve* racked up awards on the Canadian festival circuit and played to raves at Sundance, where it won the Special Jury Prize in the World Cinema Dramatic Competition. "I feel very lucky to have that distinction," Kwan attests. "It's been amazing how [the film] has crossed over regardless of gender and race. It has resonance with a lot of people – children of immigrants, lapsed Catholics, or people who just relate to the girls and connect with their story. "It's a wonderful surprise. That's what you crave as a filmmaker."

At Sundance, Ken Eisner wrote in *Variety* that "Careful handling could take [*Eve*] to the family finish line." Just the same, and despite the film's warm reception, Kwan is cautiously optimistic about such a prediction.

"Personally, I don't define it as a family movie. It's a movie about children, but it's not a movie for children, although they would enjoy it. It's kind of a hard sell, because it's partly subtitled, and it has an Asian family, so I don't know how commercially viable it is, but I'm hoping people can connect with it on an emotional level. I'm hoping we will find U.S. distribution and more people can see it."

– Marrit Ingman

ANIMAL MAGNETISM 'Lifelike'

U.S. Premiere

Saturday, March 11, 7pm, Dobie
Wednesday, March 15, 11:30am, Dobie

Dave Gibson decided to become a taxidermist while at Home Depot with his wife. Jeff Brain was a hobbyist in high school. Calvin King's school counselor advised him to enter politics, but instead he became a perfectionistic and competitive taxidermist. Tally Abecassis' *Lifelike* follows the group as it gears up for the 2004 convocation of the Canadian Taxidermy Championship, interspersing their stories with that of Janie Rumm, who commits her dead Jack Russell terrier to a freeze-dryer for two months "to give you the feeling that somewhere he still exists."

Blithely funny but not belittling, the film sheds fascinating light on the weird world of "wildlife artists." Abecassis chatted about the film from her Montreal headquarters.

– M.I.



Austin Chronicle: Why taxidermy?

Tally Abecassis: I just started to see taxidermy around more and more. I think urban hipsters are starting to use taxidermy in a kind of ironic way – in bars and restaurants, stuff like that. It's just one of those things where you go, "Why? Where does this come from?"

AC: There's nothing ironic at all about the people in the movie.

TA: There's no irony in the film, really, nor in what the taxidermists do. They're very earnest. Basically, they're looking to represent the animal as accurately as they can. It's



astounding the lengths they go to to do that. Most taxidermists I met love the outdoors. They love nature, they love animals. I read an interesting quote by Susan Orlean, who also entered a taxidermy competition, and she said that taxidermists love animals – they just don't seem to make a distinction between dead animals and live ones. Most people think that if you love animals you wouldn't do taxidermy, but you actually have to love animals to do taxidermy because you're paying homage to the animal.

AC: How did you gain access to the taxidermy subculture?

TA: I think the taxidermists were a little nervous at first. I think they were concerned that I was some secret animal-rights activist. It took a little bit of time for me to gain their trust. I went around to rural areas in Ontario and Quebec looking for taxidermists. It's also kind of unusual for a young woman alone to meet with taxidermists in the backwoods in their sheds. At first, I got a few crank calls from taxidermists. One of them pretended to be somebody calling from PETA to see if I would take the bait. All documentary is a trust issue, so once they felt that they could trust me, we were on our way.

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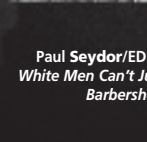
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I'll Sleep When I Figure Out Why I Can't

Analyzing Alan Berliner's most personal documentary yet **BY ANNE S. LEWIS**

It would be no stretch to say that with his latest effort, Alan Berliner has created the Personal Essay Film. No small feat that, given the expanse of personal mythology that Berliner — one of the most influential in the nonfiction genre today — has mined in his internationally acclaimed films. In *Nobody's Business* (1996), Berliner ostensibly turned his lens on the most unwilling subject ever, his cranky elderly dad, Oscar.

WIDE AWAKE

Regional Premiere
Saturday, March 11, 1:45pm, Alamo Downtown
Wednesday, March 15, 8:45pm, Alamo South Lamar

DOCUMENTARY STORYTELLING: PUSHING THE ENVELOPE WITH CREATIVE EDITING

Sunday, March 12, 1pm, Room 13B
Anne Lewis, Alan Berliner, Ellen Spiro
For more documentary panels, see www.sxsw.com/film/conference

But beneath the by-now signature style — a buoyant, warmly told first-person narrative, enhanced with a precisely edited tapestry of archival and real-time footage and punctuated with pitch-perfect sound effects — lurked the steady gaze of Berliner the son reappraising his childhood experience of family through adult

eyes. For 2001's *The Sweetest Sound*, Berliner invited all the other Alan Berliners in the world to his loft for dinner and a conversation about how they've fared so far with his name. Another film about being Alan Berliner.

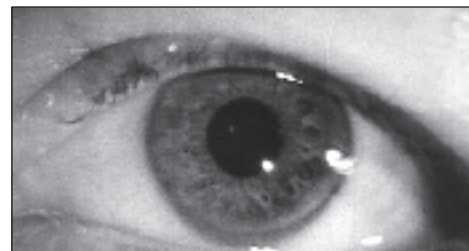
Now, with *Wide Awake*, Berliner opens the blinds all the way on yet another identity-defining matter: his lifelong sleeping problem. Berliner has never been able to fall asleep until just about when the rest of the world is waking up, which leaves him feeling perpetually "jet-lagged in his own time zone." Only in the wee hours does he hit his stride and do his best work. The complication: Since his last film, Berliner has married and had a baby; naturally, wife and baby need him to be wide awake when they are.

Berliner realizes something's got to give, but fears that his creative edge might be inextricably bound up with his nocturnal work habit. Something like Samson and his hair. What to do? If you're Alan Berliner, you circle the problem with obsessive zeal from every conceivable angle in order to assess your options. So, he consults sleep experts, gets wired in sleep labs, sits down over Chinese takeout with mom and sister to probe all remotely relevant nature-or-nurture causative links. How do we know, he asks poor mum, that the root of his insomnia is not directly traceable to the childhood

trauma of overhearing his parents arguing in the middle of the night?

Of course, Berliner acknowledges, some viewers might watch him struggling with the daytime fallout from his nocturnal work habit and ask, why doesn't he just drink coffee like the rest of us? Alas, when last he tried it, more than 30 years ago, caffeine was simply too nerve-jangling. However, in the interests of scientific inquiry, Berliner decides to try an on-camera experiment and give the universal stimulant another shot. As we observe his response, it's clear that as a solution, coffee will be a nonstarter. Still, for the viewer, there will be an enormous collateral benefit to the coffee experiment, when a wired Berliner jumps up to give us a guided tour of his legendary archive, the labeled and coded-to-the-colors-in-the-spectrum (of course) boxes that line the walls of his studio. Therein lie the raw materials from which his magical multilayered films are built.

A few examples: The red boxes contain black-and-white footage (old newsreels, educational films, National Archive); the orange, sound effects (the sound of footsteps on snow, water, brush, discarded tapes from answering machines, recordings from children's birthday parties, etc.); the yellow boxes house color film, including outtakes donated by other filmmak-



ers; green: anonymous American family 16mm home movies from the Twenties, Thirties, and Forties; blue, Berliner family home movies/and photos from birth to present; violet, anonymous photographs and "orphaned" photo albums culled from garage sales and flea markets all over the world; black: alphabetized files of notebooks filed with publication clips and other paper pertaining to the minutiae of Berliner's wide-ranging interests, from paleontology to the notes from his grandmother's brain surgery. Then, there are the boxes of glass negatives and slides, those housing collections of flip books, spheres, bells, and miniature watch parts (his favorite). Beginning to get the picture?

Berliner observes in passing that his sleep problem has gotten worse as his archive has grown. That's an understatement: Who would be able to sleep with the subliminal "hum" of all that bustle, the captured moments from all of those lives contained in all those boxes down the hall from one's bedroom?



web extra

For past coverage on Alan Berliner

see austinchronicle.com/sxsw

The Searcher

Wim Wenders on his sense of the right direction

BY DIANA WELCH

In 1984, German director Wim Wenders teamed up with American playwright Sam Shepard to make *Paris, Texas*, the classic that follows an amnesiac man through the lonely expanse of the American West on his search for himself and the family he doesn't know he has. Two decades later, Wenders and Shepard revisit the tale of a man lost with *Don't Come Knocking*, a dreamy comedy (beautifully shot

DON'T COME KNOCKING

Regional Premiere
Saturday, March 11, 6:15pm, Alamo South Lamar

by Franz Lustig, who worked on Wenders' 2004 film about American alienation and disillusion, *Land of Plenty*) that follows aging bad-boy movie star Howard Spence — portrayed with a sad and funny childlike selfishness by Shepard — on a search for ... himself and the family he doesn't know he has.



As the director explains, it is a story about a man who realizes that "while he had always played heroes in the movies, he did not appear in the movie of his own life. He wasn't even a supporting character in it, just an extra. So, he sets out to grasp whatever is left of that life he has missed."

Battling illness and a hectic traveling schedule, Wenders agreed to an e-mail interview.



Austin Chronicle: Both films you have made with Sam Shepard are about loss and searching. There is a real loneliness to the characters. Both of you have said in the past that you feel that, as Americans, we don't know who we really are.

Wim Wenders: Sam said that about Americans; I wouldn't dare to. Well, he said something like that, but more elaborate. I guess we're both drawn to the same sort of characters. I've made films about alienated people in my own country just as well. But, I'm very much drawn to the American landscape. I love this country very much and I lived here long enough to paint my own picture. It's not an American

view, because I'm a European filmmaker, but I can see an American condition. ... Maybe it is my insistence on "place" and on the relation between characters and their very specific surroundings that allows me, every now and then, to bring out something that Americans are not used to seeing [in] themselves any more.

AC: Could you talk about the importance of the locations in this film?

WW: The sense of place is so important for me that I don't even want to speak of "locations." That always sounded like a somewhat condescending word to me. Sam and I wrote the script for these places. For the beginning, Howard leaves the set of the movie he's shooting and rides off into the open prairie. We couldn't help but thinking about John Ford, so we placed those scenes into the countryside around Moab in Utah. ... More than half of the film takes place in Butte, Montana, which I discovered in the Seventies.

AC: Speaking of John Ford, I heard that you rescued Isabella Rossellini and Martin Scorsese while you were on a John Ford pilgrimage in the desert?

WW: Yes, we were *The Searchers*! Actually, Martin and Isabella had been to Telluride, just like me, and we had taken separate cars to drive to Las Vegas, I guess. In the middle of Monument Valley, I saw this car on the side of the road with a flat tire, and these legs sticking out from under it. I stopped and recognized Isabella Rossellini sunbathing on the back seat, and the man who crawled out from under the car was Scorsese. It turned out they didn't even have a spare tire, so I took them with me.

AC: In *Don't Come Knocking*, you make a series of comic statements regarding Hollywood's

self-importance, and Howard is literally hunted down by Tim Roth's character, Sutter, hired by the bond company that insured the abandoned film for \$32.5 million. Does it drive you crazy, the financial side of filmmaking?

WW: I made only one studio picture, for Orion, with Francis Ford Coppola's Zoetrope Studio [1982's poorly received *Hammett*]. That was a great and wild experience, one that I would not want to have missed in my life, but it also taught me an important lesson: I learned that I was not an American director, and that I was only good at making films my own way. So, I've stuck to my guns ever since and [have] only made films that I could control and produce myself. Sometimes you feel more like a bookkeeper, a lawyer, or a travel agent, but at least it allows me to only make the films I really want and need to make. Some of them are sort of successful, like *Paris, Texas*; *Wings of Desire*; or *Buena Vista Social Club*, but none of them were blockbusters, of course. That was a choice I once made, to stay away from big budgets, and it made me a happy (and still independent) director.

The truth is, today: The more money you have, the more you can do with it, sure, but the less you can actually say with it. Of course, films are also a business, for me, too, but first of all I look at them as a form of expression, the most relevant form of expression these days, along with rock music. In my book, there is no greater success than being able to say what you have to say.



web extra

For past coverage on Wim Wenders,

see austinchronicle.com/sxsw



HELLO MOTHER, HELLO FATHER '51 Birch Street'

Regional Premiere

Sunday, March 12, 5:30pm, Alamo South Lamar
Tuesday, March 14, 2:45pm, Alamo South Lamar
Friday, March 17, 11am, Alamo Downtown

What happens when a parent becomes a person? For documentarian Doug Block, it was a radical rethinking of who his parents were and what their marriage was about. The project began in the wake of Block's mother's sudden death and his father's swift remarriage. As his father, Mike, began packing up the house – the one at 51 Birch Street – in anticipation of a move to Florida with his new wife, Kitty, he unearthed three boxes full of his late wife's diaries. The son began reading the diaries, and in the process gained an often uneasy insight into his mother Mina's life: one that included psychotherapy, an affair, and the quiet desperation all too common for a Fifties suburban housewife.

Block began conducting interviews with his family, just fishing around at first. "I asked [my father] if he missed Mom," he recalls. "He replied, 'No, it wasn't a loving association, just a functioning one.' Given that I thought their 54-year marriage was a pretty good one, I was stunned. And for the first time began to think there might be a film here."



51 Birch Street incorporates interviews, a half-century's worth of home movies, side trips to a grief counselor and a rabbi, and Block's own late-night confessionals. "It's one thing to worry about your own presentation in your film," he says. "But when you're responsible for your parents' legacies, that's just a huge burden. ... I'm really happy it worked out so well, but therapy would have been a hell of a lot easier."

Although the film began as an exploration into Block's mother's hidden life, perhaps the greatest revelation within is Block's father, Mike. A taciturn man first seen puttering around his workshop and badly disconnecting with his son, Mike increasingly opens up over the course of the film. And Block says the change has stuck. "This 85-year-old man who has never been good at talking about himself has totally blossomed. It's like the film has liberated him. Now you can barely get him to stop talking."

— Kimberley Jones

TRANSAMERICANS BEHIND BARS 'Cruel and Unusual'

World Premiere

Saturday, March 11, 4:30pm,
Austin Convention Center

Tuesday, March 14, 4:30pm, Alamo South Lamar
Friday, March 17, 9:30pm, Alamo South Lamar

The motel room is as stark as any \$27-a-night fleabag. Linda, a 6-foot-3, 230-lb. transsexual, gently spreads her skin to reveal what's left of where her penis used to be. "I didn't like to look at the thing, I didn't like to feel the thing. The thing just thoroughly disgusted me," she huskily explains of her desperation to obtain hormone therapy for gender identity disorder. "On March 18, 2000, I sat down with a razorblade and cut my nuts out."

When a transgender person is sent to jail, he or she is assigned by what they have between their legs, not by gender identity. Women like Linda and the other four subjects of the documentary *Cruel and Unusual* serve time in male penitentiaries while concurrently condemned to the prison of a male body.

Producer/directors Reid Williams, Janet Baus, and Dan Hunt had previously worked with John Scagliotti (*After Stonewall*) on *Dangerous Living: Coming Out in the Developing World* and decided to do a project of their own. The three agreed that this population segment had little voice. This film would challenge ingrained notions, maybe even some of their own.

"I was terrified at first to go into the prisons," Williams admits. "We all have a notion about who criminals are. After going to eight prisons, it becomes routine. But we were all fearful."

The directors followed the lives of five trans-



sexual women in various states of transition and incarceration during a three-year period. Baus and Hunts' masterful editing packs compelling punches of the brutal realities of life behind bars set against the backdrop of the real worlds these women so desire to fit back into. The pace is thoughtful, almost placid. A halting soundtrack by Linton (née Amy Linton) from Aislars Set reinforces this.

"I felt really strongly about not using a typical film composer-type," Williams says, "and using someone in the trans experience. It brought an emotional connection to the characters that otherwise wouldn't have been there."

"A lot of people look at them as freaks, but I hope we've shown trans people the way we see them: as warriors."

— Kate X Messer

"A slice of CNN pie that corkscrews down into hell. A must see."

—Tobe Hooper

The Lost

Screening at the Alamo Lamar:

March 12- 9:00 PM

March 14- 6:45 PM

March 18- 4:15 PM

Directed by Chris Sivertson

Produced by Lucky McKee

Based on the novel by Jack Ketchum

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Special DVD Release Event at SXSW Film 2006

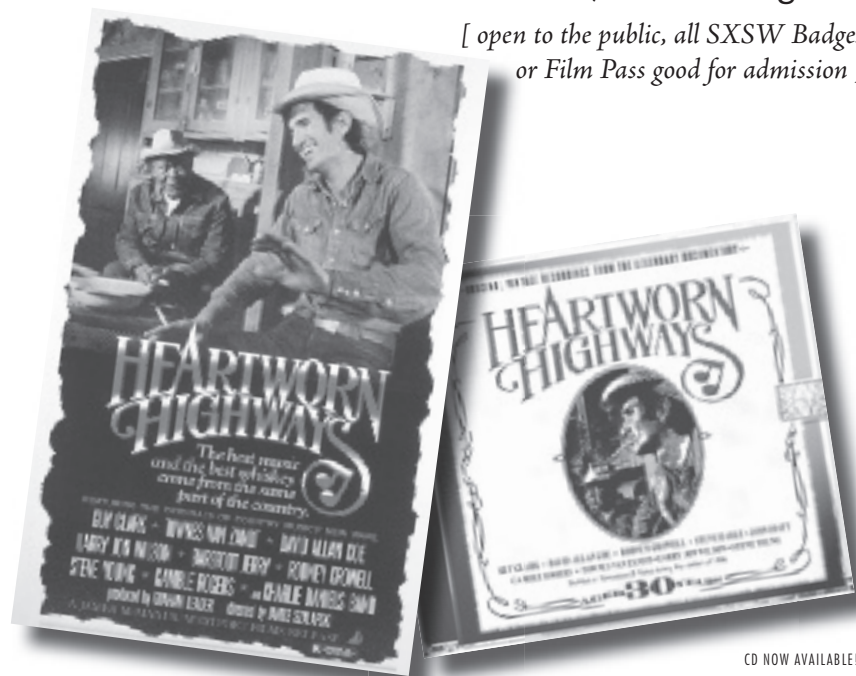
Heartworn Highways

DVD SCREENING:

Tuesday March 14, 3 p.m.

The Hideout, 617 Congress

[open to the public, all SXSW Badges or Film Pass good for admission]



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Kirby Dick raids the MPAA **BY MARC SAVLOV**

The Motion Picture Association of America’s ratings board – the Classification and Rating Administration – sits in a nondescript albeit walled compound in the center, more or less, of greater Los Angeles. Much like Baghdad’s storied Green Zone, wherein U.S. and coalition forces (and sundry NGOs) are protected from the slings and arrows of breech-birthed Democracy, so, too, does CARA seek to tame – or at least muzzle – the chaos whereout. It

THIS FILM IS NOT YET RATED
Friday, March 10, midnight, Alamo Downtown
Saturday, March 11, midnight, Alamo Downtown

can be safely said that neither the Iraqis nor the filmmakers, whose films require a rating – any rating, even the dreaded NC-17 – if they are to stand even the slimmest chance in the hyper-competitive theatrical marketplace, are very happy with either situation.



Filmmaker Kirby Dick (*Sick: The Life & Death of Bob Flanagan, Supermasochist*) hasn’t made it to the Middle East yet, but, to his credit, he has made it inside the ratings board. Sort of. His new documentary, the cannily titled *This Film Is Not Yet Rated*, holds a magnifying glass up to former MPAA head (and perpetual Beltway insider) Jack Valenti’s supersecret cabal of “ordinary American moms and dads” whose sworn duty it is to watch and rate every single film playing in Anytown, USA.

It’s often been asked – in thriving democracies old and new, where the key ring of liberty so often jangles art up against commerce – who watches the watchers; who scrutinizes the scrutinizers; and who brandishes the banned, the censored, and the disappeared.

Kirby Dick, that’s who.



Austin Chronicle: Have you gotten any blowback from Jack Valenti or the Powers That Be yet?

Kirby Dick: Jack Valenti hasn’t surfaced, but they did keep a copy of our tape.

AC: Meaning?

KD: Well, what happened was that before I submitted the tape to get a rating from the MPAA, [I was informed] that it was only going to be seen by the film raters and no one else.

And they assured me both in an e-mail and on the phone that only the raters would see it, and not even their staff or anyone else would view the tape. That’s their stated policy. And then I found out that MPAA head Dan Glickman had seen it, which, obviously, directly contradicted the assurances they made to me previously. This troubled me, so I then called [MPAA ratings board Chair] Joan Graves, who told me the reason Dan had seen it was because they were concerned about issues of invasion of privacy. I asked her, point blank, was there a copy of my film made, and she said, “Not to my knowledge.” Three days later I get a call from attorney Greg Geckner saying that yes, in fact, a copy of the film had been made, but don’t worry, because it was safe in his vault.

AC: His “vault?” As in “right next to the cask of Amontillado” vault?

KD: That’s the one. It’s very bizarre. And, here, let me read you this quote that’s taken directly from the MPAA’s Web page: “Manufacturing, selling, distributing, or making copies of motion pictures without the consent of the copyright holders is illegal. Movie pirates are thieves, plain and simple. All forms of piracy are illegal



and carry serious legal consequences.”
AC: So, they’ve hung themselves by their own petard, so to speak.

KD: Exactly. And the other thing, which was actually kind of disturbing, was that someone asked an MPAA spokesperson to comment on the point, made very persuasively in the film, that gay films are rated more strictly than nongay films, and she said, “We don’t set the standards; we reflect the standards.” Which implies, what, that if the standards in this country were a racist standard, or an anti-Semitic standard, would they reflect that? And that’s the whole problem with the ratings board: They have no accountability, they have complete control, there’s no written standards to go by, and there’s no transparency whatsoever. And, obviously, that’s not a good thing. ■

The Recognizables

One night, one of a kind **BY STEVE UHLER**

If SXSW Film is a marathon monsoon of movies and guerilla marketing, the Austin Film Society’s annual Texas Film Hall of Fame Awards is the calm before the storm, a ceremonial harbor of departure. Part old-fashioned Hollywood hype and part Texas tinsel, equal parts pomp and party, the gala celebrates all things cinematically Texas. And where else can you hobnob with former Gov. Ann Richards, Lyle Lovett, and Matthew McConaughey in an airport-hangar-cum-soundstage-cum-pavilion?

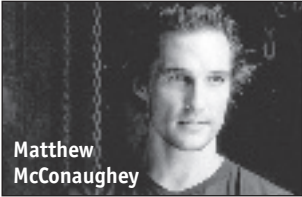
“It’s really kind of hard to characterize this event,” confesses Austin Film Society Executive Director Rebecca Campbell. “It’s a big deal – a huge elephant. I sometimes look back and can’t believe that we’ve been able to create and pull this thing off every year. It gets us about a third of our annual budget, so that helps. It raises our profile and brings decision-makers in the business together and educates them about the importance of film to the economy and culture of Texas.”

“The creative spirit in Texas just seems to be that much better,” boasts co-founder Evan Smith. “The imaginativeness, the inventiveness, the raw creativity. The Rick Linklaters and Robert Rodriguezes of the world – only in Texas. Their independence, their vision, is very much in line with the best filmmaking ever to come out of the state. That’s something that nobody else can replicate. And that’s what makes Texas film so different from any place else.” Past honorees

include such luminaries as Sissy Spacek, Tobe Hooper, Horton Foote, Robert Benton, Farrah Fawcett, and Robert Duvall.

This year’s inductees include actress/director JoBeth Williams (*Poltergeist*, *The Big Chill*; inducted by Lawrence Kasdan), actor/director Matthew McConaughey (*Dazed and Confused*, *The Newton Boys*; inducted by SR Bindler), and singer-songwriter/actor/Rhodes Scholar Kris Kristofferson (*Alice Doesn’t Live Here Anymore*, *Lone Star*; inducted by John Sayles). Ann Richards will be emceeing for the fifth time.

“It’s a perfect representation of what the [Texas] Film Hall of Fame is all about,” Smith says. “You’ve got a veteran, Kris Kristofferson, who’s done a lot of extraordinary film work both a while ago and within the contemporary period. He’s someone who is iconic in look, iconic in his performances, and I think that’s the kind of person that the Hall of Fame was set up to recognize. Then you have Matt McConaughey, who honestly is not that far out from a time when he was struggling to break into the business – but look at the distinct character and personality that he’s put up on the screen in every single role. Both Kristofferson and McConaughey have brought a ‘Texan-ness’ to the screen. You could not mistake McConaughey as coming from Wisconsin



THE SIXTH TEXAS FILM HALL OF FAME AWARDS
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For more information, see www.austinfilm.org



or Kristofferson as coming from New Jersey.

“In JoBeth Williams, you have a consummate professional, an extraordinary actress who can play it big and play it small, play leads and supporting roles. She’s done every genre of film imaginable and she’s been pitch perfect in every one.”

This year’s festivities mark the debut of a new category, the AMD LIVE! Soundtrack Award, honoring contributions by Texas musicians to cinema. The first recipient will be Lyle Lovett, also rumored to be performing at the event. “The Hall of Fame needs to be elastic – to give us the room to honor different kinds of people for different reasons,” Smith explains. “We’ve given out Rising Star Awards, Lifetime Achievement Awards, Honorary Texan Awards. ... The AMD LIVE! Award has been created to honor a musician for his or her contribution to film: acting, soundtrack work ... whatever.”

Capping the evening will be the traditional presentation of the Frontier Award celebrating landmark regional movies, this year to 1971’s *The Last Picture Show*, Peter Bogdanovich’s elegy for Fifties small-town Texas. Jacy Farrow

herself, Cybill Shepherd, will be on hand to accept the award.

“Generations may know Larry McMurtry for *Brokeback Mountain*,” Smith says, “but future generations ought to know Larry McMurtry for *The Last Picture Show*, for the extraordinary material he handed to Peter Bogdanovich. Here we are, 35 years later, and you look at that film and it’s every bit as good today in the era of CGI, special effects, and green screens. You think about how films have been completely transformed again and again in the last generation, and then go back and look at the simplicity of that film.

“And Cybill Shepherd’s performance was one of those things that you still look at all these years later – how do you not just cheer for it and know that her career’s going to be extraordinary?” The same might be said for the Texas Film Hall of Fame Awards. ■

Wx web extra

For past coverage on this year’s inductees,
see austinchronicle.com/sxsw.

The Deconstructed Negro

BY BELINDA ACOSTA

I've wanted to write about **Dave Chappelle** for a long time. Now that his "star gone crazy" narrative is well established in the popular media, it seems too late. But something kept nagging at me about his story. Something was not quite right. Not quite satisfying – if that's even a reasonable expectation – that Chappelle's story has a natural conclusion.

And that's when it hit me.

Packaging the Dave Chappelle story as a talented black man gone crazy, one misses the point. I came to this when I read a piece by Ken Tucker in the March 3 issue of *Entertainment Weekly*. After carefully regurgitating Chappelle's story, Tucker wrote the following: "Recent public appearances ... prove that Chappelle is ambling back into the game, but the root cause of his opting out remains a mystery."

A mystery?

How many ways can you make yourself heard? Chappelle spoke to *Time*, he spoke to **Oprah Winfrey**, and he spoke with **James Lipton** on *Inside the Actors Studio*. And, still, few seem to get beyond the "he walked away from \$50 million" prologue. Chappelle has explained himself – perhaps not as articulately as someone like Michael Eric Dyson, but he's stated his case. How come no one is listening?

Chappelle is not unlike other people of color I've met in the arts who, after finding acceptance in the mainstream, find themselves confronting that curious dilemma of being the happy (in this case, black) poster child in a world (in this case, Hollywood) that takes pride in believing itself an egalitarian culture; that the best of the rest rises to the top. However, artists of color with any lick of consciousness will inevitably find themselves confronting what I call the wince. For Chappelle, as he explained to Oprah, the wince came at one of his show's tapings, when a white crew member laughed at a certain racial epithet with a relish Chappelle knew was off-key. It was then the internal wrestling match began, coming to terms with the idea that in the heat of the go-go-go of show business in general, and the demands of a weekly TV show in particular, some of the work he produced was socially irresponsible.

Now this, I suspect, is where people decide Chappelle is crazy. This, however, is where race and consciousness and the tangible trappings of success collide like opposing weather systems. It's a clash that's played over and over again privately, and if you're lucky, discussed with a circle of tight friends who understand. For Chappelle, it happened under a glaring spotlight.

Thanks to his work and others' before, we can laugh at the overt displays of racism. It's the covert that gets your mind churning and keeps you up at night. It's those subtle "reminders," people of color experience, that say, "Yes, you might be successful, even respected, but you're still the colored person here."



That Chappelle would pause to consider his social responsibility – something other performers abhor if they give it a thought at all – is extraordinary, given the demands of Hollywood, where it's all about speed, hitting big, and, of course, money. You just don't walk away from \$50 million for unseen ghosts, particularly when so many people are riding your coattails to the bank. And yet, Chappelle did just that.

As Chappelle explained to Lipton, and as Tucker reports in his EW piece, "[My father] said, 'Name your price at the beginning. If it ever gets more expensive than the price you named, get out of there.'" Chappelle went to Africa. Reports surfaced saying he'd gone on a spiritual journey. Later, that he went seeking medical attention. The reality was, there was a place there for him to crash.

The good and bad thing for Chappelle is that because he is so fantastically talented, the industry still wants him and wants him bad. Official Comedy Central statements hide their salivation by expressing that the "door is always open to the comedic genius."

"I don't know how this whole Dave Chappelle thing is going to end," the comedian said to Lipton. "But I feel like I'm going to be some kind of parable by either what you're supposed to do or what you're not supposed to do. I'm either going to be a legend or just that tragic f---ing story."

He's right. In the popular media that prefers its truths short, quick, and easily digestible, his story will fall one way or the other. But the reality is something less definable, intangible, and mutable. And it can make you feel crazy.

Chappelle is not crazy. He's my brother.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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Friday at noon and 8 p.m.

Sunday at 4 p.m.

This Week

Austin Now provides a glimpse into the world of Austin filmmakers featured at the upcoming SXSW Film Festival. Heather Courtney talks about her film *Letters from the Other Side*, a documentary feature that explores the families left behind by Mexican workers seeking jobs in the U.S. Plus a documentary exploring a film class at AISD's Crockett High School.

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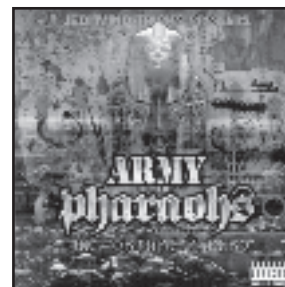
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76 SXSW WEDNESDAY PICKS & SLEEPERS
84 SXSW RECORD REVIEWS

TCB music news

BY CHRISTOPHER GRAY

SXSW POSTER BRIGADE

One of **SXSW's** most rewarding ventures, the **Flatstock** poster exhibition, boasts 86 artists showing their screen-printed wares at the **Austin Convention Center**, completely free and open to the public.

Some of the more prominent poster houses on hand this year will be California's **Aesthetic Apparatus**, Kentucky's **Print Mafia**, former Austinite **Lindsey Kuhn**, and locals **Obsolete**, **Decoder Ring**, **Sleepy Giant**, and **Bearded Lady**. "It's easier to tell you who's not coming," says organizer **Geoff**

Peveto of **Decoder Ring**, on his way to print some **Moonlight Towers** tour posters. (Flatstock founder **Frank Kozik** is skipping this year.) "It's kind of a perfect scenario for us, because we're right in the middle of all the people we want to be doing work for," Peveto says. More and more bands, he notes, realize selling posters at gigs can be as lucrative as T-shirts; **Decoder Ring** printed separate posters for all of **Modest Mouse's** tour dates last year. "Being around that level of talent and experience [at Flatstock] seems to be making everybody become better designers," Peveto says.



GRAND BUFFET

Whatever happened to **Grand Champeen**? Well, singer/guitarist **Channing Lewis** became father to **James Calder Lewis** on Feb. 18, and the rockers are feverishly trying to finish their untitled fourth album, the first since 2003's *The One That Brought You*. "We're recording the 15th song tonight and mixing tomorrow," bassist/vocalist **Alex Livingston** said Tuesday. "We're basically staying here until we take [the record] to the mastering studio." They would have been done sooner, says guitarist/singer **Michael Crow**, but he moved his **Adult Audio Megaplexxx** studio into his house near Ben White and Manchaca, and "it took a while to get wired up." Crow hints that the new album may be a tad less wired than *Brought You*, though. "The last album, we went out of our way to make it abrasive," he says. "So on this record, we're trying to rely a little less on walls of guitars." It's also the first Champeen album without any Crow-penned tunes. "I've been busy recording other people's songs, but Alex and Chan have come up with a pretty good batch," he says. "The general response seems to be they're poppier than previous songs, and at times a lot weirder." Champeen, who plans to shop the album around and release it on current label **Glurp!** if no one bites, play inside **Stubb's** Tuesday after the sold-out **Strokes** show and a SXSW showcase 10pm March 16 at the **Karma Lounge**.



MARY SLEDO

STAY FLY

Stray SXSW tidbits: Expect an announcement in the next day or two about the date and time for additional **SXSW wristbands** to go on sale. Notice will be given via SXSW's text-messaging service (**sxsw.com**), as well as on KLBJ, 101X, and KGSR. This will happen no later than Wednesday, March 15. Limit one wristband per person, which will be cash-priced at \$175... Potato peelers **Built to Spill** and Norwegian porn-punks **Turbonegro** have dropped out, but fellow oddball Scandinavians **Dungen** have been added (March 17, **Buffalo Billiards**, 11pm)... **Ray Davies**, the **Kinkster** not running for governor, will show home movies and play a few acoustic bits of *Other People's Lives* 5pm March 17 at the Convention Center, Room 12... Two of jazz's most recognizable names will be hanging around: **Herbie Hancock** for the March 17 SXSW Film premiere of **Possibilities**, tracking the gestation of his latest album, and **Norah Jones** for her honky-tonk side project the **Little Willies'** show 7pm March 17 at the **Town Lake Stage**... If you can't get into the **Secret Machines** Wednesday night, take note that *Spin's* newest Next Big Things are also playing the **Roky Erickson Psychedelic Ice Cream Social** Thursday afternoon at

Threadgill's World Headquarters with the **Minus 5**, **Powell St. John**, and Roky himself at his only performance next week besides Wednesday's **Austin Music Awards**, which bid farewell to MC-for-life **Paul Ray** with an earlier start time (7:25pm) and a rumored appearance by **Miss Lavelle White**.

Congratulations to Texas author emeritus **Larry McMurtry** for his **Best Adapted Screenplay Oscar** (good show thanking son **James**). And roll this around your tongue for a while: **Academy Award winners Three 6 Mafia**. It really is hard out here for a pimp.

GONE WITH THE WEST TEXAS WIND

Jesse Taylor, longtime guitarist for the original **Joe Ely Band** and an unsung linchpin of the scene dubbed the "**Lubbock Mafia**," passed away from hepatitis C complications Tuesday evening in South Austin Hospital. He was 55 years old and scheduled to be inducted into the **Texas Music Hall of Fame** at Wednesday's **Austin Music Awards**. Taylor was born and raised in Lubbock, began playing guitar at age 12, and spent part of his youth hopping trains between Lubbock and Venice, Calif. He joined Ely's band in 1976 for an eight-year hitch, a period that saw the group criss-cross the globe and open for the **Clash**, **Tom Petty**, and the **Rolling Stones**. "Musically, he just kicked everybody's ass, but in the kindest, gentlest way," says former Ely drummer and local booking agent **Davis McLarty**, who met Taylor in 1978. "He was this ferocious player, but he never stepped on anybody. When it was his time to step up, he would just knock it out of the park." Taylor played with numerous other musicians before and after Ely's band, including the **T. Nichol House Band** in Lubbock, **Kracker Jack** with alumni of **Johnny Winter's** band, **Terry Allen**, **Butch Hancock**, the **Maines Brothers Band**, and his own group **Tornado Alley**. He released a solo album, *Last Night*, in 1987, and played on numerous other albums including **Marcia Ball's** *Gatorhythms*, **Jimmie Dale Gilmore's** *After Awhile*, and **Kimmie Rhodes'** *West Texas Heaven*. Last April, his many friends organized the "**Jessefest**" benefit at Threadgill's World Head-quarters, and Taylor sat in with most of the bands on the bill, including Ely, **Billie Joe Shaver**, **Reckless Kelly**, and the **Texana Dames**. "He hung out and played the whole day, and talked about it afterward for weeks and weeks," says McLarty. Taylor is survived by his girlfriend **Kim** and daughters **Nicole**, **Carrie**, and **Chelsea**. Visitation is 7-9pm tonight (Thursday) at Cook-Walden Funeral Home, 6100 N. Lamar. Funeral services are Saturday at Resthaven in Lubbock.

JOHN CARRICO



Jesse Taylor, February 2006

BROKEBACK WILLIE

It's not on new album *You Don't Know Me: Songs of Cindy Walker* (Lost Highway), but **Willie Nelson's** conveniently timed, f-bomb-dropping gay-cowboy waltz "Cowboys are Frequently, Secretly (Fond of Each Other)" has drawn attention from **Entertainment Weekly**, **ABC News**, and the mighty **BBC**. **Howard Stern** premiered the song, written by Lubbock's **Ned Sublette** in 1981 and available on **iTunes**, on Valentine's Day – or so everyone thought. "Willie brought it to us one morning, roughly three years ago, so we put it on the air," says **Bob Cole**, co-host of popular **KVET-FM** morning show *Sam & Bob in the Morning*. "He hadn't recorded it yet; it was a demo by the writer. When it got to the part with the f-bomb, he said, 'Whoops – guess I shoulda told you about that!'" Predictably, "Secretly" is not on KVET's playlist – **KGSR** spins it occasionally, "as a novelty," says Program Director **Jody Denberg** – but Sam and Bob have been playing Nelson's "He Was a Friend of Mine," the **Bob Dylan**-penned song that spools over the end credits of *Brokeback Mountain*. "When we associate it with the movie, a few jokester/morons are lying in wait to ring in," says Cole. "But 99% of the feedback is stunningly positive."



NATHAN JENSEN

BUCK OFF

It's rodeo time, y'all: The 69th annual **Star of Texas Fair & Rodeo** gets under way this weekend at the **Travis County Expo Center**. As it predates SXSW by 49 years, going head-to-head with the music festival has never been a problem. "Our attendance has continued to grow, and brought increasing awareness to our mission of promoting youth education [and] preserving Western heritage," says spokeswoman **Katy Berdoll**. The Western fun starts 6am Friday with the free **cowboy breakfast** at **Auditorium Shores**. Tickets at Texas Box Office (477-6060), HEB, and **www.rodeoaustin.com**. Your 2006 headliners, taking the stage at 7pm each night. Freebird!

GARY MILLER



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Tuesday: Pat Green	March 22: Montgomery Gentry
Wednesday: Lynyrd Skynyrd	March 23: George Jones
Thursday: Sara Evans	March 24: Joe Nichols
March 17: Kevin Fowler	March 25: Gary Allan

I Am the Resurrection

The 2005/06 Austin Music Awards **BY RAOUL HERNANDEZ**

"If anyone believes in me, even though he dies he will live, and whoever lives and believes in me will never die."
— from an old rock & roll parable

When **Roky Erickson** stepped onstage in Zilker Park last September at Austin's other great festival, Austin City Limits, with a big, shiny, silver Gibson strapped across his torso, truly and sincerely fellow music faithful, he was Lazarus unbound.

"Zilker used to be right in my back yard," Erickson told the *Chronicle's* Greg Beets just prior to his first major concert in nearly 20 years (austinchronicle.com/issues/dispatch/2005-09-23/music_roundup12.html). "We went down to Barton Springs, and we went to Barton Creek and saw turtles."

Can you imagine? A musician who helped set fire to the Sixties is as Austin as Austin does — as River City as its springs, creeks, and turtle world. Some Austinites believe our state capital to be the center of the universe, and musically preaching, who says it isn't? Not me. I bear witness to the resurrection, and so has every Tom, Britt, and Harry Allard (austinchronicle.com/issues/dispatch/2005-09-23/music_roundup12.html) held in thrall by a bona fide, live-in-the-flesh musical miracle in the aftermath of SXSW 05, where Erickson's annual Ice Cream Social mowed down those crucial first dominoes.

I bear witness to the resurrection, and so has every Tom, Britt, and Harry Allard held in thrall by Erickson's bona fide, live-in-the-flesh musical miracle in the aftermath of SXSW 05.

Well-documented decades passed before Sumner Erickson rolled away the stone blocking his brother's cave (austinchronicle.com/issues/dispatch/2005-12-30). As a result, "I Walked With a Zombie" is crippled no more, ambling easily among us as an enduring gift of Texas garage pop rather than chapter, book, and verse on much darker annals of Lone Star history. Headlining the 2005/06 Austin Music Awards while guesting one of his early muses, **Powell St. John**, marks another accession for the 13th Floor Elevators' two-headed dog handler, and if this Old Testament world were just and holy, it would serve as a stepping stone to the White House, the Kremlin, the Rock & Roll Hall of Fame. Roky Erickson lives.

So does **Kris Kristofferson**, God love him (austinchronicle.com/issues/dispatch/2006-02-24/music_feature.html). Music's Rhodes scholar, Brownsville's face of Mount Rushmore, John Sayles' *Lone Star* sonofabitch, Kristofferson's back for more Austin sessions. New to Austin's New West corral, *This Old Road* proves all roads lead to Austin, or at least San Antonio; Don Was' spare production and Kristofferson's naked truths play out like Robert Johnson singing to a wall in an Alamo City hotel early

last century. Words crackle wry and wise in Kristofferson's deadwood delivery. Was also presided over **Jessi Colter's** full-bodied *Out of the Ashes* (Shout! Factory), so the union of Shooter Jennings' mom and his father's fellow Highwayman is what country music jukeboxes are made of. Any *Ashes* Colter and Kristofferson care to shift through together, like "Rainy Day Women #12 & 35," will leave a burn. Light a candle for Kenneth Threadgill, and watch for the specter of Janis Joplin if Kristofferson unholsters "Me & Bobby McGee."

Burn one also for Jon Dee Graham, and if there's any shootin', get behind this career soldier waging *The Great Battle*, New West again; but let us not go there: austinchronicle.com/issues/dispatch/2005-10-21/music_feature.html. Everyone faces the great battle, Austin's just fortunate Graham's done it with a Stratocaster, an ashtray, and determination. From the True Believers to the Saxon Pub's Sunday supper club with the Resentments, Graham's true-blue heart aches in all of us. Accordingly, Graham's castle, the Continental Club, posted potential scripture in its latest club add via its Wednesday night monarch: CD release.

The Austin Music Poll, 25 years representing this month, attends its singer-songwriters with sovereignty. Let us speak of it again in a year's time.

Good sister **Eliza Gilkyson** soothes the Austin Music Poll's fevered brow. Last year's *Paradise Hotel* (Red House), like *Hard Times* in *Babylon* and *Land of Milk and Honey*

before it, swung open its hearth like a house of worship. Gilkyson's songs of the South ripple both feminine and feral, so when she suggests "Man of God" pay dearly for his sins at the Austin Music Awards, who would dare stop her? Not this man of God. Join her with Jon Dee Graham, and the road to Damascus ends at Third & Nueces.

Twine Time speaks to the soul of a man, **Paul Ray**, and on one sole frequency, 90.5, KUT. The Cobra that once uncoiled Stevie Ray Vaughan held court at the very first Austin Music Awards at Club Foot in 1982, in the slumming heart of Sixth Street, meaning that only a steel-string salute is suitable for this departing emcee-for-life. **Guitars a Go-Go**; Austin's Burnin' Mike Vernon and his **3 Balls of Fire** crossing axes with the **Fireballs'** ("Sugar Shack," "Bottle of Wine") legendary fret-burner **George Tomsco**; and L.A. session stinger **Jerry Cole**, whose work with Sinatra, Presley, the Byrds, and the Beach Boys will outlive us all, step into the breach. The **Boom Chica Boom** girls bump 'n' grind the go-go into these guitars. AMA supergroups separate the men from the kid bands, and this feast for gunslingers smacks of the real Last Supper.



Roky Erickson and Harry Allard



Black Joe Lewis



Eliza Gilkyson

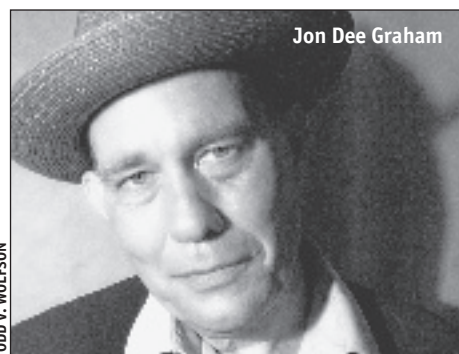


George Tomsco's Fireballs

Austin Music Hall

Wednesday, March 15, 7:25pm sharp

- 7:25pm** Red River Revue w/ Black Joe Lewis, Walter Daniels, Chili Cold Blood
- 8:05pm** Guitars a Go-Go: 3 Balls of Fire w/ George Tomsco, Jerry Cole, and the Boom Chica Boom girls
- 8:50pm** Jon Dee Graham with Eliza Gilkyson
- 9:40pm** Kris Kristofferson & Jessi Colter
- 10:15pm** Roky & the Explosives w/ Powell St. John



Jon Dee Graham



Chili Cold Blood

Which returns us to the scene of the crime, the birthplace of Austin rock, the Red River district, from whence **Black Joe Lewis**, **Walter Daniels**, **Chili Cold Blood**, and the rest of the **Red River Revue** wellsprings. When Lewis hollers his best Wicked Pickett, Daniels' flame-throwing harp screaming like Little Walter lit to the nines, the hombres of CCB can only tug at

their sombreros and cut a swath through the low-down and modern punk blues with the barbed-wire tear-all of pedal steel and guitar embroiled in a cat fight. The Holy Ghost of yesteryear's Austin blues joins a new generation of father figures and bastard sons. A command from on high summons it all home at 7:25pm:

"Lazarus, here! Come out!"

Japan Nite 10th Anniversary

JETRO



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Friday, March 17th
Creekside at Capitol Place Hotel

Japan Traditional Nite

-Japanese Shamisen Extravaganza-

8:00pm - Mika Uchizato
9:00pm - Keisho Ohno
10:00pm - UMEKICHI & OTEMOTO Orchestra
11:00pm - Yasukatsu Ohshima
12:00am - The Last Frontier Featuring Takeharu Kunimoto

Saturday, March 18th
at Elysium

Japan Nite

8:00pm - VASALLO CRAB 75
9:00pm - The Rodeo Carburettor
10:00pm - PE'Z
11:00pm - ELLEGARDEN
12:00am - TsuShiMaMiRe
1:00am - THE EMERALDS

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Japan Nite US Tour 2006

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THE RODEO CARBURETTOR
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ELLEGARDEN (ELLEGARDEN will perform from 3/20 NY to 3/27 Portland)

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3-21 - Cambridge, MA @ TT The Bear's
3-22 - Philadelphia, PA @ Khyber
3-23 - Chicago, IL @ Empty Bottle
3-24 - Denver, CO @ Bluebird Theater
3-26 - Seattle, WA @ Nuomos
3-27 - Portland, OR @ Sabala's
3-28 - San Francisco, CA @ Independent
3-29 - Los Angeles, CA @ Knitting Factory

~St. Patrick goes to Japan!!~

3-17 - San Antonio @ Sam's Burger Joint

with: Tsushimamire / The Emeralds / Stance Punks / Vassallo Crab 75 / Peeland-Z

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Mar. 22nd (Wed) Oakland, CA @ Yoshi's Bar
Mar. 23rd (Thu) Los Angeles, CA @ McCabe's Guitar Shop

Mika Uchizato
Keisho Ohno
UMEKICHI
Yasukatsu Ohshima
Takeharu Kunimoto



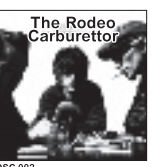
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WEDNESDAY PICKS

All Showcases Subject to Change

BIRDMAN RECORDS SHOWCASE

8pm, Club de Ville Founded by former Warner Bros. A&R VP David Katznelson. Birdman Records articulates what’s possible when a music lover does the driving. **Lou Lou & the Guitarfish** are the teenage spawn of Hank Rank from San Francisco proto-punk pioneers Crime, and their sneering pedigree couldn’t be more potent. Washington D.C.’s **Apes** let their freak flag fly with 2005’s stoner rock epic, *Baba’s Mountain*, while Portland’s the **Nice Boys** mine a cross between Sixties Britpop and Seventies American power pop. Oakland’s **Cuts** touch on pop, glam, and just a little bit of soul on the just-released *From Here on Out*. Filtering the Dolls through garage primitivism, Oakland glam-punks the **Time Flies** shine on their 2005 debut, *Fly*. Houston-bred Bay area transplant Greg Ashley leads **Gris Gris** down Psych-Out Lane in a giant Red Krayola on 2005’s *For the Season*, while Pittsburgh’s **Midnite Snake** destroys the night with heavy metal thunder that’ll liquefy your kidney stones.

– Greg Beets

MONTE WARDEN

8pm, Cedar Street Courtyard Just because the native Texan has been this close to a No. 1 hit (George Strait’s “Desperately,” written with Bruce Robison), doesn’t mean he’s slowing down. Warden broke out of Austin’s early Eighties as a rockabilly king, then graduated to the Nashville routine as a songwriter (Patty Loveless, Martina McBride). His craft has never sounded better.

– Margaret Moser

MARY LOU LORD

8pm, Soho Lounge Starting from the “busk anywhere anytime for anyone” ethic, Lord’s managed to carve out a career almost by sheer force of will. Sounding like a cross between Juliana Hatfield and Shawn Colvin, the Salem, Mass., native took folk to the fringe of alternative. She’s also got a knack for curveball covers like Pink Floyd’s “Fearless” from her last full studio release, *Baby Blue*.

– Michael Bertin

JOHN SCHOOLEY & HIS ONE MAN BAND

8pm, Jackalope From Austin to Australia, hardcore, whiskey-swilling Southern blues grit is in the capable hands of John Schooley & His One Man Band. And none of that woe-is-me crap either. Last year’s self-titled disc on Voodoo Rhythm was a collection of distorted guitar, squealing harp, and ringing hi-hat that was true-blue American music with just two hands.

– Darcie Stevens

THE ARM

8pm, Blender Balcony @ the Ritz This Austin rock fourpiece raised eyebrows with their 2004 self-titled debut on Last Gasp, full of jarring 2½-minute blasts and whupass ’tude. April sees follow-up *Call You Out* (Indierect), and if we know frontman Sean O’Neal at all, it’ll be more pissed-off cynicism. Score.

– Darcie Stevens

SINGLE FRAME

9pm, Elysium A Single Frame show is like going to the circus on GHB: Everything’s swirling, and you’re



positive that clown with the frowny face is staring at you. Static-tinged TV sets dot a hazard-coned stage while the Austin trio slips through decades and genres. Summed up as art-punk, the trio’s sophomore LP, *Body/End/Basement* (Volcom), was all spastic noise and beat.

– Darcie Stevens

THE YOUNG KNIVES

9pm, Parish Ever wonder what would have happened to Joy Division if Ian Curtis hadn’t gone and tied one on? Oxford, England’s Young Knives have gone Transgressive Records with their EP *Junky Music Make My Heart Beat Faster*, assaults with battering drum work and thick, Peter Hook-ish basslines, overlaid with punchy, upfront vocals that mine both London ’79 and New York ’80. Clearly, they’ve lost control.

– Marc Savlov

CASTANETS

9pm, Emo’s Annex As the love/brain-child of Raymond Raposa, San Diego’s Castanets express their wanderlust in the form of dreamy, weirdo alt.country that would make Gram Parsons proud, especially if he

jammed with the Velvet Underground. Castanets’ sophomore release, *First Light’s Freeze* (Asthmatic Kitty), blends that psychedelic cowboy sound with elements of free jazz and New Wave. It takes patience to listen, but rest assured it’ll be rewarded.

– Melanie Haupt

KATHY MCCARTY

9pm, Caribbean Lights After the 1993 breakup of beloved Austin avant-pop band Glass Eye (reuniting for SXSW), guitarist/vocalist Kathy McCarty furthered her national profile with 1994’s amazing *Dead Dog’s Eyeball*, a collection of Daniel Johnston songs. Last year, she returned with *Another Day in the Sun* (Rexy Rex), a far-reaching collection that alternates between lilting folk songs and uniquely twisted rockers girded by producer Brian Beattie’s wiry basslines.

– Greg Beets

GRETCHEN PHILLIPS

9pm, Molotov Lounge Hard to believe Austin’s premier lesbian songstress has been stomping River City for a quarter century. Fueled by protean energy, Phillips’ latest project is a mostly rock-fueled (with a

shot of twang) collaboration with “straight guys,” including Shearwater’s Thor Harris. She hopes to shop *I Was Just Comforting Her* at this year’s festival.

– Melanie Haupt

THE NEW PORNOGRAPHERS

10pm, Stubb’s It might be the primary outlet for singer A.C. Newman, but Neko Case is the not-so-secret sauciness that gives the New Pornographers its tang. Last year’s *Twin Cinema* (Matador) made a slew of national Top 10s and rightfully so; at its best (“Use It” and “Sing Me Spanish Techno”), it’s as catchy as the avian flu and probably just as lethal.

– Michael Bertin

PETER CASE

10pm, Soho Lounge Although Peter Case first came to prominence as an L.A. power-pop icon in the Nerves and the Plimsouls (also playing SXSW), he’s a folk troubadour at heart. Between his near-constant touring and a decadelong string of acclaimed albums on Vanguard, Case has established himself as one of music’s most formidable writers. His 2004 best-of, *Who’s Gonna Go Your Crooked Mile?*, is a grand primer.

– Greg Beets

KNIFE IN THE WATER

10pm, Spiros Where the hell has this Austin quintet been for the past three years? They’ve been as elusive as Roman Polanski. It would appear, though, that lying low is history and we can now expect a follow-up to 2003’s fine-tuned collection of delicate Americana that was *Cut the Cord* (Aspyr).

– Melanie Haupt

STANDING WAVES

10pm, Friends Before the advent of terms like alt-rock, Austin’s Standing Waves ruled the nascent punk/New Wave scene with sharp, punchy, imminently danceable songs. Their 2003 release, *A Short History of the Standing Waves*, neatly collected their garage-rock sound. Original members Larry Seaman (Violet Crown), Randy Franklin, Bob Murray, and Dave Cardwell prove that a few gray hairs never stopped the locomotion of rock & roll.

– Margaret Moser

AMPLIFIED HEAT

10pm, Spiros Patio Amplified Heat’s rough, full-volume blues, blown at terminal velocity through the Austin trio’s vintage amps, is pitch-perfect brawling music, or was, until two of the three Ortiz brothers were stabbed in a Red River street fight last fall. Their recovery delayed work on the follow-up to 2004’s brutal *In for Sin* (Arclight), but they’re back with a vengeance.

– Christopher Gray

GARY CLARK JR.

10pm, Continental Club That this young Austin guitarist won Best Blues Act at the Austin Music Awards while just out of his teens was astonishing – he inherited the title from the likes of Stevie Ray Vaughan and W.C. Clark. At 22, he’s not only earned the respect of his elders, he stands at the helm of the New Blues scene with his latest release, the appropriately titled *Tribute*.

– Margaret Moser

AMOS LEE

10pm, Exodus Philadelphia singer-songwriter Amos Lee turned a lot of heads last year with his self-titled Blue Note debut. Even before showcasing the newly released album at SXSW 05, he’d already opened shows for Bob Dylan, Merle Haggard, and Norah Jones. Lee’s music, which he delivers with a stirring gospel-infused sensibility, blurs the lines between folk, neo-soul, alt.country, and funk.

– Jay Trachtenberg

JEAN GRAE

10pm, La Zona Rosa The daughter of South African jazz pianist Abdullah Ibrahim, Jean Grae accentuates the beauty of dissonant forces with raps that reveal life’s myriad contradictions. Formerly known



as What What!, the longtime Brooklynite juxtaposes her sweet side with a sharp tongue ever-ready to lash out at injustice. Her 2005 album *This Week*, (Babygrande), showcases Grae's prowess as both a firebrand poet and lively entertainer. — Robert Gabriel

TALIB KWELI

10:25pm, La Zona Rosa Splintering away from the backlash that comes from being pegged the figurehead of holier-than-thou backpack rap, Talib Kweli dutifully maintains his Brooklyn-esque dedication to higher standards for hip-hop. While 2004's *The Beautiful Struggle* (Rawkus) didn't see eye-to-eye with '98's Black Star LP, Kweli's track-record indicates that a rebound, if not an eventual Black Star reunion album with Mos Def, is in store. — Robert Gabriel

BLACK JOE LEWIS

11pm, Velvet Spade In the tradition of soul shouters like the late Wilson Pickett comes Black Joe Lewis, who's got a strut to match his fervent pipes. The 24-year-old Austinite has been honing his sound alongside folks like the Weary Boys and Walter Daniels to a nontraditional soul audience — the local Red River scene. His new, self-titled CD is a promise of great things to come. — Margaret Moser

CURT KIRKWOOD

11pm, 18th Floor @ Capitol Place Gone mostly is the speed, noise, and heavy psychedelia that made the Meat Puppets Curt Kirkwood's most famous creation, a college-radio touchstone back in the day. But the man's no casualty. Now living in Austin, his first-ever solo release *Snow*, (Little Dog), reflects a hard-won peace of mind, although there's room for the occasional 20th-century tweak-out amid the acoustic strains. — Dan Oko

HAYES CARLL

11pm, Soho Lounge Carll's 2005 CD, *Little Rock*, was his long-awaited follow-up, inspired and influenced in equal doses by the likes of Steve Earle and Ray Wylie Hubbard while deftly avoiding the sophomore slump. Even with those influences hand-stitched to his heartworn sleeve, Carll comes across with witty and brash originality. The estimable Dave Marsh calls it "folk rock as it existed around the time of *Another Side of Bob Dylan*." Now that's high praise indeed. — Margaret Moser

JULES SHEAR

11pm, Hilton 406 North Carolina's Jules Shear has been making creative pop music for nearly three decades, composing hit singles sung by Cyndi Lauper and the Bangles in the Eighties. His career remains fruitful as evinced by the recent release of his ninth album, *Dreams Don't Count* (Mad Dragon), which is filled with passion, wit, and melody. — Jim Caligiuri

WORLD PARTY

11pm, Exodus Karl Wallinger seems to be working in four-to-five-year cycles as far as releasing albums is concerned, which implies another World Party LP should be due, oh, right about now. Probably seems longer for fans over here as 2000's *Dumbing Up* was released in the UK and available elsewhere only as an import. The follow-up, numero six, should hit stores and streets sometime this spring. — Michael Bertin

THE GRATES

11pm, Parish Formed around a karaoke machine in Brisbane, Australia, the Grates' lo-fi pop flail is pure slumber-party fun. The trio's playfulness is underscored by a sixth sense for hooks, as heard on "Trampoline"

continued on p.78

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AMOEBA MUSIC

THURSDAY, MARCH 16TH (NOON-6PM)

AMOEBA MUSIC'S ALL-DAY PARTY

at Opal Divine's Freehouse, 700 West 6th Street - Austin, TX
Free and open to the Public — Line-up subject to additions and changes

FREE FOOD & BEVERAGES!

Noon - 3PM: GRAM JAM!

Amoeba Music pays tribute to "The Grievous Angel" with an all-star line-up of special guest performances in honor of the soon-to-be-released Gram Parson's recording, *Live at the Avalon*. This rare, and previously unreleased live recording from 1969 comes out on Amoeba Records this summer!

Tim Easton, Susan Marshall, Tres Chicas, The Minus 5, Jay Nash, Scott Kempner, Soda and His Million Piece Band, Eleni Mandell, Krister Axel, Goldrush, Mike Stinson, Tony Gilkyson, Randy Weeks, and many surprise appearances!

3:30: BRANDI SHEARER & THE JIM CAMPILONGO ELECTRIC TRIO

Acclaimed "cowboy jazz" guitarist performs with his instrumental trio and is then joined by sultry singer, Brandi Shearer for a smokin' set that melds blues, jazz and country!

4:15: THE STEPHANE WREMBEL TRIO

Gypsy guitar maestro Stephane Wrembel perform selections from his new Amoeba Records release, *Gypsy Rumble* on which he is joined by mandolin master, David Grisman.

5:00: BRANDI SHEARER & THE ROBIN NOLAN TRIO

Performing selections from their Amoeba Records release, *Rendezvous at the Nightery* (featuring special guest, David Grisman.)

FRIDAY, MARCH 17TH (8PM-12:30AM)

AMOEBA MUSIC PRESENTS

Artists from our forthcoming Record Label with a Special Appearance by David Grisman
The Elephant Room - 315 Congress Ave

8:30: BRANDI SHEARER & THE ROBIN NOLAN TRIO

Phil Gallo of *Daily Variety* wrote "She is a splendid singer — their act (w/Robin Nolan Trio) will certainly delight Madeleine Peyroux fans — and the gentleness of their show certainly plays up the romance inherent in this music."

11:00: THE JIM CAMPILONGO ELECTRIC TRIO

(www.jimcampilongo.com)
With his trio Jim Campilongo pays homage to traditional country music while demonstrating a penchant for melodic leads running over sophisticated chord progressions and remarkable guitar playing wizardry.

8:00: THE ROBIN NOLAN TRIO

(www.robinnolan.com)
Renowned Gypsy Jazz guitarists Robin Nolan and his trio blaze through a mix of Django, Latin and Swing classics, peppered with stunning original compositions.

9:45: THE STEPHANE WREMBEL TRIO WITH DAVID GRISMAN

(www.stephanewrembel.com)
The Stephane Wrembel Trio is joined by master mandolinist, David Grisman for a new musical adventure that blends jazz, world, bluegrass, folk, bluegrass, Latino and rock.

11:45: BRANDI SHEARER & THE JIM CAMPILONGO ELECTRIC TRIO

Jim Campilongo has influenced a generation of guitarists with his uniquely fluid "country-jazz-noir" style, while Brandi bears a trace of Billie Holiday with a shade of dreamy, steamy film noir irony.

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from last year's *The Ouch. The Touch* (Dew Process). Vocalist Patience Hodgson projects Karen O-like magnetism from a more colorful place. The Grates' debut LP, recorded with Modest Mouse producer Brian Deck, is forthcoming. – Greg Beets

SERENA-MANEESH

11pm, *Emo's Main* Apparently, Norway's not just for death metal anymore. Oslo quintet Serena-Maneesh delivers the big sound treatment on their self-titled full-length, pairing arcing guitars with *Loveless* vocals. With European releases already floating around Oslo, the group's wall of sound is on a collision course with the States. Hard on the ears, but easy on the eyes. – Audra Schroeder

THE GOLDEN BOYS

11pm, *Jackalope* Deep in the Texas Hill Country, in Canyon Lake, the Golden Boys make sweaty, dirty garage rock. Clanging, twisted, and distorted, last year's debut, *Scorpion Stomp #2* (Hook or Crook), was a drug binge gone fishing. Led by Matthew Hoopengardner, the rotating cast of characters slurs and purges through maniacal rock & roll. This is what happens when you live in the country. – Darcie Stevens

TIA CARRERA

11pm, *Spiros Patio* The power of three. Tia Carrera's improvisational noise jams lurch forth from the formidable fingers of Jason Morales, Andrew Duplantis, and Erik Conn, equal parts acid-fried Sixties psychedelia and radioactive Pacific Northwest sludge. Their Friday evening Room 710 sessions have launched many an Austin weekend into a pungent haze; a full-length is due this fall on local label Australian Cattle God. – Christopher Gray

WEIRD WEEDS

11pm, *Karma Lounge* Among its varying definitions, chaos theory can be described as “a dynamical system that has a sensitive dependence on its initial conditions.” Austin's Weird Weeds embody that theory in their music. On their latest LP, *Hold Me*, the local trio pair Nick Hennies' off-balance drumming with Sandy Ewen's chalk-slide guitar and Aaron Russell's vibrato strumming. Where the song ends up is only a theory. – Audra Schroeder

LESBIANS ON ECSTASY

11pm, *Elysium* Lesbians on Ecstasy pilfer from familiar folksy lesbian offerings and turn it into dance music. The Montreal-based foursome doesn't rely on gadgets; they use live drum and bass to pull the covers off, and they aren't exactly samples or straight remixes, more like an electrobeat-inspired homage with a little



SERENA-MANEESH
11pm, *Emo's Main*



LAURA VEIRS

11pm, *Caribbean Lights* “Sometimes we have a jump rope,” says Seattle-based singer-songwriter Laura Veirs on the subject of travel. Veirs is traipsing across Europe in support of her second Nonesuch release, *Year of Meteors*, and in advance of her second SXSW appearance. “I didn't get one this time yet, but I'm starting to feel disgusting. So I think I might go ahead and get a jump rope soon.” Austere and subtle, *Meteors* 2004 predecessor, *Carbon Glacier*, garnered Veirs heaps of praise from both sides of the pond. It also put her on extended legs running about both the states and the continent. Subtle references to constant travel infected the post-Americanana of *Meteors*, the results as much a Munch painting – implied kinesis in the lines; drab colors and haunting images, but still beautiful – as an album. Even without the rope, there's plenty of diversions to be had on the road. “We're headed to Torino,” she says. “So, yeah, on our day off we're going to the Olympics. It was funny, we watched about five minutes of the women's bobsledding. They would go down really fast and be so excited because they'd be in first place. They'd get up in the first place standing area and be so thrilled. Then they'd get completely crestfallen 30 seconds later when the next bobsledder comes down and they'd be faster. It's just so hilarious to me that it's so important, this first place thing. “That's so far removed from me and my community. I don't even know what a [record] chart is to be honest,” she chuckles as she avows almost complete ignorance. “I've heard about the charts, but I really don't know what that is. I've never looked at one.” – Michael Bertin

humor. Their latest, *Giggles in the Dark* (Alien8), features remixes by Le Tigre and Tracy + the Plastics. – Michael Bertin

THE SECRET MACHINES

11:30pm, *La Zona Rosa* Our favorite Krautrock-loving, Zeppelin-idolizing, ex-Texan trio returns. After the success of '04's *Now Here Is Nowhere* (Reprise), the Secret Machines played every bar in the U.S. before England found them and pounced. “Alone, Jealous, and Stoned” off their upcoming sophomore release, *Ten Silver Drops* (Reprise), drops some of the kick drum in favor of gorgeous melody. – Darcie Stevens

THE PONYS

12mid, *Parish* Chicago's Ponys are the total package: Jared Gummere's anguished wail pitched between Richard Hell and Robert Smith, Melissa Elias' keys rubbing salt in his open(-mouthed) wounds, guitarist Brian Case scraping whatever he can off the floor of Wicker Park lofts and Lower East Side flophouses. 2005's *Celebration Castle* proved In the Red is much more than a record label, it's a damn manifesto. – Christopher Gray

CRUISERWEIGHT

12mid, *Redrum Annex* Multiple Austin Music Award winners for Best Punk Band, Cruiserweight tour constantly and have expanded their sizable fan base well beyond Austin. After four years and two successful self-released EPs, the songs on 2005's full-length

debut, *Sweet Weaponry* (Doghouse), are poppy examinations of twentysomething life and relationships that highlight the quartet's growing maturity without sacrificing any youthful exuberance. – Christopher Gray

THE PLIMSOULS

12mid, *Exodus* The Plimsouls were singer-songwriter Peter Case's early brush with fame, the bubbling base for Southern California New Wave. They ruled the Eighties as kings of the wild south coast. Even as late as 1998, the band's *Kool Trash* was a reminder of how passion and punky aggression can drive music. And who can forget “A Million Miles Away,” their unforgettable appearance in *Valley Girl*? – Margaret Moser

+/-

12mid, *Friends* After the dissolution of mid-Nineties rockers Versus, +/- (plus/minus) went from a side project for James Baluyut to, well a project. Modern reference points sit on a line somewhere between the Postal Service and New Order. Old schoolers might hear what happened if Ian Curtis had waited for laptops instead of offing himself. The upcoming *Bloodthirsty Butchers* vs. +/- is due this year. – Michael Bertin

THE GLASS FAMILY

12mid, *Caribbean Lights* Our local breakout band of 2005, the Glass Family secured their place in Austin's top indie-rock tier with the bedroom symphonies of *Sleep Inside This Wheel* (I Eat Records). Lushly orchestrated with piano, strings, and horns, songs like “Stop Dead in Your Tracks” and “Bad News” radiate sadness even as they glisten with hope, occasionally breaking through into peals of pure guitar bliss. – Christopher Gray

JULIE DOIRON

12mid, *Copa* Imagine Chan Marshall without the psychosis and with more soul. No stranger to the underground, Doiron has romped across Canada singing and songwriting since the Nineties, having played bass in the psych-folk Eric's Trip. Her seventh release, 2004's *Goodnight Nobody* (Jagjaguwar), added more rhythm to the gorgeous melancholy, creating a hopeful view of reality. – Darcie Stevens

OF MONTREAL

12mid, *Emo's Main* Of Montreal is from Georgia, which is kind of the opposite of Montreal if you think about it. They also aren't particularly reminiscent of the R.E.M.s, B-52s, or even the Love Tractors that also called Athens home. In fact, if you dug down deep into the genealogy of 2005's *The Sunlandic Twins* (Polyvinyl) you might find a copy of *The Village Green Preservation Society*. – Michael Bertin

THE OCTOPUS PROJECT

12mid, *Emo's Jr.* Party! Balloons, streamers, piñatas, and groove. Austin post-rock/electronic quartet the Octopus Project has claimed 2006 as its own, including a gig at Coachella. As the Theremin squeals, OP paint blacktops a surrealist shade. Last year's explosive *One Ten Hundred Thousand Million* (Peek-a-Boo) burst with creepy goodness, but onstage is where it all hangs out. – Darcie Stevens

ANDY DICK

12mid, *Molotov Lounge* After emerging nationally on the critically-acclaimed *Ben Stiller Show*, actor/comedian Andy Dick pursued his twisted comic skew on Hollywood's margins while co-starring on *NewsRadio* and *Suddenly Susan*. In Austin for the premiere of his appropriately-titled directorial debut, *Danny Roane: First Time Director*, Dick will perform songs from the movie. With any luck, he'll also pull out the Crispin Glover-flavored “Little Brown Ring.” – Greg Beets

WHY?

12mid, *Emo's Annex* Outlandish psychedelia drips from the folk-hop structure of Oakland-by-way-of-Cincinatti band Why? as the Anticon agents stray farther and farther into uncharted musical territory. Their latest, *Elephant Eyelash*, finds headman Yoni Wolf, utility man Doug McDiarmid, guitarist Matt Meldon, and drummer Josiah Wolf amassing quirkiness in hordes as their lo-fi explorations test the boundaries of tongue-in-cheek pop maneuvers. – Robert Gabriel

K-OS

12:30am, *Antone's* Injecting reggae, rock, and jazz into his hip-hop conversation, Toronto's K-os covers all bases when it comes to rapping, singing, and producing. Admitting “it's so hard to remain authentic,” his *Joyful Rebellion* (Astralwerks) entails the soulful exercises of a B-boy soldier in perpetual motion. Trinidad-born, K-os reflects worldliness upon an American-bred genre caged in by its own xenophobic devices. – Robert Gabriel

WOLFMOTHER

12:30am, *Eternal* For all the “like Sabbath on acid” comparisons this Australian power trio has attracted in the last year, it's thanks to the big guitar sound, the Hendrix/Kiss/Zeppelin trifecta on “The Earth's Rotation Around the Sun.” From the recent *Dimension* EP, advancing May's domestic LP debut, there's also the funky “Love Train,” which sounds like the White Stripes more than anything retro. They played live last SXSW, especially those “on acid.” – Audra Schroeder

ART BRUT

1am, *Parish* Forget emo, if there's a franker rock diarist around than Art Brut's Eddie Argos, he or she is

still slaving away in his or her bedroom. On the London quintet's 2005 debut, *Bang Bang Rock & Roll*, Argos' Fall-influenced tales of forming a band, reading *NME*, and chasing birds make the Kaiser Chiefs sound as cryptic as Thom Yorke. Solid contender for this year's Futureheads award. — Christopher Gray

GENITALICA

1am, Opal Divine's On the verge of out of control, Monterrey's genre-bending version of rap rocksters use the term only as a starting point. Where the band ends up on 2004's *ConSEXcuencias* (The Box Records) sounds more like Ozomatli after an intravenous injection of liquid ska or Mick Mars after getting dusted up by a methed-out Manu Chao in Me-hee-ko. — Michael Bertin

ZYKOS

1am, Friends 2005 was a tough year for Zykos. The Austin quintet, specializing in mercurial indie rock, lost two members (drummer Jerod Cykoski and guitarist Jarod Harmeier) and there was no new album to follow up 2004's *Zykos* (Post-Parlo). That said, the band's writing new songs, while singer Mike Booher and keyboardist Catherine Davis have kept the momentum going with stripped-down Zykos shows here and abroad. — Melanie Haupt

THE GO! TEAM

1am, Exodus Originally a solo project for Welsh documentary filmmaker Ian Parton, the Go! Team eventually bloomed into the sixpiece responsible for *Thunder*, *Lightning*, *Strike*, 2005's best piece of indie spy theme meets old-skool funk-hop surf. The occasional cheerleader chant only adds to the sass. Expect lots of huddles and high-fives, and an upcoming Kevin Shields remix. — Michael Bertin

THE ARK

1am, Dirty Dog Bar Maybe the Scandinavians know something that we don't and that taxing the fuck out of people is the true path to societal bliss. Really, when the state takes care of everything, you're not getting a Cobain. And even when singing "One of us is gonna die young," the bubblegum glam Swedish fivepiece sounds unmistakably giddy on latest *State of the Ark*. — Michael Bertin

MICHAEL FRACASSO

1am, Hilton 406 Ohio-born Fracasso can probably be considered a native Texan by now. If he hasn't earned it by the calendar (15-plus years here), he's done it by songs. Once described "like Buddy Holly if he went to college," the singer-songwriter's last full-length, 2004's *A Pocketful of Rain*, is filled with tunes that leave lesser men thinking they wished they'd thought to say it like that. — Michael Bertin

THE CRACK PIPES

1am, Velvet Spade Blasting out an urgent mash of punk, blues, and soul, Austin's Crack Pipes flail about in ear-splitting spiritual fervor. Vocalist Rev. Ray Pride embodies his bestowed title with homilies on pain, injustice, and the endless quest for redemption in an imperfect world. The quartet's revelatory, testifying 2005 album, *Beauty School* (Emperor Jones), makes it hard to doubt their faith in the healing powers of hip-shakin'. — Greg Beets

MY EDUCATION

1am, Habana Calle 6 This one's worth the earplugs. Austin instrumental sixpiece My Education plays like all your loudest dreams and nightmares met onstage over a cold beer. Taking cues from Godspeed and Explosions in the Sky, ME continued an oath of roller-coaster melody on last year's debut full-length, *Italian* (Thirty Ghosts). Who knew beards and classical music could work so well together? — Darcie Stevens

... AND YOU WILL KNOW US BY THE TRAIL OF DEAD

1am, Emo's Main Last year's difficult, intense *Worlds Apart* didn't make ...Trail of Dead into the conquering heroes Interscope Records might have wanted, but no one in their hometown minded a bit. They're an Austin institution, one that continually refines their symphonic rock sound while maintaining their drum-tossing destructive edge. Lately they've shown a curious, yet entirely organic, affinity for Townes Van Zandt and the Band. — Christopher Gray

CHAMILLIONAIRE

1:15am, Back Room Storming the airwaves with recent hits "Turn It Up" and "Ridin'," Houston's Chamillionaire continues to build momentum for his solo debut, *The Sound of Revenge* (Universal). A former rhyming partner of Paul Wall, the Mixtape Messiah combines double-timed Dirty South raps with sing-song hooks. Whether chopped and screwed or straight-up, Cham's voice electrifies tracks as it buzzes with confidence and composure. — Robert Gabriel

WEDNESDAY SLEEPERS

All Showcases Subject to Change

TOOF

7:30pm, Spiros Patio Meet Toof, a one-man band of surprising diversity and imagination. Austin's Trey D'Amico is an electronic wizard, performing with scarcely more than an electric guitar, keyboard, and his God-given falsetto. With the recent *Jennifer Love Handles* (Propeller), Toof brings silliness to a new level: It's all chains, cannibalism, and hangovers. — Darcie Stevens

COLIN GILMORE

8pm, Pecan Street Ale House Following in the footstep's of his father, Jimmie Dale, Colin Gilmore has carved out his own niche due in the songwriter world. Matching jangle and clang with a hint of twang that reflects his West Texas upbringing, the Austinite's sound is wide-eyed and thoroughly listenable. He's recently worked with producer Scott Matthews in preparation for a new album. — Jim Caligiuri

THE CARROTS

8pm, Bourbon Rocks Matching outfits, sugar-high harmonies, and songs about kissing can only mean one thing: Austin sixpiece the Carrots is born of the Sixties girl group stew. Featuring members of Dumb Haircuts, Tigers, and two-thirds of the Old-Timerz, the Carrots are adorable, but will also challenge you to a game of Chicken at Dead Man's Curve. — Audra Schroeder

CUE

8pm, Buffalo Billiards It's said there are three perfect shapes in the world: the hull of a boat, a violin, and a woman's body. Two out of three ain't bad. Austin fourpiece Cue layers instrumental post-rock beneath Stacy Meshbane's climactic violin in ways that would make Mogwai shiver. Last year's debut, *Bring Back My Love* (Earth Gets Back), pulled in the tide with earthly swells and quakes. — Darcie Stevens

OH, BEAST!

8pm, Molotov Lounge One of Austin's most dependable purveyors of weirdo-rock, Oh, Beast! fuses Krautrock, prog, and good old-fashioned butt-rock with a twisted sense of humor straight from the nearest rubber room. They're fond of challenging other local bands to impromptu onstage showdowns. A follow-up to 2003's *Makin' It in the Scene* (Perverted Son) is in the works. — Christopher Gray

continued on p.80

MATISYAHU

Matisyahu literally stands out like no other. Beyond his versatile voice which ranges from sweet and fluid, to rough and rugged, he's a very unexpected face, standing over six feet tall and wearing the traditional garb of a Hasidic Jew.

With his long beard and black hat, this 24-yr-old lyricist, MC, and beatboxer is a singular performer, whose distinctive power, poetry, and skills unify the inspirations he found in Bob Marley, hip-hop, and his own cultural influences.



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HYDROPONIC SOUND SYSTEM

8pm, Club One 15 Blunted on crisp drum-breaks and jazz loops, Skinny Fresh and Rube of Hydroponic Sound System produce hip-hop-oriented instrumentals guaranteed to make even a lardass want to move something. On their latest EP, *Choice Cuts Vol. 2* (Alternate Take), regular MC collaborators Headkrack, Bavu Blakes, and MYK uplift Hydro's sparse tracks into hectic states of cerebral dance floor mania.

- Robert Gabriel

BENKO

9pm, Buffalo Billiards Mars may need guitars, but we've got more than enough down here. That's why Benko's vibraphone-for-guitar take on indie-pop sounds so refreshing. While this might come off as novelty in the hands of dilettantes, vibraphonist Sarah Norris, bassist Erik "the Butcher" Grostic, and drummer Graham Reynolds all ooze voracious chops. The Austin trio's self-released debut EP, *An International Affair*, offers an intriguing first take.

- Greg Beets

BALANCE

9pm, Back Room A decade past grinding home recordings on Telegraph Avenue in Berkeley alongside peers Hobo Junction, Living Legends, and Kirby Dominant, Balance now seeks to transcend his current position as the Bay area's Mixtape King. His full-length debut, *Young & Restless* (SMC Recordings), features cameos by Chamillionaire, Keak da Sneak, and EA-Ski as it rides a wave of combustibility.

- Robert Gabriel

ZOM ZOMS

9pm, Blender Balcony @ the Ritz Polka dots, synthesizers, and some crazy hair. Austin fourpiece Zom Zoms pay homage to Devo in the simplest ways: jittery steps, spooky stares, and screeching beats. A second LP, *Yellow Rainbow*, is due out this spring, introducing dancers nationwide to a strange kind of love.

- Darcie Stevens

THE REPUTATION

9pm, Velvet Spade Patio With the distinctively dulcet vocals of Elizabeth Elmore front and center, Chicago power-pop quartet the Reputation works both sides of the melodic crunch equation with aplomb. Their acclaimed second album, 2004's *To Force a Fate* (Lookout!), was recorded as Elmore rushed to complete her law degree at Northwestern.

- Greg Beets



TALIB KWELI
10:25pm,
La Zona Rosa



THE SECRET MACHINES
11:30pm, La Zona Rosa

THE STRANGE BOYS

9pm, Velvet Spade Eccentric, whiny, punk blues played by three - *ahem* - young men from Dallas. And we're not talking Conor Oberst whiny. More Iggy than that, with a Texas accent. The Boys raised hackles over the past year playing local dive Beerland, and now they're ready to share it with the rest of the world: Welcome the *States Newest Noise Makers*.

- Darcie Stevens

CARDINALE

9pm, Spiros Patio For the love of God, don't forget earplugs. Embryonic Austin fourpiece Cardinale absolutely fucking destroys. Nail double stacks on the floor behind former Sea of Thousand screamers and thrashers, and you can feel the metal across your face. Arclight debut 31:13 hits the streets in April.

- Darcie Stevens

DIE PRINCESS DIE

9:30pm, Room 710 A Die Princess Die album might make coffee superfluous. Louder than highway construction and dirtier than Internet porn, the Southern California fourpiece blends thrashy and trashy. 2004's self-titled debut drives it like Jehu stuck in fifth gear.

- Michael Bertin

ZEALE

9:30pm, Club One 15 At first, South Austin rapper Zeale comes across fairly unassuming. Upon further investigation, Zeale's got a whole lot of freakish aggression lurking beneath the veneer of your average skate-punk philosopher. A Travis Bickel Mohawk never looked so proper, as Zeale's battle-tested tongue lashings conjure fits of surrealistic surprise.

- Robert Gabriel

PEELANDER-Z

10pm, Blender Balcony @ the Ritz This "Japanese action comic punk" trio from New York is the band your inner 7-year-old wants at his next birthday party. Originally from the Z section of Planet Peelander, these animé convention favorites show up festooned in primary-colored superhero costumes, give expert human bowling lessons, and exhort their audiences to

sing along with punky paeans to pandas, rockets, and medium-rare steak. Resistance is futile.

- Greg Beets

FIELD MUSIC

10pm, Emo's Main XTC's Andy Partridge hasn't been using his genius much lately so the cheeky lads in North England's Field Music up and "borrowed" it while recording their instantly memorable/hummable/toe-tapping/danceable self-titled pop-music masterpiece. Come to think of it, has anyone seen Julian Cope's masterful songwriting abilities of late? We thought not. That darn Field Music!

- Marc Savlov

WILLY MASON

10pm, Antone's Singer-songwriter Willy Mason is 19 going on 80, or so one would think from his deep, gruff voice on debut, *Where the Humans Eat* (Astralwerks). The Martha's Vineyard native prefers acerbic, observational folk-rock to East Coast tween-friendly pop. Mason will spend March touring with Jenny Lewis and the Watson twins, then jump ship to support Beth Orton on the road.

- Melanie Haupt

SETH KAUFFMAN

10pm, Tambaleo Formerly of North Carolina's Choosy Beggars, Durham's Seth Kauffman has just released his first solo disc on HighTone, *Ting*. With his tag of "lo-fi North Carolina funk," Kauffman fashions a Beck-meets-Motown-meets-the Wailers patchwork infused with soul. His backing band the Real Mothers includes Scott Sharpe of the Blue Rags and Bill Reynolds from Donna the Buffalo.

- Jim Caligiuri

HURTS TO PURR

10pm, Caribbean Lights Austin trio Hurts to Purr specializes in exquisitely textured piano pop confessionals peppered with odd tweaks of Fiona Apple-flavored eccentricity. Quick-burning affectations aside, the most memorable element of pianist/vocalist Liz Pappademas' performance is autumnal subtlety. Though not quite fully realized, Hurts to Purr's self-titled debut displays that potential.

- Greg Beets

ORANGER

10pm, Velvet Spade Patio San Francisco's Oranger achieved critical renown by crossing psych-pop with the Who's blast furnace ferocity. With the departure of drummer Jim Lindsey, the quintet reigns in the latter on their latest, *New Comes and Goes* (Eenie Meenie). "Make It With You" was a highlight of Badman's 2005 Bread tribute, *Friends and Lovers*.

- Greg Beets

GRITBOYS

10:10pm, Back Room Treading heavy on the Texas rap mix CD circuit, Houston's GBs sit sideways and ride out the late-night vertigo created by "Drank in My Cup," their '05 collaboration with Paul Wall. Portraying Ghetto Reality in Texas, Pretty Todd, Scooby, Poppy, and Unique advance city traditions originated deep in the heart of Screwston by the likes of Scarface, Lil Keke, and HAWK.

- Robert Gabriel

THE WINKS

10:30pm, Beerland This four-woman Austin punk rock collective mixes anger and allure in a manner that's only gotten tougher with time and touring. They're sort of like a foul-tempered, well-lit alternative to the Donnas. The Winks' 2005 album, *Too Hot to Be This Cool* (Super Secret), is a 20-minute maelstrom of Russ Meyer-style sex and violence.

- Greg Beets

ANNIE

10:30pm, Eternal A Norwegian singer co-signed by every hipster from Pitchfork to Peoria, Annie scored an international hit in 2005 with the Stereolab sensuality of "Heartbeat." Sweet electronic candy slides down the chute of her debut album, *Anniemal* (Big Beat), as Annie resurrects the early-Eighties pop quirkiness put forth by Tom Tom Club and Human League.

- Robert Gabriel

YOUNG BLEED

10:30pm, Back Room Baton Rouge native Young Bleed kicks up a torrent of gangsta rap signifiers as he builds on the past success of 1998's certified-gold No Limit album *My Balls and My Word*. Joining forces with notorious Scaramento thug C-Bo through the West Coast Mafia imprint, Bleed supplies '05's *Rise Thru da Ranks* with a Southern drawl aimed to muscle marks into full compliance.

- Robert Gabriel

MR. BLAKES

11pm, Back Room Juxtaposing introspective lyrics with a socially engaging live show, Bavu Blakes continues to bubble up from the innermost reaches of the Austin rap scene. As at home with the studio concoctions of Hydroponic Sound System as he is with the spontaneous musings of the D-Madness band, Mr. Blakes crafts intelligent songs such as "Nobody Leavin'" that tackle the dissonance of modern society head-on.

- Robert Gabriel

WOODEN WAND

11pm, Emo's Annex The Tennessee singer known as Wooden Wand is mysterious and prolific all at once. Sometimes performing with the Vanishing Voice, a collective of willowy guys and gals who sing about floods, death, and nature, they just released *Gypsy Freedom*, their fifth album to come out in the last year, despite members living in different states. Call it the cult of wilderness rock.

- Audra Schroeder

THE STANDARD

11pm, Nuno's Fragility is a beautiful trait. Tim Putnam, the voice and strum behind Portland, Ore., quartet the Standard, is at once childlike and wise. Last year's mammoth *Albatross* (Yep Roc) soared on the multiple layers and tempos of a weathered rock band. Not as rhythmic as 2004's *Wire Post to Wire*, *Albatross* insists that indie rock should be as complex as the emotion it represents.

- Darcie Stevens

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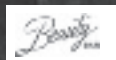
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ALOHA
11pm, Emo's Jr. Aloha's 2001 debut, *That's Your Fire*, spun through melodic, free-falling soundscapes, gathering them in the post-rock cadre of the time. Yet, the Cleveland quartet has weathered the storm of "the next so-and-so," creating more beautiful noise on 2004's *Here Comes Everyone*, and putting the same melody-stoked fire into their upcoming Polyvinyl release *Some Echoes*.
– Audra Schroeder

SUSAN GIBSON AND THE MOVING PARTS
11pm, Cedar Street Courtyard Susan Gibson's "Wide Open Spaces" was a massive hit for the Dixie Chicks and her platinum calling card to fame. Last year's *Outer Space* re-established the Austin area resident in the ranks of popular singer-songwriters and reaffirmed her determined direction down heartfelt highways.
– Margaret Moser

RONNY ELLIOTT
11pm, B.D. Riley's Tampa's Ronny Elliott has drawn comparison's to Steve Earle and Guy Clark for his rugged brand of country flavored rock, and he's just released his sixth disc, *Valentine Roadkill* (Blue Heart). Filled with pointed commentaries on the state of America in the time of George W. Bush, it echoes, no doubt to Elliott's delight, rabble-rousers like Phil Ochs and Johnhny Cash.
– Jim Caligiuri

JEDI MIND TRICKS
11pm, Red Eyed Fly These aren't the beats you're looking for. You can go about your bass. Damn, talk about shakin' the subwoofer. The Philadelphia underground hip-hop duo of DJ Stoupe the Enemy of Mankind and MC Vinnie Paz kick out horrorcore rhymes on LPs like *Legacy of Blood*. JMT has been gigging with KRS-ONE in '06 and Paz is also part of the Army of the Pharaohs, a collective of underground rap notables.
– Michael Bertin

BABOON
11pm, Spiros Now in their 15th year, Dallas/Fort Worth art-punk veterans Baboon have never stopped evolving. They were labelmates with Creed and guest stars on *Walker, Texas Ranger* during the Nineties, but 2002's *Something Good Is Going to Happen to You* (Last Beat) is the quintet's most definitive musical statement to date.
– Greg Beets



AWESOME COOL DUDES
11pm, Molotov Lounge Between their playful late-night deconstruction of all things pop and a penchant for absurd lyrical tangents, the Awesome Cool Dudes have developed a uniquely slick-but-savage assault on convention that tastes different with every bite. 2005's *Maxin and Relaxin* (Furniture) found the Austin quartet channeling synth-pop, Eurodisco, punk, funk, and rap.
– Greg Beets

1986
11pm, Red 7 Power pop is supposed to be fun, and half-Austin, half-NYC fivepiece 1986 was nothing less on last year's eponymous, self-released debut. Vocalist/guitarist Giorgio Angelini took off for the Big Apple last year in hopes of making it big, and with this much energy, who knows?
– Darcie Stevens

THE SWEETHEARTS
11:20pm, Beerland With their second album, *Looks Could Kill* (Mortville), Austin's Sweethearts strike a swell balance between the Ramones' gut-bomb energy and boundless New Wave romance. Spunky

frontwoman Linette Liendo sings like the younger sister of Gwen Stefani and Josie Cotton with hand-me-downs to match.
– Greg Beets

ADULT RODEO
11:30am, Hideout Formed on the East Coast, this local quartet's oddball Shimmy-Disc reverberations shot in many different directions after they moved to Austin in 1998. Adult Rodeo's fourth album, 2004's *Tough Titty*, touches on everything from Spaghetti Westerns to arena rock.
– Greg Beets

K-RINO AND THE SOUTH PARK COALITION
11:30pm, Back Room Founded in 1987, South Park Coalition supplies the cornerstone that connects the brunt of the Houston rap scene by either association or influence. K-Rino formed the union of artists after committing one of his city's first rap songs to wax in '86 with a group called Real Chill. Dozens of albums later, the *Worst Rapper Alive* maintains his cult-leader magnetism.
– Robert Gabriel

THE JAI-ALAI SAVANT
11:45pm, Room 710 This Philly fourpiece was traded to Chicago, livening up their Fugazi-fitted punk outfit with a little shiny Police-influenced dub. On their debut EP, *Thunderstatement* (GSL), the Jai-Alai Savant could be the band most in tune with the average American male's psyche, asking the musical question "Scarlett Johansen Why Don't You Love Me".
– Michael Bertin

THE BRILLIANT MISTAKES
12mid, Whisky Bar New York's Brilliant Mistakes take their name from an Elvis Costello song, and that's not just *Dumb Luck*. Led by the songwriting duo of singer/keyboardist Alan Walker and bassist Erik Philbrook, the quartet worships at the altar of Squeeze's Difford and Tillbrook, combining American rock sensibilities with a fresh-sounding brand of pop. Their latest recording is a contribution to a Nick Lowe tribute, *Lowe Profile* (Brewery).
– Jim Caligiuri

RUMBLE STRIPS
12mid, Blender Balcony @ the Ritz Brash, brassy, and hung up on love and lost lasses like Haircut 100 never cut and ran, UK's Rumble Strips borrow a bit of ska flavor, a pinch of last year's model Elvis Costello, and add the sorrowful, powerful pipes of frontman Charlie Waller, making their infectious Transgressive Records debut single, "Motorcycle," a bonefied anthem for the pedal-pushing pups everywhere.
– Marc Savlov

THE INTERNATIONAL PLAYBOYS
12mid, Spiros Patio The Playboys crawled out of the underbelly of the left-for-dead punk scene in Missoula, Mont., and after five years of touring, this smart-dressing, riff-happy quintet leaves 'em satisfied. How else to explain "The International Playboys Get a Bottle of Wine, Go to the Beach and Get Fucked Up" from their album *Sexiful*? Upcoming *Cobra Blood Hangover* gets polish on local Australian Cattle God.
– Dan Oko

BARFIELD
12mid, Continental Club "The Tyrant of Texas Funk" played a much different role while performing with Jo Carol Pierce last fall, but Mike Barfield rules Thursday night at the Continental Club with muscle and might. He trades the traditional trappings of soul singers for a down-home look, but make no mistake: As last year's *The Tyrant* proved, Barfield is one of the best singers in Texas today.
– Margaret Moser

TALKDEMONIC
12mid, Latitude 30 Portland duo Talkdemonic have merged the old and the new: Kevin O'Connor lays out pretty, electronic beats that verge on hip-hop, viola player Lisa Molinaro chops them into pieces, and we eat it up. Their latest LP, *Beat Romantic* (Arena Rock), is stuffed to the gills with, well, romantic beats that encapsulate that dreary, dreamy, hazy Portland sound.
– Audra Schroeder

MIDLAKE
12mid, Fox & Hound Denton quintet Midlake know about melody. As their sophomore album, *Bamnan & Silvercork* (Bella Union), rushed over revelry with waves of mood and echo, European entities took notice of our Texas indie rockers. With a third LP touching down in June, Midlake is poised for the national spotlight.
– Darcie Stevens

THE ENDS
12:10am, Beerland More than just another band with a bad attitude, the Ends' frenzied take on punk fully embodies the rock & roll end of that equation, from Chuck Berry to *Give 'em Enough Rope*-era Clash and the Makers' turbocharged garage revisionism. The Austin quintet's jagged twin-guitar roar made 2004's *Concrete Disappointment* (Dirtnap) the perfect antidote to a bad day at the glue factory.
– Greg Beets

IMMORTAL TECHNIQUE
12:30am, Red Eyed Fly Remember the days when even mainstream rap used to make it its business to take a stand against social injustice? Reminding us that a revolution necessitates much more than mere sloganeering, Harlem's Immortal Technique sinks his teeth into the hind leg of a gluttonous pig in dire need of an attitude adjustment. The Peruvian-born rapper's self-produced, anti-corporate style stays adamantly insurgent on his latest, *Revolutionary 2*.
– Robert Gabriel

BIG TUCK OF DSR
12:30am, Back Room A force to be reckoned with out of South Dallas, DSR, aka Dirty South Rydaz, boasts selling more than 350,000 copies of their various mix tapes sans major distribution. Recently signed to a multi-artist deal by Universal, rappers Big Tuck, Tum-Tum, Fat Bastard, Double T, Lil Ronnie, Addiction, and Big Tite anticipate greener pastures. First up to bat, Big Tuck's *The Absolute Truth* knocks 'em out the park.
– Robert Gabriel

GOBLIN COCK
12:45am, Habana Calle 6 Patio The cover of Goblin Cock's debut, *Bagged and Boarded* (Absolutely Kosher), can only elicit one response: Yikes. It's a skeevy illustration (think literal here), but the music is pure metal. And yes, it does throb. Fronted by Rob Crow



TODD V. WOLFSON

THE OCTOPUS PROJECT
12mid, Emo's Jr.

of indie rockers Pinback, the hard-rocking Cocks go by names like Bane Ass-Pounder and Brindeath and emit goopy darkness on the epic "Winkey Dinky Donkey." Consider yourself warned.
 - Audra Schroeder

YOU SAY PARTY! WE SAY DIE!
1am, Blender Balcony @ the Ritz Singer Becky Ninkovic's vocals in You Say Party! We Say Die! scream Yeah Yeah Yeahs, but Vancouver's New New Wavers and their Casio keys definitely have a Braniac bent. The math rockers overloaded last year's *Hit the Floor!* (Sound Document) with enough boy-girl harmonies to make their choir teachers proud. The perfect fix for locals missing Coco Candissi.
 - Michael Bertin

MANIKIN
1am, Beerland One of the few Austin bands that doesn't have a MySpace page, Manikin maintains a similar low profile on the local scene. Even so, their ramshackle mixture of punk, garage, and No Wave is one of the more original sounds in town. *Still* (Super Secret) was perhaps 2005's most unsung local album.
 - Christopher Gray

CHEATER SLICKS
1am, Jackalope This threesome from Ohio could have called it quits long ago, but as presidential politics have shown, you cannot take the heartland for granted. And so, Cheater Slicks march on, churning out stripped-down R&B after 19 years on the road. A forthcoming release remains under wraps, but the murky, mean sound of the Shannon brothers and their pal Dana Hatch still packs a punch.
 - Dan Oko

MARSHALL CHAPMAN
1am, B.D. Riley's A native of Spartanburg, S.C., Marshall Chapman has been playing and writing roots-

rock since roots-rock wasn't cool. Her songs have been covered by an astonishing array of performers including Emmylou Harris, Conway Twitty, Irma Thomas, Jimmy Buffett, and Olivia Newton-John. Chapman's own recordings are equally acclaimed, her Southern sound by turns sweet, witty, and gritty, as her upcoming CD, *Mellowicious*, illustrates.
 - Margaret Moser

THE CAPITOL YEARS
1am, Soho Lounge Shai Halperin tried his hand at the solo game, recording quietly with only a four-track and a dream. His epiphany came in the form of the Capitol Years, a full rock band that mixes the Strokes with the Byrds without blinking an eye. The Philly fourpiece reached its goal with last year's *Let Them Drink* (Burn & Shiver). This is how it's done.
 - Darcie Stevens

THE BIRTHDAY MASSACRE
1am, Elysium Toronto retro-electronica outfit the Birthday Massacre is proof that goth died long ago. That doesn't mean the black-and-white-clad, female-fronted sixpiece is afraid to pull out the eyeliner and vinyl, however. Last year's horror-tronic second release, *Violet* (Metropolis), was half Dead Can Dance and half Evanescence. It's time to go beyond the pale.
 - Darcie Stevens

FRIENDS OF DEAN MARTINEZ
1am, Oslo An 108-degree night in Palm Springs is only one of the daydreamy hallucinations unleashed by the sounds of Friends of Dean Martinez. Last year's instrumental *Lost Horizon* found the Arizona/Texas now-trio wandering around arid, fluttery soundscapes weighted by Bill Elm's lovely pedal steel, paying homage to the desert as the sun sets against their backs.
 - Audra Schroeder

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BELLE & SEBASTIAN

The Life Pursuit (Matador)

The ninth full-length from Belle & Sebastian is innovative and not. All the usual elements appear on this particular *Life Pursuit*: precisely layered folksy twee-pop, impeccable harmonies, and clean melodic lines. The brilliance resides in the vivid storytelling. “Act of the Apostle” finds singer-songwriter Stuart Murdoch capturing the smallest moments and zooming in on them, like the image of a young girl putting her head on her desk in a moment of emotional exhaustion. “I took a photograph of you in the herbaceous border” from “Another Sunny Day” is perhaps a bit too precious, but it’s a minor misstep in an otherwise impressive bit of writing. “The Blues Are Still Blue” toys with the notion of colors bleeding in the laundry, a bit of the mundane elevated to the level of art. It’s all quite fun, like a long lost Zombies LP which is a bit of a turn for the Scottish septet, who also indulges in flirtations with genre, such as the funk overtones of “Song for Sunshine.” *The Life Pursuit* is certainly nothing new in the pop lexicon, but Murdoch’s keen observational eye gives these songs vivid life. **(Wednesday, March 15, 11pm @ Stubb’s)** ★★★★★ – Melanie Haupt

THE M’S

Future Women (Polyvinyl)

You want buzz? The M’s have two types. The fuzzy guitar endemic to the source material of this five-year-old Chicago band: vintage Britpop, psychedelica, garage rock, etc. And an industry hum earning the quartet gigs with Broken Social Scene, Spoon, Yeah Yeah Yeahs, and Wilco. Jonathan Demme asking to shoot your next video doesn’t hurt either. The Who’s “Happy Jack,” *Revolver*-era John Lennon, and the Flaming Lips’ *In a Priest Driven Ambulance* all waft up within the first few tunes until midway through this sophomore effort when originality manifests itself in “Light I Love,” wherein subdued nylon-string guitar joins a chamber string section and harmonica. Fuzzy guitar – sometimes too much – drives these tight 11 tracks. Thankfully, their melodies are reserved and song-serving, with nary a wank in sight. The M’s also profit from four composers and three singers, although their trademark three-part harmonies translate better live. Compared to their eponymous EP-compilation debut, *Future Women* demonstrates more judicious restraint,

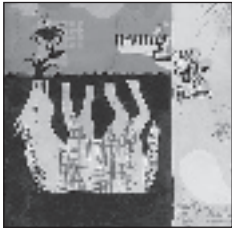


maturity even. The production’s better too, rough edges holding big tube bass, layered guitars, and smashed drums. Six-minute closer “Darling Lucia” is a mini-album itself: six-string saturation meshed with a string section and ending with a quasi-George Martin arrangement. Catch the beehive’s worth of buzz. **(Wednesday, March 15, 10pm @ Emo’s Jr.)** ★★★★★ – David Lynch

IRVING

Death in the Garden, Blood on the Flowers (Enie Meenie)

Like the best of their Paisley Underground forebears two decades ago, L.A. psych-pop quintet Irving finds a harmonious balance between the past and present on their second LP. The band’s fealty to both original Sixties psychedelia and Eighties neo-psychedelia as epitomized by the Church and the Three O’Clock are never in doubt, but Irving’s usage of the forms is always in deference to the pop aspirations at hand. Every little sonic sleight of hand finds its place here. As the title implies, the mood of *Death in the Garden* is melancholy with downdrafts of outright desolation. “The Gentle Preservation of Children’s Minds” sounds like innocuous New Wave-flavored surf-pop until you notice a lyric like, “Remember when they used to make us wake up and spray all the blood from the flowers.” Irving’s dour quotient approaches Joy Division proportions on “Jen, Nothing Matters to Me,” in which the protagonist bids farewell to a lover because he cannot love. The sentiment would sound absolutely bathetic if not for the breezy melody underlying it. “Situation” also describes dysfunctional relationship habits, but the soulful, steady backbeat ameliorates the chafe of recognition. We should all be so lucky as to get this much mileage out of emotional unavailability. **(Wednesday, March 15, 12mid @ the Velvet Spade Patio)** ★★★★★ – Greg Beets



STEVE WYNN & THE MIRACLE 3

...Tick...Tick...Tick (Down There)

Steve Wynn is now 46 years old, but don’t peg him as middle aged. *...Tick...Tick...Tick* is the third installment in what the former Californian, now New Yorker dubs his “Desert Trilogy” (all were recorded in Tucson), and it’s a near perfect capper proving that although the clock is running, Wynn has no intention of being elderly. His mix of enlightened wordplay with a sound that alternates between Crazy Horse crunch, Velvet Underground drone, and his own singular brand of psychedelic-guitar lunacy is at its peak. Forever referred to as one of the leaders of the Eighties pop scene known as the Paisley Underground, Wynn has grown into something else entirely. Since 2000, the Miracle 3 – Jason Victor on guitar, Dave DeCastro on bass, and drummer Linda Pitmon – has played an important part in creating a sound that’s immediate, and it’s here in all its moody, yet unrelenting, glory. With 11 tracks of rock goodness, it’s difficult to



point to highlights, but the Bo Diddley-on-acid “Killing Me,” pure pop hooks of “Bruises,” and melancholy “The Deep End” are three prime slices of what Wynn and the 3 are capable of. **(Wednesday, March 15, 1am @ Caribbean Lights)** ★★★★★ – Jim Caligiuri

JAMES TALLEY

Got No Bread, No Milk, No Money, but We Sure Got a Lot of Love (Cimarron)

James Talley’s name may not ring any bells, but in the olden days, the Nashville singer-songwriter was rootsy before the phrase was hip, a talent that saw him perform for President Jimmy Carter’s inauguration in 1977. His latest, *Got No Bread, No Milk, No Money, but We Sure Got a Lot of Love*, is a comfortable patchwork of songs from 1975-2005, stitching together his acclaimed 1975 Capitol album *Got No Bread*, a radio interview from the same year, plus his 2006 recording from Cimarron. The Oklahoma native’s deft songwriting and unfettered ear for slice-of-life Americana ring sharp and clear now as then. Songs such as “Red River Reprise,” “Blue Eyed Ruth and My Sunday Suit,” and “Calico Gypsy” are as sharp as covers like Johnny Gimble’s “Big Taters in the Sandy Land.” Talley’s workingman’s ethic is ever-present, a philosophy inextricably sunk deep into his story-songs (“W. Lee O’Daniel and the Light Crust Dough Boys,” “Meehan, Oklahoma”), and so multifaceted that he’s been covered by the likes of Johnny Cash, Gene Clark, and Moby. Produced by Talley and Steve Mendell, *Got No Bread* is a timeless collection, tall as Tennessee mountains and twice as strong. **(Wednesday, March 15, 10pm @ 18th Floor at Capitol Place)** ★★★★★ – Margaret Moser



BETH ORTON

Comfort of Strangers (EMI)

From the chilly confines of her debut, 1996’s *Trailer Park*, emerges an older, wiser, earthier version of Beth Orton on *Comfort of Strangers*. A collaboration with guitarist Jim O’Rourke and Portland singer-songwriter M. Ward, *Strangers* was recorded in two weeks and, rather than feeling rushed, has a stripped-down, rustic, and folksy feel. It’s the difference between the raw and cooked, from the “apple eating heathen” of the cheeky, bouncy opener, “Worms,” to the heartbeat-like percussion reverberating subtly through “A Place Aside,” in which Orton sings of the empty, always reserved place for her departed lover. Before, Orton seemed to be singing from an emotional remove, hiding behind a trip-hop conceit. Here, she finds (and delivers) *Comfort* in a more human touch. When her voice wavers on the quiet, fragile “Feral,” you know you’re getting the real thing, but it’s not uncomfortably intimate. On the contrary, the London-based singer’s fourth album is suffused with warm light. It’s intimate, home, and it’s never felt more comfortable. **(Wednesday, March 15, 11pm @ Antone’s)** ★★★★★ – Melanie Haupt



LOW SKIES

All the Love I Could Find (Flameshovel)

There’s a lot of artistic mileage to be had in the bleary, early morning window between coming down and passing out. After the giddy rush of intoxication subsides, the various scourges of troubled minds re-emerge in aching relief, and that’s where a band like Low Skies comes in. Although the Chicago quintet’s cloak of heart-choking darkness is gothic in tone, dramatic revelations take a back seat to gradually unfolding horrors brought on by the ghosts of dead romance. Their sleepy rambles merge blues and folk-rooted compositions with the atmospherics of post-rock, a difficult formula necessarily wedded to the mood of the listener. The band’s most directive forces *continued on p.86*



VOXTROT

Mothers, Sisters, Daughters & Wives EP (Cult Hero)

Voxtrot believes in Mother Nature: familial love, horticulture, feline days, and lupine nights. In the realm of the Austin quintet, all paths cross, and on this second EP of popalicious hits, Ramesh Srivastava’s troupe provides hope and optimism through 17 minutes of glorious melody. “You have to lose a love to find one,” Srivastava croons on the opening title track, a warning to cynical lovers. While “Mothers, Sisters, Daughters & Wives” would fit easily on last year’s addictive *Raised by Wolves EP*, the remaining four tracks jump back a couple decades, taking their cues from the Beatles, Kinks, and Glen Campbell, of all people. “Fast Asleep” is a simple rock & roll triumph diving through time changes with a rhythm that makes you dance in the kitchen with skillet in hand. Tossing strings into the pot, “Rise Up in the Dirt” is demanding and pleading at once. “Four Long Days” hollers to the “Wichita Lineman” while remaining somehow modern. The sticky meringue on the cake is horn-wrangled closer “Soft & Warm.” This is Voxtrot’s strong point – jumpy lines melded with climactic choruses and loads of charm. Just go with it, and don’t be afraid to grin. It’s nature’s way of telling you that these past couple of decades have been far too heavy. **(Wednesday, March 15, 9pm @ Emo’s Main)** ★★★★★ – Darcie Stevens



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are Chris Salveter's revelatory journal-entry lyricism and tortured vocal delivery. You can hear shades of Bono and Robert Smith as Salveter calls upon "Sweet Young Girls" to "complete" him. The same goes for "Cousins," in which he sings about waking up in the middle of the night at age 14 to watch a cousin piss. From song to somber song, *All the Love I Could Find* slowly emerges as an album-length meditation on the many ways love can go wrong and feel like the furthest thing from "a head full of absinthe and pills." **(Wednesday, March 15, 11:30pm @ Lava Lounge Patio)**
★★★ — Greg Beets

MOGWAI
Mr. Beast (Matador)
Mogwai wanted to be the world's loudest band in the late Nineties, but after folks left shows and clubs disinvited them, the mostly-instrumental Glaswegian quintet tempered their steel-forging, Marshall stack orchestra with a more nuanced approach in 2001's *Rock Action* and '03's *Happy Songs for Happy People*. On their fifth LP, recorded in their Castle of Doom Studio, the melancholic melodians strive to capture their live intensity, which they do well with "Glasgow Mega-Snake," while also displaying dynamic skills, like the piano-driven "Friend



of the Night" and the vox-and-lap-steel-infused "Acid Food." Having Tetsuya Fukagawa, the primal screamer of Japanese hardcore band Envy, softly speak the lyrics of "I Chose Horses" also works. And like peers Tortoise, Godspeed You! Black Emperor, and Dirty Three, Mogwai have the climax/resolution thing down pat, building up and tearing down tension like a team of bridge builders with a dynamite fetish. Old-school fans may pine for songs of double-digit duration, but not for the trademark kidney-punching drums, bittersweet guitar layers, and throbbing bass. Something gets lost in the high amplitude translation – timbre – so while *Mr. Beast* may not sound as fine *Happy Songs...* or *Rock Action*, it no doubt kicks ass live. **(Wednesday, March 15, 1am @ Stubb's)**
★★ — David Lynch

GOGOGO AIRHEART
Rats! Sing! Sing! (Gold Standard Laboratories)
This is the sound of a basement recording studio overcome by friendship and debauchery. Buddies twiddling knobs and screeching into beat-up mics, guitars clanging and spurting to some random arrhythmia. San Diego fourpiece GoGoGo Airheart is old enough to know better. Their sixth full-length, and third on Omar A. Rodriguez-Lopez's Gold Standard Laboratories, *Rats! Sing! Sing!* opens with a nightmarish fable of wasted candlelight, "Rats." GoGoGo follows the hi-hat craze with "So Good" and "Taxi Up," throwing a goodly amount of grit on the dance

THE CZARS
Goodbye (Bella Union)
Denver's Czars are full of surprises. The introductory strains of *Goodbye* belies the title song's – and the album's – acid tongue. "Goodbye" is a lush, melancholy track driven by nostalgic piano and wistful vocals that caresses the air with its lovelorn balladry. Then it turns into something decidedly darker as singer John Grant starts wishing death to the object of his affection. It's a bit disconcerting and a bit of a dirty trick, as the listener has been swaying along with a sense of woozy well-being inside the secretly venomous tune all along. "Trash" implores its object to "stick your dick in all the things you bought with your hard-earned cash." Ahem. The quartet's third album, released in the UK on Bella Union in 2004, is a study in incongruities and homage, from Pink Floyd to A Flock of Seagulls and Air, all while playing with the expectations of genre, concealing a little pellet of hatred that explodes within the lovely confines of each song. Such trickery is this album's triumph and failure, depending on how you feel about the ol' bait and switch. **(Wednesday, March 15, 10pm @ Fox and Hound)**
★★★ — Melanie Haupt



GRIS GRIS
For the Season (Birdman)
Primarily recorded in a cabin near the tiny Central Texas town of Kosse, the second album from Gris Gris may be the most eclectic cut-and-paste psychedelic freak-out committed to tape in the Lone Star state since the Red Krayola cut *The Parable of Arable Land* back in 1967. Led by former Houstonian Greg Ashley, the Bay area quartet sets the controls for disintegration right off the mark with "Ecks Em Eye," which opens with dissonant scattershot sax bleating before coalescing around an unholy Spacemen 3-style guitar riff. Like a progressive FM station in the Sixties, one song gradually fades out to make room for another. "Cuerpos Haran Amor Extrano" hits like early Pink Floyd with a penchant for Link Wray's menacing rockabilly swagger, while the rollicking "Down With Jesus" melds an acidified garage groove to the short-lived "Jesus Rock" movement of the post-hippie Seventies. "The Nonstop Tape" isn't a song so much as an esoteric collage of looped noises custom-made for CIA PsyOps use that serves as a midalbum breakdown. Continuing in non-sequitur mode, it's followed by "Medication #4," an eerie, organ-driven skate number. Once you've ridden the VU-flavored rhythmic crests of *For the Season's* epic title track, you'll never look at Kosse the same way again. **(Wednesday, March 15, 11:50pm @ Club de Ville)**
★★★ — Greg Beets



floor, yet their roots shine brightest from the old-school garage days ("Burn It Down," "Shake It Off," "Come to My House"). There's no doubt these boys know how to throw a party, but even when tossing a hint of dub into the mix ("Dub Two," "Turn Out the Lights") nothing runs smoothly. Summed up by closing jam "Double Bummer," GoGoGo has trashed the place. Some might tout the mess of genres and unwillingness to conform, but with an album this sporadic, avant-garde experimentalism verges on lo-fi wankery. Just like their mentors in the Mars Volta, GoGoGo Airheart needs to find its center. **(Wednesday, March 15, 1:15am @ Room 710)**
★★ — Darcie Stevens



WESLEY COLEMAN
Cash Flow (Cadc)
Like John Frusciante's solo insanity, Wes Coleman's third excursion outside of Canyon Lake trio the Golden Boys is a chip off the old block. Now if only someone can separate him from his axe. The Boys' trebly bash, 2005's *Scorpion Stomp* #2, found the guitarist's rusty sting deeply embedded in Lone Star dust

and grit, and with *Cash Flow*, also recorded by Mike Vasquez in Austin at Sweatbox, Coleman lets it all hang out. Course, once entrails see daylight it's tough stuffing 'em back in. Trashy and disheveled, like the dissolute Southern glam bam of "Peter Sellers, Uh Oh, Husker Dü," whose titular midphrase yowls like Cedric Bixler-Zavala against Coleman's guitar mash, 11 tracks in 25 minutes pass like an anxiety attack in the bug house. Screams, spastic la-la-las, and generally rabid blathering go with basement Strum und Clang, most under two minutes, save for almost double that on the burst-eardrum scrap heap "Magic Garden/Emal Lame." Snuff film "10 People Own Everything" is equally scary at one-quarter that clock-in. The whacked-out lunacy of "Capitol Music of the World" can't squelch the soprano and basso profundo dialogue rising from the instrumental depths of "Mama Roma," nor the oddly endearing whale/elephant trumpet of closer "Where Is Bing Selfish?" Coleman's lost his mind, all right. Money. **(The Golden Boys, Wednesday, March 15, 11pm @ Jackalope)**
★★ — Raoul Hernandez



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WEDNESDAY MARCH 15TH

3pm:	Shifter
4pm:	Raven
5pm:	Brilliant Mistakes
6pm:	Michelle Anthony
7pm:	Dave Insley

THURSDAY MARCH 16TH

11am	Japanese Shamisen
- 1pm	Extravaganza
1pm:	Bill Ricchini
2pm:	Asobi Seksu
3pm:	Eric Hisaw
4pm:	Chrissy Flatt
5pm:	Odiorne
6pm:	The Silos
7pm:	Three Balls of Fire with Guitar legends: George Tomsco and Jerry Cole
8pm:	Matthew Hebert

FRIDAY MARCH 17TH

11am:	Palour Boys
noon:	Dressy Bessy
1pm:	Pat Todd and Rankoutsiders
2pm:	Mother Hips
LICORICE TREE RECORDS PRESENTS	
3pm:	Thee Fine Lines
4pm:	The Standard
5pm:	The Bellyachers
MINT RECORDS PRESENTS:	
6-6:30	Novillero
6:40-7:05	Carolyn Mark
7:15-7:45	The Organ
8pm:	Controller

SATURDAY, MARCH 18TH:

11am:	Big Blue Heart
GENUINE RECORDING MUSIC PRESENTS	
noon:	Jed and Kelley
12:45:	Coopers Uncle
1:30:	Grassy Knoll Boys
2pm:	Grave Danger
THE HORTON BROTHERS AND FRIENDS!	
3 -4pm:	Joining the Brothers are: Shaun Young, Laren Marie, Bear, Derek Peterson, and more!
5pm:	Texas Sapphires
6pm:	The Heavenly States
7pm:	Shandon Sahm
8pm:	Hotel Lights

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LEAD STORY

A February report on mine safety regulation by *USA Today* found that complicated federal statutes and unvigorous Mine Safety and Health Administration enforcement have resulted in a structure of civil fines almost guaranteed not to deter dangerous conditions. The largest-ever MSHA fine (for a 2001 incident with 13 deaths) was \$605,400 (as compared to, for example, the FCC's 2004 fine of CBS for the brief image of Janet Jackson's breast at the Super Bowl, which was \$3.5 million). One attorney who represents coal companies claimed that fines are largely irrelevant to safety: "I really don't think any responsible mine operator makes any decision about safety based on civil penalties." [*USA Today*, 2-10-06]

COMPELLING EXPLANATIONS

- **American Pride:** In January, spokesman Nick Inskip of the trade association of Australia's legalized brothels and strip clubs praised the American sailors who that week began several days' shore leave in Brisbane. "The fellows are fantastic customers," he said. "They are so well-mannered. ... They're very aware that they're representing their country, and that's why they behave so well."
- **More Things to Blame on Bush:** 1) Two gunmen robbed a 57-year-old woman in her Westerville, Ohio, home in February, but, according to a police report, argued among themselves about how to do the job, until one of the men, perhaps feeling sorry for himself, said, "This is all George W. Bush's fault. He screwed up the economy." All the two men needed, he said, was "gas money for the car." 2) A 29-year-old man was convicted in February after he jumped over a fence at the White House to meet up with Chelsea Clinton. According to an officer, the man seemed unfazed at being told that the Clintons no longer lived there but did say that "George Bush told me to jump the fence, and I jumped the fence."
- After the secretary for the Miracle of Prayer Church in Grove Hill, Ala., was arrested in January on an outstanding warrant, the church's prophet Ron Williams called congregation members (most of whom are African-American) to the Clarke County jail to protest, vowing that he wasn't going "no damn where" until she was released. As the crowd grew, and deputies warned Williams about inciting a riot, Williams became more defiant, screaming at deputies and pointing to his cell phone, yelling, "I got Johnnie Cochran on the phone right now!" (even though Cochran had passed away 10 months earlier).

NEWS OF THE WEIRD

BY CHUCK SHEPHERD



Not Cut Out for a Life of Crime: University of Colorado freshman Jonathan Baldino, caught by security personnel in November after he printed out a fake bar code, stuck it on a \$149.99 iPod, and bought it for \$4.99 at a Target store, immediately wrote a frenzied confession: "I will NEVER EVER DO THIS EVER AGAIN, and I am once more terribly sorry. I'm only a kid! Help me out! ... Please! Please! Please!" (It didn't help.)

THE LITIGIOUS SOCIETY

- After two boys at Public School 14 in New York City taunted a 5-year-old classmate in January three times by grabbing his privates, school officials held a hearing and referred the boys for guidance counseling. Unsatisfied, the younger boy's parents filed a lawsuit in February against the already-budget-challenged New York City school system for \$6 million.
- Massachusetts inmate Joseph Schmitt, 41, filed a lawsuit for \$70,000 against the Department of Corrections in December for restricting his ability to continue his writing career from lockup. Schmitt, now in civil detainment (as exceptionally dangerous) following completion of his sentence for child

rape, previously earned up to \$20,000 a year writing pornography (including at least one piece on child sex) and sees no reason why he can't return to that line of work.

IRONIES

Jacqueline Dotson was seriously injured in an accident near Winchester, Ky., in February that police say happened when she lost control of her SUV and ran several other cars off the road before overcorrecting, which caused the SUV to roll over a guardrail and land upside down. A rescue crew labored an hour and a half with the "jaws of life" to extricate her from the vehicle, but one of her arms was already free, severed in the accident and lying on the road, still grasping a cell phone.

AWESOME!

In December, more than a month before "buckshot" would be all over the news (from a misadventure at a Texas ranch), *The New England Journal of Medicine* reported the odd case of a 73-year-old Inuit woman hospitalized in Nome, Alaska, whose abdominal X-ray revealed an enlarged and photographically opaque appendix, which doctors concluded was an appendix filled with buckshot. The Inuits, doctors said, eat so many ducks and geese downed by buckshot that inevitably some buckshot remains in the cooked meat and is eaten and digested, with some migrating to the appendix, where it is trapped. The appendix was enlarged and opaque on the X-ray simply because it was overstuffing with buckshot.

SMOOTH REACTIONS

- 1) In Japan's Wakayama prefecture in December, Miichiro Yamashita, 70, received a suspended sentence for bringing 25 sticks of dynamite to a hospital and threatening to blow the place up unless his doctor changed his mind and gave him the treatment he wanted for his stomachache. 2) Two women are at large in the Kenner, La., area after one slashed a Rally's restaurant manager in February with a razor blade because her requested substitution (mayonnaise for tartar sauce on her fish sandwich) was not honored. 3) In February, Kimberly Dasilva, 40, was charged in Boston with putting explosives into condoms and mailing them to people she believes are associated with her long-standing mistreatment by men, including two strip clubs where she used to work.
- Stewart Jenkins, 33, was arrested in Des Moines, Iowa, in November for allegedly pulling a gun on a man he apparently thought was disrespecting him. According to the police report, Jenkins and Patrick Hickey passed each other in an alley, and Jenkins asked, "What's up?" Hickey responded: "What's up?" Jenkins asked again: "What's up?" Hickey (again): "What's up?" Jenkins: "I'll show you what's up!" He ran into a nearby house and emerged angrily with a .38-caliber handgun. (Unfortunately for him, Patrick Hickey is a plainclothes police officer. He arrested Jenkins and recovered about 15 grams of suspected crack cocaine from the house.)

Visit Chuck Shepherd daily at newssoftheweird.blogspot.com (or www.newssoftheweird.com). Send your Weird News to:

Chuck Shepherd, PO Box 18737,
Tampa, FL 33679 or weirdnewstips@yahoo.com.
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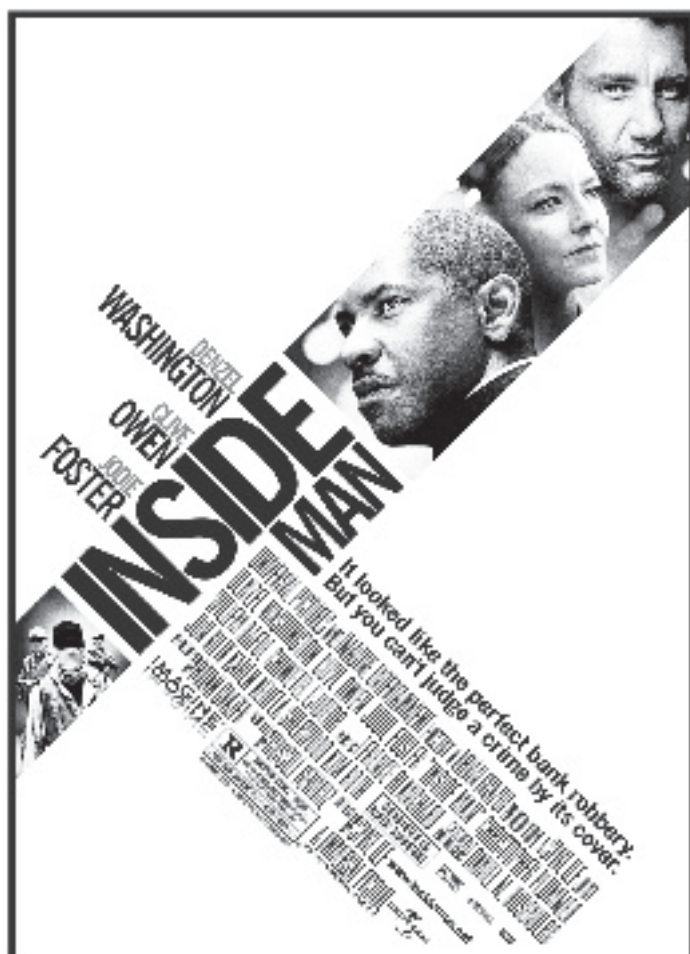
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SPECIAL **ADVANCE** SCREENING

Tuesday, March 21, 7:30pm

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Metropolitan 14
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Opens Friday, March 24

To sign up for a chance to win a pass to this screening, go to
www.austinchronicle.com/contests by 4pm Tuesday, March 14.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Must be 18. Seating is limited. Passes do not guarantee admission.

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Thursday, March 16
(1pm - 6pm)
Friday, March 17
(11am - 6pm)
Saturday, March 18
(11am - 6pm)

calendar

c COMMUNITY p.90 + **a** RTS p.94 + **t** ILM p.100 **m** USIC listings p.113

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS**, **FILM**, AND **MUSIC**) BY NORA ANKRUM

Thursday 09

AUSTIN HERB SOCIETY STUDY GROUP on cooking with Oaxacan herbs. 7-9pm. *Zilker Park Botanical Gardens*, 2220 Barton Springs Rd., 477-8672. Free (\$3, nonmembers). www.austinherbsociety.org.

COMPUTER CLASSES FOR SENIORS PC Intro 102, 9:30-11am (organize your files, meet the Internet, and learn how to use spreadsheets and databases) and Windows XP From A to Z, 1-3pm. These courses start today and continue on Thursdays through March 30. Preregistration required. AGE Building, 3710 Cedar, 451-4611. \$35 per class (plus one-time \$40 SeniorNet membership fee). www.seniornetaustin.org.

EMERGING GREEN BUILDERS YOUNG PROFESSIONALS FORUM Meet local greenbuilding professionals. 6pm. Garrison Hall, Rm. 3, UT Campus.

TEXAS 4000 FOR CANCER BENEFIT with Ghostland Observatory, Tammany Hall Machine, and All Points Bulletin playing; proceeds go to the American Cancer Society. 8pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. \$7. www.texas4000.org.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the March 24 issue is Monday, March 13. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

Transportation Services for SXSW

If you're hoping to avoid the SXSW traffic/parking morass this year, Capital Metro might be of help. Route 3 covers the film venues, from South Lamar up to the Arboretum, for 50 cents a ride (or \$1 for a Cap Metro day pass), while the Dillos take you for free north/south between 23rd and Oltorf and east/west between MoPac at Lake Austin Boulevard and Pleasant Valley Road. A free shuttle will also be running every 10 to 15 minutes between Auditorium Shores (Thursday-Friday, March 16-17, 5-11pm; Saturday, March 18, 12:30pm-11pm) and Austin High School (where you can park for free). What about transfers and other complicated navigations, you ask? Just call 474-1200, or go to www.capmetro.org and plug in the relevant addresses – or landmarks, even – and leave the rest to the experts.

It's time to rattle, dag nabbit.

[SEE STAR OF TEXAS FAIR AND RODEO, SPORTS]

WATERLOO COUNSELING CENTER Group counseling for HIV-positive men: pregroup intake meeting required; drop-ins not permitted. 6:30pm. *Waterloo Counseling Center*, 3000 S. I-35 #315, 444-9922. \$10/meeting. www.waterloocounseling.org.

WILLIAMSON COUNTY DEMOCRATIC PARTY EXECUTIVE COMMITTEE MONTHLY MEETING 7:15pm (dinner, 6:15pm). *Williamson County Cedar Park Annex, District 2 Courtroom*, 350 Discovery Blvd., Cedar Park, 512/671-8683. www.williamsoncountymocrats.org.

DANCE (See Arts Listings)
Spank Dance Company: Greyhounds and Other Virtual Ways to Travel *The Blue Theater*

LITERA (See Arts Listings)
SW X NW Poetry *Austin Java Cafe & Bar*

ART OPENINGS (See Visual Arts)
Dougherty Arts Center, Flatbed Press, Pro-Jex Gallery

SPECIAL SCREENINGS (See Film Listings)
Taxi Driver @ Alamo Drafthouse Downtown, 7pm

MUSIC (See Music Listings)
The Old-Timerz, Cavedweller, Fishboy *Flamingo Cantina*
The Personals *The Parlor*
The Seatsniffers *Continental Club*

Friday 10

COALITION FOR JUSTICE IN THE MAQUILADORAS A talk by CJM director Martha Ojeda, about this coalition of religious, environmental, labor, Latino, and women's organizations seeking justice in the maquiladora industry. 8pm. *Rhizome Collective*, 300 Allen, 385-3695. www.rhizomecollective.org.

the young ones

CHILD CARE at Hancock Recreation Center, for children ages 3-5. All instructors are CPR/First Aid certified. Available Mon.-Fri. *Hancock Recreation Center*, 811 E. 41st, 453-7765.

SHOTS FOR TOTS Austin/Travis County Health and Human Services offer free immunizations at two locations. **Far South Clinic:** Mondays, 10am-1:30pm & 3-6:45pm; Tuesdays & Thursdays, 8-11:30am & 1-4:45pm; Wednesdays & Fridays (walk-in clinic), 8-11:30am; first Saturday of the month (walk-in clinic), 9am-1pm. **Far South Clinic**, 405 W. Stassney. **St. John Clinic:** Mondays & Thursdays, 8-11:30am & 1-4:45pm; Tuesdays, 10am-1:30pm & 3-6:45pm; Wednesdays & Fridays (walk-in clinic), 8-11:30am; third Saturday of the month, 9am-1pm. **St. John Clinic**, 7500 Blessing. 972-5520. Free.

REGISTER FOR THE ACT You can still do late registration (deadline is Fri.,

March 17) for the Sunday, April 8, ACT Assessment. Visit the Web site for test prep, practice tips, and other handy info. \$47 (\$61 with the Writing Test). www.actstudent.org.

HISPANIC SCHOLARSHIP CONSORTIUM offers \$2,000 scholarships to area high school seniors of Hispanic heritage who have a 2.8 cumulative GPA and who plan to enroll full time in an accredited two- or four-year college next year. Application deadline: March 31. www.cthsc.org.

CHILD'S PLAY explores children's dreams and nightmares through paintings, drawings, sculptures, and more. Thu., March 9, 7-10pm. *The Stash*, 2209 J.S. First, 448-7707. www.austinstash.com.

AUSTIN KUNG-FU ACADEMY To celebrate this new program for 5- to 13-year-olds, Body Business is holding two free sneak-peek classes for begin-

ners. Sat., March 11, 1 & 2pm. *Body Business*, 2700 West Anderson #802, 459-9424. Free. santanu@austinkungfuacademy.com, www.austinkungfuacademy.com.

CANDLESTEIN This musical, brought to you by Texas State's theatre department, introduces us to Candlestein, a raccoon who must overcome a traumatic childhood incident that turned his fur white. 8pm. *Saturdays*, March 11, 18, 25. *Scottish Rite Theatre*, 207 W. 18th, 472-KIDO. \$10 (\$5, kids 12 and under). www.scottishritechildrenstheatre.org.

HAPPY BIRTHDAY, DR. SEUSS! Read Dr. Seuss until you turn into wockets in pockets! Put on your party hat and celebrate the beloved children's author and illustrator. Sat., March 11, 11am. *BookPeople*, 603 N. Lamar, 472-5050.

BOOKKIDS SATURDAY DANCES feature sign-language story time: favorites read and interpreted by their top-

notch staff. Sat., March 11, 11:30am. *BookPeople*, 603 N. Lamar, 472-5050.

FAMILY SUPPORT COOPERATIVE meets Tuesdays to provide support and information for families with disabled children. Every meeting includes free pizza, child care, and a Spanish translator. 6:30-7pm (dinner), 7-8:30pm (meeting). *Rosedale School*, 2117 W. 49th St., 414-2049 or 476-7044. Donations welcome.

BOOKKIDS ARRRS "Yo ho! Yo ho! A pirate's life for me!" Treasure-loads of pirate stories. Don't forget your eye patch, peg leg, and yer talking parrot! Tue., March 14, 10:30am. *BookPeople*, 603 N. Lamar, 472-5050.

BOOKKIDS SLEEPY, SLEEPY BEDTIME STORY TIME with *Tiger Can't Sleep*. Wed., March 15, 10:30am. *BookPeople*, 603 N. Lamar, 472-5050.



COMPUTER CLASSES FOR SENIORS: BASICS For those of you who've never touched a computer. This class starts today and continues on Fridays through March 31. Preregistration required. 9:30-11:30am. AGE Building, 3710 Cedar, 451-4611. \$35. www.seniornetaustin.org.

MONKEYWRENCH VOLUNTEER POTLUCK Interested in volunteering at MonkeyWrench? Bring something vegetarian and meet others like you. 7pm. *MonkeyWrench Books*, 110 E. North Loop, 407-6925.

NATIONAL WOMEN'S AND GIRLS' HIV/AIDS AWARENESS DAY Huston-Tillotson takes a mind/body/soul approach to AIDS education, bringing beauty consultants, spiritual leaders, and integrated therapy practitioners together for this event, kicked off by Rep. Dawnna Dukes at 10am. There will be HIV testing on-hand as well. 10am-3pm.

Huston-Tillotson University, 900 Chicon, 505-3139. Free. www.thewrighthouse.org.

NAVIGATING BREAST CANCER TOGETHER MEETING for newly diagnosed women and their primary support partners. 6-8:30pm. *St. David's Health Resource Center*, 3000 N. I-35, 472-1738 x100.

COMEDY (See Arts Listings)
Kristin Key *Velveeta Room*

LITERA (See Arts Listings)
Hot Prose from Four Hot Pros *BookPeople*

ART OPENINGS (See Visual Arts)
La Pena Gallery, Las Manitas Avenue Cafe, Oswald Gallery

SPECIAL SCREENINGS (See Film Listings)
Videoke @ Alamo Drafthouse Village, 12mid

Saturday 1 1

AMERICAN SEWING GUILD MEETING 1-3pm. Howson Library, 2500 Exposition, 926-3934. Free. cindygr8@aol.com.

AUSTIN GUITAR SHOW For buying, selling, trading, or having anything appraised from guitars to amps to memorabilia. 10am-6pm. Crockett Events Center, 10601 N. Lamar, 288-7288. www.texasguitarshows.com.

BOOK BONANZA Free books! 10am. Faulk Central Library, 800 Guadalupe; Friends Monster Book Store, 1800 S. Fifth, 974-7400. www.cityofaustin.org/library/news/nr20030625.htm.

CO-DEPENDENCE: THE CORE FOUNDATION OF ADDICTION 10am-noon. Austin Recovery, 8402 Cross Park, 697-8517. Free. mrobinson@austinrecovery.org.

COALITION OF IMMOKALEE WORKERS A talk by Sean Sellers about the CIW, a workers' rights organization of mostly Latino, Haitian, and Mayan Indian immigrants in Florida. 8pm. Rhizome Collective, 300 Allen, 385-3695.

EXPLORE THE STORY OF THE MIDDLE PASSAGE Find out what it was like for Africans in the 17th century who were taken by merchant slave ships across the Atlantic Ocean. 2-4pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free with admission to the "Slave Ship Speaks" exhibit.

KOOP BENEFIT Delicious food and live music from the Imperial Golden Crown Harmonizers, Carolyn Wonderland, and many others to help KOOP recover from its recent fires. (See Club Listings) Noon-8pm. Maria's Taco Xpress, 2529 S. Lamar, 444-0261. \$5. www.koop.org.

LEARN HOW TO CREATE A BOUNTIFUL VEGETABLE GARDEN 10am. North Rural Community Center, 15822 Foothill Farms Building D, Pflugerville, 512/854-9600. gisathccs@aol.com.

PERMACULTURE DESIGN CERTIFICATION COURSES: DESIGN Private residence, 926-7876. selywn@austintx.com. www.austinprogressivecalendar.com/permaculture.htm#PCJan06.

SHOAL CREEK VOLUNTEER WORKDAY Sign up online. www.austinparks.org/contact.html.

SOUTH MANCHACA ART MARKET 9am-2pm. 11800 Manchaca Rd.. www.soaustin.com.

STONE SCULPTURE CHALLENGE Live music, food, and door prizes, plus sculptors working with raw limestone and competing for your affections (i.e., bids) – the sculpture with the highest bid wins. Proceeds benefit Texas Hearing and Service Dogs. 10am-6pm. Carved Stone Inc., 5300 Bell Springs Rd., Dripping Springs, 512/858-5665. \$15 (\$10, advance). www.servicedogs.org. www.sculpturechallenge.com.

VISUAL ARTS (See Arts Listings)
Austin Museum of Digital Art: Showcase 36
Copa Bar & Grill

ART OPENINGS (See Visual Arts)
Flux Gallery, South Austin Museum of Popular Culture, Museum of Natural and Artificial Ephemerata

SPECIAL SCREENINGS (See Film Listings)
Austin Media Arts Committee Screenings @ The Hideout Theater, 7, 9pm
FilmBaby.com Screening and Party @ Threadgill's World HQ, 7pm
Las Vueltas del Citrillo @ Arbor, 1:30pm

the GAY place

BY KATE X MESSER AND KATE GETTY

SENFRONIA, BAR THE DOOR! Last week, we had the honor of finally meeting **Rep. Senfronia Thompson**, D-Houston, to hug and thank her for the words she said during the debate of that heinous, mean-spirited anti-gay thing in last year's Lege (take your pick!). Anyhoo, the event was a **Thank You, Rep. Thompson** party thrown by Austin's GLBT

movers and shakers. The URL below takes you to a **Molly Ivins** column that includes the full text of Rep. Thompson's stirring speech. We invite you to revel in it. Then we invite you to embrace what Rep. Thompson told the gathering in Austin (this is our paraphrase, if you will): The GLBT community must visibly support similarly straw-dogged communities – like minority communities, for

instance – to continue to receive support. We must coalesce. Austin is the most "liberal" city in Texas, yet our color lines run right through the middle of town – lines sadly evident in the queer community, too. May we suggest a fine place to start? How about we all come together through **ALLGO**? Our local Austin Latino/a Lesbian & Gay Org has gone statewide. Their mandate is "to create a support network of queer people of color and allies." Allies, people. We're all in the fight. **ALLGO, 701 Tillery, 472-2001. www.senfroniatompson.com, www.allgo.org.**

MICHELLE TEA READS from her new work, *Rose of No Man's Land*. Hot off the Sex Workers' Art Show, Tea returns to Austin to tantalize with this tale of teen tribulation. Sat., March 11, 8pm. BookWoman, 918 W. 12th, 472-2785.

FOODIES MEETS THE NEW WAVE Tonight, **Women Who Love Women Who Love Food** will meet at the adorable little cantina off of SoCo. This e-mail-based social network holds weekly meet-ups, private house parties, and special events for the lay-deez. E-mail Kitty to get on the list. *Thursday, March 9, 7pm. Nueva Onda, 2218 College Ave., 447-5063. foodiesaustin@ultraultra.net, www.ultraultra.net.*

GAY PLACE ON MYSPACE Your pals at Gay Place are on **MySpace**. And we are unabashed in our quest for friends. Come be our buddy. (Especially

you hot techie types in town for **SXSW Film & Interactive**.) gayplace@austinchronicle.com, www.myspace.com/gayplace.

INTO THE SOUL OF THE RHYTHM The soulful photography of **Jana Birchum** will be showing at TFB on SoCo through the month of March. *Texas French Bread, 1722 S. Congress, 440-1122.*

UT GSC LISTSERV UT's Gender & Sexuality Center maintains, among other fabulous things, a helluva listserv. To submit something for the GSC's list or to subscribe to the e-mail list, please send an e-mail. gsc@uts.cc.utexas.edu.

STEAK NIGHT & STRIP OFF Come out early for a \$5 steak (or chicken) with all the fixins. If it's anything like their tremendous holiday feasts, it is more than worth the Abe Lincoln. Torch diva and ivory tinkler **Margaret Wright** provides the atmos. Then stay late for **Jamé Perry's** original amateur strip-off. Mmmm, nothing like peeling outta yer trousers after a big plate o' beef! *Tuesdays, 6pm & 12mid. Charlie's, 1301 Lavaca, 474-6481. www.charliesaustin.com.*

FOREPLAY FRIDAYS End your week with a bang, as **DJ Alan T** spins at the Can. Come early (and stay long!) on Fridays for happy hour (2-10pm), featuring super cheap drinks with names that would make your grandmama blush. *Fridays, 8pm-close. Oilcan Harry's, 211 W. Fourth, 320-8823.*

KOOP QUEER RADIO Your only regional source for LGBT programming has returned after two massive fires had them off the air. Don't miss **This Way Out** on *Fridays, 5:30-6pm*; *Lonnie Stern* and *Patty Carvajal* on *Outspoken*, *Fridays, 6-7pm*; and *Queerwaves* on *Saturdays, 4:30-6pm. www.koop.org.*

RAINBOW SKATE Austin's monthly gay skate night! Close your eyes and you are in *Xanadu*! Price includes skate rental. Rollerblades and BYO-quads welcome. *Mon., March 13. Skate World, 9514 Anderson Mill Rd., 258-8886. \$6. jsvetlik2003@yahoo.com, www.main.org/rainbowskate.*

ANA SISNETT Our dear friend, celebrated author, visual artist, community activist/volunteer, wild mango mama, ALLGO sister, and E.D. of Austin Free-Net has been diagnosed with ovarian cancer. Her Free-Net pals have set up a fund to help navigate the choppy waters of health care. To donate, send checks payable to Ana Sisnett and mail to: *Ana Sisnett, c/o Austin Free-Net, PMB 226 PO Box 2013, Austin, 78768-2013. For more info, call Dale Thompson at Austin Free-Net. 236-8225. www.austinfreenet.net.*

For more gay stuff, see *Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.*

Sunday 1 2

DISCUSSION ABOUT OAXACAN INDIGENOUS COMMUNITIES as well as El Plan Puebla Panama and La Otra Campaña of the EZLN will follow a screening of *La Tierra Es Nuestra Esperanza*. (See Special Screenings) 4pm. Resistencia Bookstore, 1801-A S. First, 416-8885.

GERMAN-TEXAN HERITAGE SOCIETY POTLUCK 4-7pm. German-Texan Heritage Society, 507 E. 10th, 482-0927. www.germantexans.org.

GREEN PARTY MEETING New member orientation, 2:30-3pm; general meeting, 3-4pm; business meeting, 4-5pm. Carver Library, 1161 Angelina, 472-8954. traviscountygreens.org/calendar.

PEACE SUNDAY Meditation followed by potluck brunch. 1-3pm. Human Potential Center, 2007 Bert, 441-8988. Free. www.humanpotentialcenter.org.

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MACHINES

SAT, MARCH 11TH, 7-10PM
Grand Opening at the
MUSEUM of EPHEMERATA
1808 SINGLETON AVE.
AN EXHIBITION FEATURING CURIOSITIES FROM THE NANOTECHNOLOGICAL ERA!
SXSW OPEN HOURS: MARCH 16-17, 2-7 PM
This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts. Contact: MNAE@MNAE.ORG

Bastrop Opera House Spring Street Players Present:

The Book of Liz

by The Talent Family: Amy Sedaris & David Sedaris

Fridays & Saturdays, March 10 - April 1, 2006 (No show on March 25)
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PUBLIC AFFAIRS FORUM: REDEVELOPMENT OF DOWNTOWN AUSTIN A talk by City Council Member Lee Leffingwell. 11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. www.austinnu.org.

SINGLE PARENT RESOURCE NETWORK MEETING 1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 694-5272. Free. www.sprn.org.

TEXAS HERITAGE SONGWRITERS ASSOCIATION will bestow the title of Texas Heritage Songwriter upon Sonny Throckmorton, Freddy Powers, and Kris Kristofferson at this honor ceremony. (See Club Listings) 3pm. Hill's Cafe, 4700 S. Congress, 851-9300. www.texasheritagesongwriters.com.

AUSTIN GUITAR SHOW 10am-5pm. Crockett Events Center, 10601 N. Lamar, 288-7288. www.texasguitarshows.com. (See Saturday)

PERMACULTURE DESIGN CERTIFICATION COURSES: DESIGN Private residence, 926-7876. selwyn@austintx.com, www.austinprogressivecalendar.org/permaculture.htm#PCJan06.

SPECIAL SCREENINGS (See Film Listings)
Austin Media Arts Committee Screenings @ The Hideout Theater, 7, 9pm

Monday 1 3

AUSTIN AGAINST WAR MEETING 7pm. 2107 San Antonio, 323-9778. aaw@austinagainstwar.org, www.austinagainstwar.org.

CAPITOL CITY HIGHLANDERS PIPE BAND offer free lessons at their practices each week. 5:30-6:30pm. First Presbyterian Church, 8001 Mesa, 346-3123 or 567-1282. Free.

IMPENDING LOSS – A SUPPORT GROUP FOR THE CAREGIVER Through March 13. 6:30-8pm. AGE Building, 3710 Cedar, 451-4611. Free (preregistration required for all six sessions). www.ageofaustin.org/cgcr.

LIFE AFTER DIAGNOSIS: SUPPORT GROUP FOR COPING WITH LIFE-THREATENING ILLNESS Through March 13. 6:30-8pm. AGE Building, 3710 Cedar, 451-4611. Free (preregistration required for all six sessions). www.ageofaustin.org/cgcr.

RECREATIONAL MUSIC & WELLNESS CLASSES 10:30am. Brook Mays Music Company, 2100 S. I-35 Ste. B4, Round Rock, 388-3999. Free, first semester. a_ashtora@yahoo.com.

SUPERMARKET SMART SHOPPING TOUR Get a grocery cart makeover in honor of Nutrition Month. 10-11am, Mon., March 13, Randalls, 715 Exposition Blvd.; noon-1pm, Tue., March 14, Randalls, 2015 Gattis School Rd. www.randalls.com.

TIBETAN BUDDHIST FORMAL COURSES 7-9pm. 2700 W. Anderson. #320. www.lonestardiamonds.org.

VOTER REGISTRATION DEADLINE is today for the April 11 state primary run-off. 238-VOTE. www.co.travis.tx.us/county_clerk/election/dates.aspVoter RegistrationDeadline.

WEEKLY CHESS TOURNAMENT 7pm. Dobie Center, 2021 Guadalupe (Dobie Mall, Plaza), 505-1000. \$1 to play.

SPECIAL SCREENINGS (See Film Listings)
Austin Media Arts Committee Screenings @ The Hideout Theater, 7, 9pm

Tuesday 1 4

AUSTIN CONSCIENTIOUS OBJECTORS TO MILITARY TAXATION These guys have it all figured out. Why should you be paying for war? Learn what you can do to divert your money away from evil-doing. Call for meeting confirmation and location. 467-2946. Free. peacetax-tx@ev1.net, www.acomt.org.

AUSTIN IONS MEETING on the theme “Merging Mind and Matter: A New Model.” 6:30pm. Austin History Center, 810 Guadalupe, 847-0371. Free. www.ions-austin.org.

CHOCOLATE FOR LENT STUDY SERIES uses the film *Chocolat* as a lens for examining self-discipline, conversion, acceptance, and maturing in Christ. 7pm. Grace United Methodist Church, 205 E. Monroe, 442-5944. Free. graceumcaustin@wt.net, www.graceumcaustx.org/news-events.htm.

GUY FINLEY SEMINAR on “The Lost Secrets of Complete Self-Command.” 7:30pm. The Crossings, 13500 FM 2769, 877/944-3003. Free. www.guyfinley.org.

INTRODUCTION TO THE AVATAR COURSE Learn to increase your self-awareness. Call to RSVP 7-9:30pm. Travis Heights, 294-7511. www.internationalavatarcourse.com.

LIBERTARIAN PARTY PRECINCT CONVENTION As long as you haven’t voted in the primary elections or conventions of other parties, you’re eligible to vote in today’s Libertarian precinct convention to select delegates for the county convention. See Web site for details. 7pm. Travis Co. Commissioners Courtroom, 314 W. 11th. www.lptexas.org.

LONESTAR MENSA OPEN MEETING This month’s topic: “Water Planning: The Role of Conservation and Drought.” 7-8:45pm. North Village Library, 2139 W. Anderson, 836-5773. Free. www.lsm.us.mensa.org.

MEXICAN BINGO NIGHT Through March 7. Ventana del Soul, 1834 E. Oltorf, 707-7447. 25 cents per game. www.ventanadeloul.org.

NALIP PANELISTS PUBLIC RECEPTION Sponsored by the Austin chapter of the National Association of Latino Independent Producers, this reception is your chance to meet the panelists from the “Latin Filmmaking’s Emerging Talent” SXSW Film panel. 1-3pm. Mexic-Arte Museum, 419 Congress, 480-9373. Free. www.sxsw.com/film/conference/panels_schedule/?action=show&id=FP060055.

PAST LIVES, PRESENT LESSONS Learn about your past lives and resolve your karmic issues. 7-8:30pm. Austin Eckankar Center, 223 W. Anderson Ste. B-206, 453-0331. www.eckankar-texas.org.

RICH HARWOOD The author of *Hope Unraveled: The People’s Retreat and Our Way Back* will give a talk about how many Americans feel they’re not reflected in politics or in public life, followed by a reception. Please RSVP 7pm. LBJ Library, 721-0207. Free. www.texasforums.org.

LITERA (See Arts Listings)
Camille Paglia BookPeople

ART OPENINGS (See Visual Arts)
Lora Reynolds Gallery

SPECIAL SCREENINGS (See Film Listings)
Austin Media Arts Committee Screenings @ The Hideout Theater, 7, 9pm

day TRIPS

BY GERALD E. MCLEOD

The Texas music heritage tour stretches from the High Plains to the Rio Grande. The list of musicians that Texas claims as its own goes from Bob Wills to Selena. The musical landscape is as diverse as the geography. So hop aboard, and let’s take a quick spin around the state.

The Panhandle Plains have given us a wide range of talented musicians. No matter who’s in Austin, Bob Wills is still king in his hometown of Turkey. On the last Saturday of April, the town of fewer than 500 holds the Bob Wills Reunion, which attracts more than 10,000 musicians and music fans. Small, but full of interesting memorabilia from the days of the Texas Playboys, the Bob Wills Museum opens on weekdays year round.

About 100 miles southwest and 20 years later, a bespeckled rockabilly singer came out of Lubbock to set off tremors in the music industry. Buddy Holly is remembered with a statue and a walk of fame that includes Buddy Jennings, Tanya Tucker, the Gatlin Brothers, and other native musicians at Eighth Street and Avenue Q.

Down the street, the Buddy Holly Center is more than just a museum of the musician. The center has an excellent exhibit on Holly’s life, including his Boy Scout uniform and a pair of his glasses found at the site of the airplane crash that took his life. But other galleries in the center showcase Texas musicians and fine artists. At 1081 Avenue G (806/767-2686), the museum can be a lot of fun and educational for all ages.

Heading south of Dallas, Corsicana dedicated a life-sized statue and museum to early country star Lefty Frizzell in Jester Park. Frizzell had a string of hits in the early 1950s, and his rendition of “Long Black Veil” in 1959 is still a classic.

No music history tour would be complete without a trip to the deep Pineywoods of East Texas to visit the Texas Country Music Hall of Fame and Tex Ritter Museum in Carthage. Visitors are greeted by a statue of Ritter and his horse. Inside the museum is a galaxy of famous Texans, including a wall honoring disc jockeys who made a difference. Open Monday through Saturday (903/693-6634), the museum covers cowboy music and movies.

About three miles east of downtown Carthage is a life-sized tribute to “Gentleman” Jim Reeves. The velvet-voiced crooner made only four albums over seven years before he was killed in a plane crash in 1964.

Driving south to Port Arthur, no Texas museum celebrates the blending of cultures across the Sabine River better than the Museum of the Gulf Coast. This museum covers a lot of ground, including natural history as

well as the arts, but the real story is about the people who gave Southeast Texas its personality. Remembrances of Tex Ritter are here, as are Clarence “Gatemouth” Brown, Clifton Chenier, Percy Sledge, and others. The facility has one of the largest collections of the personal effects of Janis Joplin, including her psychedelic Porsche. The cultural center is in downtown Port Arthur at 700 Proctor (409/982-700).

Down the coast, Selena Quintanilla-Perez is remembered with a bronze bust in the bay-front park in Corpus Christi. After she was murdered by the president of her fan club in 1995, her fame only seemed to grow. Three years later, the family opened a museum as a memorial to her life that is open Monday through Friday at 5410 Leopard St. (361/289-9013).

The Rio Grande Valley is about as far from Memphis as one can get, but this is where you’ll have to go to find one of the most interesting Elvis Presley museums in the country. Simon Vega served in the Army with Elvis and has been a devoted fan ever since. Everyone in Los Fresnos knows how to find Little Graceland (956/233-5482), or you can follow the crowds for the annual festivals held in August and January.

For a complete list of historic music sites around Texas, visit the Web site of the Texas Music Office at www.governor.state.tx.us/divisions/music. The site is a warehouse of all things to do with the music business and history in the Lone Star State.

769th in a series. Day Trips, Vol. 2, a book of Day Trips 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

Bob Willis Memorial, Turkey, Texas

out of town

BY GERALD E. MCLEOD

CONFIGURING SPACE features works by Houston artist Anila Quayyum Agha. *Thu., March 9-Sat., April 8.* ForkGallery, 15401 RR 12, Wimberley, 512/847-6278. www.forkgallery.com.

TRICK This new exhibition mixes the pottery of Carl Block and the dioramas of Tom Sale for a show that is whimsical and fun. *Through May 14.* Webb Gallery, 209 W. Franklin, Waxahachie, 972/938-8085. www.webbartgallery.com.

TEXAS ART comes to the Hill Country’s newest art venue with an exhibit by a trio of female artists – Margie Crisp, Natasha Downs, and Angilee Wilkerson – showing their paintings, pottery, and photographs. *Through mid-March.* Kirchman Gallery, 213 N. Nugent, Johnson City, 830/868-9290. *Through March 15.* www.kirchmangallery.com.

FORT CLARK SPRINGS FESTIVAL invites visitors to a real cavalry fort that has starred in several movies for a weekend of tours, re-enactments, live music, a car show, a motorcycle rally, arts & crafts, games, and more. *Fri.-Sat., March 10-11.* Brackettville, 830/563-9608. www.fortclark.com.

SPRING FLOWER & GARDEN SHOW means a whole lot more than just gardening tips and plants for sale. There’ll be a pet parade, music, antique cars and tractors, a farmers’ market, and more. *Sat., March 11, 10am-5pm.* *On the square, Brenham,* 979/836-3695. www.brenhamtexas.com.

FOUR WINDS FAIRE brings back the merriment and magic of the days of gallant knights and dueling swordsmen surrounded by minstrels, magicians, and other attractions in a 17th-century village. *Saturdays/Sundays through April 16, 10am-7pm.* *Four Winds grounds, 11 miles south of Tyler off TX 110,* 903/839-5271. \$10. www.fourwindsfaire.com.

SPRING BREAK LIVING HISTORY WEEK includes demonstrations of blacksmithing, soap making, sheep shearing, and flint knapping, plus pony rides and more. *Tue.-Sat., March 14-18.* Pioneer Museum, 309 W. Main St., Fredericksburg, 830/997-2835. www.pioneermuseum.com.

er in math, science, or bilingual education. 5:30-6:30pm. *Allan Elementary*, 4900 Gonzales, 703-1160. www.texasteachingfellows.org.

SPECIAL SCREENINGS (See Film Listings)

Letters From the Other Side @ Austin Convention Center, 4:30pm

Thursday 16

BACKYARD PARTY Music from the Righteous Tidings, belly dancing from Tashar, and a fire show. BYOB. 6:30pm. *Ararat*, 111 E. North Loop, 419-1692. Free.

BACKYARD WILDLIFE HABITATS Learn how to turn your back yard into a refuge for hummingbirds, frogs, butterflies, and other fanciful creatures whose habitats are ever shrinking. 7pm. *LCRA Board Room*, 3700 Lake Austin Blvd. Free. www.travisaudubon.org.

DEMOCRACY'S CHALLENGE: RECLAIMING THE PUBLIC'S ROLE A free, public discussion brought to you by the National Issues Forum. *Thu.*, March 16, *Yarborough Branch Library*, 2200 Hancock Dr., 454-7208; *Wed.*, March 29, *Howson Branch*, 2500 Exposition, 472-3584. 6:30-8:30pm.

LEGENDS OF BLACK MUSIC FESTIVAL with the Bells of Joy and the Gospel Stars; proceeds benefit the George Washington Carver Museum & Cultural Arts Center. 6pm. *Carver Museum Theater*, 1165 Angelina, 659-0676. www.ci.austin.tx.us/carver.

NATIVE PLANT SOCIETY OF TEXAS MEETING 7pm. *Wild Basin Wilderness meeting room*, 805 Capital of TX Hwy. N., 472-1062. www.npsot.org/Austin.

BIKES ACROSS BORDERS COMMUNITY BIKE SHOP 6-10pm. *Rhizome Collective*, 300 Allen, 385-3695. Free. bikesacrossborders@riseup.net.

GATEWAY TO RECOVERY Through March 23. 7-9pm. *Covenant Presbyterian Church*, 3003 Northland, 697-8517. Free. (See Thursday 03/9)

SCHIZOPHRENICS ANONYMOUS 5:30-6:30pm. *Shoal Creek Hospital classroom*, 3501 Mills, 825-8371.

WATERLOO COUNSELING CENTER 6:30pm. 3000 S. I-35 #315, 444-9922. \$10/meeting. www.waterloocounseling.org. (See Thursday 03/9)

SPECIAL SCREENINGS (See Film Listings)

Chutney Popcorn @ Isis Institute of Women's Studies, 7:30pm

Sports BY MARK FAGAN

THE MAIN EVENT

STAR OF TEXAS FAIR AND RODEO There's simply too much going on at this thing to do justice here, what with the carnival, the music, the barbecue, the animals, and so on, so let's just go over the highlights: steer wrestling, mutton busting, gunfights, barrel racing, and Ashlee Simpson. (Club Listings) *Travis County Expo Center*, 9100 Decker Lake Rd., 919-3000. www.staroftexas.org.

THE HOME TEAMS

AUSTIN WRANGLERS See Wranglers box for details. Vs. New York: *Sun.*, March 12, 2pm. *Frank Erwin Center*. \$15-40. www.austinwranglers.com.

LONESTAR ROLLERGIRLS Out-of-town roller girls from L.A. take on our own Lonestar Roller girls at a new location, the Convention Center. *Thu.*, March 16, 6pm (doors). *Austin Convention Center*. \$15. www.bggw.com.

THE UIL BOYS STATE BASKETBALL TOURNAMENT Twenty high school boys teams play for the state title. *Thu.-Sat.*, March 9-11. *Erwin Center*. www.uil.utexas.edu.

UNIVERSITY OF TEXAS Men's Tennis Vs. Michigan: *Thu.*, March 9, 6pm. Vs. Illinois: *Fri.*, March 10, 6pm. *Penick-Allison Tennis Center*. **Baseball** Vs. Long Beach State: *Fri.*, March 10, 6pm; *Sat.*, March 11, 2pm; *Sun.*, March 12, 1pm. Vs. Arizona State: *Tue.*, March 14, 6:15pm. www.texassports.com.

ST. EDWARD'S UNIVERSITY Softball Hilltopper Classic: *Fri.-Sun.*, March 10-12. Vs. Northeastern: *Thu.*, March 16, 1pm. **Baseball** Vs. Montana-Billings: *Sun.*, March 12, noon; *Mon.*, March 13, 11am. www.stedwards.edu/athletic/athletic.htm.

RECREATION & FITNESS

CHAPARRAL ICE offers free first lessons every Saturday for those ages 6 and older. 11:30am. *Chaparral Ice*, 14200 N. I-35, 252-8500; 1pm, *Northcross Mall*, 451-5102. Free Hockey Try-It Class The sport has been growing steadily in Texas for years now, and here's your chance to get in on the fun with this free 30-minute class. *Sun.*, March 12, 4pm. *Northcross Mall*, 451-5102. Free. www.chaparralice.com.

GOLF BARTON CREEK CHALLENGE In conjunction with the Canadian Professional Golf Tour, these two tournaments will be televised on the Golf Channel. *Thu.-Sun.*, March 2-5 & 9-12. *Barton Creek Resort & Spa*. www.cantour.com.

Ongoing Events

KATRINA DISASTER HOUSING ASSISTANCE PROGRAM

DEADLINE EXTENDED to March 11. Katrina evacuees in need of relocation assistance can still apply but must first register with FEMA (800/621-FEMA or 800/462-7585). 866/373-9509. www.hud.gov.

RENAME THE MEXICAN AMERICAN CULTURAL CENTER and other area facilities after local people or groups who've contributed to Latino culture or musical heritage. The city of Austin needs your nominations! *Deadline: March 17*. 974-6716; fax, 974-6703. www.cityofaustin.org/parks/app_info.cfm.

FILING PERIOD OPEN FOR CITY COUNCIL CANDIDATES Four spots are open – mayor, and places 2, 5, and 6 – for the May 13 election. *Deadline: March 13*. www.cityofaustin.org/election.

SMALL EMPLOYERS: REDUCE HEALTH INSURANCE COSTS Visit the Texas Coalitions Web site for details. 921-1972. www.texascoalitions.com/coalitions.htm.

APPLICATIONS TO VOTE BY MAIL in the May 13 Joint General and Special Elections will be accepted *Tue.*, March 14-*Fri.*, May 5, and *through Tue.*, April 4, for the April 11 primary run-off. 238-VOTE. www.co.travis.tx.us/county_clerk/election/dates.asp.

7TH ANNUAL BLACK CHURCH WEEK OF PRAYER FOR THE HEALING OF AIDS Local churches have been hosting events throughout the week, culminating in a citywide Unity Observance Service today at 7pm at the *Grant African Methodist Episcopal Worship Center*, 1701 Kramer Ln. 339-4726.

ENERGIZER BUNNY KEEP GOING HALL OF FAME Nominate someone you know who exemplifies "perseverance, determination, and a never-quit attitude" – someone who reminds you of batteries or of pink bunnies. The winner receives \$10,000 and gets to go to St. Louis for the induction ceremony. www.energizer.com/halloffame.

HILL COUNTRY RIDE FOR AIDS RIDER-RECRUITMENT SOCIAL

is held to recruit riders for the Hill Country Ride for AIDS, which is the largest fundraiser in Central Texas for people living with HIV/AIDS. *Thu.*, March 9, 7pm. *Jo's Hot Coffee-Good Food*, 1300 S. Congress, 965-RIDE. www.hillcountryride.org.

REI LECTURES & CLINICS Ride Like a Girl The Austin Ridge Riders and Race Like a Girl mountain bike team are hosting a summer program of 15 weekly women's mountain bike rides, plus five week-end rides at local mountain bike trails/parks – a chance to ride with other women, learn new trails,

new skills, build abilities, and much more. *Mondays*, 6pm. www.austinridgeriders.com for info and directions.

FIESTA 5K FUN RUN The course travels through East Austin, half a mile from downtown Austin – a diverse community including old neighborhoods, an eclectic mix of retail and restaurant businesses, historic landmarks, and Town Lake. *Sat.*, March 11, 8am. *Plaza Saltillo*, 462-2181. www.carllewis10k.org/Go_For_The_Gold_10K.html.

WILD BASIN WILDERNESS has a plethora of available walks, hikes, and more. www.wildbasin.org.

Some surprises this week in the **European Champions League** Round of 16, mostly related to the meek exits by English powers **Chelsea** and defending champs **Liverpool**, losers at home to **Barcelona** and **Benfica** of Lisbon, respectively. Few would've guessed that the last Brits standing would be struggling **Arsenal** – fifth place in the English Premier League, but they sent **Real Madrid** packing, and perhaps sounded a death knell for the whole "Galacticos" concept. Elsewhere, Italy completed a Teutonic trifecta, as **AC Milan** and **Juventus** each ousted German clubs, a week after the Italian national team thoroughly drubbed their German counterparts, 4-1. Also into the Champs League final eight: **Villarreal** (who beat Glasgow Rangers) and **Lyon** (over PSV Eindhoven). One match remains to be played next week: Ajax Amsterdam at Inter Milan on Tuesday. – Nick Barbaro

Austin Wranglers

The Wranglers return home from what should have been a brutal five-game road trip with a 5-1 overall record, going 4-1 during their time spent abroad. The Wranglers' last home game was their season-opening 64-46 victory against Las Vegas way back on January 27. Seven of their final 10 games will be played at the Erwin Center. This week's opponent, the **New York Dragons**, currently reside at the 3-3 mark. Austin has won the only meeting between the two teams. The Wranglers have excelled in two of the most difficult aspects of AFL-style football, running the ball and defense. While the numbers are moderate compared to NFL standards, in their six games the Wranglers have rushed for 216 yards while allowing only 68 and have racked up 18 rushing TDs. The Wranglers' D has allowed a mere 313.5 yards and 45.3 points per game while placing third in the league with 15 takeaways. Defensive specialist and AFL all-time leading tackler **Damon Mason** has also been a contributing factor in the Wranglers' strong start. Mason has been named defensive player of the game twice already this season and has snatched an impressive six interceptions. **Chance Mock** has yet to see any playing time, but that is of little concern with the Wranglers playing the best football of their short existence. Vs. New York: *Sun.*, March 12, 2pm. *Frank Erwin Center*. \$15-40. www.austinwranglers.com.



Gary Grinkle's Battles With Wrinkles and Other Troubles in Mudgeville

Dougherty Arts Center, through March 19
Running Time: 35 min

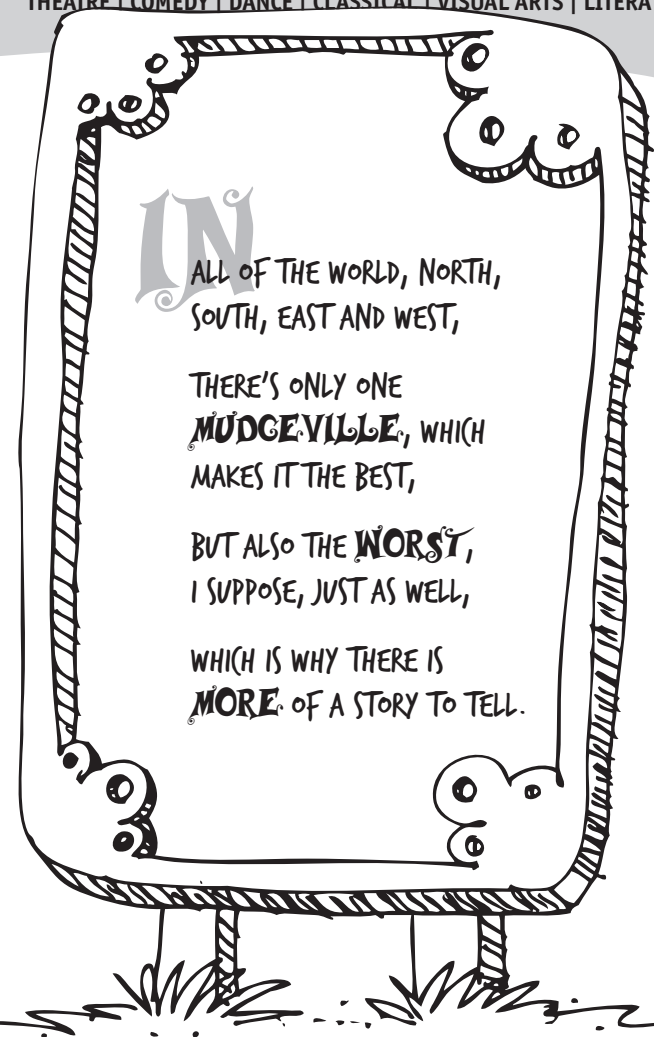
Second Youth Family Theatre has taken on some challenging pieces of theatre in the past, and what a challenging piece of theatre this is. Writing in verse is not easy, even writing in the seemingly simple Seussian verse so familiar from childhood, the verse form Stefan Graves Lanfer uses in this tale of Mudgeville, which seems to be Seuss-inspired as well. Everyone in Mudgeville stays inside. Gary Grinkle can't get the wrinkles out of his clothes, so of course he doesn't want to be seen in public. Maggie Magoulis doesn't want to damage her shoes. Arnold J. Arnold is waiting for his favorite TV show. And Melissa B. Little is afraid – I mean seriously, obsessively, compulsively afraid – of germs. That's the setup, and what a whirling dervish of a setup it is. Director Whitney Presley has the six actors moving all around the Dougherty Arts Center stage, changing two-sided houses and picture cubes and props, assembling myriad Mudgeville locations as the action flows quickly around it, through it, and over it. The story is always in motion, and the actors express their characters broadly, both physically and vocally, with Pam Friday's costumes embodying their physicality as well as the Seussian flavor of the piece. All

the actors wear large, fuzzy headpieces of differing colors and have furry balls of varying types on their shoes, as well as glitter on their faces and light, feathery things sticking out all over the place. They bounce and pose and flounce and pose some more. They look like they've stepped right out of *Green Eggs and Ham* and onto the stage, which is constantly coated in bright pinks, blues, reds, purples, yellows, and greens. One of them has the biggest, strangest butt I can recall seeing on a stage.

It's bright, it's fast, and it's loud as well. It has to be, as the action is accompanied by an underscoring of sound that ultimately enhances the sense of watching a children's book come to life. As with writing verse, speaking verse can be challenging, but the actors handle it quite well, especially Leslie Hollingsworth, who as Maggie Magoulis seems to inhabit the storybook world of the play in a very complete way. Despite the largeness and the loudness of it all, the 7-year-old who accompanied me and who talked with me all the way to the theatre and all the way home but was totally silent during the play told me afterward who everyone was and what happened to them.

Speaking of happenings, you might be wondering what happens to the folks in Mudgeville. Well, I wouldn't want to give anything away, so suffice it to say that a story about contact and community is rare to come across these days, and almost as rare is coming across a visually delicious theatrical confection like this.

– Barry Pineo



Theatre

OPENING

MANZI: THE ADVENTURES OF YOUNG CESAR CHAVEZ TEATRO Humanidad presents a play for young audiences: a fast-paced musical highlighting the life and times of one of the 20th century's most influential American civil rights leaders. Written by Jose Cruz Gonzalez, directed by David Yeakle, with an original score by Michael Archuleta. *Fri.-Sat., March 10-11, 7pm. Tillery Street Theater, 701 Tillery, 389-0892. \$7 (\$5, kids; \$4, students).* www.teatrohumanidad.com.

COOL MAGIC VIDEO SHOOT This is an hourlong show of comedy and prestidigitation, with electric guitarist John McClane "embellishing the moves and moods" of Magical Mystical Michael. But it's not just a show, it's also a shoot for M.M.M.'s new promotional video, so come on down and pack th' house. *Tue., March 14, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1471. \$5.*

BAD DATES You think you've had a series of bad dates, sister? Let Haley (as played by the talented Helen Merino) give you an earful of Dating Hell in the Big Apple, in this comedy from the pen of

Theresa "Omnium-Gatherum" Rebeck, directed by Dave Steakley. *March 11-May 7. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-37 (\$15, student rush tickets).* www.zachscott.com

HEATHER GOLD The award-winning writer/performer returns to the Vortex with two of her best one-woman shows, sure to enthrall and entertain you with their personal takes on sexuality, identity, and gender politics. This is, yes, a highly recommended part of SXSW Interactive. **I Look Like an Egg, but I Identify as a Cookie:** *Mon., March 13. The Law Project: Tue., March 14. The Vortex, 2307 Manor Rd., 478-5282. \$10-30 (free, SXSW Gold or Interactive badges).* www.vortexrep.org.

KITTY KITTY BANG BANG Austin's most bodacious babes of burlesque present an entire "Whim Wham Weekend" with teasey stripping, titillating comedy, show-stopping ensemble numbers, special guests, and more artful ass-shaking than you can shake a, um, stick at. *March 16-18. Thu.-Fri., 8pm; Sat., 8 & 10:30pm. Esther's Pool, 525 E. Sixth, 320-0553. \$15.* www.kittykittybangbangshow.com.

CLOSING

URINETOWN! It's only the funniest, most irreverent musical to be staged in decades, right, the one that split the Big Apple to its core with laughter? Based in a future where the privilege to pee is regulated and charged for by a single, malevolent corporation, this bit of off-kilter brilliance by Mark Hollman and Greg Kotis turns the Zach Scott stage into a dizzying dystopia of music, song, and the fight against micturitional repression. Directed by Dave Steakley, with musical direction by Allen "Tiny Pirate" Robertson and choreography by Robin Lewis. *Through March 12. Thu.-Sat., 8pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$33-40 (student discounts available).* www.zachscott.com.

THE SHAPE OF THINGS A Chick & A Dude Productions open their ambitious new season

We don't think Heather Gold looks at all like an egg, actually; but we'll check to make sure, when she performs her celebrated monologues at the Vortex this week.

with this unflinching Neil LaBute exploration of the lives of four college students postgraduation. Directed by Shanon Weaver, featuring the talents of Kelsey Kling, Ben Wolfe, Chris Sykes, and Melissa Livingston. *Through March 11. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 444-6920. chickanddude@hotmail.com.*

NOT CLOWN One of the best Austin-original shows from 2004 returns for a limited engagement. Physical Plant's nightmarish, clown-up tale of governmental repression and fringe-group resistance in an all-too-possible dystopia will again be staged in town ("re-tooled and re-tortured for 2006") before the company takes it to NYC. If David Lynch did slapstick, this is what it'd look like. Here, it's written by Steve Moore and Carlos Trevino, with Trevino directing. And the cast, holy shit, *what a cast!* Recommended. *March 2-11. Wed.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 275-6069. \$10-15.* www.physicalplant.org.

ONGOING

LEND ME A TENOR The Way Off Broadway Community Players present Ken Ludwig's screwball comedy about a hilariously botched production by the Cleveland Grand Opera Company, as directed by Brent Jenkins. *March 3-18. Fri.-Sat., 8pm. Extra show: Thu., March 16, 8pm. 10960 E. Crystal Falls Pkwy., Leander, 512/336-8966. \$10-12.* www.wobcp.org.

SYLVIA A. R. Gurney's shaggy dog story returns to the stage, this time with the engaging pooch plucking chuckles out Wimberley way. *Through March 26. Fri.-Sat., 8pm; Sun., 2:30pm. Greenhouse*

Theatre, 50 Marina Circle, Woodcreek. 512/847-0575. \$13. www.wimberleyplayers.org.

THE THING ABOUT MEN is Joe DiPietro's wryly sophisticated musical comedy of romantic and sexual entanglements, as directed by Naughty Austin's Blake Yelavich. And? It's based on the mid-Eighties German film, *Manner*. Also, it's rumored to be farcical and emotionally complicated, in a make-you-think-about-your-own-motives sort of way. *Through April 1. Thu.-Sat., 8pm. Arts on Real, 2826 Real (behind Flatbed Press), 472-2787. \$20.* www.artsonreal.com.

ASF: RICHARD III AND THE RIVALS The Austin Shakespeare Festival presents these two classics – Shakespeare's historical drama of the power-mad Dick and Sheridan's wacky Restoration comedy – in repertory. Each stars Guy Roberts and a smart cast; *Richard III* is directed by Roberts and Rob Matney, *The Rivals* by Roberts and Ian Manners. *Through March 19. Thu.-Sat., 7:00pm; Sun., 2 & 7pm. Extra shows: Wed., March 8, 7:30pm; Tue., March 14, 7:30pm. Austin Playhouse, 3601 S. Congress, Building C, 454-2273. \$25 (\$20, seniors, ACoT; \$12, students).* www.austinishakespeare.org.

WHERE ARE THEY NOW? is a Shrewd Production, woven from a new Cyndi Williams script, about the real-life girls (lovers, murderers) who inspired Peter Jackson's *Heavenly Creatures*, and features performances by Shannon Grounds, Anne Hulsman, and T. Lynn Mikeska amid a tapestry of text, choreography, light, and sound. *Through March 23. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$15-30 (\$10, Thursdays).* www.vortexrep.org.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 24 issue is Monday, March 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rockett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor. brenner@austinchronicle.com.



DINNER THEATRE

THE FALSETTO is a Sopranos-like interactive comedy whodunit from the Capital City Mystery Players, featuring tasty Italian cuisine that provides an opportunity to twirl your vermicelli (or divide your veal Parmesan or what-have-you) while trying to sleuth out the mobbish culprit. Who's responsible for this murder-spiced mass of mastication? Gary Payne's the lead suspect. Sat., March 11, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.meatballs.com.

AUDITIONS

ESTHER'S FOLLIES Texas' longest running and most successful sketch comedy/music revue and vaudeville show is currently auditioning comedic actors with writing and singing experience. Auditions will also be held for impressionists (political, etc.) with material. Two rehearsals and five performances per week (approximately 25 hrs.); pay, \$400-900 per week; 3-6 month contracts. Send résumé and headshot via e-mail for appt. www.estersfollies.com.

INDIE FILM: SIXGUN NIGHTMARE is set in the Old West, and it's the story of a hard-drinkin' bounty hunter. And the filmmakers are looking for: two males, 50s, a large villainish type, an old cowboy; female, mid-30s; male, early 30s, athletic, energetic; male, 40s, German; girl, 15-16, Hispanic; male, late teens/early 20s; male, 35-55, very large. Lead roles will be compensated. E-mail for appt. Sat., March 18, 10am-2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. sixgunfilm@yahoo.com.



"Best outdoor events."
- The Austin Chronicle Readers Poll



www.hillcountryoutdoors.com

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PETERS**
APRIL 22
UT PAC's
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Auditorium

ON SALE FRIDAY 3/10 at NOON

Tickets: www.utpac.org or 477-6660 - Also available at Bass Concert Hall, Hogg Auditorium, Erwin Center, Central Market & HEB stores, and all Texas Box Office outlets



The Jumper
In the Age of
Transformation

A Whimsical
Commentary
On Contemporary
Culture
in Dance Music Poetry Song

with **Daniel Lianes**
Presenting Jonathan Andersson
with Maggie Wilkine, Lisa Del Rosario
Sarah Collins, Kate Clark & Elizabeth Muenich

Friday & Saturday
March 17th & 18th

Republic Park
Downtown
& Guadalupe
Shows at 7:30 pm & 9 pm
Free to the Public
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Presented by the City of Austin and the University of Texas at Austin. And Individual & Business Contributions. Organized by Diana Foster

Gaslight Theater
THURS-SAT @ 8PM
THRU MAR 18
MATINEE SAT 3/11
@ 2PM

presents **THE SENSUOUS SENATOR**
BY MICHAEL PARKER / DIRECTED BY DAVID SCHNEIDER
The fun kicks back up in high gear as we witness the zany skirt-chasing escapades of Senator Harry Douglas, who, although he has recently announced his pursuit of higher office, simply can't pass up the opportunity for some extra-curricular activity when his wife leaves town for the weekend. But his frolicking might be difficult to maneuver amongst all the crazy characters that continue to pop in.

204 N. Main, Lockhart (512)376-5653
Across the street from world-famous Black's BBQ
www.GaslightTheater.com

You can *hide*...
but it will find you!

You can *run*...
but it will follow you!

You can *close your eyes*...
but you know it's still there!

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**WORLD
PREMIERE!**
Director's Choice/Evolution
Bass Concert Hall
performances ~ 8pm, Mar 31, Apr 1
matinee ~ 2pm, Apr 2

In collaboration with **AUSTIN LYRIC OPERA**

The intelligent design of dance...creation evolves.

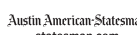
Stephen Mills presents the seductive ballet *Red Roses*, his first Ballet Austin work, followed by a striking new piece set to the music of Steve Reich. **Gina Patterson** presents her acclaimed first work *Insideout* with her latest creation – a stirring premiere set to the music of Dmitri Shostakovich.

**BALLET
Austin**

For Tickets:

Call 469.SHOW or visit www.balletaustin.org

This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts



Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research Blvd. #100, 467-2333. www.capcitycomedy.com.

Tracey Ashley, funny woman extraordinaire (and former cruise ship director!), takes the mic to parts not precisely known. David Huntsberger and Jeremy Neal open. *March 9-11. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Open Mic Comedy Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorously for your benefit (and to benefit the Austin Children's Shelter). *Sundays, 8pm. \$2 (free, college students).*

Tommy Chong Yeah, man, Dave's not here – but we have (the arguably funnier) half of Cheech & Chong onstage at Cap City and sure to fill your mind's dirty bong with the kind herb of humor. This guy's gonna ... uh, what were we just talking about? *Tue., March 14, 7:30 & 10pm. \$25-28.*

Patton Oswalt It's not every comedian who gets a sparkling review in Jill Stauffer's *h2so4*, but this Oswalt fellow is one of them. And of course he's got the TV and movie gigs that other funny men only dream of; he twisted Batman in the DC anthology with that great Los Bros cover, and Cap City has no less than **Brendon Walsh** and **Doug Mellard** opening for him. Huzzah! *March 16-18. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$15-18.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.estersfollies.com. www.estersfollies.com.

Esther's Follies wreaks some havoc on seasonal tribulations with their usual fast-paced brilliance, featuring a preview of the upcoming governor's race, the South Austin Chamber of Commerce, Shannon Sedwick channelling Patsy Cline, an almost X-rated Dr. Seuss, and so hilariously on, with much comedy-riddled song and dance and that spectacular magician Ray Anderson. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

THE HIDEOUT THEATER 617 Congress, 443-3688. www.heroescomedy.com.

AUSTIN IMPROV: EVERYTHING FROM NOTHING The Hideout's the epicenter of all the best improv in Austin, and it's shifting into overdrive for 2006, presenting more shows, more styles, more wicked tasty off-the-cuff japey than you can find anywhere in Texas (or, for that matter, the greater Southwest and Southeast regions). Keep your eyes peeled in this section of the listings for what's, as they say, *happening* at Improv HQ. For instance:

THURSDAY: The musical hijinks of all-female improv troupe **Girls! Girls! Girls!** will turn your Thursday night into improv paradise. *8pm.*

FRIDAY: IMPROV THREEFER Resident and guest improv troupes each perform a 22-minute set, providing audiences with a fresh variety of improv teams and approaches each week. This week: **Wooden Nickel**; **You, Me & Greg**; and **Coldtowne Heroes**. *8pm. AUSTIN STYLE* Unlike in the Threefer, audiences are treated to two teams performing one specific style or form. This week: **Polite Society Presents** and **the Knuckleball Now**. *10pm. THE CAGEMATCH* Two teams battle for improv supremacy by put-



Spank Dance Company cuts loose with Ellen Bartel's *Greyhounds and Other Virtual Ways to Travel* at the Blue Theater.

ting up their best work for the audience in 22 minutes. At the conclusion of the show, the audience decides the winner, who will return the following Friday night to defend their title. Lordy, it's almos' like wrasslin'! This week's challenger: **Clown Fart Glasses**. *11:30pm. \$7-10.*

SATURDAY: MAINSTAGE SHOW The **Heroes of Comedy**, who brought us "Start Trekkin'," "Giants of Improv," and the wildly successful "Lyrix," present original forms and classic shows in one-to-two-month runs. *8pm. MAESTRO* is the most audience-participatory show in the improv lineup. Performers play games and scenes scored by the audience, periodically eliminating low-scoring players until one performer emerges victorious and is crowned the Maestro. *10pm. LATE NIGHT HULLABALOO & IMPROV LAB* The audience takes the stage with experienced improvisers, trying out a series of games and gambits, lead by the wily veterans themselves. The Hullabaloo is scheduled the second, third, fourth, and fifth Saturday of each month, starting roughly 10 minutes after Maestro closes. (And it's free to anyone who has just seen the Maestro.) The first Saturday? An experimental showcase. *11:30pm. \$7-10.*

They don't call *this* Patton "Ol' Blood & Guts," unless it's some erotically charged pet name that we don't (and would rather not) know about. But Mr. Oswalt's full-frontal assault on your sense of humor at Cap City Comedy Club will likely be side-splitting.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

Kristin Key Yes, that blue-blazing daughter of an Amarillo preacher is back at the Cheese Palace, ready to unload her box of yocks after the crowd's been warmed up, so to speak, by John Ramsey and Seth Cockfield. *Fri.-Sat., March 10-11, 9:30 & 11:30pm. \$5.*

Open Mic Night, God Help Us All Think you have what it takes to knock 'em dead, comedy-wise, in three minutes? Some of your fellow citizens think so, and they (and you?) will be up there on the Cheese Palace boards, giving it their best shot. *Thursdays, 10pm. \$5.*

Dance

★ **SPANK DANCE COMPANY: GREYHOUNDS AND OTHER VIRTUAL WAYS TO TRAVEL** Ellen Bartel choreographs this original contemporary dance, with original music composed by Andy Hadaway, video images by Mr. Moth, lighting design by Jason Amato, and photo design by Matt Reading. Traveling without actually changing locales provides the through line for Bartel's latest dance. Our intellects are sparked through memory, via computers, and in myriad ways as we transport ourselves through space and time. Performers include Mari Akita, Chika Aluka, Ellen Bartel, Dawnerin Larrimore, Debra McAdoo, Kayo Tsujimoto, and Roberta Villalón. *Through March 26. Thu.-Sat., 8pm; Sun., 5pm. The Blue Theater, 916 Springdale, 927-1118. \$10-18 (pay what you wish, March 9 & 16). www.spankdance.com.*

TWO LEFT FEET

DANCE INTERNATIONAL Open to current, former, and new students (DI, UT, and other), these ballroom and Latin sessions are a great way to practice with your feet. Parties: *Sundays, 6-8pm. Practices: Tuesdays 8-9pm. 8611 Green Valley Dr., 232-2623. www.dancein.org.*

BEMBE CONNECTION Open dance with live Afro-Cuban percussion, facilitated by Liz Ganz. *Sundays, 8:30pm. Austin Yoga School, 1122 S. Lamar. \$10.*

AUSTIN BALLROOM DANCERS Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm. Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). ABD classes* Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights. Hancock Recreation Center, 811 E. 41st. Prices vary. www.austinballroomdancers.org.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, creative movement for kids 5 to 10 years old, and tai chi. Check the Web site for loads of information and get dancin'. *Classes take place at Lucila Dance Studio, 1700 S. Lamar. 416-8800. www.luciladance.com.*

AUSTIN SCANDINAVIAN DANCING Traditional Swedish and Norwegian dances. Beginners welcome, no partners needed. New classes start every month. *Thursdays, 7:30-9:30pm. First Unitarian Universalist Church, 4700 Grover, 454-0598 or 453-9633. \$3.*

SECOND FRIDAY ENGLISH COUNTRY DANCING At this fragrance-free event, dances are called by expert teacher Cynthia Stenger, with live music by the English Country Band. No experience required. Bring a snack for intermission. *Fri., Mar. 10, 7:30-10:30pm. First Unitarian Universalist Church, 4700 Grover, 341-8023, 266-9949. \$6 (free for first-timers).*

AUSTIN BARN DANCERS: CONTRA DANCE You don't need a partner, and every dance will be taught before you stride out on your own. With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us/parks/hancock.htm.*

AUSTIN INTERNATIONAL FOLK DANCERS Start out a fun evening learning a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5 at the door. www.yastreb.com/tifd/aifd.html.*

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet. First session free. www.austinscd.org.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

Classical Music

OPENING

ST. CECILIA MUSIC SERIES: THE APPLE DOESN'T FALL FAR FROM THE TREE: MUSIC OF BACH'S ANCESTORS Did you know that several of J.S. Bach's descendants were composers? Of course you did. But did you know that some of his ancestors were too? The composer collected his forefathers' work in the "Old Bach Archive," once thought lost, but rediscovered recently in Kiev. James A. Brown, no relation, conducts an ensemble of early-music virtuosos from all over the U.S. and Europe; the group performs works by the composer, his contemporaries, and his kin. *Fri., March 10, 8pm. First Presbyterian Church, 8001 Mesa, 345-8866 x43. \$15 (\$12, seniors, students).*

AUDASARTS MUSIC CENTER AND AGUDASCHAMBER: FINE ARTS QUARTET WITH ROBERTO PLANO Classical music enthusiasts get a rare opportunity to hear one of the country's oldest string quartets (the FAQ has been at it for 60 years) perform with up-and-coming pianist Plano (a Van Cliburn finalist in 2005). The combined force



plays works by Mozart, Shostakovich, and Dvorak. *Sun., March 12, 7:30pm. Congregation Agudas Achim, 7300 Hart. 735-8480. \$25 (\$12 seniors, students by phone, in advance only).* www.austinchambermusic.org.

ST. DAVID'S: LENTEN SACRED CONCERTS St. David's presents a weekly concert series of great organists and superb vocalists round lunchtime through Lent. Following each concert, stay for a hot lunch at St. David's Cafe Divine. Free parking in the garage (entrance on San Jacinto). This week: Frances Webb, organ; Cheryl Parrish, soprano. *Through April 6. Thursdays, 12:05pm. St. David's Episcopal Church, 304 E. Seventh, 472-1196. Free (\$6, with lunch).* www.stdave.org.

Visual Arts

EVENTS

AUSTIN MUSEUM OF DIGITAL ART: SHOWCASE 36 Visual artists featured are Andreas Nilsson, Cari Palazzolo, David Atherton, Leticia Abreu, Peter Jordan, Virginia Lee Smith, and Wyld File. Featured dance party musicians include Laptop Battle and Fourthcity. *Sat., March 11, 9pm-2am. 217 Congress, 479-5002. \$7 (\$4, AMODA members; free, SXSW Interactive badges).* www.amoda.org.

FACET 2006 Formerly know as Artists Harvest, here's the 40th annual Fine Art Exhibition and Sale. Event: *Sat.-Sun., March 11-12, 10am-6pm. 900 Barton Springs Rd., 302-5029. \$7 (\$5, seniors and general advance tickets; free, ages 11 and younger).* www.artistsharvest.com.

KIDS GATES GALLERY SHOW HOSTED BY AUSTIN GREEN ART This outdoor gallery-style presentation of 4-foot-by-5-foot artworks was created for Earth Day's Green Gates: One Hundred Gates project installed in Austin parks. Reception: *Sat., March 11, 11am-1pm. 9607 Research Blvd. #300, 345-5003; 525 N. Lamar, 476-1206.* www.wholefoods.com.

OPENING

FLATBED PRESS: THE BOB SCHNEIDER SHOW One of Austin's most popular musicians, Bob Schneider is mounting a miniretrospective of etchings he has created at Flatbed Galleries during the last 15 years, including seven new editions. For the first time off stage, selections from his Flash animations will also be shown. Reception: *Thu., March 9, 6-9pm. Exhibition: Through April 1. 2830 E. MLK, 477-9328.*

LANCE LETSCHER will be exhibiting in three concurrent shows in Austin. "Index," a collection of dense collages, will be on display at D Berman Gallery. Reception: *Thu., March 9, 6-8pm. Gallery talk: Sat., April 8, 1pm. Exhibition: Through April 15. 1701 Guadalupe, 477-8877.* "List and Poems," a series of lyrical works on paper, will be on display at Gallery 68 at Flatbed Press. Reception: *Fri., March 10, 6-8pm. Exhibition: Through April 15. 2830 E. MLK, 477-9328.* "New Photography" will be on display at Stephen L. Clark Gallery. Exhibition: *March 11-April 15. 1101 W. Sixth, 477-0828.*

BOUNDLESS: PERCEPTIONS FROM WITHIN is an exhibition of works that encourage the viewer to consider issues of women's freedoms and constraints. Participating artists are Amalia Amaki, Zoe Charlton, Vicki Meek, Joyce Owens, Deborah Roberts, and Cauleen Smith. Reception: *Thu., March 9, 6-9pm. Exhibition: Through March 30. 1110 Barton Springs Rd., 397-1468.* www.ci.austin.tx.us/dougherty.

PRO-JEX: PRIVATE POSTERS Music posters from the private collection of Neil Coleman, including work by Frank Kozik, Lindsey Kuhn, Lee Bolton, Jason Austin, Coop, and more. New jewelry by Beth McElhaney of Personal Adornments, too. Receptions with music by Love Vandals: *Thu., March 9, 6-9pm. Sat., March 18, 6-9pm. Exhibition: Through March 31. 1710 S. Lamar Ste. C, 472-7707.*

LA PENA GALLERY presents "Mujeres de Trascendencia: Women of Importance." Reception: *Fri., March 10, 6-8pm. Exhibition: Through April 4. 227 Congress, 477-6007.*

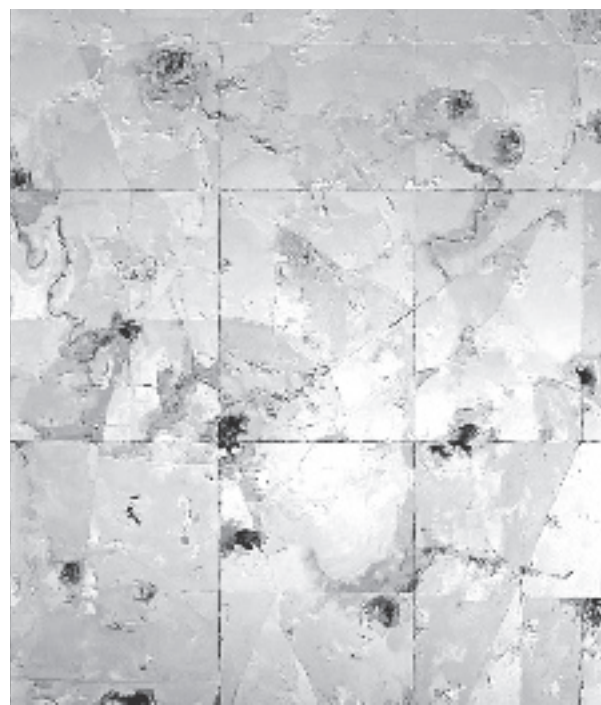
OSWALD GALLERY: CONJUNTO San Antonio photographer John Dyer's insightfully honest and colorful photographs expertly capture the attitude and vivacity of the music and the players of this uniquely Texan artform. Reception: *Fri., March 10, 6-9pm. Exhibition: Through April 26. 714 Congress #200, 494-9440.*

Terrain: New Paintings by Shawn R. Camp

RT Gallery, through March 18



When people who love and make art get together, they must converse; the exploration of technique, process, and the unanswerable – why we make art – are components of this discourse. Artist Shawn Camp, gallerist Rama Tiru, and I did just that late one Friday afternoon. Camp's latest works, made of buttery fat chunks of paint atop uneven palette-knifed areas revealing small secret wisps of collaged words, are topographical and aerial in theme, emphasizing swirls of grasslands and rivulets, clouds, and stars. In *Caelum No.4*, rose-colored petals, like medals bestowed upon a hero, chaotically arranged, rest upon a carpet of limestone. This is pure projection, for I am in a romantic frenzy. Camp, completely open to my suggested view of his work, participated in my little projection exercise. I point to a particular water passage in Gaea and ask what is the first thing that comes to his mind. "I'm in a canoe with friends on Lake Powell, Arizona. A dangerous storm, with huge waves, is approaching quickly, and we must get to land immediately. Someone decides to unroll the tent and use it as a sail. We reach shore just in time." I recall an incident on the north shore of Lake Pontchartrain. A high school boyfriend and I are out in the Lafitte Skiff we bought the previous summer. A storm approaches so quickly that we decide to tie the skiff to the overpass supports and hitch a ride back to camp. The next morning, we discover that the moorings have broken and the skiff must be lifted out with a hoist. "We recall these particular stories because the paint is forceful and intense; one feels lost in the angry part of nature," comments Camp. Tiru is attracted to the metallic gold veins in the same work. "I am immediately drawn to these lines because they are reminders of a familiar space in South India, the Kolar Goldfields, near my home." Camp comments, "I intentionally avoided referencing real places, remaining literal colorwise, thus allowing projections to develop." Our conversation eventually led to the Nothingness necessary to create works. Nothingness (we attempted to come up with a more clever term) for



Camp is when he turns off the cognitive or literal function and cuts to the direct act of painting, willing nothing. Think of this as a possession. The artist is the act. But maybe it is best that I leave off here and move into my own version of the Nothingness: kayak afloat on a calm channel, red hot candy sun rising in the bosom of the Texas hill country, fedora tipped forward, a long, slow draw on an ivory yellowed pipe.

– Benné Rockett

FLUX GALLERY announces "Works on Wood," recent enamel-on-wood paintings from the "organic subconscious inner mind" of Lance Bradley. Reception: *Sat., March 11, 6-10pm. Exhibition: March 11-May 5. 2401 E. Sixth, Building 2, 320-0753. www.austinfluxstudio.com.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: JAGMO The prolific Nels Jacobson aka Jagmo, gets a retrospective of his myriad (often dazzling) rock & roll posters – from Stevie Ray Vaughan at Auditorium Shores to Los Lobos at San Francisco's Fillmore to those created during his tenure as promotional manager of the late and lamented Club Foot. Reception: *Sat., March 11, 7:09pm. Exhibition: March 11-April 16. 1516-B S. Lamar, 440-8318. www.jagmo.com.*

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA: THE MACHINES SHOW opens with live music by the Ephemerata Family Band and curator-led tours. The show surveys technology from the industrial revolution to today, with an emphasis on wondrous instruments, technological utopias, and forgotten machines. Reception: *Sat., March 11, 7-10pm. Exhibition: Through March 19. 3405-A Cedar, 533-9906.*

LORA REYNOLDS GALLERY presents their first solo exhibition by internationally recognized art-

ist Robert Therrien. Reception (with talk by AMOA Executive Director Dana Friis-Hansen): *Sat., March 18, 6-8pm. Exhibition: March 14-May 6. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.*

CLOSING

ARTHOUSE: THE GOSPEL OF LEAD This exhibition, curated by Regine Basha, presents Dario Robleto and Jeremy Blake's investigations into the psychology and imagery of firearms as shaped by American society and vice versa (and even obliquely, as in the Winchester Mystery House referenced in the site's interior reconstruction). Bang. Bang. bang: fall over dead. *Through March 12. 700 Congress, 453-5312. www.arthousetexas.org.*

ONGOING

EYE CONTACT ART showcases the work of Joshua Garcia and sometimes (in rotation) others. *12400 Amherst #102. 825-8577. www.eyecontactart.com.*

ART PALACE presents "On the Horizon," new works by Nina Rizzo and Stephanie Wagner. *Through March 23. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

► Tim Doyle's newest works (such as *Punchout*, below) excite the storied walls of the Magnolia Cafe.



DAVIS GALLERY In “Sacred Places,” Denny Pickett has produced a surprising collection of ethereal, largely monochromatic landscape paintings, the best resembling antique sepia-tone photographs, with a hint of melancholy and sense of timeless reminiscence. *Through March 18.* 837 W. 12th, 477-4929.

DIBONA STUDIO Here’s a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. 404 W. Milton, 851-2646.

F8 FINE ART GALLERY presents “Pulse,” works by Randall Reid, Faustinus Deraet, and Oscar Riquelme. *Through March 25.* 1137 W. Sixth, 800-0242. www.f8fineart.com.

FIELDING LECHT GALLERY presents “The Ten Courts of Kings of Hell: Vietnam Past and Present,” an exhibition curated by artist Simon Redington and art director Suzanne Lecht. Composed of work by 10 artists from Hanoi, each “court” portrays a unique and intesely personal expression of the dynamics of life in Vietnam today. *Through April 15.* 708 Congress, 476-0044.

FIRE ISLAND HOT GLASS STUDIO specializes in functional and decorative works in glass for home and garden. Glassblowing demos: Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.

FRANCOIS PHOTOGRAPHY GALLERY presents the photographic work of Kim Francois. 309-B Bowie, 320-0072.

GALLERY 3 presents recent work by UT MFA photography students Mike Osborne, Adam Schreiber, and David Woody, organized by Caitlin Haskell. *Through March 18.* 2246 Guadalupe, 476-7211. www.gallery3atthecoop.com.

GALLERY LOMBARDI: THE DRIVE-BY LIST Randy Turner Retrospective, *March 10-25.* 910 W. Third, 481-1088. www.gallerylombardi.com.

GALLERY SOCO carries original art in various media, currently featuring works by Sylvia Angeli, Cheryl Tamborello, Jeff Scott, Lisa Fittipaldi, and others. 1714A S. Congress, 442-5144. www.gallerysoco.com.

TECHNOLOGIES OF WRITING AND THE IMAGE WROUGHT: HISTORICAL PHOTOGRAPHIC APPROACHES IN THE DIGITAL AGE “Technologies of Writing” explores the history, style, and technologies of writing from its earliest form to the present. “The Image Wrought” examines the seeming paradox of contemporary photographers embracing archaic photographic practices in today’s digital age. *Through Aug. 6.* 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHRC.

IDEA offers photography, encaustic painting, and concrete relief works by studio artists Jacqueline May, Deanna Miesch, Benné Rockett, Tina Weitz, and Elizabeth Underwood, on display in the Bread Factory. 701 Tillery, 472-3349. www.idea-art.org.

INAUGURAL FIRST NIGHT ART The Open Book Project, commissioned by First Night Austin, features three larger-than-life open books covered by imagery and text by Marrilee Ratcliffe, project coordinator for the Austin Public Library. *Through March 31.* 800 Guadalupe, 499-7300.

KATHY WOMACK GALLERY features works by native Texan Kathy Womack. 411 Brazos #100. www.kwomack.com.

LADY BIRD JOHNSON WILDFLOWER CENTER presents “New Botanicals,” watercolor works by Mary Welborn, illustrating the role native flowers play in our complex ecosystems. *Through April 22.* 4801 La Crosse, 292-4100. www.wildflower.org.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. 6406 N. I-35 #2800, 323-6901. www.mitchie.com.

PHOTOGECKO STUDIOS presents an array of film/digital artist John Campbell’s black-and-white photographs. Monthly First Thursday events debut new images along with live music. 1413 S. First, 797-9375. www.photogecko.com.

PRO-JEX GALLERY Now in its new postfire location, this friendly and locally owned business offers original fine-art photography and picture framing. 1710 S. Lamar Ste. C, 472-7707.

RT GALLERY presents “Terrain: New Paintings by Shawn R. Camp.” *Through March 18.* 3701 Guadalupe, 258-6486.

ST. EDWARD’S SENIOR PHOTO EXHIBIT *Through March 24.* 3001 S. Congress, 448-8400. www.stedwards.edu.

INTO THE SOUL OF THE RHYTHM is the second annual exhibition of music images by photographer Jana Birchum, opening just in time for SXSW. Birchum, former staff photographer for SXSW and current staff photographer for *The Austin*



▲ *The Debris of History* by Deborah Roberts is among the visual offerings at the Buttridge Gallery’s “Boundless: Perceptions From Within” show.

Chronicle, has had her works published in *The New York Times*, *People Magazine*, and *Texas Monthly*. *Through March 31.* 1722 S. Congress, 440-1122. www.texasfrenchbread.com.

URBAN ROOTS GALLERY presents “Confession,” acrylic abstractions on paper, by E. Moises Diaz. 1202-A W. Sixth.

WOMEN & THEIR WORK offers the large-scale, sumptuously painted oils of Houston artist Angela Fraleigh. *Through March 25.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

YARD DOG FOLK ART features collaborative works between the Yard and Creative Growth Art Center of Oakland, Calif. Artists John Martin, Aurie Ramirez, Luis Aguilera, and Gerone Spruill exhibit 30 works. *Through April 16.* 1510 S. Congress, 912-1613. www.yarddog.com.

YARD DOG FOLK ART presents new work by Tom Russell, in “Beautiful Trouble: Paintings From the Borderland.” *Through April 16.* 1510 S. Congress, 912-1613. www.yarddog.com.

SPACES

BETH MCELHANEY GALLERY McElhaney’s hand-made jewelry par excellence is available at her new digs, which she shares with Pro-Jex Gallery in South Austin. 1710 S. Lamar Ste. B.

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. 701 Tillery, Ste. A-11, 389-2266. www.decola-eusebi.com.

MAGNOLIA CAFE: TIM DOYLE Doyle, that stout-hearted, pint-sized force of nature, has taken over the upper walls of this popular eatery, covering them with his acrylics of Austin streetscapes and pop cultural mash-ups in full, vibrant color. *Through April 3.* 1920 S. Congress, 445-0000.

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

★ **CAFE JOSIE** displays the innovative photography of Bruce Hop. 1200-B W. Sixth, 322-9226.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of an, we guess you might say, average South Austin home. *Sundays, 11am-2pm, or by appt.* 4422 Lareina, 299-7413. www.keepeaustinweird.com.

CONNEXION CAFE presents works by Hal Samples, a riches-to-rags story. Until two years ago, Samples had never owned a camera. His personal descent from top-ranking salesman to homeless person to a recovered life off the streets provided the impetus for his new career: photographer and homelessness awareness advocate. *Through March 18.* 7600 Woodrow Avenue, 454-6641. www.crestview.net.

CROFTS ORIGINAL presents new jewelry in gold and silver by local artist Michelle Podell of Zahava Kala. 1714 S. Congress, 445-6308.

FAWTEL ART showcases photo and graphic impressionism by A.J. Montrose. Unique and innovative images that combine reality and fantasy, resulting in the best of both. 447-2790. www.fawlet.com.

THE PHOTOGRAPHY OF JOHN LANGMORE will be featured in an exhibition titled “Travel the Streets of the World: From Austin to Istanbul.” *Through March 11.* 4206 Duval St., 458-3168.

LAS MANITAS AVENUE CAFÉ New paintings by Toni Hudson. Reception: *Fri., March 10, 6-8pm.* Exhibition: *Through April 4.* 211 Congress, 472-9357.

NORTH HILLS GALLERY presents “Discovery,” featuring works by 10 Off the Edge artists who work in water media to discover new ways of expression. *Through Feb. 26.* 7050 Village Center Dr., 345-1743.

ROADHOUSE RELICS is a vintage-neon gallery and studio where artist Todd Sanders creates neon signs, eye-popping carnival banners, and other tributes to U.S. popular culture. 1720 S. First, 442-6366. www.roadhouserelics.com.

RUTA MAYA presents prints and batiks on paper and cloth by Austin artist Grant King. *Through March 26.* 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

VENTANA RESTAURANT presents photography of Italy and Kenya by Romain Nayalkar. *Through March 10.* 11400 Burnet Road, 339-3850.

CREATIVE OPPORTUNITIES

AUSTIN ART IN PUBLIC PLACES has New Calls to Artists which include Cesar Chavez Conversion/ Streetscape Project and the Second Street District Streetscape Improvement Project. For more information visit the AIPP Web site. 301 W. Second, 974-9314. www.cityofaustin.org/aipp.

FIRST NIGHT AUSTIN CALL TO ARTISTS The cityscape is your stage and canvas for this downtown New Year’s Eve event. Deadline: *July 1.* For more information, visit the FNA Web site. 476-5577. www.firstnightaustin.org.

TEXAS MORATORIUM NETWORK announces a Death Penalty Art Competition and Exhibitionto encourage and enhance civic engagement about the death penalty. Exhibition to be held at Gallery Lombardi in May. Prospectus available online. Deadline: *March 20.* www.deathpenaltyartshow.org.

WOMEN & THEIR WORK is soliciting proposals for individual and curated group exhibitions for its Gallery Artist Series to begin in January 2007. Check their Web site for details and applications. Postmark deadline: *March 10.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org/callfor.htm.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

★ **CAMILLE PAGLIA** Brilliant, irascible, and even when she gets it wrong you can’t help but cheer her passionately erudite daring. She reads from and discusses her poetry throwdown *Break Blow Burn*. So she doesn’t like postmodernism. Fuck it, she’s a good rub. As if this needs recommendation. *Tue., March 14, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

RICHARD LORANGER presents the incisive poems from his book *Poems for Teeth*. Recommended. *Sun., March 12, 6pm.* Ventana del Soul, 1834 E. Oltorf, 707-7447. ventanadelsoul.org.

MORE POETRY READINGS! Gird thy holy loins for another salvo of beauty and intelligence. Dale Smith, Brian Clements, Maxine Chernoff, Paul Hoover, and Elizabeth Robinson read from their recent work. Highly recommended. *Sat., March 11, 7pm.* 12th Street Books, 827 W. 12th, 499-8828.

UTTER READING SERIES features a **Special Pindeldyboyz Edition**. Readers are Randa Jarrar, S.Kirk Walsh, Kate Hill Cantrill, and (of course) Whitney Pastorek. Song folks are Christa Haxthausen and the teen band Max and Henry. Always recommended. *Sat., March 11, 6pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

MICHELLE TEA The Lambda Award winner presents her new novel, *Rose of No Man’s Land*. *Sat., March 11, 8pm.* BookWoman, 918 W. 12th, 472-2785. www.ebookwoman.com.

AUSTIN CITY WIDE UNDER 21 POETRY SLAM OFF IV This is it. Who gets to go to NYC for the Under 21 National Championship? A dozen slamers battle down to four. The 12 are: Jonathon Korim, Sterling Jay Casiano, Shannon Leigh, Gator, Lyricist, Elisa Chavez, Brent Caballero, Kelsey Ervin, Georgia, Ghenghis Khan, Black Prophet, and Ruby Willmann. Always, always recommended. *Sat., March 11, 7pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 632-5033. 422-6653. \$10 adults, \$5 students with i.d. & under. www.txywc.org.

BARBARA YOUNGBLOOD CARR, ever energetic, ever ready to laugh, presents an evening of music and poetry. *Fri., March 10, 7pm.* Westminster Manor, 4100 Jackson. 454-4711 (Westminster) or 343-7940 (Carr).

JOHN SCHULZE This visiting poet from Memphis reads from his recent work. *Fri., March 10, 7pm.* 12th Street Books, 827 W. 12th, 499-8828.

★ **HOT PROSE FROM FOUR HOT PROS** Steve Almond, Michelle Tea, Sheri Joseph, and Michelle Richmond present their very adult fiction. XXX. O, baby, this is fucking recommended. *Fri., March 10, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

RED HEN PRESS PRESENTS “An Evening of Celebration” with readings by Cynthia Hogue (*The Incognito Body: Poems*); Camille T. Dungy (*What to Eat, What to Drink, What to Leave as Poison: Poems*); Cris Mazza (*Homeland: a Novel*); Eloise Klein Healy (*Ordinary Wisdom: Poems*); Peggy Shumaker (*Blaze: Poems and Paintings*). More to recommend. *Fri., March 10, 7pm.* BookWoman, 918 W. 12th, 472-2785. www.ebookwoman.com.

REDIVIDER (né Beacon Street Review), one of Emerson College’s literary reviews, gives a reading, along with LIT (New School Writing Program, NYC), and Kitchen Press (also N.Y.). *Fri., March 10, 9pm.* Club de Ville, 900 Red River, 457-0900. www.myspace.com/clubdeville.

SYLVIA TORTI Red Salmon Arts presents the author reading her suspense novel, *The Scorpion’s Tail*, which is set in Southern Mexico during the Zapatista Rebellion. *Fri., March 10, 7pm.* Resistencia Bookstore, 1801-A S. First, 416-8885.

MONIQUE TRUONG AND TAYARI JONES read from their works as part of the Association of Writers & Writing Programs conference. Truong is the author of *The Book of Salt*, a national best-seller and winner of the 2003 Bard Fiction Prize. Jones’ first novel, *Leaving Atlanta*, was awarded the Hurston/Wright Award for Debut Fiction. *Thu., March 9, 7pm.* Life Science Library, MAI 220, UT Tower/Main Building. 495-4644.

POETS JENNIFER L. KNOX AND ADA LIMON both live in New York, where they dream of someday moving to Texas. Knox’s *A Gringo Like Me* and Limon’s *lucky wreck* are the readings of the evening. How many recommendations can I make? *Thu., March 9, 7pm.* 12th Street Books, 827 W. 12th, 499-8828.

★ **SW X NW POETRY** is a coordinate that gathers some of the finest poets in the Northwest and Southwest. From Seattle, Kevin Craft reads from his debut collection of poetry, *Solar Prominence*. Also featured are Pushcart Prize recipient Olena Kalytiak Davis, GC Waldrep, David Hassle, and the amazing Bruce Bond. Also: Austin readers John Herndon, Lyman Grant, and the *Chronicle's* own Ric Williams, author of the *secret book of god*. Hosted by Paula Mendoza-Hanna. Highly recommended. *Thu., March 9, 7-9pm. Austin Java Cafe & Bar, 1206 Parkway, 476-1829. www.austinjava.com.*

THE UNASSOCIATED GARDEN PARTY features readers representing a coalition of alternative presses from all over the country. Readers include Susan Briante (Belladonna*), Brent Cunningham (Ugly Duckling Presse), Tyehimba Jess (Verse/Wave Books), David Larsen (Faux Press), Joe Massey (Hot Whiskey Press), Laura Mullen (Futurepoem Books), Hoa Nguyen (Effing Press), Howard Robertson (Clear Cut Press), Tony Robinson (boku books), Laura Sims (Fence Books), Cathy Wagner (Skanky Possum/Superflux), and Stephanie Young (Tougher Disguises). Highly recommended. Beer and wine served. All proceeds benefit the presses. *Thu., March 9, 7pm. Big Red Sun, 1102 E. Cesar Chavez, 420-0166. \$5. sbriante@mail.utexas.edu.*

BOOKWOMAN PRESENTS An Evening of Discovery with this varied and talented mix of authors visiting Austin for the Association of Writing Programs Conference. Featured are Joy Castro (*The Truth Book: Escaping a Childhood of Abuse Among Jehovah's Witnesses*); Allison Adelle Hedge Coke (*Dog Road Woman: Poems*); Sarah K. Inman (*Finishing Skills: a Novel*); Lynda Schor (*The Body Parts Shop: Stories*); Sylvia Torti (*The Scorpion's Tail: a Novel*). So many choices. So many colons. *Thu., March 9, 7pm. BookWoman, 918 W. 12th, 472-2785. www.ebookwoman.com.*

CON TINTA CELEBRATION Achievement Awards to Rolando Hinojosa-Smith and raulsalinas. Readings by Diana Delgado, Oscar Bermeo, and Lorna Dee Cervantes. Oh, man, another great choice. *Thu., March 9, 6pm. Doña Emilia's South American Bar & Grill, 101 San Jacinto, 478-2520. No cost for buffet, cash bar. www.donaemilias.com.*

ALBERTO RUY-SANCHEZ The renowned Mexican novelist reads erotic haiku from his newest novel, *The Secret Gardens of Mogador: Voices of the Earth*. Also reading are Geoffrey Brock, translator for Umberto Eco, and other translators who have been published in *Two Lines*, one of the leading translation magazines in the U.S. Definitely recommended. *Thu., March 9, 5pm. Mexic-Arte Museum, 419 Congress, 480-9373. Free. www.mexic-artemuseum.org.*

TEXAS NAFAS presents part one of a conversation with poets Robert Bly and Paul Christensen about the life and work of poet William Stafford. Texas Nafas airs every *Saturday, 11am & 10pm, on Channel 16. farid@texasnafas.org.*

WRITING/BOOK GROUPS

STORY CIRCLE NETWORK is a nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. www.storycircle.org.

WRITING ON THE AIR presents an interview with Matheson Muir, an Austin filmmaker and director of "Sons of the Rodeo," screening at this year's SXSW. Host Dillon McKinsey leads the discussion on the creative process in film making. *Sat., March 11, 4pm. KOOP 91.7FM.*

CONTEMPORARY FICTION BOOK GROUP takes to *Case Histories* by Kate Atkinson. *Wed., March 15, 7:30pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

NOVEL CROSSROADS BOOK GROUP travels *The Known World* by Edward P. Jones. *Sat., March 11, 10:30am. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

STORYTELLING CIRCLE Listen to yarns spun by storytellers or tell your own story to a friendly audience. Hosted by the Central Texas Storytelling Guild. *Tue., March 14, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

DAYTIME BOOK GROUP plays mighty *Wicked* by Gregory Maguire. *Wed., March 15, 10am. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.*

AUSTIN AREA INTERRELIGIOUS MINISTRIES BOOK GROUP discusses *Essential Spirituality* by Dr. Roger N. Walsh. *Mon., March 13, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

INTIMACIES GROUP welcomes guest Lynn Rhodes, who advises you to "Ask the Opposite

Sex." *Good Life* columnist Karen Kreps hosts. *Wed., March 15, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

BOOKWOMAN BOOK GROUP look for *The Moon Under Her Feet* by Clysta Kinstler, a romance featuring Jesus and Mary Magdalene, priestess of the Goddess. *Sun., March 12, 1pm. BookWoman, 918 W. 12th, 472-2785. www.ebookwoman.com.*

SEMINARS AND WORKSHOPS

SAY IT IN A SONG: A PRIMER ON WRITING LYRICS with the brilliant Jon Dee Graham. *Sat., March 18, 9am-noon. Writers League Office, 1501 W. Fifth, 499-8914. \$89 (\$49, League members). www.writersleague.org.*

STEVEN ROTHMAN The editor of *The Standard Doyle Company: Christopher Morley on Sherlock Holmes* is doing research for a biography of American writer Christopher Morley. He'll speak about the Consulting Detective at this Sisters in Crime meeting. *Sun., March 12, 2pm. Barnes & Noble, 701 Capital of TX Hwy. S., 266-6543. Free. www.hotxsinc.org.*

PARASPHERES: Extending Beyond the Spheres of Literary and Genre Fiction is a panel of writers that includes Kelly Link, Gavin Grant, Brian Evenson, Jeff VanderMeer, and Matt Cheney. Moderated by Omnidawn Publishing's Ken Keegan and Rusty Morrison. *Thu., March 9, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

FREE COMMUNITY WRITING CONSULTATIONS UT's Undergraduate Writing Center has teamed up with the Carver Museum & Cultural Center to offer free writing advice. Consultants from the UWC will be available to provide assistance to any member of the Austin community on any kind of writing, including professional writing (résumés, job application letters), personal writing (poetry, fiction, memoir), and public writing (communication with politicians, landlords, employers). *Tuesdays and Thursdays, 5-8pm. George Washington Carver Museum & Cultural Center, 1165 Angelina, 974-4926. Free.*

HOW TO SELF-PUBLISH A POETRY BOOK is presented by Ivan Miller. *Sat., March 11, 3-4:30pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. Free. www.mitchie.com.*

BREAKING THE CHERRY: THE WORKSHOP is a pornotic writing and performing workshop for women, led by Liz Belille. They meet once a week for eight weeks, creating erotica and working through body and breath work to unleash the sacred harlot within. The class culminates in a live performance. *Tuesday evenings, April 11-June 6. The Vortex, 2307 Manor Rd., 658-9400. \$425. gynomite2000@yahoo.com.*

CALL FOR ENTRIES

EXTRAMARES seeks your poems in English and Spanish. Cecilia Bustamante edits. This is an online version of the excellent anthology made here in Austin in the Nineties, now with more politics, culture, and links. www.cecilia-bustamante.com.

WORLD'S GREATEST LIMERICK WRITER CONTEST Prizes awarded for overall best, most original, best Central Texas themed, most entertaining, most persuasive, most informative, best Celtic themed. Rules found on the Keep Austin Fun Web site. Winners announced at the St. Paddy's parade. *Sat., March 18, on Congress Avenue. www.keeptaustinfun.com.*

LAST CALL FOR AIPF POETS You can be one of the featured poets at the Austin International Poetry Festival if you register online by: *Wed., March 15. www.aipf.org.*

OPEN MICS

NEO-SOUL LOUNGE is hosted by B. Fran. *Wednesdays, 8:30pm. Antonio's Tex Mex, 7522 N. I-35. www.southflavas.com.*

AUSTIN JAVA COMPANY features open-mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. *Thursdays, 6-10pm. Austin Java Cafe & Bar, 1206 Parkway, 476-1829. www.austinjava.com.*

CAFFEINATED POETRY (with added live music) is a new open-mic venue open to musicians and poets. Hosted by Thom the World Poet. Every *Wednesday, except the first Wednesday, when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*



THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. www.austinslam.com.*

GENUINE POETRY is hosted by Eric Wheeler and Kathleen Romana. *Mondays, 7-9pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoe.com.*

HIDEOUT MIC is always an Open Universe event with your newest host, Bevin Shaw. *Mondays, 7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. www.thehideout.org.*

POETRY@LA TAZZA FRESCA features the wondrous Steve Pressler. This would make George Leake proud. Open mic follows in a lysergic formation. Hosted by johnnizanni & Kathleen Romana. *Fri., March 10, 7pm. La Tazza Fresca, 519 W. 37th, 453-0403.*

URBAN POETRY SLAM. Hosted by Reggie. Guest poets are Ivan Miller (with his new book *Love Language*) and Kalel from the Unified Tribe. Refreshments served. Miller will also be signing his book. *Sat., March 11, 4:30pm. Mitchie's Fine Black Art & Gift Gallery, 6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

RUTA MAYA is hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. Next featured guest is Geoff Brooks of Australia. *Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.freespeechart.com.*

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

ROUND ROBIN SUNDAY features a new PA and a desire for more poets! (And musicians.) Rhett Ponder hosts this new weekly venue. Refreshments available. *Sundays, 6-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. www.ventanadelsoul.org.*

Well, butter my tart, three-personed God! If it isn't Camille Paglia herself, in town to break, blow, and burn, that we may be enthralled and (therefore) free!

MISCELLANEOUS

TECHNOLOGIES OF WRITING and "The Image Wrought: Historical Photographic Approaches in the Digital Age" are exhibitions that include stone inscriptions from Troy, Greek papyri, Mayan hieroglyphs, and examples of early and contemporary photographs. *Through Aug. 6. Tue.-Fri., 10am-5pm; Sat.-Sun., noon-5pm. Harry Ransom Center, 21st and Guadalupe. 471-8944. www.hrc.utexas.edu.*

MORE POETRY! *things always fall apart cling grow spin float rise melt & freeze & Buddha says: all is illusion & Jesus says: love your enemy & time does not exist the universe neither expands nor contracts light is neither wave nor pulse & consciousness is illusion & death is illusion & birth is illusion & Buddha is illusion & Jesus is illusion & god is illusion & there are no enemies no sin no thing so no thing falls or rises or freezes or clings or spins or knows & this is not a poem & you are not reading & you are not & i am not hello hello hello you beautiful illusion.* Namaste. Vaya con dios.

POEM OF THE ISSUE

So much nonsense must make sense. What goes down must come up, right? Half a lie is better than none.

- John Herndon, from his *Mapping the Debris Field*

Blue Moon Glassworks

WE HAVE MOVED!!

Blue Moon Glassworks
new location at 108 W. 43rd St.
COME SEE US!!

CLASSES* and SUPPLIES for Stained Glass, Glass Fusing, Glass Bead Making & Precious Metal Clay
CUSTOM STAINED GLASS ON-SITE REPAIR
Unique Gifts Handmade by Local Artists
Daytime and Evening Classes Now Forming
380-0770 www.austinbluemoon.com



Screen Printing SALE!!

ALL screenprinting supplies **15% off** thru 3/25*

Wearing a SXSW wristband?

Come in to receive **20% off** one in-stock art supply item!*

10713 Metric B.vd. Austin, TX 78758 512.837.8888 M-F 8-5:30	501 W. 6th St. Austin, TX 78701 512.478.8793 M-F 8-5:30 Sat 10-5
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*Neither can be used in conjunction w/ any other offer or discounts. Wristband must be worn to receive discount

SXSW Film Festival

The SXSW Film Festival begins today, March 10, and continues through next Saturday, March 18. Premiering around town over the next nine days will be a wide selection of narrative features, documentaries, short films, music videos, and numerous sidebars, including a four-film Kris Kristofferson tribute; a music-related cluster of films called 24 Beats per Second; and a presentation of a newly restored print of Eagle Pennell's *The Whole Shootin' Match*, the 1979 film that made Texas independent filmmaking part of the national dialogue. In this issue of the *Chronicle*, there's a detailed pullout section – in addition to all the articles and interviews highlighted in the regular Screens section – that provides comprehensive program descriptions, schedules, and more. Check it out, and also refer to sxsw.com/film for further details. While they last, film passes will be on sale at Waterloo Video; single admissions to screenings are \$8 and will be sold after SXSW badge and film pass-holders are admitted.

– Marjorie Baumgarten

Alamo Drafthouse Downtown, Alamo Drafthouse South, Arbor, Austin Convention Center, Dobie, Paramount



First column (top to bottom): *Live Free or Die*, *Friends With Money*, *V for Vendetta*
second column: *Summertime*, *"Bickford Shmeckler's Cool Ideas,"* *Al Franken: God Spoke*
third column: *Autumn's Eyes*, *AMERICANese*, *Herbie Hancock: Possibilities*, *The Oh in Ohio*

because she's a "professional interventionist" and has a positive "Initial Personality Assessment" of Tripp. In reality Paula is a kind of nightmare woman from within the deepest fear center of the dude brain: massive dating agenda, manufactured drama, mercenary stake, really into her hair, buys special shoes for boating. This is a woman who fakes a dog's death in order to keep you in line. Ostensibly Parker has the comedic heft to make such a tightly wound train wreck into a likable romantic heroine (say what you will about her, but Meg Ryan could do it), but the movie doesn't really show this to us. The movie shows us a lot of Parker's hair and her cute outfits. There's no spark in the romance because people in romantic comedies are simply not allowed to be people anymore: they're hair and outfits inside a premise. For this we will not blame the actors, who are all committed to what the movie asks of them. But the movie doesn't ask enough of them. That's why Deschanel, as the token oddball of the gang, runs off with the movie. It's light and portable.

– Marrit Ingman

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

GAY SEX IN THE 70S

D: Joseph F. Lovett. (NR, 72 min.)

A documentary with a decidedly prurient slant, *Gay Sex in the 70s* isn't for everyone – it's definitely aimed toward the older gay crowd who somehow lived through the experience and the younger one who might wistfully wish that it had. In these sexually tamer times, the licentiousness explicitly recounted here is a little shocking, regardless of your sexual orientation. Put in perspective, however, the era's no-holds-barred approach to sexuality isn't really all that surprising, given that American gay men before then had little opportunity to express themselves sexually without fear of incarceration or even death. Little more than a series of interviews of those who survived those times, interspersed with titillating soft-core clips from the day's porn archives, *Gay Sex in the 70s* attempts to provide a sympathetic perspective on the post-Stonewall sexual liberation years in New York City, years in which gay men engaged in anonymous sex on the piers and drugged till dawn at Studio 54. Of course, this behavior had its consequences – a heretofore unknown virus derailed the sexual revolution for both gay and straight alike – and this documentary dutifully notes how things forever changed in the early Eighties. There is, however, little socio-political insight into the Dionysian revolution depicted here; the film seems to serve more as a nostalgia piece than anything. Some of the rare footage in the documentary is eye-opening (in more ways than one) and provides a view into a way of life that all the talking heads in the world can't articulate. A novelty piece at best, *Gay Sex in the 70s* gives you but a glimpse into a world that seemed to exist a long, long time ago.

– Steve Davis

★★ Dobie

New Reviews

FAILURE TO LAUNCH

D: Tom Dey; with Matthew McConaughey, Sarah Jessica Parker, Zooey Deschanel, Justin Bartha, Bradley Cooper, Terry Bradshaw, Kathy Bates. (PG-13, 97 min.)

In naming their project, the filmmakers have tempted reviewers with a golden opportunity to unleash our cattiest puns (we love that), but this date movie is better than it has to be. The cast is quite good, although I regret to inform there's a sight gag involving Bradshaw almost full frontal while feeding fish in a tank, and that's inexcusable. Screenwriters Tom J. Astle and Matt Ember have backgrounds in television,

and the script is sitcom patter ("Deceptions are poisonous! Like margarine!") and the relentless alternation of swoony moments and quirky moments (because he defies the natural order by living with his parents at age 35, McConaughey is bitten frequently by animals). The film is dude-friendly by design, and while this approach invites cynicism (McConaughey gets two dudely chums in Bartha and Cooper, and we frequently cut to them mountain biking or playing paintball – as if a scientific formula ensures a balance of appeal for both genders), it's actually quite a good idea for a light comedy about love and family relationships to be located more deliberately in the world of men. The movie doesn't make cruel sport of adult children living at home; the char-

acters are shaded, and the consummately professional Bates, as McConaughey's mother, has a lovely and graceful moment of acknowledging her fears about marriage after retirement. That the movie takes her seriously proves it has heart, but its heroine is from hell. Paula (Parker) meets cute with the impossibly named Tripp (McConaughey) in a furniture store, but really she's a ringer hired by Tripp's parents (Bates and Bradshaw) to persuade Tripp to move out of their house. (That's the premise, and in the worst romantic-comedy tradition, we're expected to swallow that logic instead of quite reasonably expecting the parents to address their son directly. But since the audience is ostensibly all on a date, surely we won't notice.) It's rather an ugly setup, but we're supposed to like Paula

THE HILLS HAVE EYES

D: Alexandre Aja; with Aaron Stanford, Kathleen Quinlan, Ted Levine, Vinessa Shaw, Emilie de Ravin, Dan Byrd, Tom Bower, Billy Drago, Robert Joy. (R, 105 min.)

Wes Craven is best known these days as the man behind the inventive *Nightmare on Elm Street* and *Scream* horror film franchises, both of which kicked off with sure-fire, white-knuckle originals only to peter out later on down the line, lamely crawling to their kinda-sorta endings amidst an ever-more-energetic stream of Freddie Krueger one-liners and Kevin Williamson-scripted, self-reflexive winks 'n' nudges. For the most part, mainstream filmgoers remain unaware of Craven's decidedly more chewy early films – the brutal *Last House on the Left* (a sociopathic gaze into Bergman's *The Virgin Spring*, no less) and what remains for many his most subversive and freakishly engaging work: 1977's *The Hills Have Eyes*. That film's plot was as simple as it was outrageous: An all-American family (i.e., squabbling, miserable) headed to California on an RV vacation is waylaid while passing through the Nevada badlands by a clan of bloodthirsty, cannibalistic mutants who then attack, slaughter, and force their "civilized" mirror image to ever-more subhuman acts of violence, thus obliterating the line between "us" and "them." Craven's nuclear family vs. *nuclear* family joke (the unspoken message is that the cannibal clan is somehow the result of all those Cold War nuke tests) is a corker, and this new version takes it to even giddier, more effects-heavy extremes, laying some genuinely gruesome K&NB make-up atop what was already a blacker-than-black storyline. Director Aja, who helmed last year's well-received slasher opus *High Tension*, is obviously a fan of Craven's stripped-down, micro-budgeted original: Aja understands the creepy, unwelcome irony that Craven nailed flat out, and he adheres closely to both tone and story. The running gag in both versions is that keeping up with the Joneses leaves everybody a Smith or, at the very least, a Smith & Wesson. Does Aja's version break any new ground (or graves)? It certainly ought to, since Craven's original themes – the inherent debasement of the status quo, lingering fears of the Bomb, and dysfunctional families run amok – rang all-too-true three decades ago and are today oscillating as piercingly as a tuning fork lodged in a methhead's heart (or lack thereof). Simply on genre conventions alone, Aja's film, which ratchets up the gore while subtly rewiring some of the characters, is a welcome change of pace from much of what's been passing for horror in Hollywood

Openings

Failure to Launch (PG-13)

Gay Sex in the 70s (NR)

The Hills Have Eyes (R)

The Libertine (NR)

Private (NR)

The Shaggy Dog (PG)

Why We Fight (PG-13)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

🍌 La bomba

of late. Levine, here filling Martin Speer's boots as the "normal" family's crotchety, ex-cop pop, adds another gleaming notch in the stock of his 12-gauge arsenal of memorable character parts, and Quinlan's mom fairly reeks of apple pie and soccer practice. Unfortunately, Aja underplays the familial bonds between his Sawney Bean-esque cannibal kin, which lessens the emotional impact of the story considerably. Craven's original had some freaky-smart "through the looking glass" moments that unnervingly twinned these two sets of summertime doppelgangers while playing them off each other via the kind of grim, unflinching humor rarely spotted outside of the indie cinema world these days. Lacking this kind of wackily transgressive counterpoint, Aja's version, while a killer ride in its own right, never manages the nagging subtexts Craven so handily injected into the proceedings. It's a top-notch nightmare, but this time you wake up.

— Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate



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★ **THE SHAGGY DOG** (PG) *PRESENTED IN DLP DIGITAL* Fri. & Sat. 12:30 2:35 4:50 7:05 9:20 11:30
Sun. - Thu. 12:30 2:35 4:50 7:05 9:20
★ **THE HILLS HAVE EYES** (R) Fri. & Sat. 12:20 2:40 5:20 7:45 10:10 12:30
Sun. - Thu. 12:20 2:40 5:20 7:45 10:10
★ **FAILURE TO LAUNCH** (PG-13) Fri. & Sat. 1:05 3:05 5:15 7:25 9:35 11:40
Sun. - Thu. 1:05 3:05 5:15 7:25 9:35
★ **DAVE CHAPPELLE'S BLOCK PARTY** (R) Fri. & Sat. 12:15 2:35 4:55 7:20 9:35 11:55
Sun. - Thu. 12:15 2:35 4:55 7:20 9:35
★ **16 BLOCKS** (PG-13) Fri. & Sat. 12:45 12:55 5:05 7:10 9:25 11:30
Sun. - Thu. 12:45 12:55 5:05 7:10 9:25
★ **ULTRAVIOLET** (PG-13) Fri. & Sat. 1:50 3:50 5:50 7:50 9:50 11:50
Sun. - Thu. 1:50 3:50 5:50 7:50 9:50
★ **AQUAMARINE** (PG) Fri. & Sat. 12:10 2:25 4:40 7:05 9:20 11:35
Sun. - Thu. 12:10 2:25 4:40 7:05 9:20
★ **MADEA'S FAMILY REUNION** (PG-13) Fri. & Sat. 1:30 4:15 7:00 9:45 12:30
Sun. - Thu. 1:30 4:15 7:00 9:45
★ **EIGHT BELOW** (PG) Fri. & Sat. 12:25 2:45 5:00 7:15 9:40 11:55
Sun. - Thu. 12:25 2:45 5:00 7:15 9:40
★ **FINAL DESTINATION 3** (R) Fri. & Sat. 1:00 3:10 5:30 7:40 9:55 11:55
Sun. - Thu. 1:00 3:10 5:30 7:40 9:55

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PG-13

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PG-13

sony.com/Ultraviolet

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Showtimes

FRIDAY, MARCH 10 - THURSDAY, MARCH 16

ALAMO DRAFTHOUSE DOWNTOWN

409-B Colorado,
476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

SXSW Film Festival 2006: [www.2006.sxsw.com/film/screenings](#)

Threat: Fri, 12mid

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research,
219-8135.

***Dave Chappelle's Block Party:** 12:50, 3:35, 7:25, 10:15

***Failure to Launch:** 1:25, 4:10, 7:15, 10:00

***The Hills Have Eyes:** 12:35, 3:30, 7:35, 10:35

***The Libertine:** 12:40, 3:45, 7:10, 10:10

The Matador: 4:05, 10:30

***16 Blocks:** 1:05, 3:55, 7:30, 10:25

The Three Burials of Melquiades Estrada: 12:30, 3:40, 7:00, 10:05

Walk the Line: 12:45, 7:05

ALAMO DRAFTHOUSE SOUTH

1120 S. Lamar, 476-1320.

Brokeback Mountain: 12:30, 3:30, 7:05, 10:10

Capote: Fri, 9:45pm; Sat-Thu (3/16), 4:15, 9:45

***Dave Chappelle's Block Party:** 1:45, 4:30, 7:25, 10:15

For Love & Stacie: Fri, 4:00pm

The Matador: 1:45, 7:20

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The Three Burials of Melquiades Estrada: 1:00, 3:45, 7:10, 10:00

Trail of Dead & Rye Coalition Double Feature: Thu (3/16), 11:00pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. Anderson,
476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.

***Failure to Launch:** Fri-Sun, 1:20, 4:00, 7:05, 9:45; Mon, 4:00, 7:05, 9:45; Tue, 1:20, 4:00, 7:05, 9:45; Wed-Thu (3/16), 4:00, 7:05, 9:45

***The Hills Have Eyes:** Fri-Sat, 1:00, 3:55, 7:00, 9:50, 12mid; Sun, 1:00, 3:55, 7:00, 9:50; Mon, 3:55, 7:00, 9:50; Tue, 1:00, 3:55, 7:00, 9:50; Wed-Thu (3/16), 3:55, 7:00, 9:50

The Rocky Horror Picture Show: Sat, 12mid

***16 Blocks:** Fri-Sat, 1:15, 4:10, 7:10, 10:00, 12mid; Sun, 1:15, 4:10, 7:10, 10:00; Mon, 4:10, 7:10, 10:00; Tue, 1:15, 4:10, 7:10, 10:00; Wed-Thu (3/16), 4:10, 7:10, 10:00

***Ultraviolet:** Fri-Sun, 1:35, 4:20, 7:15, 9:55; Mon, 4:20, 7:15, 9:55; Tue, 1:35, 4:20, 7:15, 9:55; Wed-Thu (3/16), 4:20, 7:15, 9:55

Videoke: Fri, 12mid

ARBOR CINEMA @ GREAT HILLS

9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.

Brokeback Mountain: 12:40, 4:00, 7:00, 10:10

Capote: 12:10, 2:50, 5:30, 8:00

The Libertine: 12:00, 2:30, 5:00, 7:30, 10:00

Night Watch: 11:50am, 2:20, 4:50, 7:50, 10:20pm

Private: 12:30, 3:00, 5:20, 7:40, 9:40

SXSW Film Festival 2006: [www.2006.sxsw.com/film/screenings](#)

The Three Burials of Melquiades Estrada: 12:50, 4:15, 7:10, 9:50

AFS: Las Vueltas del Cítrillo: Sat, 1:30pm

Why We Fight: 12:20, 2:40, 5:10, 7:20, 9:30

BARTON CREEK CINEMA (CINEMARK)

Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.

Curious George: Fri, 2:05, 4:30; Sat-Thu (3/16), 11:30am, 2:05, 4:30pm

***Dave Chappelle's Block Party:** Fri, 2:30, 5:00, 7:35, 10:10; Sat-Thu (3/16), 11:35am, 2:30, 5:00, 7:35, 10:10pm

***Failure to Launch:** Fri, 1:35, 2:20, 4:10, 4:55, 6:45, 7:40, 9:35, 10:15; Sat-Thu (3/16), 11:00am, 11:40, 1:35, 2:20, 4:10, 4:55, 6:45, 7:40, 9:35, 10:15pm

Firewall: 6:50, 9:25

***The Hills Have Eyes:** Fri, 1:30, 4:15, 7:10, 9:50; Sat-Thu (3/16), 11:00am, 1:30, 4:15, 7:10, 9:50pm

***The Libertine:** Fri, 1:50, 4:35, 7:15, 10:10; Sat-Thu (3/16), 11:05am, 1:50, 4:35, 7:15, 10:00pm

Munch: Fri, 4:00, 7:50; Sat-Thu (3/16), 12:25, 4:00, 7:50

The Pink Panther: Fri, 1:45, 4:20, 7:00, 9:30; Sat-Thu (3/16), 11:10am, 1:45, 4:20, 7:00, 9:30pm

***The Shaggy Dog:** Fri, 2:00, 4:45, 7:25, 9:55; Sat-Thu (3/16), 11:15am, 2:00, 4:45, 7:25, 9:55pm

***Ultraviolet:** Fri, 2:15, 4:50, 7:20, 9:40; Sat-Thu (3/16), 11:45am, 2:15, 4:50, 7:20, 9:40pm

BARTON CREEK SQUARE (AMC)

Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.

***Aquamarine:** 12:25, 3:00, 5:25, 7:55, 10:20

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe: 1:20, 4:30

***Doogal:** 12:00, 2:10, 4:10, 6:05

Eight Below: 12:00, 2:40, 5:20, 8:00

Eight Below (open captioned): 1:40, 4:20, 7:00, 9:45

Glory Road: 7:30, 10:05

Good Night, and Good Luck: 12:35, 2:45, 5:05, 7:20, 9:30

The Matador: 12:40, 2:55, 5:10, 7:25, 9:40

Match Point: 1:25, 4:15, 7:10, 9:50

***Memoirs of a Geisha:** 12:20, 3:25, 6:30, 9:35

Nanny McPhee: 1:00, 3:40, 6:05

***16 Blocks:** 12:00, 2:20, 4:40, 7:05, 8:10, 9:25, 10:30

Syriana: 1:30, 4:25, 7:10, 10:00

The Three Burials of Melquiades Estrada: 1:50, 4:35, 7:15, 9:55

Transamerica: 12:15, 2:50, 5:15, 7:50, 10:15

When a Stranger Calls: 8:20, 10:25

DOBIE THEATRE

2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

Capote: Fri, 7:10pm; Sat-Sun, 1:10, 7:10; Mon-Thu (3/16), 7:10pm

Gay Sex in the 70s: Fri, 4:20, 7:20, 9:40; Sat-Sun, 1:20, 4:20, 7:20, 9:40; Mon-Thu (3/16), 7:20, 9:40

AFS@Dobie: Night Watch: Fri, 4:00, 7:00, 9:50; Sat-Sun, 1:00, 4:00, 7:00, 9:50; Mon-Thu (3/16), 7:00, 9:50

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The Three Burials of Melquiades Estrada: Fri-Sun, 4:10, 9:30; Mon-Thu (3/16), 9:30pm

GALAXY HIGHLAND 10

North I-35 & Middle Fiskville, 467-7035.

***Aquamarine:** Fri-Sat, 12:10, 2:25, 4:40, 7:05, 9:20, 11:35; Sun-Thu (3/16), 12:10, 2:25, 4:40, 7:05, 9:20

***Dave Chappelle's Block Party:** Fri-Sat, 12:15, 2:35, 4:55, 7:20, 9:35, 11:55; Sun-Thu (3/16), 12:15, 2:35, 4:55, 7:20, 9:35

Eight Below: Fri-Sat, 12:25, 2:45, 5:00, 7:15, 9:40, 11:55; Sun-Thu (3/16), 12:25, 2:45, 5:00, 7:15, 9:40

***Failure to Launch:** Fri-Sat, 1:05, 3:05, 5:15, 7:25, 9:35, 11:40; Sun-Thu (3/16), 1:05, 3:05, 5:15, 7:25, 9:35

Final Destination 3: Fri-Sat, 1:00, 3:10, 5:30, 7:40, 9:55, 11:55; Sun-Thu (3/16), 1:00, 3:10, 5:30, 7:40, 9:55

***The Hills Have Eyes:** Fri-Sat, 12:20, 2:40, 5:20, 7:45, 10:10, 12:30am; Sun-Thu (3/16), 12:20, 2:40, 5:20, 7:45, 10:10

Madea's Family Reunion: Fri-Sat, 1:30, 4:15, 7:00, 9:45, 12:30am; Sun-Thu (3/16), 1:30, 4:15, 7:00, 9:45

***The Shaggy Dog (in DLP digital):** Fri-Sat, 12:30, 2:35, 4:50, 7:05, 9:20, 11:30; Sun-Thu (3/16), 12:30, 2:35, 4:50, 7:05, 9:20

***16 Blocks:** Fri-Sat, 12:45, 12:55, 5:05, 7:10, 9:25, 11:30; Sun-Thu (3/16), 12:45, 12:55, 5:05, 7:10, 9:25

***Ultraviolet:** Fri-Sat, 1:50, 3:50, 5:50, 7:50, 9:50, 11:50; Sun-Thu (3/16), 1:50, 3:50, 5:50, 7:50, 9:50

GATEWAY THEATRE

9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.

Aquamarine: 11:45am, 2:15, 5:05, 7:35, 10:05pm

Curious George: 11:50am, 2:10, 4:35pm

Dave Chappelle's Block Party: 12:20, 3:15, 8:00, 10:35

Eight Below: Fri-Mon, 12:40, 3:25, 6:50, 9:50; Tue, 12:40, 6:50; Wed, 3:25, 9:50; Thu (3/16), 12:40, 6:50

Eight Below (open captioned): Tue, 3:25, 9:50; Wed, 12:40, 6:50; Thu (3/16), 3:25, 9:50

Failure to Launch: Fri-Sun, 12:00, 12:30, 2:25, 2:55, 4:50, 5:20, 7:15, 7:45, 9:45, 10:25; Mon, 12:00, 12:30, 2:25, 2:55, 4:50, 7:15, 9:45, 10:25; Tue-Thu (3/16), 12:00, 12:30, 2:25, 2:55, 4:50, 5:20, 7:15, 7:45, 9:45, 10:25

Firewall: 11:45am, 2:15, 4:45, 7:30, 10:15pm

The Hills Have Eyes: Fri-Wed, 12:15, 2:45, 5:25, 7:55, 10:30; Thu (3/16), 12:15, 2:45, 5:25, 7:55

Madæa's Family Reunion: 12:55, 3:35, 7:00, 9:35

Munch: 8:05pm

Nanny McPhee: 12:50, 3:05

The Pink Panther: 12:10, 2:35, 5:00, 7:20, 10:00

The Shaggy Dog: 12:25, 2:50, 5:15, 7:40, 10:10

The Shaggy Dog (digital projection): 11:55am, 2:20, 4:40, 7:10, 9:40pm

16 Blocks: Fri, 12:35, 2:30, 3:20, 4:55, 7:20, 7:50, 9:55, 10:40; Sat, 12:05, 12:35, 3:20, 4:55, 7:20, 7:50, 9:55, 10:40; Sun, 12:35, 2:30, 3:20, 4:55, 7:20, 7:50, 9:55; Mon, 12:35, 2:30, 3:20, 4:55, 7:20, 9:55, 10:40; Tue, 12:05, 12:35, 2:30, 3:20, 4:55, 7:50, 9:55, 10:40; Wed-Thu (3/16), 12:05, 12:35, 2:30, 3:20, 4:55, 7:20, 7:50, 9:55, 10:40

16 Blocks (open captioned): Fri, 12:05pm; Sat, 2:30pm; Sun, 12:05, 10:40; Mon, 12:05, 7:50

Ultraviolet: 12:45, 3:00, 5:10, 7:25, 10:20

IMAX THEATRE

Texas State History Museum (1800 N. Congress), 936-IMAX.

Deep Sea 3D: Fri-Sat, 11:00am, 2:00, 4:00, 6:00, 8:00, 10:00pm; Sun-Thu (3/16), 2:00, 4:00, 6:00, 8:00

Roving Mars: Fri-Sat, 12:00, 3:00, 7:00, 9:00; Sun, 3:00, 7:00; Mon-Thu (3/16), 12:00, 3:00, 7:00

Texas: The Big Picture: Fri-Sun, 1:00, 5:00; Mon-Thu (3/16), 10:00am, 1:00, 5:00pm

LAKELINE STARPORT

Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.

Aquamarine: 12:00, 2:30, 5:20, 8:00, 10:30

Curious George: 11:50am, 2:10, 4:50, 7:10, 9:40pm

Eight Below: 12:10, 3:00, 7:00, 9:45

Eight Below (digital projection): 1:00, 4:30

Firewall: 7:30, 10:10

Madæa's Family Reunion: 12:50, 4:40, 7:20, 10:00

The Pink Panther: 12:20, 2:40, 5:10, 7:35, 9:55

The Shaggy Dog: 11:40am, 12:30, 2:20, 3:10, 5:00, 6:50, 7:50, 9:35, 10:20pm

Ultraviolet: 12:40, 2:50, 5:30, 7:40, 10:05

METROPOLITAN

South I-35 at Stassney, 447-0101.

Brokeback Mountain: 12:10, 6:45

Curious George: 11:40am, 2:15, 4:40pm

Date Movie: 12:40, 3:00, 5:30, 8:15, 10:35

Dave Chappelle's Block Party: 2:15, 4:00, 5:00, 7:40, 10:00, 10:35

Failure to Launch: 12:00, 1:00, 2:30, 4:15, 5:15, 7:15, 7:50, 9:50, 10:25

Final Destination 3: 12:15, 2:50, 5:20, 8:00, 10:40

The Hills Have Eyes: 11:50am, 12:45, 2:45, 4:40, 5:25, 7:35, 8:05, 10:15, 10:45pm

Madæa's Family Reunion: 12:15, 2:15, 4:00, 5:00, 7:05, 7:40, 10:00, 10:30

The Shaggy Dog: 11:30am, 12:30, 2:05, 4:20, 4:50, 7:00, 7:30, 9:35, 10:05pm

Ultraviolet: 12:20, 3:00, 5:30, 7:20, 8:10, 9:40, 10:35

MILLENNIUM THEATRE

1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.

Last Holiday: Fri, 10:30am, 1:00, 4:15pm; Sat, 10:30am, 1:00, 3:00pm; Wed-Thu (3/16), 10:30am, 1:00pm

Underworld: Evolution: Fri-Sat, 6:00, 8:30; Wed-Thu (3/16), 3:15, 5:15

PARAMOUNT THEATRE

713 Congress, 472-5470.

SXSW Film Festival 2006: [www.2006.sxsw.com/film/screenings](#)

FOR UPDATED SHOWTIMES, SEE

austinchronicle.com/film.

ROUND ROCK 8

2120 N. Mays (Round Rock), 512/388-2848.

Discounts daily before 5pm.

***Aquamarine:** Fri, 1:40, 4:15, 7:20, 10:00; Sat-Thu (3/16), 10:50am, 1:40, 4:15, 7:20, 10:00pm

Eight Below: Fri, 1:00, 3:50, 7:00, 9:50; Sat-Thu (3/16), 10:10am, 1:00, 3:50, 7:00, 9:50pm

***Failure to Launch:** Fri, 1:50, 5:00, 7:50, 10:20; Sat-Thu (3/16), 11:00am, 1:50, 5:00, 7:50, 10:20pm

***The Hills Have Eyes:** Fri, 2:00, 4:40, 8:00, 10:30; Sat-Thu (3/16), 11:10am, 2:00, 4:40, 8:00, 10:30pm

***Madæa's Family Reunion:** Fri, 1:20, 4:00, 7:00, 9:40; Sat-Thu (3/16), 10:40am, 1:20, 4:00, 7:00, 9:40pm

The Pink Panther: Fri, 2:30, 7:10; Sat-Thu (3/16), 10:00am, 2:30, 7:10pm

***The Shaggy Dog:** Fri, 2:40, 5:10, 7:40, 10:10; Sat-Thu (3/16), 9:45am, 12:10, 2:40, 5:10, 7:40, 10:10pm

***16 Blocks:** Fri, 1:10, 4:30, 7:30, 10:05; Sat-Thu (3/16), 10:30am, 1:10, 4:30, 7:30, 10:05pm

***Ultraviolet:** Fri, 4:50, 9:30; Sat-Thu (3/16), 12:15, 4:50, 9:30

TINSELTOWN NORTH

North I-35 and FM 1825 (Pflugerville), 512/989-8540.

Aquamarine: Fri, 1:35, 4:25, 7:25, 10:15; Sat-Thu (3/16), 10:40am, 1:35, 4:25, 7:25, 10:15pm

Big Momma's House 2: 1:30, 7:10

Curious George: Fri, 11:50am, 2:15, 4:45pm; Sat-Thu (3/16), 9:15am, 11:50, 2:15, 4:45pm

Date Movie: Fri, 12:00, 2:30, 5:00, 7:45, 10:05; Sat-Thu (3/16), 9:30am, 12:00, 2:30, 5:00, 7:45, 10:05pm

Dave Chappelle's Block Party: Fri, 1:30, 4:15, 6:55, 9:45; Sat-Thu (3/16), 10:45am, 1:30, 4:15, 6:55, 9:45pm

Doogal: Sat-Thu (3/16), 9:00am

Eight Below: Fri, 1:25, 4:30, 7:20, 10:10; Sat-Thu (3/16), 10:25am, 1:25, 4:30, 7:20, 10:10pm

Failure to Launch: Fri, 11:45am, 1:55, 2:25, 4:35, 5:05, 7:15, 7:45, 9:55, 10:30pm; Sat-Thu (3/16), 9:05am, 11:15, 11:45, 1:55, 2:25, 4:35, 5:05, 7:15, 7:45, 9:55, 10:30pm

Final Destination 3: Fri, 12:10, 2:50, 5:25, 8:00, 10:35; Sat-Thu (3/16), 9:40am, 12:10, 2:50, 5:25, 8:00, 10:35pm

Firewall: 7:15, 10:05

The Hills Have Eyes: Fri, 1:20, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:20; Sat-Thu (3/16), 10:30am, 11:00, 1:20, 1:50, 4:10, 4:40, 7:00, 7:30, 9:50, 10:20pm

Hoodwinked: Fri, 11:50am, 2:20, 4:55pm; Sat-Thu (3/16), 9:15am, 11:50, 2:20, 4:55pm

Madæa's Family Reunion: Fri, 1:20, 1:50, 4:10, 4:40, 7:05, 7:35, 9:50, 10:25; Sat-Thu (3/16), 10:30am, 11:10, 1:20, 1:50, 4:10, 4:40, 7:05, 7:35, 9:50, 10:25pm

The Pink Panther: Fri, 1:40, 4:20, 6:50, 9:25; Sat-Thu (3/16), 11:00am, 1:40, 4:20, 6:50, 9:25pm

The Shaggy Dog: Fri, 1:40, 2:10, 4:20, 4:50, 7:00, 7:30, 9:40, 10:10; Sat-Thu (3/16), 10:50am, 11:20, 1:40, 2:10, 4:20, 4:50, 7:00, 7:30, 9:40, 10:10pm

16 Blocks: Fri, 2:15, 5:00, 7:10, 7:40, 10:00, 10:25; Sat-Thu (3/16), 11:35am, 2:15, 5:00, 7:10, 7:40, 10:00, 10:25pm

The Three Burials of Melquiades Estrada: Fri, 4:30, 10:20; Sat-Thu (3/16), 10:25am, 4:30, 10:20pm

Transamerica: Fri, 4:15, 10:00; Sat-Thu (3/16), 10:35am, 4:15, 10pm

Ultraviolet: Fri, 12:15, 2:45, 5:15, 7:40, 10:15; Sat-Thu (3/16), 9:45am, 12:15, 2:45, 5:15, 7:40, 10:15pm

When a Stranger Calls: 1:45, 7:50

TINSELTOWN SOUTH

South I-35 at Stassney, 326-3800.

***Aquamarine:** 10:35am, 1:20, 4:10, 7:05, 9:40pm

Big Momma's House 2: 10:30am, 12:55, 3:30, 6:55, 9:50pm

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe: 10:50am, 12:45, 1:55, 3:45, 5:00, 8:10pm

Doogal: 11:20am, 1:35, 4:05pm

Eight Below: 10:20am, 11:05, 1:05, 2:05, 3:50, 4:50, 6:45, 8:00, 9:40pm

Firewall: 10:40am, 1:25, 4:15, 7:15, 9:50pm

Hoodwinked: 10:45am, 1:30, 4:30, 7:20, 9:30pm

Match Point: 12:40, 3:35, 6:50, 9:45

Mrs. Henderson Presents: 10:55am, 1:45, 4:55, 7:50, 10:20pm

Nanny McPhee: 11:00am, 1:25, 4:25pm

The Pink Panther: 11:15am, 1:40, 4:20, 7:35, 10:10pm

***Running Scared:** 7:10, 10:00

***16 Blocks:** 10:25am, 11:00, 1:00, 1:45, 3:40, 4:40, 6:50, 7:45, 9:35, 10:20pm

The Three Burials of Melquiades Estrada: 10:20am, 1:15, 4:00, 7:05, 9:55pm

Transamerica: 7:30, 10:05

Underworld: Evolution: 11:10am, 1:50, 4:45, 7:25, 10:05pm

When a Stranger Calls: 7:00, 9:45

WESTGATE 11

South Lamar and Ben White, 899-2717. Discounts daily before 6pm.

Aquamarine: 11:45am, 2:20, 4:55, 7:30, 10:05pm

Brokeback Mountain: 1:00, 4:00, 7:05, 10:00

Curious George: 11:55am, 2:10, 4:20, 7:00, 9:15pm

Eight Below: 12:40, 4:15, 7:10, 9:50

Failure to Launch: 12:25, 2:55, 5:30, 8:00, 10:30

Firewall: 2:45, 7:40

The Hills Have Eyes: 12:05, 2:40, 5:20, 7:50, 10:25

Madæa's Family Reunion: 12:10, 5:10, 10:10

The Pink Panther: 12:15, 2:25, 4:40, 7:20, 9:40

The Shaggy Dog: 11:50am, 2:15, 4:45, 7:15, 9:45pm

16 Blocks: 12:00, 2:30, 5:00, 7:45, 10:15

Ultraviolet: 12:30, 2:50, 5:15, 7:55, 10:20

► An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

► Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

THE LIBERTINE

D: Laurence Dunmore; with Johnny Depp, Samantha Morton, John Malkovich, Rosamund Pike, Tom Hollander. (NR, 130 min.)

Do we like John Wilmot, the second Earl of Rochester? As played by Depp, this 17th-century nobleman-cum-travesty is a carriage crash of epic proportions, and so it's difficult not to crane your neck around to get a better view of the proceedings. What you spy at the beginning of Dunmore's exorbitantly dark (both literally and figuratively) film is a scheming ne'er-do-well in the mad, bad, and dangerous-to-know mold. Wilmot is an anti-romantic poet with a notion of romance that scarcely runs the length of his (so they say) not inconSIDERABLE although generally inconsiderate, um, tallywhacker. He is also a functional court jester to King Charles II (Malkovich), whom he spends much of his time impressing with various outrageous acts of pseudo-rogueishness. Wilmot's a nasty ancestor of Byron, Rimbaud, and Kerouac, but, this being one of Malkovich's aptly named Mr. Mudd productions, it feels more than a little like a dangerous liaison of a different sort. Malkovich gets mad props for acting his way around a monstrous prosthetic nose, but he's hamstrung by Depp's fun-at-all-costs Earl. Wilmot opens the film in hale health, addressing the audience with a haughty, careless, "You will not like me" and closes it with blackened choppers, a syphilitic un-nose, and excrement-soiled leggings, while querulously begging, "Do you like me now?" In between, Depp runs away with the show, cackling all the while and defiling beauty in all its forms along the way. Or trying to; his Wilmot seems to make sport of it and it's a game he mastered long before his oozy demise at the overripe young age of 33. The nominal plot has the ever-randy Wilmot chasing skirt in the form of Morton's Elizabeth Barry, a faux naïf proto-starlet who has one eye on the stage and the other, wisely, on him. He seeks to couple with and/or despoil, or, just possibly, assist her in her theatrical endeavors, but the film is so dimly lit at times (one assumes for the sake of period detail) that it's hard to make out who, exactly, is groping whom. In the meantime, Wilmot the poet whiles away the days snarkily penning rhymes that give fresh-squeezed meaning to the phrase cunning-stuntery and rival anything Lil' Kim's offered up in ages. (Tellingly, she's in prison at the

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failure to launch (1:25 4:10) 7:15 10:00	THREE BURIALS (12:30 3:00) 7:30 10:05	HILLS HAVE EYES (12:35 3:05) 7:35 10:35
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PRIVATE

D: Saverio Costanzo; with Mohammed Bakri, Lior Miller, Areen Omari, Hena Ayoub, Tomer Russo, Kareem Emad Hassan Aly I. (NR, 90 min., subtitled)

Costanzo's debut feature film is potent stuff. In telling his story about a Palestinian family of seven, whose home in the West Bank is abruptly taken over by Israeli soldiers, Costanzo uses a vérité approach that creates a tension-filled sense of immediacy and volatility. The story is a parable about the interminability of the conflict between Palestine and Israel and its deleterious effects on individuals of both sides. Mohammed (Bakri) heads a household that includes his wife and their five children. At the start of the film, their isolated home, which is located between a Palestinian village and an Israeli settlement, is seized by the soldiers for its strategic position as a lookout post. The house is divided into zones: The Israeli soldiers stake out the top floor and forbid the Arab family from going upstairs; the family is consigned to the lower floor, where all seven are locked in the living room each night to sleep. The psychological effects of the semi-occupation on the family members becomes the heart of the film, whose opening sequence drops us into the middle of their fervid controversy. Mohammad, a teacher, insists on living by his principles and refuses to abandon his home and flee for safety, while his wife, Samiah (Omari), wants him to abandon his principles in favor of the safety of his children. However, it's clear that his pacifist approach toward holding one's ground is what he wants to pass on to the next generation. He makes compromises and suffers the daily indignities (things like this grown man's inability to get out of their locked room at night to make a sudden trip to the bathroom), yet he does not become a refugee with nothing to call his own. The eldest daughter resists the opportunity to go away to school and wants to stay and fight, while the eldest son wants nothing more than to flee the conflict but becomes seduced by the Arab terrorist proselytizing he sees on TV. The youngest daughter becomes severely emotionally traumatized when she is accidentally locked out of the living room during a hail of gunfire. The youngest boy seems fairly unfazed by the "normalcy" of it all, and the middle son vacillates between the optimism of rebuilding the greenhouse after every barrage and the destructiveness of planting a crude land mine on its premises. *Private* is shot with a hand-held DV camera that gives most of the action that jittery vérité feel, although filming certain sections in pitch blackness is a choice that only enhances confusion instead of reality. Despite being an Italian production, the characters speak in Arabic, Hebrew, and English (ironically, the common language) – an anomaly that prevented the film from being eligible as Italy's 2005 Oscar submission for consideration as the Best Foreign Language film. Although *Private* downplays direct political issues, the film's sympathies are clearly with the occupied, which will cause many to dismiss it out of hand. A semi-absurdist closing scene doesn't help matters: Instead of the no man's land of the last 90 minutes, we are suddenly deposited in the land of Kafka – a dwelling place of no closure that condemns the situation to continue in an eternal loop.

– Marjorie Baumgarten
★★★ Arbor



The East Austin Stories project is an ongoing collaboration between University of Texas film students and community residents, business people, patrons, and passersby in East Austin. Each semester of the class, student filmmakers meet people and find stories in East Austin to share in video. Brand-new films and old favorites from the five years of the East Austin Stories project will be shown over the four nights of screenings, and each night will feature a different program of 9-12 short films. Filmmakers and film subjects will attend the screenings, and Juan Valadez and Dr. Miguel Guajardo, two residents of East Austin and co-founders of the project along with Andy Garrison, will host question-and-answer sessions. (EAD: Sat-Mon, 9pm; Tuesday, 9:30pm)

Of the 75 films submitted by Austin Film Society members, the following films were chosen to be a part of Monday's 90-minute program: "Up" by Larry McMahan, "The Yard" by Kate Dawson, "Old Man" by Chris Howell, "A Smidge About Taryn" by Taryn Hall, "Waiting for Superman" by Sarah O. Ware, "Revolutions Per Minute" by Thomas Burnes, "Tuber" by Iskra Valtcheva, "Crisis" by Rhitparna Basu, "Substitute" by Mike Akel, "Dress Code" by Mike Akel, and "Attack of the Bride Monster" by Leslie Belt and Vicky Boone. (AFS: Mon., 7pm)

Films included in the Reel Women's program on Saturday are "You Always Remember Your First Time" by Anastasia Veltri, "Dead On" by Carolyn Banks, "God Exposed" by Marci Winters Allen, "El Perdido" by Banning Lary, "Don't Be Crude" by Nancy Schiesari & Raina James, "Snake Pit" by Brandy Rainey, "Turn of Events" by Mary Tucker, "Harmony in the Hills" by Susan Busa, "Chicken Ass" by Joe Weaver, "Grass Ceiling" by Kate Dawson, "Mohsin and Husna" by Erin Davies, and "Flatstock" by Kara Philo. (Sat., 7pm)

Other AMAC presentations at the Hideout Theater include the Austin School of Film & Media Arts Center (Sun., 7pm), Make a Film in a Weekend (Tue., 5pm), and Student Film Series TV (Tue., 7:30pm). Also on tap are screenings to celebrate the DVD release of *Be Here to Love Me: A Film About Townes Van Zandt* (Mon., 3pm; Fri. 3/17, 1pm) and the 30th anniversary DVD re-release of *Heartworn Highways* (Tue., 3pm; Sat. 3/18, 1pm). @The Hideout Theater, Saturday, 7, 9pm; @The Hideout Theater, Sunday, 5, 7, 9pm; @The Hideout Theater, Monday, 3, 7, 9pm; @The Hideout Theater, Tuesday, 3, 5, 7:30, 9:30pm; free admission with SXSW badges and film passes, \$8 single admissions available.

THE SHAGGY DOG

D: Brian Robbins; with Tim Allen, Kristin Davis, Zena Grey, Spencer Breslin, Danny Glover, Robert Downey Jr., Philip Baker Hall, Craig Kilborn. (PG, 98 min.)

I've always had a soft spot in my heart for Disney's original 1959 version of this "dog bites man bites dog" tale, thanks in large part to the retro-iconic status afforded the great Fred MacMurray, who parlayed the bewildered-but-lovable pop schtick better than anyone this side of my own father (this quite apart from the genius of *Double Indemnity*). Adding the dreamy Annette Funicello to the mix (and let's be honest –there's no more apt adjective for Disney's once and future Queen of the Beach) just made Disney's first live-action family comedy feature all the more attractive. Nowadays the original seems all the more surreal, but viewed through the cinematic blinders of Generation X and beyond, the story of a lovesick teen morphing into a drooling mound of fluff was and is oh-so-appos. Surprisingly, this remake, which shuffles the original teencentric storyline into one more focused on the harried workaday world of overachieving adults and misplaced familial priorities, is an above-average mouthful of cinematic kibble. As Los Angeles' star district attorney Dave Douglas, Allen mines his borderline insufferable Everyman quirkiness (thankfully going light in the grating, faux-folksy wisdom and attending homilies) and finds a suitable home for it in the shape of Shaggy, a "Tibetan Wonder Dog" who has been kidnapped from his monastery – where he divides his doggy days between Buddhist prayer sessions and pickup games of fetch with the young monks-in-training (a mixed blessing, the "peeing on the mandala" gag never arrived) – by evil pharmaceutical-company mouthpiece Dr. Kozak (Downey Jr., in a heretofore untapped Snidely Whiplash mode). Allen's D.A., who's midway through prosecuting an Animal Liberation Front-type case and drawing the ire of his idealistic offspring (Grey, Breslin) and wife (Davis) because of it,

Austin Media Arts Committee Screenings

Austin Media Arts Committee Screenings

D: Various. **SXSW.** The Austin Media Arts Committee is a recently formed umbrella organization of Austin media groups, which will be hosting ancillary screenings during SXSW that showcase their members' best short films. For the complete schedule see the ad on p.63 of this issue or www.sxsw.film.

is bitten by the mystical canine and promptly begins turning into a dog (as opposed to dawg) whenever someone sails a Frisbee or yells, "Sit!" I've never particularly warmed to Allen's broad, *Home Improvement* line of comedy, but he does dog just fine. One particularly choice sequence has him discovering the overwhelming olfactory sense canines possess, and to the credit of the film's multiple screenwriters (I counted five, but there were likely more) there's nary a leg-hump in sight. Will the superlative D.A. and bad dad be reformed in time to see the error of his ways (and just as important, will he figure out that his only son would rather sing the lead in the school production of *Grease* than be a star tailback? Do dogs rock? They do indeed.) There are precious few surprises here, but parents will find director Robbins' breezy remake a painless affair and, judging by the yowls of laughter from the peanut gallery at the screening I attended, the kids will be barking all the way home. (Generally a good thing, considering the alternatives.)

– Marc Savlov
★★★ CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

ULTRAVIOLET

D: Kurt Wimmer; with Milla Jovovich, Cameron Bright, Nick Chinlund, William Fichtner, Sebastien Audrieu. (PG-13, 88 min.)

In opening voiceover, a superhuman killing machine named Violet (*Resident Evil*'s Jovovich) warns the viewer, "I was born into a world you may not understand." Boy hidee, she ain't kidding, and fully 88 minutes later, that world is still pocked with incomprehensibility. It seems that some time in the not so distant future, a nasty virus was let loose, creating a splinter, mutant race of humans – hemophages, they're called – that the government is bent on exterminating. About 20 minutes in, somebody drops the "v" word – that's vampires – but outside of the occasional extra-pointy molar, that

concept is never further explored. Not much is. Presumably, the market doesn't really demand logic from product as inherently disposable as this; heavy artillery and a heavily spandexed heroine trump all, it would seem. *Ultraviolet* ponies up both, but with none of the trashy-gothic pleasure of obvious vampire-actioner antecedents *Blade* and *Underworld*. Visually, *Ultraviolet*, an original creation of writer/director Kurt Wimmer (*Equilibrium*), takes its cue from comics (none of its inventiveness, mind you, or primary-color splash). There's a two-dimensionality to this world, in both its rinky-dink computer graphics and its characterizations. Wimmer gives Violet, an infected assassin searching for an antidote, about a hangnail's worth of a backstory; there's greater nuance to be had in her ever-changing hair color. Jovovich, who's shown sensitivity in her dramatic work, looks spectacularly bored as she power-kicks her way through one bloody pile-up after another. That boredom, like the mystery virus at the center of the film, is contagious.

– Kimberley Jones
✽ Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

✽ **WHY WE FIGHT**

D: Eugene Jarecki. (PG-13, 98 min.)

"The chief business of the American people is business" is President Calvin Coolidge's oft-quoted line from his 1925 speech before the American Society of Newspaper Editors. Less known is his caveat directly following: "Of course, the accumulation of wealth cannot be justified as the chief end of existence ... there are many other things we want very much more. We want peace and honor, and that charity which is so strong an element of all civilization. The chief ideal of the American people is idealism." Coolidge's out-of-context quote has been ground into the gristmill of cliché by decades of over- and outright misuse, more often than not by those in business seeking, as businessmen from William Randolph Hearst to Sam Walton have been wont to do, to further not the American ideal but their own financial ends. *Why We Fight*, Jarecki's canny and somewhat overwhelming documentary, adds yet another warning to Coolidge's by arguing – persuasively – that the chief business of American business is nothing less than persistent and perpetual warfare (rechristened when deemed necessary with less bellicose sobriquets – i.e., "police actions") and the funding and arming of myriad "friendly foreign states," several of which have turned out in recent years to be not as friendly, or useful, as once presumed. After watching Jarecki's film, it's embarrassingly, shamefully difficult to argue the point. *Why We Fight* opens with a remarkably prescient and, apparently, wholly ignored warning to the American people from outgoing president Dwight D. Eisenhower to guard against the collusion of big business and our national tendency toward pugilism. Citing as evidence the growing list of post-World War II conflicts the U.S. has either initiated or allowed itself to become involved in (and thereby fueling the economy by creating jobs at defense contractors and military support companies such as Lockheed Martin and Halliburton), Jarecki paints a grim picture of war profiteering run amok. First in the



name of reining in the Soviet Union and then, after the USSR's collapse in 1991, with the hazily defined goal of protecting our national interests from terrorism or the promotion of Western-style democracies abroad, Eisenhower's sage admonition goes increasingly unrealized, while Coolidge appears to have entirely misjudged the American psyche. For all its earnest zeal at

pointing out what should be, on the face of it, plainly obvious, *Why We Fight* is saved from pedantry (or propagandism, depending on your state color), by the presence of Wilton Sekzer, a retired NYPD officer who lost his only son on 9/11. Grief-stricken and fully believing the current administration's insistence on a link between Iraq and 9/11, Sekzer manages to have his son's name painted on one of the none-too-smart bombs slated to be dropped on Baghdad (we see the actual ordnance, at once both thrilling and horrific). Later, in the absence of any WMD, Sekzer, the human face of the ghastly flip side of the military industrial complex, is bewildered and angry – again. “I’m old school,” he says. “If you can’t trust the President, then who can you trust?” I don’t know about you Mr. Sekzer, but I like Ike.

– Marc Savlov

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AQUAMARINE

D: Elizabeth Allen; with Emma Roberts, Joanna “JoJo” Levesque, Sara Paxton, Jake McDorman. (PG, 109 min.)

Omigod, you guys! I just saw, like, the cutest movie! It's based on a YA novel by Alice Hoffman, and it's about these two total best friends who meet up with ... a mermaid! They take her shopping, and they all get streaks in their hair, and they totally help her fall in love with this life-guard who is *really* fine and never wears a shirt, okay? But you know what? Like, if you read a review of this movie in the newspaper, that person would, like, totally hate it. Because critics aren't supposed to like movies with shopping mermaids and stuff. And while I don't want to give away the ending, it turns out that the whole movie isn't even about getting a cute boy to notice you; it's about friendships between young women and how that's more important than anything. It's not going to win an Oscar or anything. But I liked how it was actually made for tween girls. (03/03/2006) – Marrit Ingman

★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

BIG MOMMA'S HOUSE 2

D: John Whitesell; with Martin Lawrence, Nia Long, Emily Procter, Zachary Levi, Mark Moses. (PG-13, 98 min.)

It's a shame to once again witness Martin Lawrence squander his considerable comic talents under a fat suit and fake breasts in this shoddy sequel. Big Momma's not a bad character, but this movie is without merit. Don Rhymer's script is ridiculous and beyond reason, stretching plausibility further than the Spandex covering Big Momma's ample cellulite. Any background about Lawrence playing an FBI man on a case is tangential to getting him into that dress and going undercover. In its favor, the movie has no fart or poop jokes as might be expected (unless you count Big Momma's abbreviated nickname of BM), but instead features jokes about breasts and thong underwear. The only sequence that rises above mildly amusing is an inspired goof on the movie *10*, which showcases the unwanted sight of Big Momma in a yellow bathing suit and cornrowed hair. Nevertheless, this film's production qualities are beyond atrocious. (02/03/2006) – Marjorie Baumgarten

▶ Tinseltown North, Tinseltown South



Las Vueltas del Cirtillo

Las Vueltas del Citrillo (2005)

D: Felipe Cazals; with Damián Alcázar, José María Yazpik, Giovanna Zacarías, Jorge Zárate. (NR, 97 min.) **Austin Film Society and Cine Las Americas: Felipe Cazals – The Conscience of Mexico.** The hallucinatory buzz generated in a 1903 pulque bar in Mexico City provides the only means of release for many of its patrons, who engage in rounds of storytelling while escaping the daily grind of political oppression. Director Felipe Cazals will be in attendance. A SXSW screening. @Arbor, Saturday, 1:30pm; free admission with SXSW badges and film passes, single admissions available at door.

CURIOUS GEORGE

D: Matthew O'Callaghan; with the voices of Will Ferrell, Drew Barrymore, David Cross, Dick Van Dyke, Joan Plowright, Eugene Levy. (G, 86 min.)

It's not perfect, but this big-screen debut of H.A. Rey's lovable monkey is worth recommending to audiences of all ages, especially fathers and sons. The production is faithful to George's gentle spirit while fully exploiting the possibilities of old-school, two-dimensional animation. Movies are magical, it suggests, and everything is beautiful and fascinating to children. But the movie also gets George's melancholy just right. For this is not a movie about a man and his monkey, but a movie about parents and children. The screenplay skims off some of the source material's hinky bits in sending museum employee Ted (Ferrell) to Africa in search of a legendary ape idol. There's a sort of romance between Ted and a field-tripping schoolteacher (Barrymore) and a very simple plot about exposing Ted's artifact as a fraud,

but the story's best moments are its offhand ones. Jack Johnson's original songs are a bit heavy on the heartstrings, but you'd have to be made of granite not to be moved. (02/10/2006) – Marrit Ingman

★★★ CM Barton Creek, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

DATE MOVIE

D: Aaron Seltzer and Jason Friedberg; with Alyson Hannigan, Adam Campbell, Jennifer Coolidge, Tony Cox, Lil' Jon. (PG-13, 80 min.)

Boasting that your film features “two of the six writers of *Scary Movie*,” as this film's marketing campaign does, is like bragging that you came in second in the annual Bulwer-Lytton Bad Fiction Contest. Ostensibly a parody of touchy-feely-quasi-comedies like *My Big Fat Greek Wedding* and *Meet the Parents*, *Date Movie* plays even beyond the balconies to the streets outside, where it's cold, wet, and desperately in need of a good diarrhea gag. Hannigan (*Buffy the Vampire Slayer*'s Willow, or, if you prefer, that girl from band camp in *American Pie*) plays Julia, a 239-pound everygal searching in vain for her one and only True Love. With an assist from Cox (the Farrelly brothers' diminutive regular), she embarks on an extended romantic quest that allows the writers free rein to maul virtually every recent romantic comedy, from *Hitch* to *When Harry Met Sally*. (02/24/2006) – Marc Savlov

🍷 Metropolitan, Tinseltown North

DAVE CHAPPELLE'S BLOCK PARTY

D: Michel Gondry. (R, 100 min.)

MC Dave Chappelle knows how to make a happening. His block party is a loose affair, with a feeling of spontaneity that extends to the film as well. The movie is a blend of comedy, music, and just plain hanging-out time that can't really be described as a concert film, although it does feature some great performances by Erykah Badu, Mos Def, Kanye West, Dead Prez, Jill Scott, the Roots, and a reunited Fugees. As great as it is to see some of these choice performance moments, *Block Party*'s most memorable scenes belong to the impromptu comedy of Chappelle. For all the visual flair associated with his feature film work, director Gondry shoots the block party in a straightforward style that provides more a feel of the overall gestalt than the details of the location, lineup, or physical setup. It's impossible not to get caught up in this party's good vibe. (03/03/2006) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Tinseltown North

DOOGAL

D: Dave Borthwick, Jean Duval, Frank Passingham; with the voices of Judi Dench, Jon Stewart, Whoopi Goldberg, William H. Macy, Jimmy Fallon, Chevy Chase, Ian McKellan, Kevin Smith, Kylie Minogue. (G, 85 min.)

A clunker if there ever was one, *Doogal* is so mind-numbingly incoherent that parents and children alike will find themselves dazedly staring at

the movie screen wondering what the heck is going on. Ostensibly based on the venerated British children's television series *The Magic Roundabout*, this lamely executed telling of the quest to find three magic diamonds that have the power to freeze the world is peppered with references to *Pulp Fiction*, pop songs, and – yes – the occasional flatulence joke, but none of it is remotely funny (much less entertaining). The computer-generated animation in the film is rarely interesting, particularly in its conceptualization of the film's characters, all of which have the comic dimension of stick figures. The titular character is a shaggy cocker spaniel that looks like the canine offspring of Cousin It, a dog so annoying and unlikeable that he could easily become the poster mutt of animal haters everywhere. (03/03/2006) – Steve Davis

▶ AMC Barton Creek Square, Tinseltown North, Tinseltown South

EIGHT BELOW

D: Frank Marshall; with Paul Walker, Bruce Greenwood, Moon Bloodgood, Jason Biggs, Gerard Plunkett. (PG, 120 min.)

I smell penguins. Again, however, we have a story about delightfully appealing tundra animals that, despite slight anthropomorphizing by their filmmakers, will charm audiences of all ages with their instinctive natural exploits and distinctive appearances. *Eight Below* tells the story of an American scientific outpost, whose human members are ordered to abandon the base when one of those “perfect storms” rolls in and they have to leave their pack of eight dogs behind when they evacuate. Walker plays Jerry Shepard, the expedition's guide and tender of the dogs, with whom he has a special bond. The dogs are on their own for the rest of the film, which at first seems like very awkward pacing as the tribulations of the dogs continue to be cross-cut with Jerry's efforts to raise rescue money back home. Yet the all-dog sequences are marvelous, so expressively are they shot. Their segments are really more engaging than the segments of human drama. (02/17/2006) – Marjorie Baumgarten

★★★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

FINAL DESTINATION 3

D: James Wong; with Mary Elizabeth Winstead, Ryan Merriman, Kris Lemche, Alexz Johnson. (R, 115 min.)

When a septet of high school grads skips out on what proves to be the world's deadliest roller-coaster ride, they learn the hard, fast, and painful way that it may not be nice to fool Mother Nature, sure, but mess around with the grim reaper, and you're up the Styx with neither paddle nor Charon fare. One by one, they are sliced, skewered, mushed, and mashed off of this mortal coil in some of the cleverest and most crowd-pleasing convolutions imaginable. I can only surmise how much fun it was for screenwriters Glen Morgan and James Wong to try to outdo each other in the Improbable Death department, but since the finished product

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involves nail guns, subway trains, fireworks, and tanning beds, you can rest assured these are two writers who likely had no trouble getting out of bed in the morning. Nice work, if you can get it, but then the same could be said for Death. (02/10/2006) — Marc Savlov
★★★ Highland, Metropolitan, Tinseltown North

FIREWALL

D: Richard Loncraine; with Harrison Ford, Virginia Madsen, Paul Bettany, Alan Arkin, Robert Patrick. (PG-13, 105 min.)

It starts off with a slick split-screen bang, but this high tech heist thriller is like a *For Dummies* guide to the genre: Corporate family man (Ford) and his family are trapped in their waterfront Plexiglas palace while a who's who of Hollywood hackers tries to break into a bank's digital coffers. Madsen makes her "good woman" role ("I already have a hobby — taking care of you!") into something far more primal and interesting, like a curly blond mama bear, and the supporting cast is also fine. Bettany is appropriately oily as the gang's Saville Row ringleader, and Arkin and Patrick square off nicely as the bank's old-school CEO and its new buyer. Ford, on the other hand, seems to have been beamed into the movie using holographic technology. The movie lacks the emotional appeal it needs to really stand out. (02/17/2006) — Marrit Ingman
★★★ CM Barton Creek, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

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MADEA’S FAMILY REUNION

D: Tyler Perry; with Tyler Perry, Blair Underwood, Boris Kodjoe, Rochelle Aytes, Lynn Whitfield, Cicely Tyson, Maya Angelou. (PG-13, 123 min.)

In this sequel to 2005’s *Diary of a Mad Black Woman*, Perry ups the ante for his Southern matriarch by infusing the good-natured homilies with more than a bit of bite, adding in Underwood’s Carlos, an up-and-coming Atlantan attorney whose debonair panache conceals the spousal batterer within. Also on board are Maya Angelou and Cicely Tyson, who, in a bizarrely opportune pair of cameos, end up chatting around the kitchen table while Madea (Perry) watches over her extended flock. Considering the popularity of the Madea character and the wholly inoffensive lightweight sermonizing that runs through the whole of Perry’s film, it would seem to be the perfect antidote to harried parents in need of some quality cinema time with their own offspring. But, of course, there’s the flatulence and sex jokes to bring Perry’s effort down to a more pedestrian level. That’s too bad. When you’ve got Angelou and Tyson in the kitchen, laying on the sopomoric laughs is just plain stupid. (03/03/2006) – Marc Savlov

★★ Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

MRS. HENDERSON PRESENTS

D: Stephen Frears; with Judi Dench, Bob Hoskins, Will Young, Kelly Reilly, Thelma Barlow. (R, 103 min.)

It’s hard to know what to make of Stephen Frears’ career these days. This staid British music-hall drama seems calculated to earn Judi Dench lots of award notices. Mission accomplished. She’s very good and likable as the feisty dowager Mrs. Henderson, who buys a rundown London theatre to operate after the death of her husband leaves her bored and looking for an activity to fill up her time. The film’s story, however, is quite slight, and the characters, although potentially interesting, are underdeveloped. Many, many breasts of nude chorus girls are on display in this movie, which would probably be rated PG-13 but for the mammaries (and perhaps a brief empathetic display of some male frontal nudity – including Hoskins’ nethers). Yet there’s nothing arousing or quaintly entertaining about these displays, even though the musical stage numbers do have a bit of bounce. (02/03/2006) – Marjorie Baumgarten

★★★ Tinseltown South

NIGHT WATCH

D: Timur Bekmambetov; with Konstantin Khabensky, Vladimir Menshov, Valeri Zolotukhin, Mariya Poroshina, Galina Tyunina, Yuri Kutsenko, Aleksei Chadov, Zhanna Friske. (R, 115 min., subtitled)

The Russian sci-fi import *Night Watch* (*Nochnoi Dozor*) is the first in a planned trilogy of films based on the novels of Sergei Lukyanenko. The film’s distinction as the all-time top earner in Russian box-office history has only been surpassed by the recently released second part of the trilogy. The adrenaline-fueled pace, death metal soundtrack, convoluted narrative, and abundance of computer effects have been supplemented with a new English-language prologue and epilogue for stateside distribution. An eternal battle is being fought by supernatural humans called the Others, who are divided into camps of Light Ones and Dark Ones engaged in the constant policing of one another. The Others are a diverse tribe of witches, shape-shifters, vampires, and other spooks. The allegories about the crumbling Muscovite situation in post-Soviet Russia are there for the taking. Despite the film’s abundant gory effects, its best technical achievement may be its visually inventive English subtitles. **AFS@Dobie** (03/03/2006) – Marjorie Baumgarten

★★★ Arbor, Dobie

THE PINK PANTHER

D: Shawn Levy; with Steve Martin, Kevin Kline, Beyoncé Knowles, Jean Reno, Emily Mortimer, Henry Czerny, Kristin Chenoweth. (PG-13, 93 min.)

In this pointless rehash of the 1964 Blake Edwards film that introduced Inspector Clouseau to the world, Martin “re-imagines” the role of the bumbling French detective without a trace of the comic genius of Peter Sellers. He doesn’t come close to reimagining Sellers’ inspired nuttiness: His attempts at physical comedy fall flat almost every time, and his prissy and fastidious mannerisms never go beyond the superficial. The film’s script is paper-thin, which wouldn’t be a problem if Martin and his cast were up to some real funny business. Director Levy, who foisted another lousy Martin remake upon the American public (*Cheaper by the Dozen*), is completely inept when it comes to comic pacing; the dead space between the film’s feeble attempts at humor acts like a vacuum, completely sucking up every possible laugh, titter,



The Hills Have Eyes

and guffaw that might follow. Nothing this slapdash and badly executed is done for the love of movies. (02/10/2006) – Steve Davis

☛ CM Barton Creek, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

RUNNING SCARED

D: Wayne Kramer; with Paul Walker, Chazz Palminteri, Cameron Bright, Vera Farmiga, Johnny Messner, Ivana Milicevic, Alex Neuberger. (R, 119 min.)

Running Scared, director Wayne Kramer’s follow-up to *The Cooler*, is not just a bad movie – it actually manages to suck the very hope out of the air, leaving behind a cinematic vacuum populated by mobsters, sadists, pedophilic demon-people, and an overwhelming sense of futility. The story follows a young New Jersey mob attaché (Walker) and his search for the missing revolver he was supposed to have dumped in the river in the wake of a botched drug deal that left three crooked cops dead. *Running Scared* has a lot going on – there are double- and triple-crosses too complex (and unnecessary) – and the pace is bizarrely, almost cartoonishly, frenetic. The good guys and bad guys

are wholly interchangeable monsters. The film’s moral compass swings wildly out of control, blanket-ed in all manner of hyper-violent digital gore effects and a thick, black nausea of the soul. It’s not even fun watching the monsters get their just deserts; it’s just depressing. (03/03/2006) – Marc Savlov

★ Tinseltown South

16 BLOCKS

D: Richard Donner; with Bruce Willis, Mos Def, David Morse, Jenna Stern, Casey Sander, Cylk Cozart, Conrad Pla. (PG-13, 105 min.)

Richard Donner still has it. *16 Blocks* may be a formulaic good-cops/bad-cops actioner, but it’s rarely stereotypical. In another director’s hands, this yarn about a battle-fatigued NYPD detective (Willis) and the petty criminal (Mos Def) who inadvertently turns his life into a living hell might have come off laughably awful. But Donner (*Lethal Weapon*) pulls it off with flair and zing, returning to the ever-more-gritty world of duplicitous peace officers and the demons that straddle them. Despite some disorderly backstory, *16 Blocks* keeps tossing out unlikely but wholly believable (in the context of the film, that is) tidbits of information, until, by the final reel, we have a relatively complete picture of one good cop’s fall from grace ... and further, which is mirrored by the arching upswing of the almost comically chatty Eddie. Mos Def, to his credit, holds his own against Willis, no small feat that. (03/03/2006) – Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

★ THE THREE BURIALS OF MELQUIADES ESTRADA

D: Tommy Lee Jones; with Tommy Lee Jones, Barry Pepper, Julio Cedillo, Dwight Yoakam, January Jones, Melissa Leo, Vanessa Bauche, Levon Helm. (R, 121 min.)

Don’t let the near-impossible-to-remember title keep you away from this singular and slightly surreal Western, starring and directed by Jones.

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Set amid the West Texas landscape, Jones' film can be as vast and as harsh as its surroundings, as precise and indelible as a branding iron. Jones and screenwriter Guillermo Arriaga (*Amores Perros*, *21 Grams*) have brought to life some distinctive characters, none of whom by the film's end seem to be all good or all evil. Most are some variation of an expression used to describe Pete Perkins, the character played by Jones: a goddamn crazy SOB. Racism and complacency taint most of the characters. Like Arriaga's *21 Grams*, *Three Burials* jumps around in time as it tells its story of Pete's promise to his friend – a Mexican cowboy named Melquiades Estrada – to bury him back in his native soil of Mexico in the event of his death in America. (02/24/2006) – *Marjorie Baumgarten* ★★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Dobie, Tinseltown North, Tinseltown South

WHEN A STRANGER CALLS

D: Simon West; with Camilla Belle, Tommy Flanagan, Tessa Thompson, Brian Geraghty, Clark Gregg, Derek de Lint, Kate Jennings Grant. (PG-13, 83 min.)

Long distance information? Get me Hollywood, USA: I've got a rusty ice pick to bury in the gullet of whoever greenlighted this pointless exercise in masturbatory tedium. The only thing that sticks with you about this tepid remake of Fred Walton's 1979 creepfest is how cowardly (and craven, but Tinseltown was never anything less) Hollywood has become when it comes to ... well, when it comes to virtually anything, but horror films specifically. Simon West's do-over is a hollow, shallow, and just plain boring exercise in snooziness. The plot, such as it is, has babysitter Belle menaced by a stranger with a phone who probably isn't that guy from Verizon. And with no Carol Kane on hand (as in the original), this might as well have been titled *When a Stranger Yawns*. Hey Hollywood, can you here me now? Yeah? Well, fuck off and grow a spine already. Don't make me call Takashi Miike. (02/10/2006) – *Marc Savlov* ★★ AMC Barton Creek Square, Tinseltown North, Tinseltown South

Also Playing

*Full-length reviews available online at austinchronicle.com.

BROKEBACK MOUNTAIN ★★★★★ Alamo Drafthouse South, Arbor, Metropolitan, Westgate

CAPOTE ★★★★★ Alamo Drafthouse South, Arbor, Dobie

THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE ★★ AMC Barton Creek Square, Tinseltown South

GLORY ROAD ★★ AMC Barton Creek Square

GOOD NIGHT, AND GOOD LUCK ★★★★★ AMC Barton Creek Square

HOODWINKED ★★ Tinseltown North, Tinseltown South

LAST HOLIDAY ★★ Millennium

THE MATADOR ★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square

MATCH POINT ★★ AMC Barton Creek Square, Tinseltown South

MEMOIRS OF A GEISHA ★★ AMC Barton Creek Square

MUNICH ★★★★★ CM Barton Creek, Gateway

NANNY MCPHEE ★★ AMC Barton Creek Square, Gateway, Tinseltown South

SYRIANA ★★★★★ AMC Barton Creek Square

TRANSAMERICA ★★ AMC Barton Creek Square, Tinseltown North, Tinseltown South

UNDERWORLD: EVOLUTION ★★ Millennium, Tinseltown South

WALK THE LINE ★★★★★ Alamo Drafthouse Lake Creek

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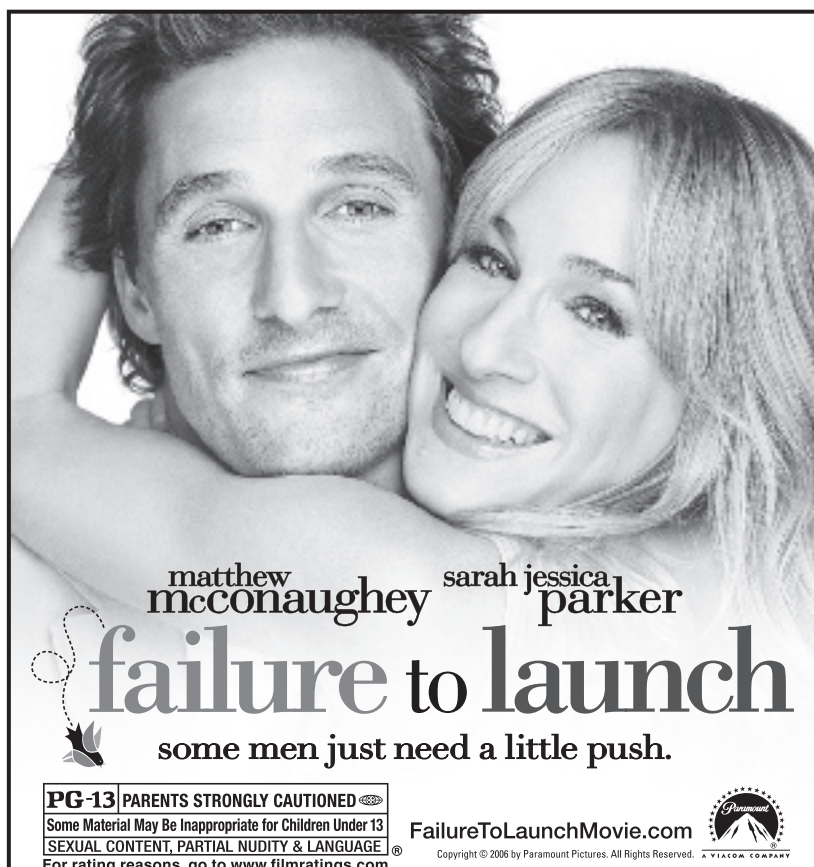
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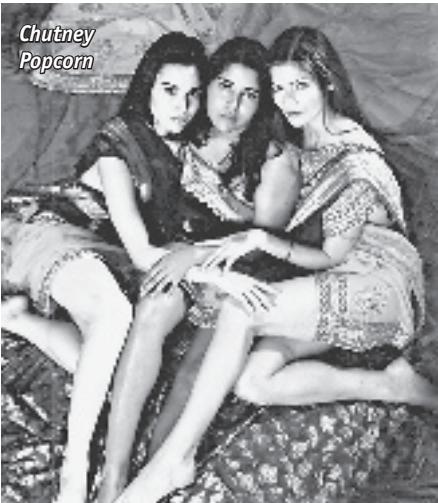
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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



THURSDAY 09

Buffy Sing-Along A warm-up episode of *Buffy the Vampire Slayer* will screen before the show's musical episode, "Once More With Feeling." Also on the bill: lighters, bubbles, plastic fangs, dancing bunnies, and more interactivity than ever. @Alamo Drafthouse Downtown, 9:45pm.

Taxi Driver (1976) *D: Martin Scorsese; with Robert De Niro, Cybill Shepherd, Jodie Foster, Harvey Keitel, Peter Boyle, Albert Brooks. (R, 113 min.)* **HRC Signature Series: Method Acting Masterpieces – The Adler School.** Scorsese's *Taxi Driver* is one of those films that always commands attention. Its brilliant performances and haunting final Bernard Herrmann score help make this classic about as perfect as a movie can be. Tickets available at www.originalalamo.com. (*) @Alamo Drafthouse Downtown, 7pm.

The Gates of Hell (1980) *D: Lucio Fulci; with Christopher George, Catriona MacColl, Carlo De Mejo. (NR, 92 min.)* **Terror Thursday.** A suicide in a church cemetery causes the portals of hell to open wide, allowing the dead to rise and take over. (*) @Alamo Drafthouse Downtown, 12mid.

Offscreen

Austin Film Festival Screenplay and Teleplay Competition Submit early, submit often! Original screenplay categories: Adult/Family includes: historical, Western, drama, family, romance, horror, thriller, etc. Comedy includes: dark, satirical, slapstick, etc. Two additional categories: the Burnt Orange Award, the Sci-Fi Award. Teleplay categories: sitcom and drama. (All teleplays should be based on current network or cable programs.) For more information, check the AFF Web site. Screenplay deadline: *May 15, early; June 1, late.* Teleplay deadline: *June 1.* www.austinfilmfestival.com.

Austin Student Digital Film Festival is a noncompetitive, nonprofit film festival open to students and teachers in Texas, grades K-12. ASDFF is free to enter and free to attend. Check their Web site for details. Deadline: *April 7.* www.austinschools.org/filmfest/index.html.

Kids With a Camera Bootcamp Kids (ages 8-14) are invited to join Dawson Films for a beginners bootcamp this spring break. For this, their second camp, Dawson's extending the program to more than four days: *Thu-Sun., March 16-19, plus two hours after school the following week.* Participants will write, act in, direct, and edit their own short film. See the Web site for more. *Motion Media Arts Center, 906 E. Fifth #106, 236-8877. \$500.* www.katedawson.com/bootcamp.html.

Reel Women Meeting with speaker Semone Roberts of Dreamy Eyes Productions. *Wed., March 15, 7pm. The Hideout Theater, 617 Congress, 443-3688.* www.reelwomen.org.

FRIDAY 10

For Love & Stacie (2005) *D: Raymond J. Schlogel; with Michael Davis, Stacie Jenson. (NR)* Locally made feature tells the story of a recently dumped filmmaker who attempts to win back the love of his life. To watch a trailer go to www.loveandstacie.com. @Alamo Drafthouse South, 4pm; \$5.

Threat (2006) *D: Matt Pizzolo and Katie Nisa. (NR, 90 min.)* *Threat* is an indie film that presents an insider's view of street life hatched from the NYC hardcore punk and underground hip-hop scenes, and was made by a crew of nonprofessionals in their late teens and early 20s. The filmmakers will introduce the movie. @Alamo Drafthouse Downtown, 12mid.

Videoke Act out scenes from various movies and win prizes. See www.originalalamo.com for details. @Alamo Drafthouse Village, 12mid.

SPACES

"Prescription: Suicide" (2006) *D: Robert Manciero. (NR, 58 min.)* Documentary takes an intimate look at the personal impact of antidepressant drugs on children and teenagers. For more info about the film see www.prescriptionsuicide.com. @Unity Church of the Hills, 7pm.

House of Flying Daggers (2004) *D: Zhang Yimou; with Zhang Ziyi, Takeshi Kaneshiro, Andy Lau, Dandan Song. (PG-13, 119 min.)* **I Luv Video.** Dazzling martial arts movie with the spirit of a star-cross'd swashbuckler. @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 8pm; free.

SATURDAY 11

Las Vueltas del Citrillo (2005) See p.106.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SPACES

Austin Media Arts Committee Screenings @the Hideout Theater, 7, 9pm. (See p.104.)

FilmBaby.com Screening and Party *D: Various.* **FilmBaby.com.** Online independent film retailer FilmBaby.com will host an outdoor screening of some of the films in its catalog and a party that begins at 4pm. The titles include the award-winning short "Helicopter" (7pm), *Baby It's Cold Outside* (7:30pm), "Hit and Run" (9:15pm), *Choppertown: The Sinners* (9:30pm), "Heavy Metal Parking Lot" (11pm), and *Cow Monkey* (11:30pm). For more info about the films see www.filmbaby.com. @Threadgill's World HQ, 7pm; free.

SUNDAY 12

SPACES

Austin Media Arts Committee Screenings @The Hideout Theater, 5, 7, 9pm; free admission with SXSW badges and film passes, \$8 single admissions available. (See p.104)

La Tierra es Nuestra Esperanza (2003) *D: Bertha the Holy Rodríguez and Given Chávez Violet. (NR, 29 min.)* **El Colectivo Radio Caracol.** First-place winner at Chile's Cine Indígena in 2004, the short film focuses on problems that confront the indigenous communities of Oaxaca in regard to the building of the Oaxaca-Isthmus-Huastulco Superhighway. A discussion will follow concerning Oaxaca, El Plan Puebla, and La Otra Campaña of the EZLN. @Resistencia Bookstore, 4pm.

MONDAY 13

SPACES

A Place Called Chiapas (1998) *D: Nettie Wild. (NR, 93 min.)* Documentary traces the uprising of the Zapatista National Liberation Army, led by charismatic Subcomandante Marcos, who sparked the revolt of Indians seeking to reclaim their lives and land. (*) @Cafe Mundi, 8pm; free.

Austin Media Arts Committee Screenings @The Hideout Theater, 3, 7, 9pm; free admission with SXSW badges and film passes, \$8 single admissions available. (See p.104)

Night of the Living Dead (1968) *D: George Romero; with Duane Jones, Judith O'Dea. (NR, 96 min.)* **Monster Movie Mondays.** Due more to how it makes you think rather than what it shows, Romero's granddaddy of the modern flesh-eating zombie movies gets under your skin. (*) @Ventana del Soul (1834 E. Oltorf), 7:30pm; free.

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see www.thestoryoftexas.com. See showtimes for dates and times

Deep Sea 3D (2006) *D: Howard Hall; narrated by Johnny Depp, Kate Winslet. (G, 40 min.)* Fabulous underwater footage complements this educational documentary geared toward kids. Instead of using the dog-eat-dog approach common to nature docs, *Deep Sea 3D* emphasizes the harmonious balance of the underwater ecosystem. The playful narration by *Titanic* Kate Winslet and Caribbean pirate Johnny Depp – seaworthy celebs both – also highlights togetherness words like "symbiosis," "relationships," and "diversity." The revelatory images of kelp and crabs, jellyfish, squid, and coral reef regeneration will open the eyes of old and young alike.

Roving Mars (2006) *D: George Butler; narrated by George Butler. (G, 40 min.)* Finally, an IMAX space film whose sole objective isn't to overwhelm us with its vastness. This film uses animation to re-create the experience of the Mars rovers, Spirit and Opportunity, on the faraway planet. The film is ably directed by Butler, whose terrific previous documentaries include *Pumping Iron* and *The Endurance: Shackleton's Legendary Antarctic Expedition*. Also effective is the score by Philip Glass.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the March 24 issue is Monday, March 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

TUESDAY 14

SPACES

Austin Media Arts Committee Screenings @The Hideout Theater, 3, 5, 7:30, 9:30pm; free admission with SXSW badges and film passes, \$8 single admissions available. (See p.104)

Darby O'Gill and the Little People (1959) *D: Robert Stevenson; with Albert Sharpe, Janet Munro, Sean Connery, Jimmy O'Dea. (G, 90 min.)* **Waterloo Video.** No one believes a man known for spinning tales full of blarney when he indeed befriends the king of the leprechauns. (*) @Rounders Pizzeria, 6:30pm; free.

Documentaries and Short Films Screenings on the back patio every Tuesday. @Austin Java Cafe & Bar (1206 Parkway), 8pm; free.

The Boondock Saints (1999) *D: Troy Duffy; with Willem Dafoe, Sean Patrick Flanery, Norman Reedus, David Della Rocco, Billy Connolly. (R, 110 min.)* **Waterloo Video.** Two brothers in Boston knock off a string of Mafia thugs and are hailed as heroes by the public. The film's writer and director is the subject of the documentary *Overnight*. @Rounders Pizzeria, 8pm; free.

WEDNESDAY 15

SPACES

Letters From the Other Side (2005) *D: Heather Courtney. (NR, 74 min.)* **Texas Documentary Tour.** Courtney, whose "Los Trabajadores" received the SXSW audience award in 2001, is back with this feature-length film that interweaves video letters carried across the U.S./Mexico border by the film's director with the personal stories of women left behind in post-NAFTA Mexico. Courtney will be present following the screening for a Q&A. (Learn more about the director in this week's cover story.) The Texas Documentary Tour is co-sponsored by the Austin Film Society, the UT Department of Radio-Television-Film, and *The Austin Chronicle*. @Austin Convention Center, 4:30pm; free admission with SXSW badges and film passes, \$8 single admissions available.

THURSDAY 16

Trail of Dead & Rye Coalition Double Feature (2006) (NR, 113 min.) Premieres of "... And You Will Know Us by the Trail of Dead: Home Videos" (56 min.) and "Rye Coalition: Rock 'n' Roll Miracle (57 min.). Both bands will be present. For more see www.originalalamo.com. @Alamo Drafthouse South, 11pm; free.

SPACES

Chutney Popcorn (1999) *D: Nisha Ganatra; with Ganatra, Jill Hennessy, Sakina Jaffrey, Madhur Jaffrey, Nick Chinlund, Cara Buono. (NR, 92 min.)* **Isis Institute of Women's Studies.** Intriguing and unpredictable film examines the lives of an Indian-American family torn apart by an elder daughter's inability to conceive with her American-born husband. Zoe Irene VanSandt, associate professor of history at Austin Community College will lead a discussion after the film. Soft drinks and popcorn provided. For directions and more info see www.isisAustin.org. (*) @Isis (1300 W. Koenig Lane, #180), 7:30pm.

Check film listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

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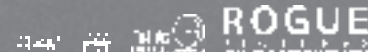
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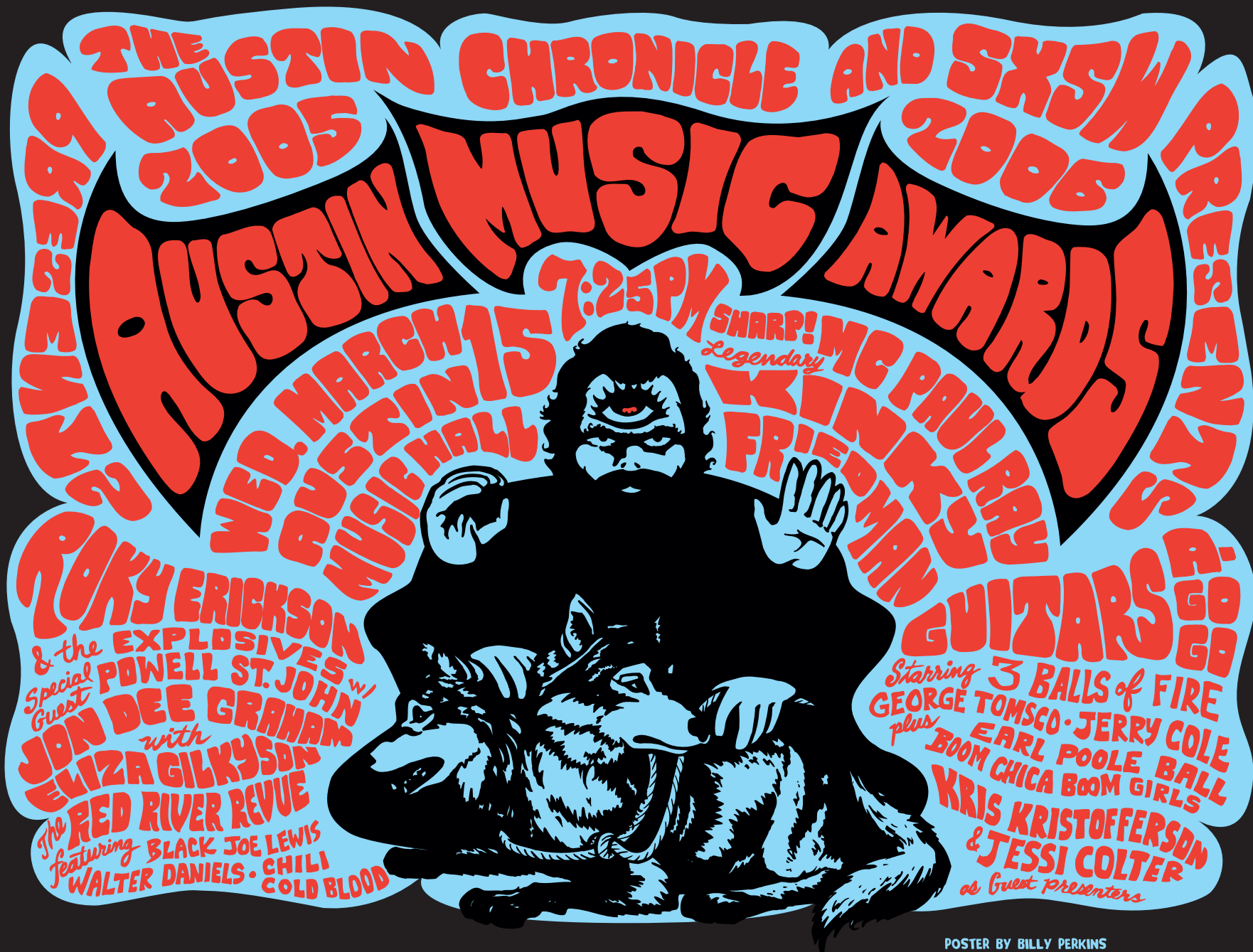
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POSTER BY BILLY PERKINS

Wed. March 15, 7:25pm **AUSTIN MUSIC HALL**

Tickets on sale at Waterloo Records

Mice Parade PARISH, FRIDAY 10

New York's Adam Pierce is a strange fellow. As Mice Parade, he meticulously blends layers of soft guitars and jarring electronic beats. Some might say he's the Pied Piper of the new millennium. Last year's *Bem-Vinda Vontade*, the sixth mouse (and second LP on Pierce's Bubble Core label), wasn't as adventurous as the last nor as lulling as his work with Múm, but Pierce's touch in the indie-synth world is more galvanizing than the current batch of hipster wannabes.

— Darcie Stevens

Lions CD Release RED EYED FLY, FRIDAY 10

Don't let the drone emanating from *The Lions Volume 1* cloud your mind. While the locals' debut EP snakes and snaps like a jungle ambush, "Systems Down" burns the brightest as V1's "ballad." Live, the Lions are a full-on firefight, Black Crowes' Southern hemp twisted with PCP — loud and violent. Chill one, swill the other. Bivouacked here with the Action Is and Amplified Heat, all systems will be on 10.

— Raoul Hernandez

Mates of State, Sound Team

EMO'S, SATURDAY 11

Can't keep your pants on waiting for SXSW? Neither can the bands. The Bay area's Mates of State give you the go-ahead to drop your drawers for a preconference preview of not only the duo's festivalivities, but also



Mates of State

Soundcheck BY AUDRA SCHROEDER

PLEASYURE SEIZYURE, CUE, HORSE + DONKEY

Beerland, Friday 10

Free pre-SXSW onslaught from Cue, Horse + Donkey, the Donkeys, Casiotone for the Painfully Alone, and a special set from a local eight-armed project.

DROPKICK MURPHYS, SICK OF IT ALL

Emo's, Friday 10

On latest *Warrior's Code*, the Boston punks are still wicked pissed after 10 years.

MATISYAHU, BALKAN BEAT BOX

Stubb's, Saturday 11

He's an orthodox Jew; rapping's what he do. Kosher-hop, all up in your Purim dinner.

DAVID GRAY, AQUALUNG

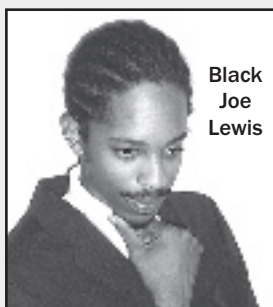
Backyard, Saturday 11

You can still, like, totally make out to "Babylon," but now it's *Life in Slow Motion*.

WEARY BOYS, BLACK JOE LEWIS

Hole in the Wall, Saturday 11

The Boys tear up the roots rock, and Black Joe lays down some Otis Redding dirt. Hot damn.



Black Joe Lewis

THE CULT

La Zona Rosa, Sunday 12

Who loves the Eighties? Everyone, apparently. Sold out.

DWIGHT YOAKAM

Travis County Expo Center, Sunday 12

This cowboy leaves his hat on; *Blame the Vain*.

MATCHBOOK ROMANCE, SILVERSTEIN

Emo's, Monday 13

Early show to help you digest lyrics like "these words fall from your mouth, and stab me in the back."

THE STROKES, EAGLES OF DEATH METAL

Stubb's, Tuesday 14

Sold out faster than you can say "I liked their first album better."

Yeast by Sweet Beast

PLUSH, SUNDAY 12/
RED EYED FLY, MONDAY 13

In a town like Austin, where experimental music has its pockets of noisy release, it's refreshing to have a nice, face-melting event like Yeast by Sweet Beast to mash it all together.

"I wanted experimental musicians to have a chance to perform when out-of-towners who might have more outré musical tastes and interests would be in town," explains festival creator Anne Heller, who also plays in Aurora Plastics Company. Heller started the festival back in 2000, when roughly 18 bands played over two days. The curious name, Heller explains, comes from a certain "female inconvenience" that occurs from wearing certain "nylon, nonbreathing items of clothing." You get the picture. It's the bands that make it so sweet, of course.

"I try to focus on the more hard-edged experimental bands here in Austin and through Texas, sometimes Louisiana, sometimes California — bands with more of a theatrical bent," Heller says. "The stranger the band, the harder it is for that band to get gigs, so I try to ask the strangest bands I know to play. I like bands who are more visceral in their approach to their instruments, sometimes wrestling their instruments to the ground during performances."

The bands performing in the mouth of this year's Beast include some of Austin's strangest. Sunday's lineup at Plush includes ex-ST 37 member Carlton Crutcher's **Book of Shadows**, local jazzbos **ECFA**, **Abigail & Hansel**, the Sun Ra-ish **Alien Time Ensemble**, **Myth**, **Chromosome Damage**, and the always-entertaining **Jerri Seinfeldt's Atrophied Sac**. Monday at Red Eyed Fly

their upcoming Barsuk release *Bring It Back*, where the reigning indie couple of candy-floss cute grow out of their syrupy synthness. Austin's Sound Team breaks out the full sonic playbook complete with enough misdirection to make your defense useless. Houston's Spain Colored Orange also open.

— Michael Bertin

James Hand

GINNY'S LITTLE LONGHORN, SATURDAY 11

The best little honky-tonk in Austin is the perfect place for James Hand to celebrate the release of his fab new Rounder Records release, *The Truth Will Set You Free*. An old soul with a heart of gold, Hand sings like nobody else while invoking the spirits of Hank and Lefty. That he does so straight from the heart, taking the hard lessons that life has taught him, produces traditional country that's powerfully authentic. Expect beers, tears, and a packed, postage-stamp-sized dance floor.

— Jim Caligiuri

Matt Pond PA, Youth Group

PARISH, SATURDAY 11

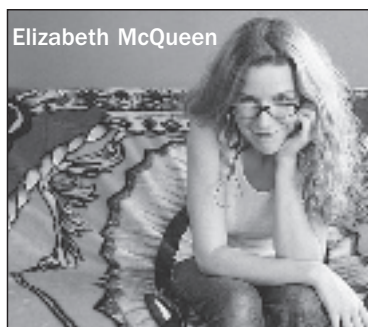
Ah, the cello. Who'd a thunk its inception into the rock lexicon would go so smoothly? It truly does put the "chamber" in "chamber pop." And if chamber pop is your cuppa joe, Matt Pond PA has what you're looking for. Last October, the fivepiece Brooklyn outfit released its fifth album, *Several Arrows Later* (Altitude), which was also the debut for new cellist Dana Feder. Delish. Sydney's Youth Group, in the midst of a massive U.S. tour, provide melancholy support.

— Melanie Haupt

Pub Rock Hoot Night

HOLE IN THE WALL, SUNDAY 12

Inspired by Elizabeth McQueen's pub rock tribute, the frolicking *Happy Doing What We're Doing* (Freedom), this second annual hoot night should be



Elizabeth McQueen



ECFA



Blatherskyte

includes Houston noise assassins **Wildernezz**, **Blatherskyte**, **Necessity**, **Harry J. Anslinger**, **Great Groovy Neptune**, **Aurora Plastics Company**, and **Here Comes Everybody** (former members of Zom Zoms). In addition to the squall, film mistress **Lori Varga** will be projecting a little 16mm slideshow deviance. Loose-fitting clothes optional, earplugs, well, not so much.

— Audra Schroeder

another rollicking good time. McQueen hosts a diverse group of locals — Ana Egge, Bruce Robison, Superego, Bill Kirchen, Small Stars, 1986, Freddie Steady Krc, and Two Hoots and a Holler among them — getting back to the beginnings of British roots pop from the likes of Brinsley Schwarz, Squeeze, Ducks Deluxe, and Rockpile.

— Jim Caligiuri

Swollen Circus HOLE IN THE WALL, TUESDAY 14

For many, the Swollen Circus has become the official kick-off to SXSW week. Hosted by local hero Michael Hall and Walter Salas-Humara from the Silos, it's a great way to check in with newly arrived out-of-towners and check out some new talent and old favorites. As always, this year's lineup is intriguing, with the inclusion of a diverse set of singer-songwriters like Kacy Crowley, Dayna Kurtz, Chris Mills, Amelia White, and Matt Keating, as well as buzz bands like the Moaners and Cordero.

— Jim Caligiuri

Steve Wynn, Flip Grater

FLIPNOTICS, TUESDAY 14

Since his time in Eighties band the Dream Syndicate, Steve Wynn has come up from the Paisley Underground and honed that big guitar sound. The Nineties gave birth to his garage-y Gutterball, and now Wynn bowls with the Miracle 3, who'll back him at SXSW. ...tick...tick...tick, their latest release, finds Wynn no less at the helm. Like Billy Childish fronting the Jam, Wynn returns to the white-hot noise that made *Days of Wine and Roses* so damn addicting. New Zealand indie chanteuse Flip Grater opens.

— Audra Schroeder

IN-STORES

Friday: **Brothers and Sisters**, Waterloo Records, 6pm; **ECFA**, **Jonathan Horne Trio**, Snake Eyes Vinyl, 8pm

Saturday: **Just Another Consumer**, **Resign to Fate**, **NO!**, Snake Eyes Vinyl, 7pm

Sunday: **The Pedestrians**, **Signal Lost**, **Army of Jesus**, Sound on Sound, 6pm; **Rubber Robot**, **Blatherskyte**, **Transmography**, **Confuzatron**, **Computer Jesus Refrigerator**, Snake Eyes Vinyl, 4pm

live music VENUES ▶ p.140

CLUB LISTINGS + roadshows ▶ p.142

FROM TEXAS' OLDEST
INDEPENDENT BREWERY



SHINER TOP TEN TEXAS ARTISTS



- 1) VARIOUS ARTISTS
KGSR Vol. 13
- 2) JAMES HAND
Truth Will Set You Free
- 3) RHETT MILLER
Believer
- 4) JAMES McMURTRY
Childish Things
- 5) THE SWORD
Age of Winters
- 6) THE GOURDS
Heavy Ornamentals
- 7) ELIZA GILKYSOON
Paradise Hotel
- 8) SPOON
Gimme Fiction
- 9) VARIOUS ARTISTS
Texas Unplugged 2
- 10) WADE BOWEN
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Night
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6PM



10PM



FRI, MAR 10
9PM



SAT, MAR 11
9PM



SUN, MAR 12
10PM



MON, MAR 13
10PM



TUE, MAR 14
6PM



WED, MAR 15
8PM-CLOSE



THU, MAR 16
2PM



6PM



10PM



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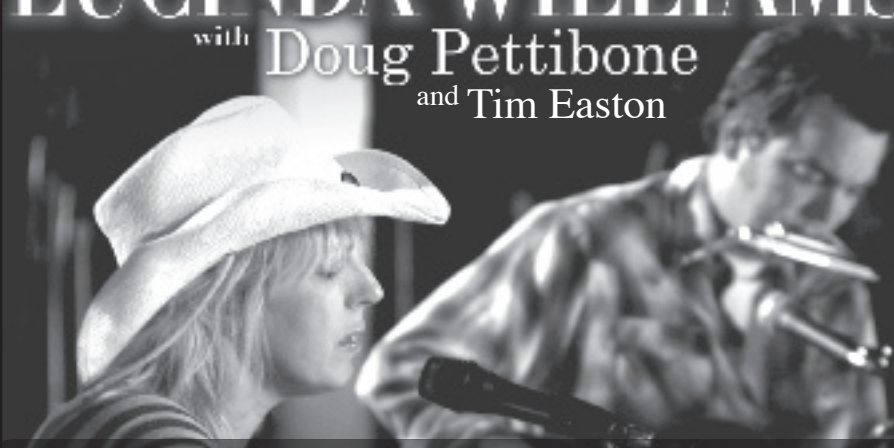
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ABIA: LEFTY'S BAR ON SIXTH, 3600 Presidential, 530-6508
AGAVE, 415 E. Sixth, 469-7892
ALICE'S RESTAURANT, 14100 Camino Real, Niederwald, 512/376-2782
ALLEY 416, 416 Congress (Sky Lounge Upstairs), 708-9477
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, 388-7353
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BABY ACAPULCO'S #5, 9505-B Stonelake Blvd.
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Fri ★ Mar 10 8:30pm
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Sat ★ Mar 11 8pm 4 hour show! no intermission
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Fri ★ Mar 17 just another night at the cactus!
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4/14 ★ TOM RUSSELL	4/26 ★ CATIE CURTIS
4/15 ★ IAN MOORE	4/27 ★ TRACHTENBURG FAMILY SLIDESHOW PLAYERS

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ROGER ASTON TEAGUE @10

SATURDAY 3/11 10PM



RYAN BALES
BAND

MAGGIE MAESAUSTIN.COM
 SIXTH STREET
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LIVE MUSIC

7 days a week



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5PM-2AM M-F
7PM-2AM SAT & SUN

the side bar

(EVERYBODY NEEDS A LITTLE ON THE SIDE)

602 EAST 7TH ST.
322.0697
WWW.THESIDEBAR.AUSTIN.COM

HEADHUNTERS

www.headhuntersclub.com

THU 3/9 > HARD KNOCKS & THE HEADS, MEATWOOD, TOUGH SHIT ELLIOT (Patio), STREETLIGHT SUZY
FRI 3/10 > NEW DISASTERS, THE BIG NASTY, BLACK EARTH, CHADD THOMAS (Patio), CALBAKES, "DAVE'S B-DAY" 4205 BAND SAT 3/11 > GRADY, HELLAPENO, GATESVILLE (Patio), BOB WAYNE & THE OUTLAW
CARINES (Mem. ZEKE & HANK III) SUN 3/12 > PRIVATE FUNCTION-Closed MON 3/13 > SEIZURE!
GHETTO PRINCESS, ROLLERGIRL VIEWING PARTY TUE 3/14 > KRUM BUMS, 13TH VICTIM, STATE OF
REVOLUTION, DIE BOY WED 3/15 > HHSXSW: BULEMICS, BIBLE OF THE DEVIL, MITRA, PUNKAROOS, THE
THIEVES, C'MON-EX NASHVILLE PUSSY, IMPERIAL BATTLESLAKE, THE LIVING THINGS, SADAHARU, FUTURE
EX-WIFE, THE TOMBSTONES, FRESH KILLS, THE SHOOTERS, THE SPIDERS, LOS ANGELES, INTERNATIONAL
PLAYBOYS, FLIGHT RISK, SHOOTING PAINS, SNAKE TRAP, THE RAVENS, HALO RINGS HER HEAD

Bull McCabe's Irish Pub

714 Red River
478-4022

715 RED RIVER AUSTIN, TEXAS
WWW.REDEYEDFLY.COM

THURSDAY-MARCH 9 **BANZA! HAPPY HOUR**
BAYTA DARELL, MERYLL COMRADE, TITUS

FRIDAY-MARCH 10 **HAPPY HOUR @ ELYSIUM**
LIONS (CD RELEASE), AMPLIFIED HEAT
THE ACTION IS, THE PROBATE CLERKS

SATURDAY-MARCH 11 **STOLEN'S HAPPY HOUR**
HONKY, THE VON EHRICS
ELVIS ON SPEED, THE SCARY MONDOLOS

SUNDAY-MARCH 12
IFBAY CAFE

MONDAY-MARCH 13
YEAST BY SWEET BEAST
HERN HOMES, EVERYBODY, AURORA PLASTICS COMPANY
GREAT GROOVY NEPTUNE, HARRY LANSINGER
NECESSITY DOUG FERGUSON'S ENSEMBLE
DAUGHTERS OF THE WIND, WILLOWBERRY

TUESDAY-MARCH 14
FREE SXSW FREE SHOW
OUTDOOR STAGE
BOOKLAND BABIES, LIONS
TIA CARRERA, ORIGINAL BLACKOUTS

INDOOR STAGE
THE VAIN, HANDSOME CHARLIES
HUMAN BEING, LANYARD, 3-MINUTE PRESENTS

WEDNESDAY-MARCH 15-SATURDAY-MARCH 18 SXSW
VISIT WWW.REDEYEDFLY.COM
FOR ALL BANDS AND TIMES FOR DAY AND EVENING SHOWS

UPCOMING SHOWS

- 3:30 MICHEL GILLESQUÉ OF RUSTY ROOT
- 3:30 THE LIONS & THE FUNERAL FIVE, STANCRISIS, THE DIRTY HEARTS
- 5:30 SCOTTIE BISHAM & FRIENDS
- 5:30 THE MONKTON, PORTY BUD, GIGS BURDEN
- 6:00 DREAMWALKERS
- 6:00 JODIE WITCH (CD RELEASE)
- 6:00 BLACK NOVA, MIDNIGHT CROISS, THE SLICED, THE DIES
- 6:10 BIG BILLS, NEWCASTLES, SMOOCH, BAMA (CD RELEASE)
- 6:15 FLOCKERSON, BREAMY THE END, KUN TO HIGLAND, DREAMWALKERS

for private parties and info call: 512-474-1084

Open **Booking**
Everyday **Mon, Fri**
7pm-2am **5-7pm**

Happy Hour **21+**
till 9pm **Up**

476-0997 **Room 710** **room710.net**

5 Years on Red River **Our shows are not recommended.**
Sun-Thur: \$2 Lone Star **Everyday: \$2 PBR**

THU 3.9
KNOCKED-OUT STIFFS
THE CRUEL & UNUSUAL
THE WINKS
DAYLIGHT TITANS
8pm: Sado-Massachusetts

FRI 3.10
FUCKEMOS
POCKET FISHMEN
THE DICKINS
8pm: "Pot Zombies"

SAT 3.11
NERVOUS HOSPITAL
PAT TODD
& the Rank Outsiders
ZERO SKILLS
THE APESHITS

SUN 3.12
THUR Lone Star Rollergirls "Meet & Greet"
WELLS \$2 **NEW DISASTER**
THE BRICKS ATK

MON 3.13 **FREE POOL**
HEART & SOUL
SOUND SYSTEM

TUE 3.14
WELLS \$2 **GORCH FOCK**
MIGAS
STRANGE ATTRACTORS

WED 3.15
Whoops! Day Show w/
PRETTY PRETTY, BLATHERSKYTE,
SWEET SKULL, OKLAHOMOS,
KNOCKED OUT STIFFS, THE
DICKINS, CONDEMNED UNIT,
HIT BY A CAR
Beers @ 11am Show @ Noon.

ELYSIUM

705 RED RIVER ST.

THU SPECIAL EVENT! MAR 9
BLITZKRIEG!
Industrial Audio Warfare
with DJs Raleigh & Sensoria

FRI LIVE! MAR 10
Lucid Dementia
SECULAR END
Ghetto Princess

SAT HAVEN MAR 11
goth, industrial, synthpop, & eurodance
DJs VOID & THE GOTHEATHER

SUN retro 80's MAR 12
REGRESSION
FROM DJ PUMPKIN SPICE

TUE lesbian night MAR 14
SAPPHO'S ISLE
DJs AMERYKAH & DOJA

WED SXSW MAR 15
8 PM - the Mini-Thins - KY
9 PM - Single Frame - TX
10 PM - Hyperbubble - TX
11 PM - Lesbians on Ecstasy - QC
12 PM - The Metrosexuals - DE
1 AM - The Birthday Massacre - ON

SXSW '06
Thu Mar 16 ★ *The Alarm, The Like, Translator, Bedtime for Toys, Elliot Lipp, Tiny Steps*
Fri Mar 17 ★ *Love is All, the MOTELS, Asobi Seksu, the Boy Least Likely to, Princess Superstar, Uncut*
Sat Mar 18 ★ **JAPAN NIGHT**

21+ only, doors @ 9:30 PM unless specified
more detailed information available at:
www.elysiumonline.net (512) 478-2979

live music arcade

BEER LAND TEXAS

No tickets for smokers!

th 9 **Ivory Class, Happy Families, more**
Dead Sullivan Show auditions @ 8pm

fr 10 **Pleasure Seizure, Cue**
Casitone for the Painfully Alone, Donkeys, Horse + Donkey

sa 11 **Pedestrians, Marked Men, Birthday Suits, Manikin, Storm the Tower**

su 12 **Attack Formation, Strange Boys, Daniel Francis Doyle, Monkey Town**

mo 13 **Rock & Roll Karaoke with Everett**
1000+ songs--no cover!

tu 14 **Lil' Cap'n Travis, Moonlight Towers, Two Cow Garage, Paranoids**

we 15 **FREE DAY SHOW 12pm-6pm**
This Will Destroy You, Your Black Star, Die Princess Die, FOMA, Big Blue Marble

th 16 **FREE DAY SHOW 12pm-6pm**
This Damn Town, Overnight Lows, New Fangs, Busy Signals, Manikin, Haunted George, Cheater Slicks

fr 17 **FREE DAY SHOW 12pm-6pm**
Rat Traps, Angry Angles, Digital Leather, Carbonas, Final Solutions, Tokyo Electron, Beatars

sa 18 **FREE DAY SHOW 12pm-6pm**
Jeff Novak, Blank Its, Tuff Luvs, River City Tanlines, Feelers, Human Eye, Gris Gris

check M343.com to preview bands
Mon.-Fri. 6:30-2 Sat.-Sun. 8-2
711 1/2 Red River 479-ROCK
beerlandtexas.com

IT'S ALL AT... **CONTINENTALCLUB.COM**

COMING SOON 3/19-**ALEJANDRO ESCOVEDO** 3/31-4/2-**LONE STAR ROUNDUP**

THUR. MARCH 9
HAPPY HOUR
THE MOTHER TRUCKERS
BILL KIRCHEN AND **TOO MUCH FUN** 12AM

TUES. MARCH 14
HAPPY HOUR
TONI PRICE
+ **DOAK SHORT**
TYRANT OF TX FUNK BARFIELD
WED. MARCH 15
HAPPY HOUR 4PM

GARY CLARK JR. 10:30PM

THE SEATSNIFFERS 7PM

H. H. BLUES SPECIALISTS FRI. MARCH 10
GARY CLARK JR. 7PM

TYRANT OF TX FUNK BARFIELD 7PM

SXSWS FUNK OR A.M.A. 7PM

THE MOTHER TRUCKERS THURS. MARCH 16
HAPPY HOUR 4PM

SXSWS YEP ROCK SHOWCASE 7PM

SXSWS FROM NEW ORLEANS PONDEROSA STOMP 7PM

SXSWS SATURDAY MARCH 18

SAT. MARCH 11
MATINEE 3-7PM **REDD VOLKAERT**
9PM CLOSED FOR PRIVATE PARTY
SUNDAY MARCH 12
WITH **REDD VOLKAERT**
AND **EARL POOLE BALL**
MON. MARCH 13
HAPPY HOUR 6:30 **PARIS '49**
JAMES S
INTVELD
DALE WATSON

ALLEN OLDIES BAND 10AM
TRUCKEE BROTHERS 10:55AM
DALLAS WAYNE 11:50AM
MARY MCBRIDE 12:45PM
JON DEE GRAHAM 1:40PM
WEARY BOYS 2:35PM
JAMES MCMURTRY 3:30PM
CHILI COLD BLOOD 4:25PM
ANDRE WILLIAMS 5:20PM
SXSWS 7PM

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LISTEN & PREVIEW ABOVE ACTS @ **M343.COM**

1320 South Lamar **Saxon Pub** 440-2552
www.thesaxonpub.com

Thurs. Mar. 9
Carolyn Wonderland 8pm
GEORGE DEVORE 11pm
Hr. Doug Moreland Show 6pm; No Cover

Fri. Mar. 10
11pm **Stephen Bruton**
Robert Socia Panama Red 8pm
Hr. The Regulars 6pm

Sat. Mar. 11 Doors @ 7pm; \$15
Special Early Show!
Stephen Bruton 8pm
10:30pm **Lisa Hayes** **Carolyn Wonderland** 12am

Sun. Mar. 12
7pm **The Resentments** **Guy Forsyth** 11pm \$10

Mon. Mar. 13
BOB SCHNEIDER'S LONELYLAND 8:30pm
7pm **Matt The Electrician** 12:30am **Danny Malone** 11pm **Rocco DeLuca**

Tues. Mar. 14 Doors @ 7pm; \$10
Stan Ridgeway 10:30pm **3 BALLS OF FIRE** 12am **Carolyn Wonderland** 8pm

Wed. Mar. 15 8pm
DAYNA KURTZ
FREDDIE STEADY 5 W/ SAL VALENTINO (OF THE BEAU BRUMMELS) 12am
10pm **"El Jesus Horse"** Hr. Pauline Reese 6pm

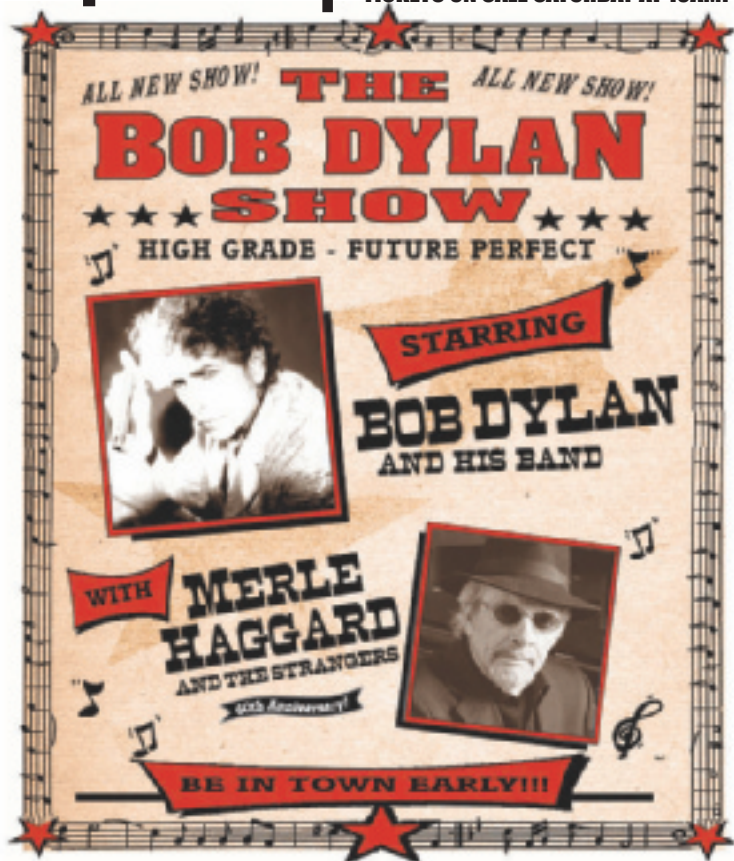
Thurs. Mar. 16 Doors 7pm
Cyril Neville **VALLEJO** 12am
Show 8pm **Ray Benson & Friends** 10pm

Fri. Mar. 17 2 Seperate Shows!
Stephen Bruton & Friends!!! 10pm \$15 **Asylum Street Spankers** 7pm \$10

Sat. Mar. 18 Doors 7pm
Bob Schneider 8pm **SOUTH AUSTIN JUG BAND** 12pm

FRI. 14th
April

**MUNICIPAL
AUDITORIUM**
San Antonio, TX.
TICKETS ON SALE SATURDAY AT 10AM!



Tickets available at all Ticketmaster Ticket Centers, charge by phone at 512-494-1800 or online at www.LiveNation.com.



TICKETS ON SALE TODAY (FRIDAY) AT 5PM!

FRIDAY, JUNE 23
FREEMAN COLISEUM

BUY TICKETS AT **LIVENATION.COM**

TICKETS ALSO AVAILABLE AT THE BOX OFFICE
TICKETS AVAILABLE AT ALL TICKETMASTER OUTLETS
TICKETMASTER.COM • 512-494-1800

All dates, acts and ticket prices subject to change without notice.
A service charge is added to each ticket.

ST. PADDY'S PARTY BIG TIME IRISH

MARCH 11-17, 2006



GO BIG OR GO HOME.

We invite you to go big or go home.

Only we know how to do Paddy's big time. For us, St. Patrick's Day is so big, it takes a week to celebrate it properly.

The only thing bigger than our St. Patrick's Day party would be the mistake of missing it.

3/9 THURSDAY • Patrick Fleming

3/10 FRIDAY • Mysterious Ways

3/11 SATURDAY • St. Paddy's Kick off
WITH DJ GERRY THE HAIRY IRISH ONION

3/12 SUNDAY • Emerald Exiles

3/13 MONDAY • Texas Hold 'Em Poker

3/14 TUESDAY • Tea Merchants

2/15 WEDNESDAY • Pub Quiz w/ Johnny



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www.fadoirishpub.com

STUBB'S

★ BAR-B-Q ★ COLD BEER ★ LIVE MUSIC ★

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WALLER CREEK AMPHITHEATER

THU MAR 23



with special guest
ATHLETE

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

SUN MAR 26



with Stimulator

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

WED MAR 29

THU MAR 30

FRI APR 14

**BÉLA FLECK
& THE FLECKTONES**



FEATURING VICTOR LEMONTE WOOTEN,
FUTURE MAN, AND JEFF COFFIN

with Rhonda Vincent

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Dinosaur Jr.



WITH DEAD & COMPANY AND JERICHO

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Sound Tribe Sector Nine

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FRI APR 21

MON MAY 8

SAT MAY 20

BLUE OCTOBER



with PEOPLE IN PLANES and BRIL

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM



with special guest
go go LASHES

TIX ON SALE 3/11 @ 10AM THRU
STUBBS.FRONTGATETICKETS.COM

BUILT TO SPILL
with Helvetia



TIX ON SALE NOW THRU
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IN THE CLUB

FRI MAR 10

GREEN RIVER ORDINANCE
AND WITH **RADIANT***
AND **THE PROFESSIONAL AMERICANS**

GOSPEL BRUNCH SUN MAR 5
WITH **THE VISIONS OF LIGHT CHOIR**

TUE MAR 14 — DOORS 10PM
GRAND CHAMPEEN
FREE WITH THE STROKES TICKET

SXSW SHOWCASES

WEDNESDAY, MARCH 15

8PM JENNIFER O'CONNOR (BROOKLYN)
9PM BRIGHTBLACK MORNING LIGHT (SF CA)
10PM NEW PORNOGRAPHERS (VANCOUVER)
11PM BELLE & SEBASTIAN (GLASGOW UK)
1 AM MOGWAI (GLASGOW UK)

THURSDAY, MARCH 16

8PM DEADBOY & THE ELEPHANTMEN (HOUMA LA)
9PM NOISETTES (LONDON)
10PM FIERY FURNANCES (NYC)
11PM DRESDEN DOLLS (BOSTON)
12AM GOMEZ (SOUTHPORT UK)
1 AM NICKLE CREEK (CARLSBAD CA)

FRIDAY, MARCH 17

8PM VEGA 4 (LONDON)
9PM WHITE ROSE MOVEMENT (LONDON)
10PM THE SUBWAYS (WELWYN GARDEN CITY UK)
11PM METRIC (TORONTO)
12AM THE MAGIC NUMBERS (LONDON)
1AM SNOW PATROL (LONDON)

SATURDAY, MARCH 18

8PM WHAT MADE MILWAUKEE FAMOUS (AUSTIN)
9PM RHETT MILLER (NYC)
10PM ROSANNE CASH
11PM LYLE LOVETT (KLEIN)
12:30AM THE PRETENDERS (LONDON)

FRI MAR 24

DILATED PEOPLES & LITTLE BROTHER
WITH **DEFARI**



SAT MAR 25

PAT MCGEE BAND
WITH **STEPHEN KELLOGG**



MON MAR 27

KATHY VALENTINE
AND **THE IMPOSSIBLE**
FEATURING KATHY VALENTINE OF THE GO-GO'S



FRI APR 3

DEREK WEBB
WITH **JUDD AND MAGGIE**
AND **SAM MCCracken**

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FOR PRIVATE EVENTS CALL
512-444-2001

TICKETS AVAILABLE AT STUBB'S & STUBBS.FRONTGATETICKETS.COM

TIX/ALSO AVAILABLE AT ALL
FRONT GATE TICKET OUTLETS





spazmatics

Friday 9:30



MARCH	thur	9	Happy Hour 6-8 *	Headliners 9:30
	fri	10	Gaila Trickey	LC Rocks
	sat	11	Shawn Phillips	Spazmatics
	sun	12		RayVon
	mon	13		Les & the Funk Mob
	tue	14	Kevin Ahart	Jukebox Heroes feat. Robert Wagner
	wed	15	Seela & Friends	Trent Durham Band
			Trent & Dave	Spazmatics



Private Party Reservations: 299.9550 ext.14
208 W. 4th * 495.9669 * cedarstreetaustin.com

THREADGILL'S

American Food & Music Southern Style

WORLD HEADQTS. FRI. 3/10 @ 8PM
301 W. RIVERSIDE DR; 512.472.9304

THURS. 3/9 @ 8PM

INSIDE SHOW

WHIT SMITH
& HIS HOT
JAZZ CARAVAN

TICKETS
ON SALE THRU
FRONT GATE

Eliza Gilkyson

SAT. 3/11 @ 7PM

Film Baby presents:
6 Indie Films



FREE FILM
SCREENING

SUN. 3/12 @ 11AM

**Sunday Brunch w/
LZ LUV**

MON. 3/13 @ 8PM

**ELIZABETH
MCQUEEN &
JASON ROBERTS**

TUES. 3/14 @ 11AM

AUSTIN SONGWRITER GROUP PRESENTS:
**WARREN HOOD, LAUREN BELLER,
KIT HOLMES, JONAS ALVAREZ, RICK BUSBY,
HUDSONS, SONNY THROCKMORTON & FRIENDS**

WED. 3/15 @ 9PM

BOB SCHNEIDER'S
TX BLUEGRASS MASSACRE

OPEN: JOSEPH LANGHAM

3PM CHRISTINA BELL, THE SIDEHILL GOUGERS

THURS. 3/16 @ 12PM

ROKY
ERICKSON'S
ICE CREAM
SOCIAL
Roky and the Explosives
Minus 5(w/ Peter Buck & Scott McCaughey)
Powell St. John, & many more!

THURS. 3/16 @ 9PM

THE GOURDS

FRI. 3/17 @ 8PM
BOB SCHNEIDER'S
LONELYLAND
Maren Morris, Eric H, Billy Harvey
(tickets thru Front Gate)

SAT. 3/18 @ 11AM
BLUE CORN MUSIC SHOWCASE
Gurf Morlix,
Two High String Band
Susan Cowsill, Sarah Borges

Tickets on Sale
thru Front Gate

FRI. 4/7

Leon Russell
Birthday Bash!!

SAT. 4/15 kut 90.5

BRUCE ROBISON
CD RELEASE

SAT. 4/22

RECKLESS KELLY
WWW.THREADGILLS.COM

THE ORIGINAL THREADGILL'S
6416 N. LAMAR BLVD; 512.451.5440

TUES. 3/14 @ 7:30PM
DIMLIT DAYLIGHT

WED. 3/15 @ 7:30PM
RANDY MILES

COMING 3/16 @ 9PM

THE KENNETH THREADGILL 60'S TRIBUTE
A Celebration of Tolerance
w/ Powell St. John, Toad Andrews, Sal Valentino,
Charlie Pritchard, Freddy Steady & a few very special friends
Oldest Live Music Venue in Austin

603 RED RIVER
477-EMOS

ALL AGES, ALL THE TIME

Emo's

alternative lounging

OPEN FOR
HAPPY HOUR
FROM 8-10PM

Thursday, March 9
**LIL CAP'N TRAVIS • 1986
THE ONLYS • ADELINE**

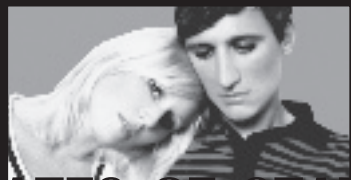
Friday, March 10
OUTSIDE 9PM



**SICK OF IT ALL • HORRORPOPS
THE TOSSERS** *TICKETS AVAILABLE*

**INSIDE
CRUISERWEIGHT • REAL HEROES
THE LORD HENRY
JOHN SCHOOLEY & HIS ONE MAN BAND**

Saturday, March 11
OUTSIDE



**MATES OF STATE
SOUND TEAM**
SPAIN COLORED ORANGE *TICKETS AVAILABLE*

**INSIDE
SXSW FILM AFTER PARTY
FREE W/SXSW FILM BADGES
VAN STONE • KRUM BUMS
PLUS A SPECIAL SCREENING OF:
VAN STONE: TOUR OF DUTY**

Sunday, March 12
**OUTSIDE
FREE SHOW - OPEN TO PUBLIC
FREE SXSW FILM AFTER PARTY
WORLD PREMIERE PARTY FOR
THE LIFE OF REILLY
STARRING CHARLES NELSON REILLY
FEATURING LIVE PERFORMANCES BY
DONITA SPARKS OF L7
WITH THE APPLICATORS**

**INSIDE • 9PM
SXSW FILM AFTERPARTY
FREE W/SXSW FILM BADGES
MISRA & SECRETLY CANADIAN PRESENT
I LOVE YOU BUT I'VE
CHOSEN DARKNESS
SHEARWATER • CATFISH HAVEN • EVANGELICALS**

Monday, March 13
SUB CITY TAKE ACTION TOUR
(PRESENTED BY HOT TOPIC)
**MATCHBOOK ROMANCE
SILVERSTEIN • EARLY NOVEMBER
AMBER PACIFIC • MAN ALIVE**
TICKETS AVAILABLE • DOOR 5 SHOW 5:30

Tuesday, March 14
**OUTSIDE
COMEDIANS OF COMEDY FEATURING
PATTON OSWALT
BRIAN POSEHN
EUGENE MIRMAN
AZIZ ANSARI**
FLIGHT OF THE CONCHORDS
TICKETS AVAILABLE



**INSIDE
FLAMETRICK SUBS
WITH SATAN'S CHEERLEADERS
THE BLUE FLAMES • TURBO 350
SXSW SHOWCASES
MUSIC ON 4 STAGES
ALL DAY AND NIGHT!**

FREE DAY PARTY March 15 FREE DAY PARTY

**INSIDE/OUTSIDE STAGE:
EMO'S AND TAGWORLD PRESENT....
SXSW OPENING DAY PARTY**

**ANNEX STAGE/EMO'S IV STAGE:
IODA'S 2ND ANNUAL SXSW KICKOFF DAY PARTY
PRESENTED BY OUTHINK MEDIA NETWORK ALONG
WITH GROUPE TUNES & SYNTHESIS MAGAZINE
VISIT EMOSAUSTIN.COM FOR LINE-UP/DETAILS**

March 15 NIGHT
VISIT SXSW.COM FOR COMPLETE LINE-UPS

FREE DAY PARTY March 16 FREE DAY PARTY

**INSIDE/OUTSIDE STAGE:
TAG TEAM MEDIA/UNDER THE RADAR DAY PARTY
SPONSORED BY BROWN SOUND,
LIFEPOD & POLYVINYL RECORDS**

**ANNEX STAGE:
WARCON DAY PARTY
VISIT EMOSAUSTIN.COM FOR LINE-UP/DETAILS
FREE FOOD! COME EARLY
EMOS IV STAGE: TBA**

March 16 NIGHT
VISIT SXSW.COM FOR COMPLETE LINE-UPS

FREE DAY PARTY March 17 FREE DAY PARTY

**INSIDE/OUTSIDE STAGE:
ELLIS INDUSTRIES/SHIRTS
FOR A CURE PRESENTS...**

**ANNEX STAGE:
WINDISH AGENCY AND
PITCHFORKMEDIA.COM DAY PARTY
VISIT EMOSAUSTIN.COM FOR LINE-UP/DETAILS**

**EMOS IV STAGE:
SECRETLY CANADIAN DISTRIBUTION
& FRIENDS DAY PARTY**

March 17 NIGHT
VISIT SXSW.COM FOR COMPLETE LINE-UPS

FREE DAY PARTY March 18 FREE DAY PARTY

**ALL THREE STAGES:
ALTERNATIVE PRESS MAGAZINE DAY PARTY...**

**EMOS IV STAGE:
RAZOR & TIE, GIRLIE ACTION, SHOTCLOCK
MANAGEMENT & FREE AGENCY PARTY
VISIT EMOSAUSTIN.COM FOR LINE-UP/DETAILS**

March 18 NIGHT
VISIT SXSW.COM FOR COMPLETE LINE-UPS

March 19 NIGHT
VISIT SXSW.COM FOR COMPLETE LINE-UPS

Mon & Tue, March 20 & 21 CLOSED

Wednesday, March 22
SECULAR END • AND MORE TBA!

Thursday, March 23
TUNA HELPERS • SCREAM CLUB • TBA

Friday, March 24
**"COMEDIAN" NEIL HAMBURGER
(DRAG CITY)
WHEN DINOSAURS RULED THE EARTH • TBA**

Saturday, March 25
**EARLY SHOW (DOORS 5PM, SHOW 5:30)
STATE RADIO
DANNY MALONE • TBA**
TICKETS AVAILABLE

**LATE SHOW
BENEFIT FOR JACK CONTROL!
TERMINAL DISGUST
(REUNION)**

**BURY THE LIVING • KRUM BUMS
IRON AGE • HATRED SURGE**

Sun-Tues, March 26-28 CLOSED

Wednesday, March 29 8:30pm



Thursday, March 30
INSIDE TBA

Friday, March 31
**OUTSIDE
FISHSCALE TOUR
GHOSTFACE KILLA
(OF THE WU-TANG CLAN)**

**THE WORD ASSOCIATION
DJ NOTION (MUSICNMIND)**

**INSIDE
PETER & THE WOLF
POSSESSED BY PAUL JAMES • MADELINE
THE HARPETH TRACE • NAVAJO RADIO**

THE PARISH ROOM

214 E. 6TH ST. UPSTAIRS AUSTIN TX A NON-SMOKING VENUE
info 512.478.6372 www.theparishroom.com

TIX @ WWW.FRONTGATETICKETS.COM
Waterloo Records End Of An Ear 512.389.0315

FRI 3/10TIX ONSALE NOW DOORS 9PM

MICE PARADE

TIX ONSALE NOW

TIX @ FRONTGATETICKETS.COM + WATERLOO REC + END of an EAR

SAT 3/11TIX ONSALE NOW DOORS 8PM

MATT POND PA YOUTH GROUP

TIX @ FRONTGATETICKETS.COM + WATERLOO RECORDS

THURS 3/16...SXSW DAY PARTY...12PM-5PM...STEREOGUM.COM

IMMEDIATE MEDIA PRESENTS

STEREOGUM RECORDS

ROGUE WAVE TED LEO & THE PHARMACISTS ALOHA
THUNDERBIRDS ARE NOW WHAT MADE MILWAUKEE FAMOUS

FRI & SAT 3/16-3/17...SXSW DAY PARTY 12PM-5PM...SIDECHO.COM

SIDECHO RECORDS

BE NON STARS OF TRACK & FIELD ARCHITECTS GUS BLACK
THE SPORES THE BELL RAYS DARK CIRCLES STRIKE.FIRE.FALL
RED ANIMAL WAR SABOTEUR THE PALE PACIFIC NEARMISS

WED 3/15...SXSW 06...INFO @ WWW.SXSW.COM

ART ROCKER / FLEET TEAM

SHOWCASE

THURS 3/16...SXSW 06...INFO @ WWW.SXSW.COM

BARSUK / SADDLE CREEK

SHOWCASE

FRI 3/17...SXSW 06...INFO @ WWW.SXSW.COM

COLLINGS GUITARS

SHOWCASE

SAT 3/18...SXSW 06...INFO @ WWW.SXSW.COM

ASTRALWERKS

SHOWCASE

SAT 3/25TIX ONSALE NOW DOORS 9PM

SUB OSLO

! FINAL SHOW !

TIX @ FRONTGATETICKETS.COM + WATERLOO REC + END of an EAR

TUES 3/28TIX ONSALE NOW DOORS 9PM

JENNY LEWIS & THE WATSON TWINS

DAN SARTAIN - WHISPERS TOWN 2000

TIX @ FRONTGATETICKETS.COM + WATERLOO RECORDS

THURS 3/30 DOORS 9PM

VIDEO TRAPPED THE RAPPER PERCEE P

FRI 3/31 DOORS 9PM

THE GLASS FAMILY

QUIEN ES BOOM (cd release) * BROTHERS & SISTERS

4.1 DJ MEL 4.2 DAVID VAN COMPERNOLLE 4.4 DEADBOY & THE ELEPHANTMEN 4.6 THE BOOKS
4.7 LOW 4.8 DMC 4.15 BENTRO-MATIE 4.16 MARIA TAYLOR 4.21 RADIATORS 4.22 OLIVER FUTURE
4.26 MOTO 4.28 WHITE GHOST SHIVERS cd release ball 4.30 TRIP 7 5.19 CLEMITS 5.26 DJ A-TRAK

***** COMING SOON *****

4/1 BLACK ANGELS (CD RELEASE)* • 4/2 THE SOUNDS* • 4/4 ASOBI SEKSU* • 4/6 SUBHUMANS (OUT)* / AN ALBATROSS (IN)* • 4/8 ORIGINAL SINNERS (EXENE CERVENKA OF X)* • 4/11 EDITH FROST*
4/12 TWO GALLANTS* • 4/13 COMPLETE CONTROL • 4/18 FRUIT BATS* • 4/19 THE ACTION / MONSTER SQUAD • 4/22 VOXTROT/IRVING* • 4/23 SPANK ROCK* • 4/24 TV ON THE RADIO* • 4/25 SUBTLE*
4/28 GHOSTLAND OBSERVATORY (OUT)* / ACID MOTHERS TEMPLE (IN)* • 4/29 GRIS GRIS* • 5/1 ISLANDS (EX-UNICORNS)/WHY?/WILDERNESS* • 5/4 HELIO SEQUENCE* • 5/6 JOHN VANDERSLICE/LAURA VEIRS*
• 5/10 GOATWHORE* • 5/11 SUNBURNED HAND OF THE MAN* • 5/13 SOUL POSITION (BLUEPRINT AND RJD2)* • 5/18-5/20 CHAOS IN TEJAS FESTIVAL • 5/24 EPOXIES* • 5/26 LIARS* • 5/27 PRETTY GIRLS MAKE GRAVES*

*TICKETS ARE SOLD ONLINE THROUGH www.emosaustin.com OR YOU CAN BUY THEM AT **WATERLOO RECORDS**



SUPER COLOSSAL TOUR

starring
JOE SATRIANI
with very special guest
ERIC JOHNSON

Friday, April 28th - 8 pm
(On sale Friday, March 10th)

The Paramount Theatre
\$6 covered parking available.



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www.satriani.com • Super Colossal out March 14 on Epic Records • www.ericjohnson.com

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MONDAY Come watch the game with us!
\$1 NATTY LIGHT, PBR & HIGH LIFE

TUESDAY \$2 TECATE

WEDNESDAY \$2 LONESTAR TALL BOYS
1/2 PRICE SHUFFLEBOARD

Join our fun filled shuffleboard tourney at 7pm!

THURSDAY \$2 WELLS & SELECTED DRAFTS

FRI. & SAT. \$2 OFF VODKA/RED BULL FROM 8-11PM
\$2 WELLS IN ORBIT ALL NIGHT

SUNDAY \$2.50 BLOODY MARYS 1-5PM
\$2.50 WELLS AND DRAFTS ALL DAY

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spinning the hottest
hip hop every THUR.-SAT.
with **\$2 WELLS** all the time and
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club listings

Thu 09

311 CLUB 3 Piece Special, Joe Valentine & Lynn (8:30)
ABIA: HIGHLAND LAKES BAR W.C. Clark (3:30)
ABIA: HILL COUNTRY BAR Carley Wolf (3:30)
ABIA: LEFTY'S BAR ON SIXTH Liz Morphis (12:30)
ALICE'S RESTAURANT Randy Miles & the Kilometers (9:00)
ALLEY 416 Retro Rewind
ANTONE'S Colin Herring, Billy Harvey, Fastball
ARTZ RIB HOUSE Tony Maserati & Skinny Don
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
AUSTIN JAVA CAFE & BAR Poetry Karaoke Open Mic (8:00)
BARCELONA DJ Tats
BEERLAND The Happy Families, the Ivory Class
BLIND PIG PUB Joe Vega (10:00)

BOAT HOUSE GRILL Open Mic w/ Sidney (6:00)
BOOMERZ Karaoke
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR mr.ripley
CACTUS CAFE Correo Aéreo (8:30)
CAFE MUNDI Avenue Elle, Family Jewels (5:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CAROUSEL LOUNGE Rice Moorhead (9:30)
CEDAR STREET Gaila Kenneally (6:00), Sauce (9:30)
CLUB ONE 15 Rock en Español w/ Haydn Vitera (9:00)
CONTINENTAL CLUB Mother Truckers (6:30), the Seatniffers, Bill Kirchen & Too Much Fun (10:00)
DARWIN'S PUB J.T. Coldfire
THE DETOUR Open Mic w/ David John, Big Steve, Easy Dave (8:30)
DIRTY MARTIN'S KUM-BAK PLACE John Deery & the Mean Gruene Machine

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

roadshows

For SXSW bands and times, refer to the SXSW Preview Insert in this issue.

MARCH

THU 9

The Seatniffers, Continental Club
Fishboy, Flamingo Cantina

FRI 10

Casiotone for the Painfully Alone, the Donkeys, Beerland
Hayes Carl, Cactus Cafe
Green Mountain Grass, Dirty Martin's Kum-Bak Place
Dropkick Murphys, Sick of It All, Horrorpops, the Tossers, Emo's
The Handsomes, Lucky Lounge
Mice Parade, the Parish
Professional Americans, Radiant, Green River
Ordinance, Stubb's Bar-B-Q

SAT 11

David Gray, Aqualung, the Backyard
Pedestrians, Marked Men, Birthday Suits, Beerland
Uffie, DJ Feadz, Copa Bar & Grill
Outside: Mates of State, Spain Colored Orange;
Inside: Van Stone, Emo's
The Seatniffers, the Oaks
Matt Pond PA, Youth Group, the Parish
Matisyahu, Balkan Beat Box, Stubb's Bar-B-Q
Cross Canadian Ragweed, Travis County Expo Center

SUN 12

Erykah Badu & Doyle
Bramhall II, Austin Music Hall
Strange Boys, Monkey Town, Beerland
Donita Sparks, Catfish Haven, Emo's
Annie Beth, Flipnotics
Coffeespace
Kris Kristofferson, Hill's Cafe
The Cult, La Zona Rosa
Myth, Alien Time Ensemble, Plush
Pedestrians, Sound on Sound
Dwight Yoakam, Travis County Expo Center

MON 13

James Intveld, Continental Club
Hundred Year Flood, Ego's
Matchbook Romance, Silverstein, Early November, Amber Pacific, Man Alive, Emo's
Chris & Aureole, Hole in the Wall
Wildernezz, Red Eyed Fly

Ashlee Simpson, Travis County Expo Center

TUE 14

Two Cow Garage, Beerland
Paula Maya, El Mercado's Music Lounge
Comedians of Comedy, Emo's
Steve Wynn, Flip Grater, Flipnotics Coffeespace
Cordero, the Silos, Hole in the Wall
The Strokes, Eagles of Death Metal, Stubb's Bar-B-Q

WED 15

Austin Music Awards: Kris Kristofferson & Jessi Colter, Powell St. John, Tomsco & Cole, Austin Music Hall
Big Blue Marble, Foma, the Theater Fire, Your Black Star, This Will Destroy You, Beerland
Dave Insley, Brilliant Mistakes, Raven, Shifter, Cheapo Discs
Robert Gomez, the Baptist, HogPig, the Drams, Club de Ville
Last Gasp, EKUK, Cream Vintage
Buttercup, Dandelion Cafe
The Sharking, Gunshy, the Slats, Minmae, Brief Candles, Heligoats, the Dirty Dog
Perfect Confusion, Klipspringer, Empathy's Gone, Dizzy Rooster
Leatherhand, Dizzy Rooster
Heavyweight Dub
Champion, Dr. Israel & AWOL One, Dengue Fever, the Slip, the Mutts, Oranger, Magneta Lane, Phosphorescent, the Herms, Emo's Annex
The Bangkokfive, Deathray
Davies, Evangelicals, Charles Bissell, Skeletons & the Girl Faced Boys, Gil Mantera's Party Dream, the Strays, Emo's
Tunng, End of an Ear
A.J. Roach, Nels Andrews, Güero's Taco Bar
C'mon, Living Things, Sadaharu, the Tombstones, the Shooters, Los Angeles, Flight Risk, Mitra, Imperial Battlesnake, Fresh Kills, the Spiders, International Playboys, Snake Trap, Headhunters
Carter Falco, Hole in the Wall
The Hourly Radio, Charles Bissell, Ivory Cat Tavern/the Lair
Taylor Hollingsworth, Jovita's

The Sun, Two Cow Garage, I Can Lick Any Sonofabitch in the House, the Glossary, Goodman County, Mother Egan's Irish Pub
Patty Hurst Shifter, the Silos, Stan Ridgway, Steve Wynn, Tom Freund, Mother Egan's Irish Pub
Monster Eats Pilot, the Parlor
Sal Valentino, El Jesus Horse, Saxon Pub
Lynyrd Skynyrd, Travis County Expo Center
Steve Wynn & the Miracle Three, Ronny Elliott, Rebekah Pulley, Sawgrass Flats, Gumbi Ortiz, Johnny Zoom Cheerlead Squad, Yard Dog Folk Art

THU 16

Echo & the Bunnymen, Blackalicious, Mr. Lif, Auditorium Shores
Overnight Lows, New Fangs, Busy Signals, Haunted George, Cheater Slicks, Beerland
Paul Manousos, Borders South
Surf Trio, the Silos, Odiorno, Asobi Seksu, Bill Ricchini, Cheapo Discs
Jennifer O'Connor, Psychic Ills, Kelley Stoltz, Table of the Elements, Ex-Boyfriends, Pidgeon, Frog Eyes, Absolutely Kosher, End of an Ear
Jenny Reynolds, Trigger Gospel, Flipnotics Coffeespace
I See Hawks in LA, Baby Grant Johnson, Hole in the Wall
Adrienne Young & Little Sadie, Jolie Holland, Marah, Lucero, Eef Barzelay, Tripwires, Jovita's
Foma, Gingerbread Patriots, Ruby Suns, Tsk Tsk, the Peacock
Pal St. John, Scott McCaughy, Peter Buck, Threadgill's World HQ
Sara Evans, Travis County Expo Center
Tah Dabs, A Fir Ju Well, Night After Night, Bob Wayne & Outlaw Carnies, Black Moses, Trophy's
Danny Malone, Wolfmother, Slick Ballinger, Go! Team, Jamie Cullum, Waterloo Records

See austinchronicle.com for complete listings.

ST. PADDY'S DAY THROW DOWN

MOTHER EGAN'S
IRISH PUB

715 W. 6TH ST
FRIDAY, MARCH 17TH
FROM 12 PM TO 12 AM

THE IRISH ROOTS OF SOUTHERN MUSIC

The Tea Merchants - 12pm \$5.00 Cover at door

Ed Miller & Rich Brotherton

Uncle Earl - 2pm

Silver Thistle Pipes and Drums

James Keane and Jeff Moore

Clickety Cloggers - 5:15pm

Irish Dance Champ:

David Bologna

Austin's Irish Tenors - 5:45pm

BeauAmis avec Michael Doucet

Cluan - 8:15pm

The Weary Boys - 9:15pm

Call for more info (512) 478-7747

Celtic Cultural Center of Texas www.celticcenter.org for details



MOTHER EGAN'S IRISH PUB

Sunday, Mar 12th

12pm - 3pm

Irish Brunch

w/ The Tea Merchants

9pm

Karaoke with Edie

Monday, Mar 13th

8pm

Monday Night Music Orgy

Live music and \$3

Domestic Imperial Pints

Tuesday, Mar 14th

8pm - 12a

Seatsniffers from

Belgium

Wednesday, Mar. 15th

GUTTARTOWN/CONQUERO

PRESENTS:

NOON - 12:25

James McMorris

12:40 - 1:05

Turn Around

1:25 - 1:50

Steve Wynn

2:05 - 2:30

Serappy Ind Newcomb

2:45 - 3:10

Walter Trugert

3:25 - 3:50

Jon Dee Graham

4:05 - 4:30

Wednesday Con't

Will Sexton & Stephen Doster

4:45 - 5:10

Stan Ridgway

5:25 - 5:50

Tres Chiccas

6:05 - 6:30

The Silos

6:45 - 7:10

Patty Hurst Shifter

7:25 - 8:00

The Clouds

8:15 - 9:00

Willie Nile

ROUGHNECK BOOKING

PRESENTS: on our inside stage

9:50pm

Goodman County

10:15pm

Glossary

11:00

Walter Clevenger and The Dairy

Kings

11:45pm

1 Can Lick Any SOB In The House

12:30am

Two Cow Garage

1:15am

The Sun

**LIVE MUSIC ALL
WEEK LONG!**

715 W. 6TH St

512-478-7747

Thursday, Mar 16th

MOTHER EGAN'S

PRESENTS:

on our outside stage

12am to 12pm

Exact times to be announced

The Paternales Playhous

Chris Smith & Mary Smith

from Patty Hurst Shifter,

and more

Evening beginning at 6 pm

Stephen Doster

Will Sexton, & Friends

Stefanie Fix

James Thomas

Will T Massey

Seth Walker

Stephen Doster

Will Sexton

Friday, Mar 17th

St. Patrick's Day

Throwdown - \$5.00 cover

See ad for details

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3.18.06 SAN ANTONIO

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BACK TO BEDLAM Features
"YOU'RE BEAUTIFUL,"
"HIGH" and
"GOODBYE MY LOVER"

THE MOST-ACCLAIMED BREAKTHROUGH
ARTIST OF THE YEAR!

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SUNDAY MAY 7
TICKETS ON SALE THIS SATURDAY!

THE BACKYARD
LIVE OAK AMPHITHEATRE

THE BACKYARD
LIVE OAK AMPHITHEATRE
SEASON SIX

HWY 71 WEST @ 620 + AUSTIN, TX

FREE OPEN HOUSE
WITH MUSIC BY:
ALPHA REV
FEAT. CASEY McPHERSON
PORTERDAVIS, THE GENE POOL
LZ LOVE, ROCK CAMP AUSTIN

ENTER TO WIN SEASON PASSES TO THE GLENN
MP3 PLAYER, AUTOGRAPHED ITEMS AND MORE.
PLUS EXCLUSIVE BACKSTAGE TOURS AND KIDS ACTIVITIES

SUNDAY, MARCH 12 DOORS 2PM SHOW 3PM ***FREE ADMISSION ALL DAY***

DAVID GRAY
with special guest
aqualung

SATURDAY, MARCH 11
DOORS 5:30PM SHOW 7PM

**WILLIE NELSON
IN-CONCERT**

WITH
ANGELA PETERSON
AND PAULA NELSON

MARCH 17 / MARCH 18
DOORS 6:30PM SHOW 7:30PM

SOLD OUT FALL OUT BOY SUNDAY, MARCH 26 SOLD OUT

DEATH CAB CUTIE **FRANZ FERDINAND**
with special guests
THE CRIBS

WEDNESDAY, MARCH 29
DOORS 7PM SHOW 8PM

**JAMES BLUNT
LIVE**

SUNDAY, MAY 7
DOORS 6PM SHOW 8PM

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STEREOLAB
SAM PREKOP W/ ARCHER PREWITT
FRI MAR 24 DOORS 8PM SHOW 9PM



RECKLESS KELLY
LIVE CD/DVD TAPING
FRI MAR 31 DOORS 8PM SHOW 9PM



DARK STAR ORCHESTRA
APR 7 & 8 DOORS 9PM SHOW 10PM



NEKO CASE
w/ THE HIGH DIALS
TUES APR 18 DOORS 8PM SHOW 9PM



TAPROOT
w/ GUESTS EVANS BLUE FROM SATELLITE
FRI APR 28 DOORS 7PM SHOW 8PM



Eisley
w/ SPIN BRIGHTEN
FRI MAY 5 DOORS 7PM SHOW 8PM



MOGWAI
SAT MAY 6 DOORS 8PM SHOW 9PM



ADMINISTROY
THU JUL 20 DOORS 8PM SHOW 9PM

BACKSTAGE BAR "It's a music lover's bar" • AUSTIN AMERICAN STATESMAN
4th ST & RIO GRANDE OPEN EVERY DAY 8PM-2AM 512-236-0125

AUSTIN MUSIC HALL

THIRD & NIECES • AUSTIN, TX



THIRD DAY
WHEREVER YOU ARE TOUR
SUNDAY, MARCH 26
DOORS 7PM SHOW 8PM

MUSIC SXSW

MARCH 16-19 2006 | AUSTIN TEXAS

WEDNESDAY MARCH 15
AUSTIN MUSIC AWARDS
7:00PM RED RIVER ROUND: BLACK JOE LEWIS, WALTER DANIELS, CHILLI COLE, BLOOD GUITARS & GO GO: 3 BALLS OF FIRE, TOWNS & COLT, BLOWN GLICK, BOOM GIRLS
8:00PM JON DEE, GENTIAN, WELSA, GLEASON
9:00PM KRS, KRISTOFFERSON & JESSICA COLE
10:00PM BOEY & THE EXPLOSIONS W/ POWELL, ST. JOHN
THURSDAY MARCH 16
7:00PM THE 21ST CENTURY BRITISH MUSIC AWARDS
7:45PM CORINNE BAILEY RAE (WEDDING)
8:00PM RICHARD HAWLEY
8:30PM MORRISSEY
9:00PM SPECIAL GUEST
10:00PM GOLDMANN
FRIDAY MARCH 17
8:00PM THE LIVING THINGS
9:00PM JULIE AND THE LICKS
10:00PM TAYLOR HAWKINS & THE COASTAL RIDERS
11:00PM BLUE OCTOBER
12:00PM SPECIAL GUEST
SATURDAY MARCH 18
7:00PM HILL INDUSTRIES
8:00PM PISTOIA
8:45PM ANAT KILLO
9:00PM STRAIGHT RUN
9:20PM SPERS
10:00PM CIRCA SURVIVE
10:45PM SAY ANYTHING
11:00PM SAYS THE DAY
12:00PM DASHBOARDE CONFESSIONAL

THE GLENN AT THE BACKYARD

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MAR 12 SUN
DOORS 8PM SHOW 9PM

OPEN HOUSE
AT THE GLENN & THE BACKYARD
ALPHA REV feat. CASEY MCPHERSON
also PORTERDAVIS • THE GENE POOL
LZ LOVE • ROCK CAMP AUSTIN
EXCLUSIVE BACKSTAGE TOURS, KIDS ACTIVITIES & MORE!



MAR 25 SAT
DOORS 8PM SHOW 9PM

SAM BUSH
with special guests
THE SOUTH AUSTIN JUG BAND



APR 01 SAT
DOORS 8PM SHOW 9PM

ASLEEP at the WHEEL
with THE MOTHER TRUCKERS



APR 22 SAT
DOORS 7PM SHOW 8PM

COLLECTIVE SOUL
with KISSINGER
CHARITY PARTNERS OF AUSTIN present "GOT SOUL"
A FUNDRAISER BENEFITTING ODYSSEY SCHOOL
A NON-PROFIT AUSTIN SCHOOL FOR CHILDREN WITH LEARNING DIFFICULTIES



APR 28 FRI
DOORS 8PM SHOW 9PM

the NEVILLE BROTHERS



APR 29 SAT
DOORS 8PM SHOW 9PM

an evening with
DEL CASTILLO & GRUPO FANTASMA



APR 30 SUN
DOORS 8PM SHOW 9PM

LEE ROY PARNELL
with SETH JAMES



MAY 06 SAT
DOORS 8PM SHOW 9PM

RUTHIE FOSTER & FRIENDS
featuring CINDY CASHDOLLAR
SAMANTHA BANKS • TANYA RICHARDSON



FRIDAY MAY 19
JOHN CORBETT
WITH SPECIAL GUEST: ZAC BROWN BAND



SATURDAY MAY 20
CALIFORNIA GUITAR TRIO

COMING SOON
JUN 15 THU **JOHNNY WINTER**

JUN 24 SAT **RAUL MALO**

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WITH DIERKS BENTLEY
SXSW WRISTBANDS
AUSTIN & HOUSTON RODEOS
WILLIE NELSON
NINE INCH NAILS
THE STROKES
MICHAEL BUBLÉ

Battle of the Bands

Grand Prize \$1000

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FRIDAY MAR 10 • 10PM
REDD VOLKAERT & CINDY CASHDOLLAR

TUESDAY MAR 14
BRENNEN LEIGH 6PM
GENE TAYLOR 8PM

WEDNESDAY MAR 15 • 6PM
COWBOY JOHNSON

FRIDAY MAR 17 • 10PM
THE CIRCUIT BREAKERS

Central Market
Free Live Music on the Patio

Central Park show times: 6:30 - 9pm
under the oaks

FRIDAY MARCH 10
BETO Y LOS FAIRLANES
salsa

SATURDAY MARCH 11
GLOVER TANGO & the TOSCA STRINGS QUARTET
tango

SUNDAY MARCH 12 12:30-3
OLIVER RAJAMANI
india and middle-east music

FRIDAY MARCH 17
MADY KAYE
jazz vocalist

UPCOMING NO. LAMAR SHOWS:

MAR 18 - New York Monsters
MAR 19 - Floyd Domino
MAR 24 - Marc Devine Quintet

Call 512-206-1000 for details
Central Park
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free music • great food
covered patio • kids playscape

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THURSDAY MARCH 9 8PM
DICKIE LEE ERWIN
ALICE SPENCER & HER MONKEY BUTLERS

FRIDAY MARCH 10 10PM
LOVE COUNTY
PETER ELLIOTT & THE SELLOUTS
PINK NASTY

SATURDAY MARCH 11 10PM JS COVER
WEARY BOYS
BLACK JOE & THE COOL BREEZE

SUNDAY MARCH 12 1PM
PUB ROCK HOOT NIGHT:
ELIZABETH MCQUEEN
BRUCE ROBISON
RICK BROUSSARD
MATT THE ELECTRICIAN
JESSE DAYTON and more

MONDAY MARCH 13 1PM
CHRIS & AURORE
SUZANNA CHOFFEL
AMANDA CUPPINGHAM
PAMELA RYDER

TUESDAY MARCH 14 8:30PM
SWOLLEN CIRCUS:
THE SILOS ~ CORDERO
JOHN DEE GRAHAM
MICHAEL HALL
DAYNA KURTZ and more

WEDNESDAY MARCH 15 7PM
CARTER FALCO
WT SPECIAL ANNIVERSARY
RIDGETOP SYNCOPATORS
ROGER WALLACE

club listings <<< FROM THURSDAY

DOBIE THEATRE Java Cats Vocalists of the Year Series (7:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

EGO'S Legitimate Dangers Book Reading (9:00)

ELEPHANT ROOM Paul White Quintet (9:30)

EMO'S Adeline, the Onlys, 1986, Li'l Cap'n Travis

FADO Patrick Fleming (10:00)

FLAMINGO CANTINA Fishboy, Shim Shams, Caveweller, the Old-Timerz

FLIPNOTICS COFFEESPACE Chrissy Flatt, Kevin Banford (8:00)

THE FOUNDATION Coy West

FREDA'S SEAFOOD GRILLE Jazzopoly (7:00)

GIDDY UPS Open Mic w/ Ted & Roy

GINO'S ITALIAN GRILL Eric Holcomb

GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)

GRUENE HALL Karen Abrahams (7:30)

HANOVER'S Karaoke

HILL'S CAFE Matt Gardner

HOLE IN THE WALL Alice Spencer & Her Monkey Butlers, Dickie Lee Erwin (8:00)

JC'S STEAKHOUSE Adam Donmoyer

JOVITA'S Cornell Hurd Band (8:00)

LA PALAPA Larry Lange's Lonely Knights (8:00)

LATITUDE 30 Drew Tichnell (10:00)

LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Anagen (10:00)

LUCY'S BOATYARD Fireside Series w/ Jon Dee Graham (8:00)

LUCY'S ON THE SQUARE Rockus Circus, Full Throttle

MOMOS Kingorba, Just Cause, Gryphon Graham, Babyman (8:00)

MOTHER EGAN'S IRISH PUB Stephen Doster & Will Sexton (9:30)

MOTHER'S CAFE Doc Grauer (6:00)

NAT'S PUB Open Mic w/ Big Jim

NUNO'S ON SIXTH John McVey & the Stumble, the Texcellorators (8:00)

NUTTY BROWN CAFE Nutty Karaoke

THE OFFICE LOUNGE Rocky

OSLO The Bumps (9:00), Jeff Strange (11:00)

THE PARLOR The Personals

PLUSH Get Broke! w/ Merrick Brown

POODIE'S HILLTOP BAR & GRILL Bracken Hale Band

THE PUB Karaoke

RED FEZ Nuthin' New All-Stars (10:30)

RED'S SCOOT INN The Nortons (8:30)

REED'S JAZZ & SUPPER CLUB Marc Devine Quartet, Mashea (6:00)

RILEY'S TAVERN Texas Renegade

ROADHOUSE Open Jam w/ Mojo (8:00)

ROMEO'S Jacinta (6:30)

ROSS' OLD AUSTIN CAFE Dave Jorgenson

RUTA MAYA Texas 4000 for Cancer Benefit w/ Ghostland Observatory, All Points Bulletin, Tammany Hall Machine (8:00)

SAO PAULO'S Ay Cafe

SAXON PUB Doug Moreland Show (6:00), Carolyn Wonderland, George Devore (8:00)

SHENANIGANS Billy D

SKY LOUNGE Retro Thursdays w/ DJ Def M

T.C.'S LOUNGE The Leghounds (9:00)

TAMBALEO DJ Holland (10:00)

TEXAS BAR & GRILL Open Mic w/ Henry Craft

THREADGILL'S WORLD HQ Whit Smith & His Hot Jazz Caravan (8:00)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

TRIPLE CROWN Paul Logan, Thrift Store Cowboys, Black Water Gospel

TROPHY'S The Guise, Parks & Wildlife, Basic, the Distant Seconds

THE VELVET SPADE Topaz (10:00)

WATERLOO ICE HOUSE Nicole Gilbert

WATERLOO ICE HOUSE SOUTH The Hudsons (6:30)

219 WEST DJ Trace

311 CLUB Lil' Steph, Joe Valentine and Lynn (8:30)

ABIA: HIGHLAND LAKES BAR Rainravens (3:30)

ABIA: HILL COUNTRY BAR Molly Ventor (3:30)

ANTONE'S Dawn Over Zero, Dreamt the End, Pushmonkey

ARTURO'S UNDERGROUND CAFE gfire (7:00)

AUSTIN JAVA CAFE & BAR Acoustic Happy Hour (6:00)

B.D. RILEY'S IRISH PUB Trent Turner

BABY ACAPULCO'S #3 Soniquete

BABY ACAPULCO'S #4 Soy Carolina

BEERLAND Horse + Donkey, the Donkeys, Casiotone for the Painfully Alone, Cue, Pleasure Seizure

BLIND PIG PUB Joe Vega (10:00)

BOOMERZ Shelley Knight, Anagen

'BOUT TIME DJ Kim Hicks

BROKEN SPOKE Gary P. Nunn

BROWN BAR DJ Gray, Late Night w/ mr.ripley (9:00)

BUSTER'S BBQ Paul Cox (6:30)

CACTUS CAFE Hayes Carl

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE Subset, Militant Babies (9:30)

CEDAR STREET Shawn Phillips (6:00)

CENTRAL MARKET CAFE Beto y Los Fairlanes (6:30)

CHEATHAM STREET WAREHOUSE McKay Bros.

CLUB ONE 15 Blend Fridays w/ DJ Inverse, DJ Casanova

CONTINENTAL CLUB The Blues Specialists (6:30), Barfield, Gary Clark Jr. (10:00)

DAN MCKLUSKY'S Bobby Doyle (7:00)

DANDELION CAFE Rebecca's Ragtime Review (6:00)

THE DIRTY DOG Drew Tichnell (9:00)

DIRTY MARTIN'S KUM-BAK PLACE Green Mountain Grass

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL Kirk Hale, Suzi Stern, George Oldziey (6:00)

EDDIE V'S EDGEWATER GRILLE Jack Duval Quartet (8:00)

EGO'S J. Song, Crawling With Kings, Youngmond Grand (9:00)

ELEMENT DJ 2DQ (10:00)

ELEPHANT ROOM Elias Hanslanger (9:30)

ELYSIUM Ghetto Princess, A Secular End, Lucid Dementia

EMO'S Outside: The Tossers, Horrorpops, Sick of It All, Dropkick Murphys

FADO Mysterious Ways (10:00)

FLAMINGO CANTINA Just Guns, Pink Nasty, the Mercers, Brothers and Sisters

FLIPNOTICS COFFEESPACE Jennifer Jackson & Troy Campbell

FLORES MEXICAN RESTAURANT Johnny Gonzales (6:00)

FREDA'S SEAFOOD GRILLE Jazzopoly (7:00)

GALLERY LOMBARDI Biscuit: A Retrospective Opening w/ DJ BigFace, Satan's Cheerleaders, Super Sonic Soul Squad (7:00)

Fri 10

GENUINE JOE COFFEEHOUSE Open Mic (7:30)

GINO'S ITALIAN GRILL Jon Emery

GUERO'S TACO BAR Mary Welch y los Curanderos (6:30)

HANOVER'S The Johns, Johnston Bros.

HOLE IN THE WALL Pink Nasty, Peter Elliott & the Sellouts, Love County (10:00)

IT'S A GRIND COFFEEHOUSE Matt Raines

JC'S STEAKHOUSE Adam Donmoyer

JOVITA'S Harry Bodine, Thrift Store Cowboys, Black Water Gospel (5:30)

LA CABANA GRILL Blues Jam w/ Li'l Steph (8:00)

LA PALAPA Karaoke w/ Big Jim

LUCKY LOUNGE The Handsomes (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOMOS Shesells, 8 Million Stories, South Austin Jug Band (8:00)

NORTH BY NORTHWEST Too Blue (6:30)

NUNO'S ON SIXTH Randy Pavlock, Jeff Banks Band (8:00)

NUTTY BROWN CAFE Texas Renegade

OILCAN HARRY'S Allan T.

OSLO Forty Thieves, DJ Mike Swing (9:00, 9:00)

PAGGI HOUSE DJ Skot Kees (9:00)

THE PALLADIUM Vibe

THE PARISH Mice Parade

PLUSH Micasa Tu Casa w/ Tarek, MC Flint (10:00)

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RAGGEDY ANNE'S Karaoke

RED EYED FLY Amplified Heat, the Action Is, Lions CD Release

RILEY'S TAVERN Customatics

RUTA MAYA Burro Magic w/ MC Theory, Muse Komplex, Shorty-C, Sezan B, Pride & More, Earth Raiders, Blacklisted, D-Madness (7:00)

SABA BLUE WATER CAFE DJ Rhythmic (10:00)

SAO PAULO'S Members of Crying Monkeys

SAXON PUB The Regulars (6:30), Panama Red, Robert Socia, Stephen Bruton (8:00)

SNAKE EYES VINYL Jonathan Horne Trio, ECA (8:00)

STARDUST CLUB Buddy Funderbaugh & the Niteshift

STUBB'S BAR-B-Q Green River Ordinance, Radiant, Professional Americans

SUSHI JAPON Soulnight

TAMBALEO The Flying Club, DJ Mel & David Miranda (7:00)

THREADGILL'S WORLD HQ Eliza Gillyson (9:00)

TROPHY'S Hao Chaing Chaing, the Story Of..., the Noise Revival, Sun of Sultans (10:00)

VENTANA DEL SOUL Health & Happiness

VUE Mumbojumbo w/ DJ Supafly, Nathan Castle, Mike C.

THE WATER TANK Karaoke w/ R.J.

WATERLOO ICE HOUSE Greg Klyma (8:00)

WATERLOO ICE HOUSE SOUTH Drew Kennedy & Josh Grider (10:00)

WATERLOO RECORDS Brothers and Sisters (6:00)

Z'TEJAS Kat's Meow (7:00)

Sat 11

219 WEST DJ Trace

311 CLUB 3-Piece Special, Joe Valentine and Lynn (8:30)

ANTONE'S Acustyka, Grupo Fantasma

B.B. ROVERS Steve Brooks (9:00)

B.D. RILEY'S IRISH PUB Joe Richardson

BABY ACAPULCO'S #3 Myrna

BABY ACAPULCO'S #4 Mary Welch y los Curanderos (8:00)

BABY ACAPULCO'S #5 Mark Chandler

THE BACKYARD Aqualung, David Gray

BARCELONA DJ Berlin

BEERLAND Storm the Tower, Manikin, Birthday Suits, Marked Men, Pedestrians

BLIND PIG PUB Joe Vega (10:00)

BOOMERZ Patrick Godbey

'BOUT TIME DJ Kim Hicks (9:00)

BROKEN SPOKE Dale Watson (9:15)

BROWN BAR mr.ripley (10:00)

CACTUS CAFE Rajamani Ensemble

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CAROUSEL LOUNGE DJ Gary, Secret Weapons, Kentucky Shade, M.L. Frank (7:00)

ROGER LEN SMITH
NEW CD
'A BETTER PLACE'

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Features members of
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Thu 9 Kevin Banford ~ Chrissy Flatt 8pm

Fri 10
Jennifer Jackson & Troy Campbell
All Night! 9pm

Sat 11
Combo Mahalo
Boxcar Preachers 9pm

Sun 12 Annie Beth ~ Ave Elle 8pm

Mon 13 Mama Jama Jazz 8p

Tues Steve Wynn (Dream Syndicate) 8p

Wed 15 Propaganda Songwriters 8pm

thru 16 Elizabeth McQueen ~ Cosmic Dust Devils
fri 17 Colin Gilmore ~ Beaver Nelson ~ Michael Fracasso
Sat 18 Hudson's ~ Uncle Earl ~ Grassy Knoll Boys

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HAPPY HOUR!
TUES THRU FRI: 3PM-7PM
SAT AND SUN: NOON-7PM

EVERY THURSDAY NIGHT!
CORNELL HURD BAND
8-10PM WWW.CORNELLHURDBAND.COM NO COVER!

FRIDAY 3/10 \$5 9:30-11:30PM
BLACK WATER GOSPEL

THRIFT STORE
7-9PM COWBOYS
HARRY BODINE 8:00-7:30PM

SATURDAY 3/11 9:30-11:30PM
THE MOTHER TRUCKERS NO COVER!
THE TEXAS SAPPHIRES 7PM-9PM

SUNDAY 3/12 NO COVER!
"POP" STARS (BANDS WHO ROCK) 6-8PM
KINKY FRIEDMAN CAMPAIGN 5-9PM
BURTON AND THE FREEFALLERS 2-4PM

TUESDAY 3/14 COVER!
THE GRASSY KNOLL BOYS 8-10PM
ETHAN AZARIAN 6-7:30PM

WEDNESDAY 3/15 8-10PM NO COVER!
LARRY LANGE'S LONELY KNIGHTS
TAYLOR HOLLINGSWORTH 6:45-7:30PM

COMING SOON:
TWANGFEST/KDHF FM PARTY 3/16
TEXAS SHOWCASE 3/17 TWANGFEST II 3/18
JAMES MCMURTRY 3/18
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This Weekend!

THURSDAY MARCH 9TH
FASTBALL
billy harvey • colin herring

FRIDAY MARCH 10TH
PUSHMONKEY
BREMEN THE END • BAWM OVER ZERO

SATURDAY MARCH 11TH
GRUPO FANTASMA
ACUSTYKA

SUNDAY MARCH 12TH
DOUBLE TROUBLE
with special guest
gary clark jr
opening act
THE ERIC TESSMER BAND

MONDAY MARCH 13TH
LARRY LANGE
and his lonely knights
The Blue Monday Band
featuring Gary Clark Jr 10:30PM

TUESDAY MARCH 14TH
BOB SCHNEIDER
with Johnny Goudie

SXSW WEDNESDAY MARCH 15
AGTHALWERG
DAMON MCMAHON (X)
STEPHANIE MCKAY (X)
WILLY MASON (10X)
BETH ORTON (11)
K-OS (12-18)

SXSW THURSDAY MARCH 16
THE AMERICANA MUSIC ASSOCIATION
RICHIE FURAY (15-20)
STEPHEN BRUTON (30)
UNCLE EARL (31)
RADNEY FOSTER (14X)
MARTY STUART (11)
JAMES MCMURTRY (12)
HANK WILLIAMS III (11)

SXSW FRIDAY MARCH 17
THE Billions CORPORATION
TIM RITE (X)
THE HEAVENLY STATES (X)
OVER THE RHINE (14)
MARAH (11)
SHARON JONES (14)
NEKO CASE (1)

SXSW SATURDAY MARCH 18
MERGE RECORDS
WHITE WHALE (X)
ANNIE HAYDEN (X)
THE ESSEX GREEN (14X)
SUPERCHUNK (11)
CAMERA OBSCURA (12)
ROBERT POLLARD (1)

SUNDAY MARCH 19TH
LATIN ROCK SHOWCASE
Featuring
VBR0S
DeSul • Manuja Beto

Coming Soon!

3/24 - HAYES CARILL
3/29 - HOT 8 BRASS BAND
3/30 - SETH WALKER
3/31 - RUTHIE FOSTER (EARLY)
3/31 - MONTE MONTGOMERY (LATE)

4/22 **HOLE'S BOLLOS**
THE ADDICTIONS • THE QUICK AND THE DEAD
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4/28 **mattwertz** with JOE HIRSH

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THURS 3/9 BUSINESS DEAL RECS PRESENTS - DOORS 830
OLDTIMERZ
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FRI 3/10 INDIE/TWANG/POP/ETC - DOORS 830
BROTHERS & SISTERS
THE MERCERS, PINK NASTY, JUST GUNS

SAT 3/11 NEW WORLD MUSIC - 830 DOORS, 9 SHOW
MANEJA BETO!
ALTEZA, THE ARAB LEAGUE, BOCA ABAJO

TUES 3/14 VARIETY GAMES - 830 DOORS, 9 SHOW
E. MURRY MCKINLEY PRESENTS GAMESHOW!!!

SXSW SHOWCASES
3/15 The Rokes (London), The 80s Matchbox B-Line
Disaster, London Towners, The Others, The Zico Chain
Switches

3/16 Daytime showcase: Kill Rock Stars
3/16 2mea & Liferswell are Smartyc, Awa! One, Dr Dog
The Teeth, National Eye, Bargain Music

3/17 Daytime showcase: Larimer lounge party (noon)
3/17 Bad Wizard, The Original Dirty Rapper (DMB),
Afrimpe, Sheshag, Genghis Tom

3/18 Daytime showcase: Misprint Magazine Party
(noon) presents: Brothers & Sisters, Lomita, Till We
Blue or Destroy, Zam-Zam, Awesome Cool Dudes,
The Ugly Bents

3/18 Velouries, Supernatural, Kov Brown, DJ Mugs
Self Scientific, LD & Ariono

3/22 - Facundo's night out 3/23 - Awesome Cool Dudes,
The Vain, Power Animal, Nashville starring Jesse James
3/24 - cyrille newell and tribe 13 3/25 - grimy styles,
mau mau chaplins 3/28 - belstics, opposite day,
paperwork, mockery birds, permalids 3/30 - lomita,
shortfilm 3/31 - midgetmen 4 year anniversary/
left get hammered show 1/11 - El Aviator (Dra Spain)
4/22 - Morgan Heritage 4/23 - Burning Spear
4/28 - the Skatelines 5/5 & 5/6 - SENSE returns

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March 11: SEATSNIFFERS
(Blasters style Rock-n-Roll
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NOT SXSW BBQ SHOWCASE SUNDAY, MARCH 19

**2PM: RICKY BROUSSARD &
TWO HOOTS & A HOLLER
W/ SPECIAL GUEST
HARALD THUNE**
3PM: RICK SHEA BAND
4PM: JAMES INTVELD
5PM: ROSIE FLORES
**6PM: DAVE INSLEY W/
AMANDA CUNNINGHAM**
7PM: JAMES HAND
8PM: SEATSNIFFERS

MARCH 25, 8PM: THE DERAILERS

**MARCH 31, 8PM: SOUTH AUSTIN
JUG BAND**
all ages welcome

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512-278-8788
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calendar > COMMUNITY > ARTS > FILM > MUSIC

club listings << FROM SATURDAY

CENTRAL MARKET CAFE Glover
Tango & the Tosca Strings
Quartet (6:30)
CHEATHAM STREET WAREHOUSE
Sisters Morales Live Recording
CLUB ONE 15 Uptown Saturday w/
Cut Creator (9:30)
CONTINENTAL CLUB Redd Volkaert
(3:00)
COPA BAR & GRILL AMODA Digital
Showcase w/ DJ Feadz, Uffie
(9:00)
DAN MCKLUSKY'S Mac Bynum
(7:30)
THE DRISKILL Pat Griffin, Suzi
Stern, George Oldziey (6:00)
EDDIE V'S EDGEWATER GRILLE
Jack Duval Qaurtet (8:00)
EGO'S Babbleshack, Transfer,
Echoset
ELEMENT DJ 2DQ (10:00)
ELEPHANT ROOM Living Proof
ELYSIUM Haven w/ DJ Void, the
Gothfather
EMO'S Outside: Spain Colored
Orange, Sound Team, Mates of
State; Inside: Krum Bums, Van
Stone
FLIPNOTICS COFFEESPACE
Boxcar Preachers, Combo
Mahalo (9:00)
GALAXY CAFE Paul White Quartet
(7:00)
**GINNY'S LITTLE LONGHORN
SALOON** James Hand

HANOVER'S Us & Them
HOLE IN THE WALL Black Joe
Lewis & the Cool Breeze, the
Weary Boys (10:00)
JOVITA'S The Texas Sapphires,
Mother Truckers
LA PALAPA Karaoke w/ Big Jim
MOMOS Tiny Livestock, Big Nasty,
Steamroller (8:00)
NUNO'S ON SIXTH 47 Pound
Rooster, Gustavo Rodriguez
Band (8:00)
NUTTY BROWN CAFE South Austin
Jug Band
THE OAKS The SeatSniffers (8:00)
OILCAN HARRY'S Allan T.
OPAL DIVINE'S PENN FIELD Penny
Jo Pullus (8:30)
OSLO DJ Cassanova
THE PARISH Youth Group, Matt
Pond PA
PLUSH Turntable Manners w/ DJ
Tats, Dirty Harry
THE PUB Karaoke w/ Billy D.
RED EYED FLY The Von Ehrics,
Honky
RED FEZ Buddy Quaid Band (8:30),
DJ Kurv (10:30)
RILEY'S TAVERN Stephanie Briggs
Band
SABA BLUE WATER CAFE DJ
Sugar (10:00)
SAO PAULO'S Kevin Trio
SAXON PUB Stephen Bruton, Lisa
Hayes, Carolyn Wonderland
(8:00)
SHOOTING STARS COFFEE
Obatallah (1:00)

SNAKE EYES VINYL No!, Resigned
to Fate, Just Another Consumer
(7:00)
STARDUST CLUB Rip Loric
STUBB'S BAR-B-Q Balkan Beat
Box, Matisyahu
TAMBALEO DJ Kurupt, DJ Inverse
(10:00)
TRAVIS COUNTY EXPO CENTER
Star of Texas Fair & Rodeo w/
Cross Canadian Ragweed (7:00)
THE WATER TANK Karaoke w/ R.J.
WATERLOO ICE HOUSE SOUTH
Lee Edwards & Quincy Harper
(6:00)
WATERLOO ICE HOUSE Barry Sell
(8:00)
Z'TEJAS Kat's Meow (7:00)

Sun 1 2

219 WEST DJ Trace
ANTONE'S Eric Tessmer, Double
Trouble w/ Gary Clark Jr.
AUSTIN JAVA CAFE & BAR Jazz
Brunch (11:00 am)
AUSTIN MUSIC HALL Erykah Badu
& Doyle Bramhall II (7:00)
B.B. ROVERS Jollyville City Limits
Open Mic w/ Billy Goerd; Austin
Songwriters Group Open Mic w/
Polk Shelton (7:00)
B.D. RILEY'S IRISH PUB Gan
Fidil, Tea Merchants, Irish Tune
Session (8:00)

ON SALE FOR \$12.99

IN STORES 3/14

SEE WILLIE LIVE @ THE BACKYARD - MARCH 17 & 18

**PICK UP THE NEW ALBUM AT
WATERLOO RECORDS & ENTER TO WIN
AUTOGRAPHED WILLIE GUITAR OR TICKETS
TO ONE OF HIS SHOWS AT THE BACKYARD**



LOST HIGHWAY

SALE ENDS 3/29

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FOR ADVENTUROUS COUPLES**



Fri., March 17, Doors open at 6:00 pm
Celebrate St. Patrick's Day with a buffet dinner
and join us at the Kick-Off Party for our big
Renovation & Expansion Project.

Only \$25.00 per couple - B.Y.O.B.

At midnight: 'Tis the wearin' o' the green if ye
be wantin' t' see naked women wi'
sledgehammers tearin' down a wall.

To our old friends: Come home for a great
party and see the shape of things to come.

Your expired membership will be honored!

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THURSDAY March 9

Study Breaks Magazine
presents

FASHION BREAKS 3

fund-raiser benefiting BOW
(Burnt Orange Wake)

with Live Performances by

**SUNGLASSES AND MUSHROOMS
& ZOO SEVENTEEN**

\$5 Donation / 18+
Doors at 8pm

SATURDAY March 11

101X & Nevele Eleven Studios

The Official **MATISYAHU**

& Balkan Beat Box Afterparty

featuring Live Performance by:

KNIFE

IN

THE

WATER

NO COVER 21+ / \$5 18+

SXSW 2006

WED March 15

Peachcake / The King of France
Secretary Bird / 1986 / Quien es, Boom!
& Oliver Future

THURS March 16

Official SXSW Day Party
The Holy Fire / Fielding / Brandtson
Controlling the Famous / Boy Hits Car
& The Appleseed Cast

FRI March 17

Ambulette (aka Bella Lea)
Les Aus / Lucero / Tralala
Spider and the Webs / Ted Leo
& the Pharmacists

SAT March 18

Decoder Ring / Raccoon / Hologram
The Mighty Wahl / Harrison's
& Surefire

TUESDAY March 21

OKIE DOKIE IT'S THE ORB ONA MERRY CAR TOUR! 06



the orb (LIVE)

featuring **ALEX PATTERSON
& THOMAS FEHLMANN**
Doors @ 8pm / 18+ Show
Tickets available at Waterloo
& www.frontgatetickets.com

TUESDAY March 28

Busdriver (LIVE)
Studemont Project (LIVE)
& Special Guest DJ
NO COVER 21+ / 18+ Show

Come Join us as
we celebrate
**RACHEL's
BIRTHDAY**

SATURDAY March 31

THE KING OF SALSA LIVE
OSCAR D' LEON
and Orquestra

Presented by
El Mundo
La Merced
&
Mambo Kings



Doors @ 8pm / 18+ Show
\$25 Advance Tickets
at Waterloo Records
La Merced Meat Market
www.frontgatetickets.com

UPCOMING EVENTS

TUESDAY April 11
Roc Raida (no cover 21+)

FRIDAY April 14
Femme Fatality, Peachcake
Girls Rise with Heat, Economy
The Murder Scene

SATURDAY April 15
Nevele Eleven Studios
Showcase

THURSDAY April 20
GIRLS GONE WILD TOUR
with Special Guests

TUESDAY April 25
DJ CRAZE (no cover 21+)

SATURDAY May 6
Rabbit in the MOON

For bookings and reservations
please contact bookings@red7austin.com



THE BACK ROOM

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THURSDAY, MAR. 9 (Doors @ 9p)

J. DEAN PRODUCTIONS PRESENTS



BASSWOOD LANE
NAC & SWIFT OF CARNIVAL BEATS
3rd DEGREE
KRIMINALS
SMACKOLA of DIRTY WORMZ hosts
DJ GRIP & YOUNG SPINNA

FRIDAY, MAR. 10 (Doors @ 9 pm)

CARNIVAL BEATS PRESENTS
THE SIDE SHOW
NAC & SWIFT
SALIH & TASHA
BASSWOOD LANE
CURRENCY MEEK DJ GRIP

ALSO ON FRIDAY, OUT ON THE PATIO
RICK A SHAY PRESENTS
DIAMOND SIMOND & THE SMUGGLERS

75c well drinks 8-10:30p
\$5.50 Bud Ice Pitchers
All Day / All Night

SATURDAY, MAR. 11

**RUSTY
WEIR**



with **HADYN VITERA**

\$1 wells, \$1 drafts 8-10:30p
\$5.50 Lone Star Pitchers
All Day / All Night

SUNDAY, MAR. 12

J. DEAN PRESENTS
FREESTYLE MADNESS CONTEST
GRAND PRIZE \$1,000
DOORS OPEN AT 9 PM

MON., MAR. 13
\$1.75 MILLER HIGH LIFE
\$5.50 PITCHERS OF ICE HOUSE

3/14: POOL TOURNAMENT
\$1.75 BUD/BUD LT, \$5.50 COORS PITCHERS

MARCH 15-18, WED THRU SAT
SXSW MUSIC FESTIVAL

WED., MARCH 31
DAG PRESENTS



WED., MARCH 29

BERET (FRENCH DEATH METAL)
THE JOLLY GAROGERS

WI-FI IN OUR PATIO & GAME ROOM!

**28 bands
in 4 DAYS
LIVE
MUSIC**

brought to Austin by
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Vintage,**

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Ice Cream Man
of Long Beach CA.,
The Costume
Party of Atlanta, GA.**

**March 15-18th,
noon to sunset.**

**FREE DAY
SHOWS**

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Civilian Magazine, Designateria,
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SXLJ 2006
Lovejoys During South-By

shows start at 1pm

wed 3/15
andrew deplantis and the unfaithfuls
secret weapons
vehicle n.z.
militant babies
mandible

thu 3/16
w.t. special
hotrod hillbillies
black irish
halo rings her head

fri 3/17
adriann & the sickness
civilians
charlie's holy happy hour
bad rackets
the quick and the dead

sat 3/18
the ills
gingerbread patriots
exit clov
the slip

sun 3/19
shed alfred
michael wilder
fuck work (if k-dog's not in jail)
hit by a car
tia carrera
HUG

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THU., MAR. 9 **CHAPARRAL** w/ JEFF HUGHES
Midnight

FRI., MAR. 10 **GARY P. NUNN**
DALE WATSON

SAT., MAR. 11 **HONKY TONK** NO COVER
PIANO NIGHT

TUE., MAR. 14 **RICKY**
BROUSSARD

WED., MAR. 15

PHOTO BY M. DAPRA

Riley's TAVERN SINCE 1933

THU 3/9 **THE JOEL HOFMANN BAND**
FRI 3/10 **THE CUSTOMATICS**
SAT 3/11 **STEPHANIE BRIGGS BAND**
SUN 3/12 **OPEN MIC w/ GLENN ALLEN & KIM MCKENZIE**

MON 3/13 **MEATWOOD**
TUE 3/14 **KARAOKE**
WED 3/15 **MIKE SANFORD BAND**

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THURSDAY 3/9 **KARAOKE** 8PM
WIN A TRIP FOR 2 TO LAS VEGAS!

FRIDAY 3/10 **THE JOHNS** 7:30PM
JOHNSTON BROS. 10PM

SATURDAY 3/11 **US & THEM** 10PM
PINK FLOYD
TRIBUTE BAND

SUNDAY 3/12 **FREE POKER** 5PM & 8PM

TUESDAY 3/14 **PETE BENZ**
KEVIN HAVRON 7:30PM

WEDNESDAY 3/15 **MOVIN' TARGET** 7PM

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HORSESHOES**

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THURSDAY • FRIDAY
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club listings << FROM SUNDAY

BABY ACAPULCO'S #2 Blue Midnight
BABY ACAPULCO'S #5 Mary Welch y los Curanderos (5:00)
THE BACKYARD Free Open House w/ Alpha Rev w/ Casey McPherson, Porter Davis, Gene Pool, LZ Love, Rock Camp Austin (2:00)
BEERLAND Monkey Town, Daniel Francis Doyle, Strange Boys, Attack Formation
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ Margaret Miller
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Les & the Funk Mob (9:30)
CENTRAL MARKET CAFE Oliver Rajamani (12:30)
CHEATHAM STREET WAREHOUSE Ash Family
CLYDE'S BAR AND GRILL Open Mic w/ T.R. Anthony (7:00)
CONTINENTAL CLUB Heybale! w/ Redd & Earl (10:30)
COTTON CLUB Can't Hardly Playboyz (5:00)
EGO'S El Charco, Zach Ortin
ELEPHANT ROOM Kevin Lovejoy, John Fremgen, J.J. Johnson
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S The Applicators, Catfish Haven, Donita Sparks
FADO Emerald Exile (8:00)
FLIPNOTICS COFFEESPACE Avenue Elle, Annie Beth (8:00)
FRIENDS Open Mic Blues Jam w/ Walter Higgs (9:00)
GIDDY UPS Karaoke w/ Steve Douglas
THE GLENN AT THE BACKYARD Rock Camp Austin, porterdavis, the Gene Pool, LZ Love, Alpha Rev (3:00)
HILL'S CAFE Texas Heritage Songwriters Homecoming w/ Sonny Throckmorton, Freddy Powers, Kris Kristofferson (3:00)
HOLE IN THE WALL Pub Rock Hoot Night w/ Superego, the Meagles, Ana Egge, 1986, 2 Hoots & a Holler, Freddy Stead, Louise & Bill Kirchen, Penny Jo Pullus, Eric Hisaw, Neal Kassanoff & the Infidels, Grub & the Modestos, Bruce Robison, Elizabeth McQueen & the Firebrands, Small Stars, Craig Marshall, Walter Traggert, San Saba County (9:00)
JO'S HOT COFFEE Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)
LA ZONA ROSA The Cult (8:00)
MOMOS Texas Sapphires, Warren Hood & the Hoodlums w/ Mike Keller, Robert Socia (8:00)
MOONRIVER Karaoke (9:30)
MOTHER EGAN'S IRISH PUB Irish Brunch w/ the Tea Merchants (noon), Karaoke w/ Edie (9:00)
NUVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Open Mic w/ Jimi Lee (9:00)
NUTTY BROWN CAFE Java Jazz
THE OFFICE LOUNGE Karaoke w/ Mrs. K
PAGGI HOUSE DJ Chicken George w/ DJ J. Boogie (11:00 am)
PLUSH Yeast by Sweet Beast: Book of Shadows, ecf, Abigail & Hansel, Alien Time Ensemble, Myth, Chromosome Damage, Jerry Seignifeldt's Atrophied Sac (8:00)
POODLE DOG LOUNGE Sunny Sweeney (8:30)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED FEZ DJ Kurupt
RILEY'S TAVERN Open Mic
ROADHOUSE Open Mic w/ Josh
SAXON PUB The Resentments, Guy Forsyth (7:00)
SHENANIGANS Karaoke w/ Billy D
SNAKE EYES VINYL Computer Jesus Refrigerator, Transmography, Blatherskyte, Rubber Robot (4:00)
SOUND ON SOUND Army of Jesus, Signal Lost, Pedestrians (6:00)
STUBB'S BAR-B-Q Gospel Brunch w/ the Durdens
TAMBALEO Adam Raven & DJ Gobot
THE CROSSINGS Sunday Singing at Seven w/ Walt & Tina Wilkins (7:00)
TRAVIS COUNTY EXPO CENTER Star of Texas Fair & Rodeo w/ Dwight Yoakam (3:00)
TRIPLE CROWN Open Mic w/ Molly Hayes (9:00)
THE WATER TANK Open Mic w/ Patrick

WATERLOO ICE HOUSE SOUTH Brandon Rhyder Unplugged (10:00)
WATERLOO ICE HOUSE ROUND ROCK Brunch w/ Brian Mullin
WOODY'S SOUTH Southside Sunday Brunch (11:00 am)

Mon 1 3

ABIA: HIGHLAND LAKES BAR Larissa (3:30)
ANTONE'S Monte Montgomery w/ Kudzu Carnival, the Blue Monday Band feat. Shawn Pittman (7:00), Larry Lange's Lonely Knights (11:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned
B.D. RILEY'S IRISH PUB Trent Turner, Trent Turner
BLIND PIG PUB Patrick Fleming (10:00)
'BOUT TIME Karaoke w/ Margaret Miller
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Kevin Ahart (6:00), Jukebox Heroes (9:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CONTINENTAL CLUB Paris '49 (6:30), Dale Watson, James Intveld (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Boris McCuytheon, Joe West, Hundred Year Flood
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S Man Alive, Amber Pacific, Early November, Silverstein, Matchbook Romance
FLIPNOTICS COFFEESPACE Megan Melara (8:00)
FRIENDS Eric Tessmer (7:00)
GINO'S ITALIAN GRILL Jon Emery & His Political Friends
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading (7:00)
HOLE IN THE WALL Pamela Ryder, Amanda Cunningham, Suzanna Choffel, Chris & Aurore (9:00)
HYDE PARK THEATRE Eddy Hobizal (7:30)
JACK'S BACKYARD Karaoke w/ Stars Across Texas (9:00)
LONGBRANCH INN Singer-Songwriter Night
MOMOS Midnight to 12:00, Bryan Dunn, Joseph King & the Acoustic Indulgence (7:00)
MOZART'S COFFEE ROASTERS John Wilson, Je Renee, Carl Koonce
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Butt Rockin' Blue Monday w/ the Textcellorators, Li'l Steph (9:00)
PARDNERS Karaoke
POODIE'S HILLTOP BAR & GRILL Blues Night w/ Price Porter
POODLE DOG LOUNGE The Stepsiders (9:30)
RED EYED FLY Yeast by Sweet Beast: Wildermezz, Blatherskyte, Necessity, Harry J. Anslanger, Great Groovy Neptune, Aurora Plastics Company, Here Comes Everybody (8:00)
RED FEZ Motown w/ DJ Inverse, DJ Tats
REED'S JAZZ & SUPPER CLUB Marc Devine (6:00)
RILEY'S TAVERN Meatwood
SPEAKEASY James Gossett (9:30)
TAMBALEO Open Mic, Brad Brobinsky, Calvin Russell & Friends (8:00)
THREADGILL'S WORLD HQ Elizabeth McQueen & Jason Roberts
TRAVIS COUNTY EXPO CENTER Star of Texas Fair & Rodeo w/ Ashlee Simpson (8:00)
TROPHY'S The Meshbanes
THE WATER TANK Acoustic Jam Open Mic w/ Tony Fant

Tue 1 4

219 WEST Crucial Prophet
ABIA: HILL COUNTRY BAR Shelley King (3:30)
ABIA: LEFTY'S BAR ON SIXTH Ed Jurdi (12:30)
ANTONE'S Bob Schneider
ARARAT Righteous Tidings (7:30)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BABY ACAPULCO'S #2 Al Monti
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND The Paranoids, Two Cow Garage, Moonlight Towers, Li'l Cap'n Travis
BROKEN SPOKE Honky Tonk Piano Night

BROWN BAR DJ Gray (9:00)
CAFE MUNDI Aimee Brobruk
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CEDAR STREET Super Fantastic Duo w/ Seela Green (6:00), Trent Durham Band (9:30)
CHARLIE'S Margaret Wright
CONTINENTAL CLUB Doak Short (5:30), Toni Price (6:30), Barfield (11:00)
CYPRESS FALLS TAVERN Open Mic w/ Bonnie & Blythe (9:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Gina Lee & the Brisket Boys, Bill Kirchen
EL MERCADO'S MUSIC LOUNGE "Writers Who Rock" Songwriters Night w/ Melissa Mullins, Paula Maya, Taylor Davis, Jade Day, Dave Golden (7:00)
ELEPHANT ROOM Stanley Smith (4:00), Jon Blondell Quartet (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S Turbo 350, Blue Flames, Flametrick Subs, Comedians of Comedy
EVANGELINE CAFE Brennen Leigh, Gene Taylor (6:00)
FADO Tea Merchants (8:00)
FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddly B
FLIPNOTICS COFFEESPACE Flip Grater, Steve Wynn
FRIENDS Erin Jaimes & Her Bad Habits, Alan Haynes (7:30)
GINNY'S LITTLE LONGHORN SALOON Billy Dee (9:00)
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Stage w/ Felix the Kid
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Night w/ Josh (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes
HOLE IN THE WALL Swollen Circus w/ Kacy Crowley, Weed Patch, Little Pink, Matt Keating & Emily Spray, Michael Hall, Mary Lee Kortez, the Moaners, Chris Mills, the Silos, Danya Kurtz, Cordero, Matt Ramsey, Amelia White
IT'S ITALIAN "Frankly Singing" w/ Ken Kruse (6:30)
JOVITA'S Ethan Azarian, Grassy Knoll Boys
LA PALAPA Avenue C
LUCKY LOUNGE Boombbox w/ Carlos Sosa, John Pointer (11:00)
MOMOS Danny Malone, Tyone Vaughan, Rocco DeLucca (8:00)
NUNO'S ON SIXTH Kim & the Blues Boys, the Mighty Org, Jeff Banks, Gustavo Rodriguez Band (3:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RED EYED FLY Inside: X-Rated, Human Being Lawnmower, Handsome Charlies, the Vain; Outside: Original Blackouts, Tia Carrera, Lions, Rockland Eagles
RED FEZ Twist Up w/ DJ Manny (10:15)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine (6:30)
RHINOS & JOCKS ROUND ROCK Karaoke w/ Mr. K.
RILEY'S TAVERN Karaoke
ROADHOUSE Karaoke w/ Dragon
ROMEOW'S Jacinta (6:30)
ROPER'S NIGHTCLUB Open Mic
ROSS' OLD AUSTIN CAFE T.R. Sterzing
RUTA MAYA Poetry, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & 70 Thru Selma (9:00)
SARADORA'S COFFEEHOUSE AND EMPORIUM Jim Ivy's Jinxstreet Band (7:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY KKQ (9:30)
STUBB'S BAR-B-Q Early Outside: The Strokes; Later Inside: Grand Champeen
T.C.'S LOUNGE DK Little's Mambo Combo (9:00)
TAMBALEO The Kurl (10:00)
TAVERN ON THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)

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MONDAY, APRIL 17TH
TWO SHOWS: 7:00^{PM} & 10:00^{PM}

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SATURDAY, MARCH 11TH AT NOON

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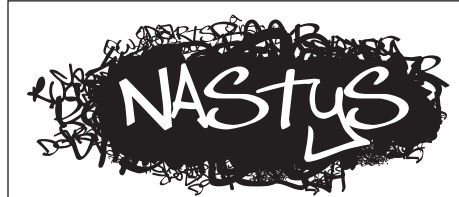
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club listings ◀ ◀ FROM TUESDAY

TEXAS BAR & GRILL Karaoke w/ Raquel
THREADGILL'S WORLD HQ Lee Duffy's Showcase w/ Warren Hood
TRAVIS COUNTY EXPO CENTER Star of Texas Fair & Rodeo w/ Pat Green (7:00)
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis, 19th Street Red & Queen B.
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Lucascookus (5:30)
WATERLOO ICE HOUSE SOUTH Six Easy Pieces (8:00)

Wed 15

THE 18TH FLOOR AT CAPITOL PLACE SXSW (8:00)
219 WEST The SG Project (7:00)
311 CLUB Devren (8:30)
ABIA: HILL COUNTRY BAR Wendy Colonna (3:30)
ABIA: LEFTY'S BAR ON SIXTH Tompkins & Adamson (12:30)
AGAVE Eric Tessmer (9:00)
ANTONE'S SXSW
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARARAT Crying Monkeys (8:00)
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland
AUSTIN MUSIC CO-OP Laydeez Open Mic
AUSTIN MUSIC HALL Music Awards w/ Chili Cold Blood, Walter Daniels, Black Joe Lewis, Tomsco & Cole, 3 Balls of Fire, Jon Dee Graham w/ Eliza Gilkyson, Kris Kristofferson & Jessi Colter, Roky Erickson & the Explosives w/ Powell St. John (7:25)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB SXSW
BACK ROOM SXSW
BEERLAND Green Potato Party w/ This Will Destroy You, Your Black Star, the Theater Fire, Foma, Big Blue Marble (1:00), SXSW (8:00)

BLIND PIG PUB Joe Vega (10:00)
BOURBON ROCKS SXSW
BROKEN SPOKE Ricky Broussard
BROWN BAR DJ Manny
BUDDY'S PLACE Doc Pointer (8:00)
BUFFALO BILLIARDS SXSW
CACTUS CAFE Michael Fracasso (5:30)
CAFE CAFFEINE Amy B, Ash Blaize, War Against Sleep, Bex Marshall, Avenue Elle, LeatherBag, Jack Burton & Brady Muckelroy, Craig Marshall, Translator (1:00)
CAFE MUNDI Matt the Electrician, Southpaw Jones (8:00)
CANARY HUT PUB Karaoke
THE CANARY ROOST Karaoke
CARIBBEAN LIGHTS SXSW
CAROUSEL LOUNGE Will Ivey Band, Dollar Dan & the Change (7:00)
CEDAR STREET SXSW, Trent & Dave (6:00), 80's Party w/ the Spazmatics (9:30)
CENTRAL PRESBYTERIAN CHURCH SXSW
CHAIN DRIVE Stan & Dot, Evildoers, Dreadful Sorries, Darling New Neighbors, I'm Gorgeous Inside, the Hottest Shits, Gabba Abba Hey (9:00)
CHEAPO DISCS Shifter, Raven, Brilliant Mistakes, Michelle Anthony, Dave Insley (4:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CIRCLE COUNTRY CLUB Karaoke (8:00)
CLUB DE VILLE SXSW, the Drams, HogPig, the Baptist, Robert Gomez (2:00)
CLUB ONE 15 SXSW, Groove Attack w/ DJ Skorcha D. (9:30)
COFFEE CREATOR Je Renee, Cherilyn, John Wilson (8:30)

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CONTINENTAL CLUB Gary Clark Jr. (6:30), SXSW (8:00)
COPA BAR & GRILL SXSW
CREAM VINTAGE Clap!Clap!, the Chapters, EKUK, Last Gasp, Dave's Not Here, Human Being Lawnmower, the Midgetmen (noon)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS FALLS TAVERN Jam Night w/ Dennis Lee
DANDELION CAFE Hilary York, Buttercup (10:00)
THE DIRTY DOG SXSW, Heligoats, Brief Candles, Minmae, the Slat, Gunshy, the Sharking (noon)
DIRTY MARTIN'S KUM-BAK PLACE The Nortons
DIZZY ROOSTER A Five and Dime Ship, Empathy's Gone, Klipspringer, Perfect Confusion (noon), Verneshot, Kinetik, Leatherhand, Point of Contact, 3 Kisses, Six Easy Pieces, Dinkum (6:30)
DRINK ON SIXTH SXSW
THE DRISKILL Kirk Hale
EDDIE V'S EDGEWATER GRILLE Bobby Doyle (7:00)
EGO'S Austin Poetry Slam (7:30), Re-Mezz, Soft Core (10:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), Monster Big Band (9:30)
ELYSIUM SXSW
EMO'S Outside: The Strays, What Made Milwaukee Famous, Zykos, Sound Team, Ponys, Shearwater, I Love You but I've Chosen Darkness; Inside: The Arm, Gil Mantera's Party Dream, Skeletons & the Girl Faced Boys, Charles Bissell, Evangelicals, Deathray Davies, the Bangkokfive (12:30), Annex: The Herms, Phosphorescent, Magneta Lane, Oranger, the Muts, the Slip, Dengue Fever, Heavyweight Dub Champion w/ Dr. Israel & AWOL One (1:00)
END OF AN EAR My Education, Rachel Goldstar, Tunng, Brothers and Sisters (3:00)
ETERNAL SXSW
EVANGELINE CAFE Cowboy Johnson (6:00)
EXODUS SXSW
FADO Patrick Fleming (10:00)

KGSR in the Morning
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During SXSW (March 13-17)

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107.1 KGSR presents Kevin Connor's 8th Annual SXSW Week at the Four Seasons.

"KGSR in the Morning" broadcasts live starting at 6am from the Four Seasons Hotel during SXSW Week (March 13-17). Daily shows include live performances and guests from the SXSW Interactive, Film, and Music conferences.

FOUR SEASONS HOTEL

Guests will include:

Mon., Mar. 13 Bob Schneider • Jon Dee Graham
Steve Poltz

Tues., Mar. 14 Scrappy Jud Newcomb • Chris Stills • Darden Smith

Wed., Mar. 15 Kris Kristofferson • Jessi Colter
Stephen Bruton • Newton Faulkner

Thurs., Mar. 16 Radney Foster • Rocco Delucca
Maggie Walters

Fri., Mar. 17 Rodney Crowell • KT Tunstall
Sonya Kitchell

More guests TBA.
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Thu. 3/9	THE HUDSONS 6:30PM
Fri. 3/10	Drew KENNEDY AND Josh GRIDER 10PM • \$3 COVER
Sat. 3/11	Lee EDWARDS 6PM Quincy HARPER 10PM • \$3 COVER
Sun. 3/12	SPECIAL SHOW - BRANDON RHYDER UNPLUGGED 10PM • \$7 COVER
Tue. 3/14	NO WRISTBANDS NEEDED SHOWCASES 5 DAYS • OVER 30 ARTISTS! SIX EASY PIECES 8PM
Wed. 3/15	TEXAS SINGER/SONGWRITER SHOWCASE PRESENTED BY WATERLOO ICEHOUSE 7PM - THE DUST DEVILS 8PM - LISA NOVAK 9PM - BLAKE AND FALLON 10PM - TEXAS RENEGADE 11PM - DREW KENNEDY, RYAN TURNER, RYAN JAMES

7-9PM	PTARMIGAN <i>HAPPY HOUR</i>
5:30-8PM	Nicole GILBERT <i>Thurs. March 9</i>
8-10PM	Greg KLYMA <i>Fri. March 10</i>
8-10PM	Barry SELL <i>Sat. March 11</i>
5:30-8PM	LUCASCOOKUS <i>Tues. March 14</i>
7-9PM	PTARMIGAN <i>Wed. March 15</i>

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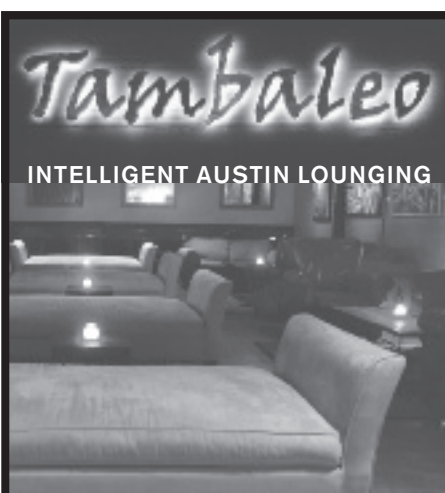
DJ Manny
DJ Mike Swing
DJ Gibb

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thurs	Vehicular Nuthin' New All Stars	8:00 - 11:00 11:00 - 2:00
fri	Stereovolt DJ Gibb	8:30 - 10:30 10:30 - 2:00
sat	TBA DJ Kurv	8:30 - 10:30 10:30 - 2:00
sun	DJ Kurupt	10:00 - 2:00
mon	DJ In/Verse with DJ Tats motown and funk	10:00 - 2:00
tues	Twist Up DJ Manny	10:00 - 2:00
wed	Satisfaction DJ Shane with DJ Sunevil	10:00 - 2:00

RED FEZ



INTELLIGENT AUSTIN LOUNGING

THURSDAY

DJ Holland ----- 10:00

FRIDAY

DJ Mel & David ----- 10:00
Miranda

SATURDAY

DJ Kurupt and Inverse -- 10:00

MONDAY

SXSW Interactive: 20x2 -- 7:00

TUESDAY

Matt Hubbard, R.C. Banks, - 7:00
Kevin Carroll, Jane Bond,
Calvin Russell, Idgy Vaughn,
Brad Brobisky, 3 Balls of
Fire w/ Jerry Cole and More

WEDNESDAY

SXSW Showcase: ----- 8:00
Emily Sparks, TD Lind, Seth
Kaufmann, Simon Dawes,
Susan Cagle, Tyler Hilton

THURSDAY

SXSW Showcase: ----- 8:00
Christine Fellows, Matt
Kearney, Glen Phillips, Los
Abandoned, Lorie Matheson,
and the Golden Dogs

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Thu 3/9, 8pm

In Reverent Fear, Hanyaks,
A More Dangerous Type of Silence,
The First Wave, Brownstars
Fri 3/10, 8pm
Cynical Vision: Allow Release,
Standon Salim Allow Release
With special event Hellapeño
Sat 3/11, 6pm, Steven's Birthday Bash (L.O.V.)
Averse Sefira, Draced for Nails, Devourment,
Images of Violence, Pleasant Valley,
Insidious Decrepency, Hatchetwork,
Scattered Remains
Sun 3/12, 7pm, Austin swing!
Tue 3/14, 6pm, Lone Star State of Mind Showcase
Whitman, This Will Destroy You,
Hundred Year Storm, The Dimes,
Muldown, Gravo & The Grackles,
And featuring London's Tune Boy!

During SXSW, Redrum will have the inside stage at the club and the outside stage at the Redrum Annex. The outside stage will be behind the Gas Pipe. There will be day zones and official SXSW shows.
Wed 3/15, Check redrumaustin.com for show info.
Thu 3/16, Check redrumaustin.com for show info.
Fri 3/17, Check redrumaustin.com for show info.
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BABYMAN 12:30
FRIDAY MARCH 10 / \$10
SOUTH AUSTIN 11
JUG BAND 
8 MILLION STORIES 9:30
SHE SELLS 8
SATURDAY MARCH 11 / \$10
 **STEAMROLLER** 12
THE BIG NASTY 10
TINY LIVESTOCK 8
SUNDAY MARCH 12 / \$5
WARREN HOOD
& THE HOODLUMS 9:30
ROBERT SOCIA 8
THE TEXAS SAPPHIRES 12:15
MONDAY MARCH 13
FULL BAND SHOWS:
JOSEPH KING
JOHNNY GOUDIE
& SHANE BARTELL
SHOW STARTS AT 10PM
BRYAN DUNN 8:30
MIDNIGHT TO 12:00 7
NO COVER AFTER 9:15
TUESDAY MARCH 14 / \$5
ROCCO DELUCCA 12:30
TYRONE VAUGHN 10
DANNY MALONE 8
WEDNESDAY MARCH 15 / \$5
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PATRICE PIKE
THE SHAKERS
WILL HOGE
THE TREWS
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UPCOMING SHOWS
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THE GREENCARDS, BOBBY BARE,
DARDEN SMITH & MORE THURS MAR 16
FRI MAR 17 **UTNE SXSW SHOWCASE**
NXNE SHOWCASE SAT MAR 18
VISIT SXSW.COM FOR MORE INFO

club listings << FROM WEDNESDAY

FLAMINGO CANTINA SXSW (8:00)
FLIPNOTICS COFFEESPACE
BettySoo, Propaganda,
Songwriters Group (8:00)
FOX & HOUND SXSW
FRIENDS SXSW (8:00)
GINO'S ITALIAN GRILL Open Mic
w/ Rusty Wier
GRAFFITI'S BAR & GRILL Karaoke
w/ Ian of Echosystemz (8:00)
GUERO'S TACO BAR Caritas Soup
Fest w/ Elizabeth McQueen &
the Firebrands, Nels Andrews,
Moonlight Towers, Ana Egge, A.J.
Roach, Beaver Nelson, Milton
Mapes, Matt the Electrician, Eric
Hisaw, Michael Fracasso, Nathan
Hamilton (2:00)
HABANA CALLE 6 SXSW (8:00)
HANOVER'S Movin' Target
HEADHUNTERS Inside: Halo Rings
Her Head, Snake Trap, Shooting
Pains, International Playboys,
the Spiders, Fresh Kills, Future
Ex-Wife, Imperial Battlesnake,
Punkaroos, Mitra, Bible of the
Devil, Bulemics; Patio: The
Ravens, Flight Risk, Los Angeles,
the Shooters, the Tombstones,
Sadaharu, the Living Things,
C'mon, the Thieves (3:00)
THE HIDEOUT COFFEEHOUSE The
Last Straw w/ Simone Wensink
(7:00)
THE HIDEOUT THEATER SXSW
HOLE IN THE WALL Roger Wallace,
Ridgetop Syncopators, W.T.
Special Anniversary, Carter Falco
(7:00)
IVORY CAT TAVERN/THE LAIR
Charles Bissell, the Hourly Radio,
Pompeii (5:00)
JACKALOPE SXSW (8:00)
JC'S STEAKHOUSE Adam
Donmoyer
JOVITA'S Taylor Hollingsworth, Larry
Lange's Lonely Knights (6:45)
KARMA LOUNGE SXSW
LA PALAPA Bobby Fuente & the
Flames (8:00)
LA ZONA ROSA SXSW
LAS PALOMAS Javier Chaparro,
Rick McRae, Terry Hale, Art Kidd
(6:30)
LATITUDE 30 SXSW
LAVA LOUNGE/ZERO DEGREES
SXSW
LONGBRANCH INN Bloody Tears,
Transgressors, McLemore
Avenue, Stepbrothers, 00Spies
(7:00)
LOVEJOY'S Andrew Duplantis &
the Unfaithfuls, Secret Weapons,
Vehicle NZ, Militant Babies,
Mandible (1:00)
LUCY'S ON THE SQUARE Electric
Mayhem
MAGGIE MAE'S SXSW
MOLOTOV SXSW
MOMOS SXSW
MOTHER EGAN'S IRISH PUB
Stephen Doster & Will Sexton,
Tom Freund, Steve Wynn,
Scrappy Jud Newcomb, Walter
Tragert, Jon Dee Graham, James
McMurtry, Stan Ridgway, Tres
Chicas, the Silos, Patty Hurst
Shifter, the Gourds, Willie
Nile (noon), Goodman County,
the Glossary, I Can Lick Any
Sonofabitch in the House, Two
Cow Garage, the Sun (9:30)
MULLIGAN'S Karaoke w/ Stormy
(9:00)

NUNO'S ON SIXTH SXSW
(Upstairs), (Downstairs)
Texcellorators, Tyrone Vaughn
(10:00)

OPAL DIVINE'S SXSW

OSLO SXSW

PARDNERS Kara

THE PARISH SXSW

THE PARLOR Crow, Original

Blackouts, Monster Eats Pilot,
SparkleMotion, ApeShits (6:00)

PLUSH Original Block Party w/ DJ
Tats (10:00)

POODIE'S HILLTOP BAR & GRILL

Open Mic w/ Jimmy Lee Jones
the Singing Bartender

THE PUB Jam Session w/ Frank

RAGGEDY ANNE'S Karaoke

REALE'S PIZZA & CAFE "Frankly"

Singing w/ Ken Kruse (6:30)

RED 7 SXSW

RED EYED FLY SXSW

RED FEZ Satisfaction w/ DJ Shane

RED LION HOTEL Club Max: Kick

Back w/ DJ D Street (10:00)

RED'S SCOOT INN Jon Ward and

Slo-burn (8:00)

REDRUM SXSW

REED'S JAZZ & SUPPER CLUB

Marc Devine Trio (7:00)

RILEY'S TAVERN Mike Sanford

Band

THE RITZ SXSW

ROADHOUSE Karaoke w/ Billy D

ROOM 710 Blatherskyte, Sweet

Skull, Oklahomos, Knocked Out

Stiffs, the Dickins, Condemned

Unit, Hit by a Car (noon), SXSW

(8:00)

ROSS' OLD AUSTIN CAFE Glenn

Collins Open Mic

SAKE ON SIXTH Get Broke

Wednesdays w/ Merrick Brown

SAM'S TOWN POINT Ramsay

Midwood & the Scientists (8:30)

SAXON PUB Pauline Reese

(6:00), Danyna Kurtz, El Jesus

Horse, Freddy Steady Five w/

Sal Valentino, Psychedelic Bash

(8:00)

SHOOTERS BILLIARDS Karaoke

SOHO LOUNGE SXSW

SOUTH FORTY Karaoke w/ J.R. the

DJ (9:00)

SPEAKEASY The Brew

SPIROS SXSW (8:00)

STUBB'S BAR-B-Q SXSW

TAMBALEO SXSW, Hip Hop

Karaoke w/ DJ Mel, David

Miranda (10:00)

THREADGILL'S WORLD HQ

Christina Bell, the Sidehill

Gougers (3:00), Joseph

Langham, Bob Schneider's Texas

Bluegrass Massacre (9:00)

TRAVIS COUNTY EXPO CENTER

Star of Texas Fair & Rodeo w/

Lynyrd Skynyrd (7:00)

TROPHY'S Rescue Mission,

Personals, Black Market Hearts,

Slowtrain, Man in Gray

THE VELVET SPADE SXSW

VENTANA DEL SOUL Open Mic

(6:00)

VICTORY GRILL Blues Specialists

(6:30)

WATERLOO ICE HOUSE Ptarmigan

WATERLOO ICE HOUSE SOUTH

The Dust Devils, Lisa Novak,

Blake Fallon, Texas Renegade,

Drew Kennedy, Ryan Turner, Ryan

James (7:00)

WHISKY BAR SXSW (8:00)

WOODY'S SOUTH Hypnotoad

(9:00)

Y BAR & GRILL Singer-Singwriter

Night w/ Jenni Lord

YARD DOG FOLK ART Florida
Bandango w/ Johnny Zoom
Cheerlead Squad, Gumbi Ortiz,
Sawgrass Flats, Life of Pi,
Rebekah Pulley, Ronny Elliott,
Steve Wynn & the Miracle Three
(1:00)

Z'TEJAS Stephen Doster, Will
Sexton & Friends (6:00)

Thu 16

**THE 18TH FLOOR AT CAPITOL
PLACE** SXSW (8:00)

311 CLUB 3 Piece Special, Joe
Valentine & Lynn (8:30)

ABIA: HILL COUNTRY BAR Pauline
Reese (3:30)

ABIA: LEFTY'S BAR ON SIXTH

Vanessa Peters (12:30)

ALLEY 416 Retro Rewind

ANTONE'S SXSW

ARARAT Righteous Tidings (7:30)

AUDITORIUM SHORES SXSW

Free Show w/ Mr. Lif, Spoon,

Blackalicious, Echo & the

Bunnymen (5:30)

AUNT TILLY'S ISLAND CAFE &

BAR Open Mic w/ Rusty Wier

(9:30)

AUSTIN JAVA CAFE & BAR Poetry

Karaoke Open Mic (8:00)

AUSTIN MUSIC HALL SXSW

B.D. RILEY'S IRISH PUB SXSW

BACK ROOM SXSW

BARCELONA DJ Tats

BASS CONCERT HALL Righteous

Tidings (7:30)

BEERLAND Cheater Slicks,

Haunted George, Manikin, Busy

Signals, New Fangs, Overnight

Lows, This Damn Town (1:00),

SXSW (8:00)

BELLA BLUE BOUTIQUE &

GALLERY Adam Johnson,

Kosmodrome, Crack, Mono

Ensemble (2:00)

BLIND PIG PUB Joe Vega (10:00)

BOAT HOUSE GRILL Open Mic w/

Sidney (6:00)

BOOMERZ Karaoke

BORDERS SOUTH Paul Manousos

(7:30)

BOURBON ROCKS SXSW

BROKEN SPOKE Chaparral w/ Jeff

Hughes

BROWN BAR mr.ripley

BUFFALO BILLIARDS SWSX

CAFE MUNDI Avenue Elle, Family

Jewels (5:00)

CANARY HUT PUB Karaoke

THE CANARY ROOST Karaoke

CARIBBEAN LIGHTS SXSW

CARVER MUSEUM THEATER

Legends of Black Music Festival,

Gospel Explosion w/ Belles of Joy,

the Gospel Stars (7:00)

CEDAR STREET SXSW

CENTRAL PRESBYTERIAN

CHURCH SXSW

CHAIN DRIVE The Hottest Shits,

4:20 Turnaround, Map of Hawaii,

Orgy Social (9:00)

CHEAPO DISCS Bill Ricchini, Asobi

Seksu, Eric Hisaw, Chrissy Platt,

Odiorne, the Silos, Surf Trio

(11:00 am)

CLUB DE VILLE SXSW

CLUB ONE 15 SXSW

CONTINENTAL CLUB Mother

Truckers (4:30), SXSW (8:00)

COPA BAR & GRILL SXSW

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THE DETOUR Open Mic w/ David

John, Big Steve, Easy Dave

(8:30)

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Black Water Gospel, Thrift Store Cowboys 9pm
Fr 10 Los Gallos 6pm
The Early Tapes, Eta Carinae,
Daughters of the Confederacy 9pm
Sa 11 Fambly, Sigma Prime 10pm
Su 12 Open Mic w/ Pat, Holly or Nate
Mo 13 Eric Hisaw 6pm, Free Juke Box & Pool 8pm
Tu 14 Molly Hayes 6pm
Free Juke Box & Pool 8pm
We 15 Ray Cashman 6pm
47 Pound Rooster 9pm
Th 16 Holly Aiken 6pm
The Thrillbillies 9pm
Fr 17 Mark Jungers 6pm
The Spiders, International Playboys,
Imperial Battle Snake 9pm
Sa 18 Word Association, WORK 10pm

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8:30

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SATURDAY MAR 11

7:00

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club listings << FROM THURSDAY

DIRTY MARTIN'S KUM-BAK PLACE The Liars
DONN'S DEPOT Murphy's Inlaws
DRINK ON SIXTH SXSW
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Two Timin' Three, 2 Hoots & a Holler
ELYSIUM SXSW
END OF AN EAR Absolutely Kosher, Frog Eyes, Pidgeon, Ex-Boyfriends, Table of the Elements, Kelley Stoltz, Psychic Ills, Jennifer O'Connor (2:00)
ETERNAL SXSW
EXODUS SXSW
FLAMINGO CANTINA SXSW (8:00)
FLIPNOTICS COFFEESPACE Trigger Gospel, Jenny Reynolds, Elizabeth McQueen, Cosmic Dust Devils (7:00)
THE FOUNDATION Coy West
FOX & HOUND SXSW
FREDA'S SEAFOOD GRILLE Jazzopoly (7:00)
FRIENDS SXSW (8:00)
FUEL Drew Tichnell (10:00)
GIDDY UPS Open Mic w/ Ted & Roy
GRAFFITI'S BAR & GRILL Kris Farrow (7:30), Noltey (9:00)
GRUENE HALL Mark Jungers (7:30)
HABANA CALLE 6 SXSW (8:00)
HANOVER'S Karaoke
THE HIDEOUT THEATER SXSW
HOLE IN THE WALL Baby Grant Johnson, Mike Nicolai, Ol Yeller & the Gleam, Mario Matteoli & Mark Ambrose, Sapphires, I See Hawks in LA, Sunny Sweeney, Sheboygan, Pink Nasty, McLemore Ave, Rite Flyers (2:00)
JACKALOPE SXSW (8:00)
JC'S STEAKHOUSE Adam Donmoyer
JO'S HOT COFFEE Kacy Crowley, Elana James & the Continentals Two, Gary Primich, the Weary Boys, Small Stars (5:00)

JOVITA'S Twangfest Inside: Tripwires, Eef Barzelay, Lucero, Marah, Jolie Holland, Adrienne Young & Little Sadie; Outside: Milton Mapes, Otis Gibbs, Glossary (noon), Cornell Hurd Band (8:00)
KARMA LOUNGE SXSW
LA PALAPA Larry Lange's Lonely Knights (8:00)
LA ZONA ROSA SXSW
LATITUDE 30 SXSW
LAVA LOUNGE/ZERO DEGREES SXSW
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Anagen (10:00)
LUCY'S BOATYARD Saucy Monkey, Patricia Vonne, the Hazy Janes
MAGGIE MAE'S SXSW
MOLOTOV SXSW
MOMOS SXSW
MOTHER EGAN'S IRISH PUB Stephen Doster & Will Sexton (9:30)
MOTHER'S CAFE Doc Grauer (6:00)
NAT'S PUB Open Mic w/ Big Jim
NUNO'S ON SIXTH SXSW (Upstairs), (Downstairs) Naked Lunch (12mid)
NUTTY BROWN CAFE Nutty Karaoke
THE OFFICE LOUNGE Rocky
OPAL DIVINE'S SXSW
OPERA HOUSE STORE Junius (2:30)
OSLO SXSW
THE PARISH SXSW
THE PEACOCK TskTsk, Ruby Suns, Gingerbread Patriots, Magic Surprise, Foma, Just Guns (1:00)
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL Bracken Hale Band
THE PUB Karaoke
RED 7 SXSW
RED EYED FLY SXSW
RED FEZ Nuthin' New All-Stars (10:30)
RED'S SCOOT INN The Nortons (8:30)
REDRUM SXSW
REED'S JAZZ & SUPPER CLUB Marc Devine Quartet, Mashea (6:00)

RILEY'S TAVERN Joel Hofmann
THE RITZ SXSW
ROADHOUSE Open Jam w/ Mojo (8:00)
ROMEIO'S Jacinta (6:30)
ROOM 710 SXSW (8:00)
ROSS' OLD AUSTIN CAFE Dave Jorgenson
SAO PAULO'S Ay Cafe
SAXON PUB Doug Moreland Show (6:00), Cyril Neville, Ray Benson & Friends, Vallejo (8:00)
SHENANIGANS Billy D
SKY LOUNGE Retro Thursdays w/ DJ Def M
SOHO LOUNGE SXSW
SPIROS SXSW (8:00)
STUBB'S BAR-B-Q SXSW
TAMBALEO SXSW, DJ Holland (10:00)
TEXAS BAR & GRILL Open Mic w/ Henry Craft
THREADGILL'S WORLD HQ Rocco Delucca, Danny Malone (6:30), Whit Smith & His Hot Jazz Caravan (8:00), the Weary Boys (10:00), Roky Erickson's Ice Cream Social w/ Roky Erickson & the Explosives, Minus 5 w/ Peter Buck, Scott McCaughey, Pal St. John w/ Roky Erickson (12mid)
TRAVIS COUNTY EXPO CENTER Star of Texas Fair & Rodeo w/ Sara Evans (7:00)
TROPHY'S Inside: Secret Weapons, Adrian & the Sickness, Cardinale, Black Moses, Bob Wayne & Outlaw Carnies; Outside Patio: Games & Theory, Night After Night, Amplified Heat, Lions, A Fir-Ju Well, the Vain; Outside: Black Novas, Tah Dahs, Handsome Charlies, the Lord Henry, Los Platos (1:30)
THE VELVET SPADE SXSW
WATERLOO ICE HOUSE SOUTH Cory Morrow, Ray Wylie Hubbard
WATERLOO ICE HOUSE Nicole Gilbert
WATERLOO ICE HOUSE SOUTH The Hudsons (6:30)
WATERLOO RECORDS Jamie Cullum, Go! Team, Slick Ballinger, Wolfmother, Danny Malone (2:00)
WHISKY BAR SXSW (8:00)

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Thursday * Best Buns Contest!
 \$50 1st prize * \$25 2nd prize
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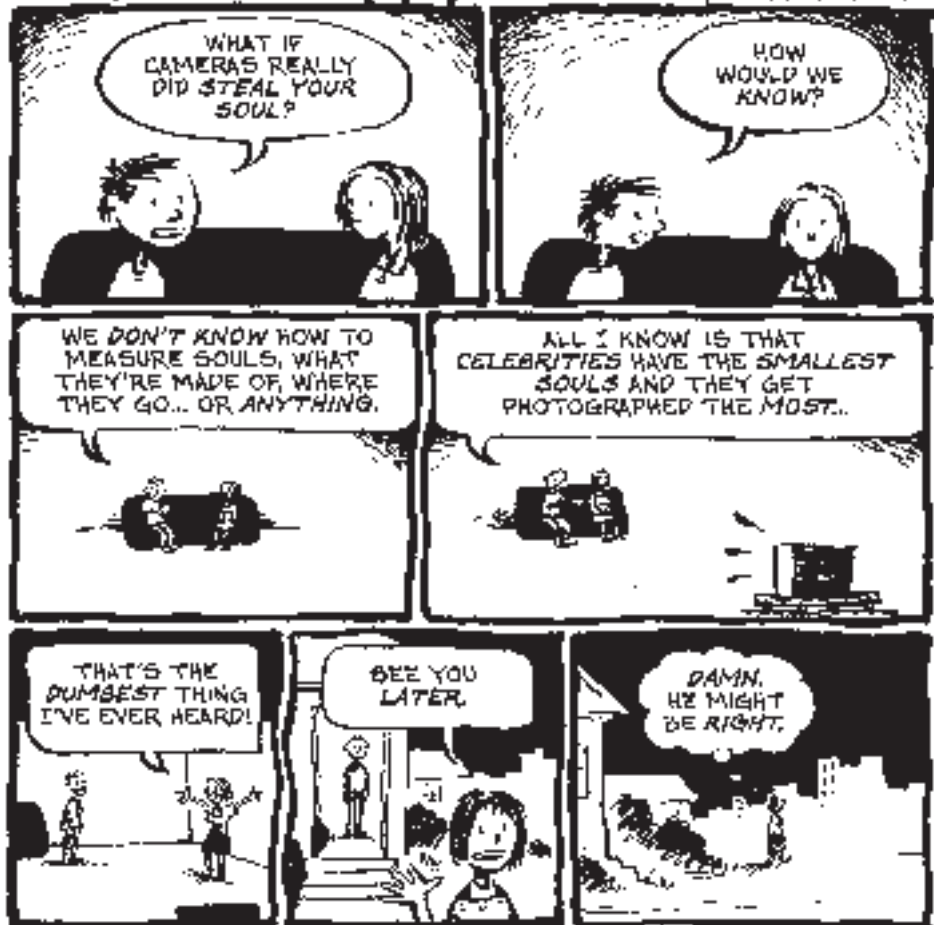
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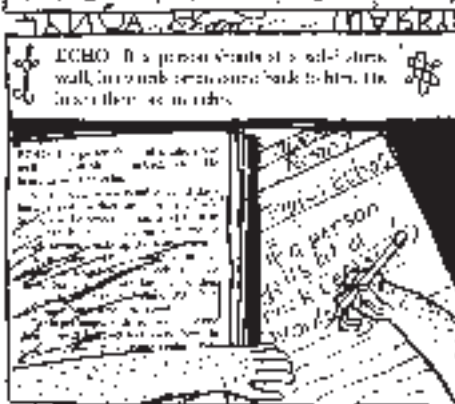
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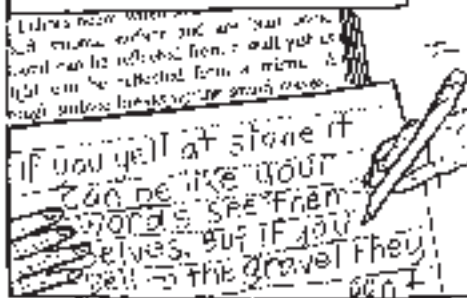


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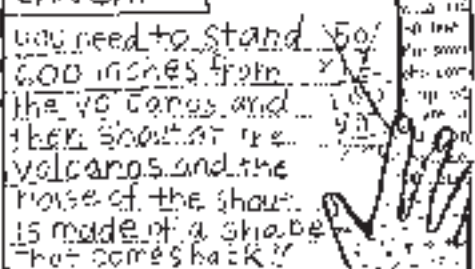
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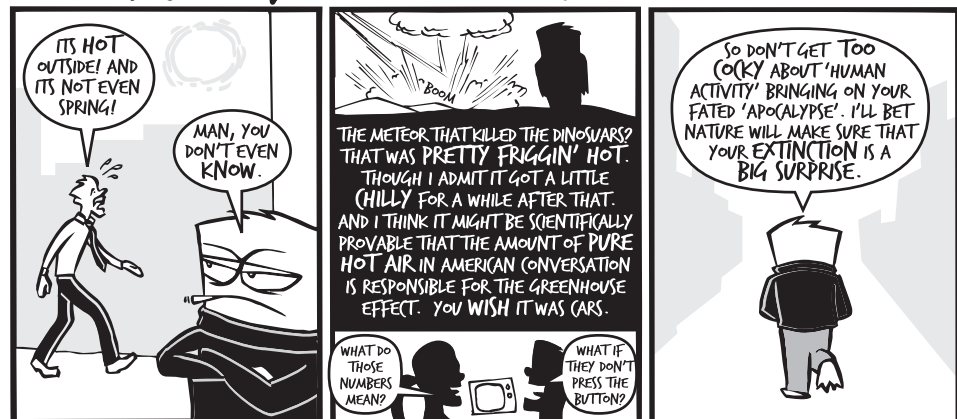


THERE ARE PLACES ON EARTH WHERE ONE YELL YELLS BACK 100 TIMES BEFORE IT TURNS BACK INTO AIR, PLAIN AIR. ALL PEOPLE WILL FIRST YELL 'HELLO!'



BITTER YETI IN THE CITY

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The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.



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Fight Bush, make a difference. Help the Dems, HRC, Amnesty Int'l, PFAW, and others! Up to \$16/hr w/ guaranteed base, Flexible PT & FT schedules. Call Chris at

916-4001 www.Telefund.com

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MLK, Cesar Chavez, Ghandi, Ani Di Franco, Bob Marley, Chuck D, Michael Moore.....
Add your name to the list and fight for what's right!
M-F 2-10 pm \$375/wk
Pd.Train./Bonuses/Benefits/Leadership/Travel Opps
texasenvironment.org



GLACIER NATIONAL PARK

Spend a summer working in the Montana Rockies!

Glacier Park Inc. operates the 7 historic lodges in Glacier National Park. We are actively seeking the following positions for the 2006 summer season (May-Sept.):

- * Tour Drivers
- * Waitstaff / Servers
- * Line / Prep Cooks
- * Retail Associates
- * Night Audit
- * Housekeeping
- * Laundry
- * Warehouse
- * Front Desk
- * Bartenders

Meals and housing provided for \$10/day. Added incentives for management/bonus potential. Visit our Web site at www.gpihr.com to apply or call

406-892-6739

BARTON CREEK RESORT & SPA

Current Employment Opportunities:

- Waitstaff
- Host Staff
- Bussperson/Steward
- Lead Baker - PM
- Cabana Servers
- Concierge (Part-Time)
- Bell Desk Attnd.
- Reservation Agent
- Acct. Clerk - PT
- Asst. Front Office Mgr.
- Distribution Clerk
- Conference Set-Up Attnd.
- Transportation Driver
- Acct. Cashier
- Housekeepers - AM/PM
- Night Cleaners
- Spa Supervisor (PM)
- Golf Shop Clerk
- Golf Range Attnds.
- Kids Club Attnd.
- Camp Counselors
- Nail Technician
- Massage Therapist
- Housekeeping Supervisor
- Greenskeeper

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Drive Austin, Texas 78735.

Résumés can be emailed to jobs@bartoncreek.com or fax your information to 512-329-4014.

Website: <http://www.bartoncreek.com>

BARTON CREEK OFFERS A COMPLETE BENEFITS PACKAGE & COMPETITIVE WAGES.

Citi Trends, Inc.
NEW TO THE MARKET
One of the Southeast's fastest growing chains of off price, family apparel has excellent employment opportunities in our new Austin location coming soon. We are currently searching for exceptional people for our store.



We are currently hiring for:
• Managers
• Managers-In-Training
• Assistant Managers
Citi Trends offers:
• Competitive Salaries
• Flexible Hours
• Opportunity for advancement
• Excellent Benefits Package

If you are interested in a rewarding career with a fast growing company then Citi Trends is for you!

email afereiro@citi-trends.com, or fax to 912-443-3674

Company-Paid CDL Training



\$1,000 Student Sign-On Bonus
No Experience Needed

Earn up to \$37,000/1st yr



Driver Training Hotline
1-877-825-8645

Apply Online at: www.otrdrivers.com

CONTINUED

150

NON-PROFIT

AREA REPS/HOST FAMILIES Enrich your life. Place and supervise highschool exchange students. Earn travel, income, work from home. Must be at least 25. Also looking for host families for fall-arriving students. ASA International. Call Larisa: 800-891-3643.

DONATE CARS \$1000 Gift. \$1000 Shopping Spree. Free Next Day Pick up. IRS Deduction. Lydia's House for Abused Women. Call 1-888-484-5437.

PAID INTERN needed for music ed non-profit. People/computer skills, self-motivated, culturally sensitive, basic knowledge and/or great appreciation of music. Call or e-mail before sending resume. (512) 468-4369. Or dylan@anthropos.org.

155

PROFESSIONAL

COLLECTOR Full Time Collector Needed. Phones, sales, bi-lingual, and/or some collection experience preferred. \$10.54 base plus commission. Full Benefits. Paid Training. Must be able to work nights. South Austin. resumes to jdawson@paragonwayinc.com or fax 512-347-8010 Attention: John.

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

PROGRAM COORDINATOR AIDS Services of Austin is seeking a Full-Time Mpowerment Small Groups Coordinator to assist in conducting evidence based HIV prevention intervention (Mpowerment). Responsible for recruiting & facilitating group discussions among young gay, bisexual and questioning men. High School diploma required. Exp. with HIV and working with diverse populations a must. Min. 2 years exp. facilitating group discussions. Looking for self-motivated person with proven experience in successful community organizing and planning. Bilingual (Spanish) a plus. EOE/ADA. Cover letter & resume to: Attn: HR, ASA, PO Box 4874, Austin, 78765 or fax 512-452-3299 or email ASA.Mail@asaustin.org. Close date 3/20/06. No phone calls please.

RETAIL MANAGERS

Citi Trends, Inc.

NEW TO THE MARKET

One of the Southeast's fastest growing chains of off price, family apparel has excellent employment opportunities in our new Austin location coming soon. We are currently searching for exceptional people for our store.

We are currently hiring for:

Managers
Managers-In-Training
Assistant Managers

Citi Trends offers:

Competitive Salaries
Flexible Hours
Opportunity for advancement
Excellent Benefits Package

If you are interested in a rewarding career with a fast growing company,

Then Citi Trends is for you!

You may email afterireo@cittitrends.com, or fax to 912-443-3674

SOFTWARE ENGINEER wanted. 3+ years experience. Strong C++, UNIX, and sci/tech dev experience required. Email jobs@scd.magma-da.com.

160

RESEARCH STUDY

ALL

CURRENT RESEARCH OPPORTUNITIES

Give us a call and we'll tell you about a research study to evaluate an investigational medication. By participating, you'll receive a medical exam at no cost to you, plus you could help advance research in medicine. Financial compensation is available to qualified participants.

- Female Nonsmokers ages 18 to 35
 - Healthy body weight relative to height
 - Visit dates:
 - Tue, Mar 21 (pm) - Thu, Mar 23 (am)
 - Tue, Apr 18 (pm) - Thu, Apr 20 (pm)
- Outpatient visits: Mar 24, Apr 21
- Study-related lab tests and physicals at no cost to you
- Qualifying participants will be compensated up to \$1650.

See if you qualify today by calling CEDRA at

(512) 345-0032



ALL

CURRENT RESEARCH OPPORTUNITIES

Give us a call and we'll tell you about a research study to evaluate an investigational medication. By participating, you'll receive a medical exam at no cost to you, plus you could help advance research in medicine. Financial compensation is available to qualified participants.

- Nonsmokers ages 18 to 60
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 - Visit dates:
 - Thu, Mar 30 (pm) - Sat, Apr 1 (am)
 - Study-related lab tests and physicals at no cost to you
 - Qualifying participants will be compensated up to \$850.
- See if you qualify today by calling CEDRA at
- (512) 345-0032**



BIPOLAR DISORDER

DO YOU HAVE THE SIGNS?

- Decreased need for sleep
 - Spending too much money
 - Can't slow down
 - Racing thoughts
 - High gear for extreme periods
- Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.
- (512) 323-2622**
- <http://www.communityclinical.com>

BLOOD PRESSURE

HIGH BLOOD PRESSURE. NOT KNOWING YOUR RISKS CAN HURT YOU

High blood pressure does not cause pain or discomfort, however, it can cause significant complications including heart attack, kidney failure and stroke.

Those at risk for high blood pressure include:

- African American and Hispanic populations
- Men over the age of 55 or post-menopausal women
- People with high cholesterol or diabetes
- People who smoke or are overweight

We are conducting a research study evaluating the effectiveness of an investigational medication in combination with an approved medication to treat high blood pressure.

To qualify, participants must be at least 18 years of age and have known or suspected high blood pressure. All study-related care and study medication will be provided. For more information, please contact us at:

1-800-369-2875

<http://www.benchmarkresearch.net>
Volunteer For Your Future



DONOR PROGRAM

SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.

GENERALIZED ANXIETY DISORDER

ALWAYS WORRYING?

- Restless • Fatigued
- Tense Muscles
- Irritability • Poor sleep
- Mind goes blank

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622

<http://www.communityclinical.com>

BLOOD PRESSURE

MEN AND WOMEN WITH HIGH BLOOD PRESSURE

A clinical research trial is being conducted to study the possible blood pressure lowering effect of an investigational medication. To Qualify You Must Be:

- 18 years or older
- Willing to make up to 11 visits over 14 weeks

Qualified Participants May Receive:

- Study-related investigational medication or placebo
- Study-related laboratory and physical examinations
- Compensation for time and travel

For information call or visit our website
MetaClin Research
<http://www.metaclin.com>
studies@metaclin.com
(512) 732-2444



COMMON COLD

COMING DOWN WITH A COLD?

- Nasal Congestion
- Runny Nose • Cough
- Sore Throat
- Body Aches & Pains

If you have just started suffering from these symptoms, and are 18-65 years of age, you may qualify to participate in a clinical research study of an investigational medication for cold symptoms.

All study-related care and investigational medication or placebo is provided at no cost for qualified participants.

Compensation up to \$100 will be paid to qualified participants for their time and effort.

Please contact us today if you would like more information about participating in this clinical research study.

FOR MORE INFORMATION, PLEASE CALL

1-800-369-2875

<http://www.benchmarkresearch.net>



DEPRESSION

HAVE YOU BEEN DIAGNOSED?

- Sad or depressed mood
 - Change in appetite
 - Loss of interest in work or activities
 - Difficulty in concentration
 - Decrease in motivation
- Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.
- (512) 323-2622**
- <http://www.communityclinical.com>

CHOLESTEROL STUDY

INTERESTED IN KNOWING YOUR CHOLESTEROL LEVEL?

A research trial is being conducted on an already approved cholesterol drug when combined with an investigational drug to test how it affects your cholesterol levels. Volunteers are needed with either normal OR elevated cholesterol levels.

To Qualify:

- Be between the ages of 18 and 65
- Not currently taking cholesterol lowering medications
- Be willing to participate in the research trial for up to 5 months

Qualified Participants May Receive:

- Study-related investigational medication or placebo
- Study-related laboratory and physical examinations
- \$600 Compensation for time and travel

For information call or visit our website

MetaClin Research
<http://www.metaclin.com>

(512) 732-2444



SCHIZOPHRENIA

CAN TEAR FAMILIES APART

- Tendency towards isolation
 - Hallucinations, delusions and paranoia
 - Problems with concentration
 - Lack of energy and motivation
- Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.
- (512) 323-2622**
- <http://www.communityclinical.com>

ACCOUNT EXECUTIVE

The Austin Chronicle is looking for an Account Executive for our retail sales department.

Candidate must have 2-5 years experience selling media in the Austin market. This is not an entry-level sales position but rather a great opportunity for the right person to work in a laid back, family-oriented business. If you enjoy selling advertising and like to work hard and have fun at the same time, this could be the place for you.

Full time benefits include vacation time, sick time, health insurance and 401(K).

Qualified candidates should e-mail a resume to:
cflagg@austinchronicle.com.
No phone calls please.



austinchronicle.com

X.T.C. CABARET

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ENTERTAINERS + WAITSTAFF
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WORK WITH THE BEST

RECEIVE PAID BENEFITS

MAKE A DIFFERENCE

Austin's leading Comprehensive Child Development/ Early Education Program is accepting applications for the following positions:

- **TEACHER** Degree in EC, CD or CDA. Reliable Transportation. Some Experience Preferred
- **TEACHER AIDE** High School Diploma or GED. Reliable Transportation. Some Experience Preferred
- **BILINGUAL VISITING TEACHER** High School Diploma or GED. Reliable Transportation. Some Social Service Experience Preferred.
- **FOOD SERVICE WORKER** High School Diploma or GED. Reliable Transportation. Some Food Service Experience Preferred.
- **DISABILITIES RESOURCE ASSISTANT** High School Diploma or GED. Some Experience Working with Special Education, Driver's License, Insurance Reliable Transportation.

All applicants must be at least 18 years of age. Apply in person at **Child Inc., 818 E. 53rd St., Austin, TX 78751** EOE

austinchronicle.com

PART-TIME EVENING INSIDE SALES REP

We are looking for high energy, professional candidates who are available to:

- Take inbound phone calls
- Follow up on generated leads
- Sell in a fast paced environments
- Multi-task effectively

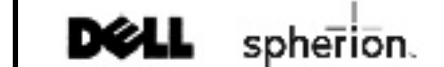
Requirements:

- Bachelor's degree or equivalent
- 6 mos. - 2 years sales exp.

Schedules:

Mon-Fri 6pm-11pm,
Sat or Sun 8 hour shifts

To apply, go to: www.sherioncareers.com.
Click on "Register Now."
Enter Order Code #100411424



Extend-A-Care Kids

Children Are Our Future.
Be a Positive Role Model Working With Elementary Age Children.
Spanish speakers needed. Apply today.
Starting pay \$8.75 to \$9.35/hr.
Sites at 61 elementary schools
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- *Temporary field jobs with flexible hours – most jobs last 4 to 6 weeks.
- *14.50 per hour plus mileage.
- *Paid Training.
- *Bilingual workers also needed.
- *Must be a resident of Travis County and at least 18 years of age.
- *Other qualifications apply.

Call us or find us at our website. Do it today.

1-888-814-6711
www.census.gov/2006censustest

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Unable to Manage Your Type 2 Diabetes With Diet and Exercise Alone?

You may be eligible to participate in a clinical trial.

If you are 18 to 79 years of age, and have not been treated with or have had only limited exposure to either oral antidiabetic medication or insulin, you may be eligible to participate in a clinical trial researching an investigational medication for type 2 diabetes.

Eligible study participants may receive study-related medical care, study medication, laboratory work and evaluations, glucose monitoring supplies, and diabetic and nutritional counseling, all at no cost.

Call to learn if you, or someone you know, may be eligible to participate.

For more information, call:

(512) 697-8837

TimePoint
Clinical Research

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RESEARCH STUDIES



Men & Women with High Blood Pressure

A Clinical trial is being conducted to study the possible blood pressure lowering effect of an investigational medication.

To Qualify You Must Be:

- ▲ 18 years or older
- ▲ Willing to make up 10 visits over 14 weeks

Qualified Participants May Receive:

- ▲ Study-related investigational medication or placebo
- ▲ Study-related laboratory and physical examinations
- ▲ Compensation up to \$500.00 for time and travel

Contact us for more information...

Phone: (512) 732-2444
FAX: (512) 732-2446

studies@metaclin.com

WWW.METACLIN.COM

METACLIN

current research opportunities

Give us a call and we'll tell you about a research study to evaluate an investigational medication. By participating, you'll receive a medical exam at no cost to you, plus you could help advance research in medicine. Financial compensation is available to qualified participants.

- Nonsmokers ages 18 to 60
- Healthy body weight relative to height
- Visit dates:
Thu, Mar. 30 (pm)
– Sat Apr. 1 (am)
- Study-related lab tests and physicals at no cost to you.
- Qualifying participants will be compensated up to \$850.
- Female nonsmokers ages 18 – 35
- Healthy body weight relative to height
- Visit dates:
Tue, Mar. 21 (pm) – Thu,
Mar. 23 (pm)
Tue, Apr. 18 (pm) – Thu,
Apr. 20 (pm)
- Outpatient visits: Mar. 24, Apr. 21
- Study-related lab tests and physicals at no cost to you
- Qualifying participants will be compensated up to \$1650.

See if you qualify today
by calling CEDRA at
345-0032

CEDRA
CLINICAL RESEARCH

21 years of research excellence

Feeling Anxious About Your Overactive Bladder?

Overactive bladder affects nearly 25 million American women. If you are a woman with overactive bladder (OAB) or incontinence (UI) you may qualify for a research study. This program will assess an investigational delivery system of an FDA-approved drug.

To qualify, women must:

- Be diagnosed for at least six months with OAB or UI
- Have experienced multiple wetting accidents
- Have sudden and frequent urges to go to the bathroom

If you qualify to participate you will receive all study related care (at no charge) including doctor visits, study medication, and lab services. In addition, qualified participants will be compensated for time and travel.

For more information call: **(512) 535-2989**

TimePoint
Clinical Research

www.timepointresearch.com

Hill Country
OB/GYN Associates
www.hillcountryobgyn.com

HIGH BLOOD PRESSURE...

NOT KNOWING YOUR RISKS CAN HURT YOU



For more information,
please contact us at:

1-800-369-2875

BENCHMARK
RESEARCH

www.benchmarkresearch.net

High blood pressure does not cause pain or discomfort, however, it can cause significant complications including heart attack, kidney failure and stroke.

Those at risk for high blood pressure include:

- African American and Hispanic populations
- Men over the age of 55 or post-menopausal women
- People with high cholesterol or diabetes
- People who smoke or are overweight

We are conducting a research study evaluating the effectiveness of an investigational medication in combination with an approved medication to treat high blood pressure.

To qualify, participants must be at least 18 years of age and have known or suspected high blood pressure. All study-related care and study medication will be provided.

CONTINUED 160 RESEARCH STUDY

OVERACTIVE BLADDER Feeling Anxious About Your Overactive Bladder?

Overactive bladder affects nearly 25 million American women. If you are a woman with overactive bladder (OAB) or incontinence (UI) you may qualify for a

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For more info. Call

(512) 535-2989

TimePoint Clinical Research
TimePointResearch.com
www.hillcountryobgyn.com

MIGRAINES IS MIGRAINE PAIN MAKING YOU SUFFER?

If you have a history of getting migraines and have had 1-6 migraines per month for at least the last two months, you may qualify to participate in a clinical research study of an investigational medication used in the treatment of migraines. Participants in this study must be 20 to 65 years of age and in otherwise good health.

Eligible participants in the study will receive study medication, study related tests, and exams; all at no cost.

Compensation up to \$100 will be provided to eligible patients for their time and participation.

For more information,
please call

1-800-369-2875

http://www.benchmarkresearch.net

BENCHMARK
RESEARCH

165 RETAIL

SALES ASSOCIATE Teacher Heaven, a locally owned educational supply store, is looking for FT & PT sales assoc. Must be available Saturdays, retail exp. a plus, benefits. Apply in person at 8868 Research Blvd. 512-323-5288.

SALESPERSON

SALES POSITION

With advancement opportunities available at Austin's historic fashion retailer. Flexible schedule, weekend hours required. Competitive pay and bonuses. Retail sales experience a must.

**FAX RESUME TO 452-6608
OR APPLY IN PERSON
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170 SALES MARKETING

DISTRIBUTOR Women owned and operated/ PT work/FT pay Call 512.535.1600

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Earn up to 3K a month PT. Call 1-800-3354 Code 1236

MARKETING REP Start part-time as a marketing rep. and market services from top Fortune 500 companies. Call Ronnie @ 512-296-8646.

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PROMOTIONS Need money now? Can't wait for a paycheck? No Experience Needed, Company Training Provided, Great Incentives Available, 27 Positions Available. Starting at \$2,250 per month. Call 512-203-0635 Now.

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Sales/Distribution Manager (part-time) for fun, witty Austin restaurant guide from an independent press.

Generate/maintain bookstore and corporate accts, handle distribution. Min 10 hrs/wk. Exc. incentive-based pay, guaranteed minimum. Vehicle a must. Email sue@offthemappress.com or Call 413-427-2054

175 SCHOOL TRAINING

TEACHER Want to become a Teacher? Teach math, science, bilingual & special education in Austin. Go to www.Texas-TeachingFellows.org to apply.

TEACHERS

**WORK WITH THE BEST
RECEIVE PAID BENEFITS
MAKE A DIFFERENCE**

Austin's leading Comprehensive Child Development/Early Education Program is accepting applications for the following positions:

• **TEACHERS** CDA or relates degree. Some experience & reliable transportation

• **RESOURCES TEACHERS & TEACHER'S AIDES** High School or GED, some social services and reliable transportation

• **FOOD SERVICE WORKER** High school diploma or GED. Reliable transportation.

All applicants must be at least 18 years of age.

Apply in person at
Child Inc.: 818 E. 53rd St.,
Austin, TX 78751
EOE

TEACHERS EUROPE OR ASIA? YOU DECIDE!

International TEFL Diploma cert. course for teaching English abroad. 4-wk training program in Czech Republic or China with FULL JOB

PLACEMENT! www.boland-china.com or www.boland-czech.com or call us at 314-732-0316. (AAN CAN)

180 TECHNICAL

AUTOMOTIVE TECHNICIAN WANTED FULL TIME

Automotive Technician needed for largest independent full service automotive repair facility in the Texas Hill Country still growing, providing quality second to none. Top pay and benefits, pay based on experience, ASE Certified is a plus, experience a must, training available

Send Resume to H. R. Director, P.O. Box 2339, Kerrville, TX 78029-2339

CRANE AND HOIST needed for plant work. 3 - 5 years experience a must. Knowledgeable on OSHA and ASME codes for equipment. Pay rate commensurate with experience. O.T. available, dispatch from your residence. Employer pays for 75% of health and dental insurance. Vacation, Paid Holidays, 401K, Disability. Email resume to jkwalik@industrialhoist.com

DESIGN ENGINEER III. /B/Deliver full custom I/O blocks and coordinate the associated integration into a microprocessor design environment. = Must have MS in EE or CS + 3 yrs. exp. or PhD in EE or CS + 1 yr. exp. or BS in EE or CS + 5 yrs. exp. = Position with AMD in Austin, TX. Submit resume to IPTeam@amd.com. = Reference Job#VEP02061. EOE

DOOR INSTALLER With Own Tools/Truck. 2 Yrs Exp. Dependable/On Time. 512-225-4579.

PROGRAM ANALYST Support marketing programs deployed via the internet and analyze and monitor web design team resources and schedules. = Must have MS in Computer Science + 1 yr. exp. = Position with AMD in Austin, TX. = Submit resume to IPTeam@amd.com. = Reference Job Title and Job#VEP31919 EOE

SENIOR DESIGN ENGINEER Perform gate level logic design for next generation high-speed processor. Position with AMD in Austin, TX. Must have MS in CE or EE. Submit resume to IPTeam@amd.com. Reference Job Title and Job#VEP01061. EOE

SOFTWARE ENGINEER II. Develop and debug embedded system software. = Must have BS in CS or EE + 2 yrs. exp. or MS in CS or EE + 1 yr. exp. = Position with AMD in Austin, TX. = Submit resume to IPTeam@amd.com. = Reference Job Title and Job#VEP010601. EOE

TROPICAL PLANT TECHNICIAN Full or PT, experience and vehicle required, benefits paid. Call 385-5421

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IS A CLINICAL TRIAL

Right for you?

Ask Your Doctor

Or Call
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Free Information

Medical Research And Clinical Trials Allow People To Have The Opportunity To Try Investigational Medications Or Treatment That Would Otherwise Be Unavailable.

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CCR COMMUNITY
CLINICAL
RESEARCH

www.communityclinical.com

DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

BIPOLAR DISORDER

Do you have the signs?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

GENERALIZED ANXIETY DISORDER

Always worrying?

- Restless
- Fatigued
- Tense muscles
- Irritability
- Poor sleep
- Mind goes blank



Interested in Knowing your CHOLESTEROL LEVEL?

A research trial is being conducted on an already approved cholesterol drug when combined with an investigational drug to test how it affects your cholesterol levels. Volunteers are needed with either **normal OR elevated cholesterol** levels.

To Qualify:

- ▲ Be between the ages of 18 and 65
- ▲ Not currently taking cholesterol lowering medications
- ▲ Be willing to participate in the research trial for up to 5 months

Qualified Participants May Receive:

- ▲ Study-related investigational medication or placebo
- ▲ Study-related laboratory and physical examinations
- ▲ \$600.00 Compensation for time and travel

Contact us for more information...

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HOUSING

215

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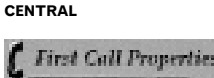
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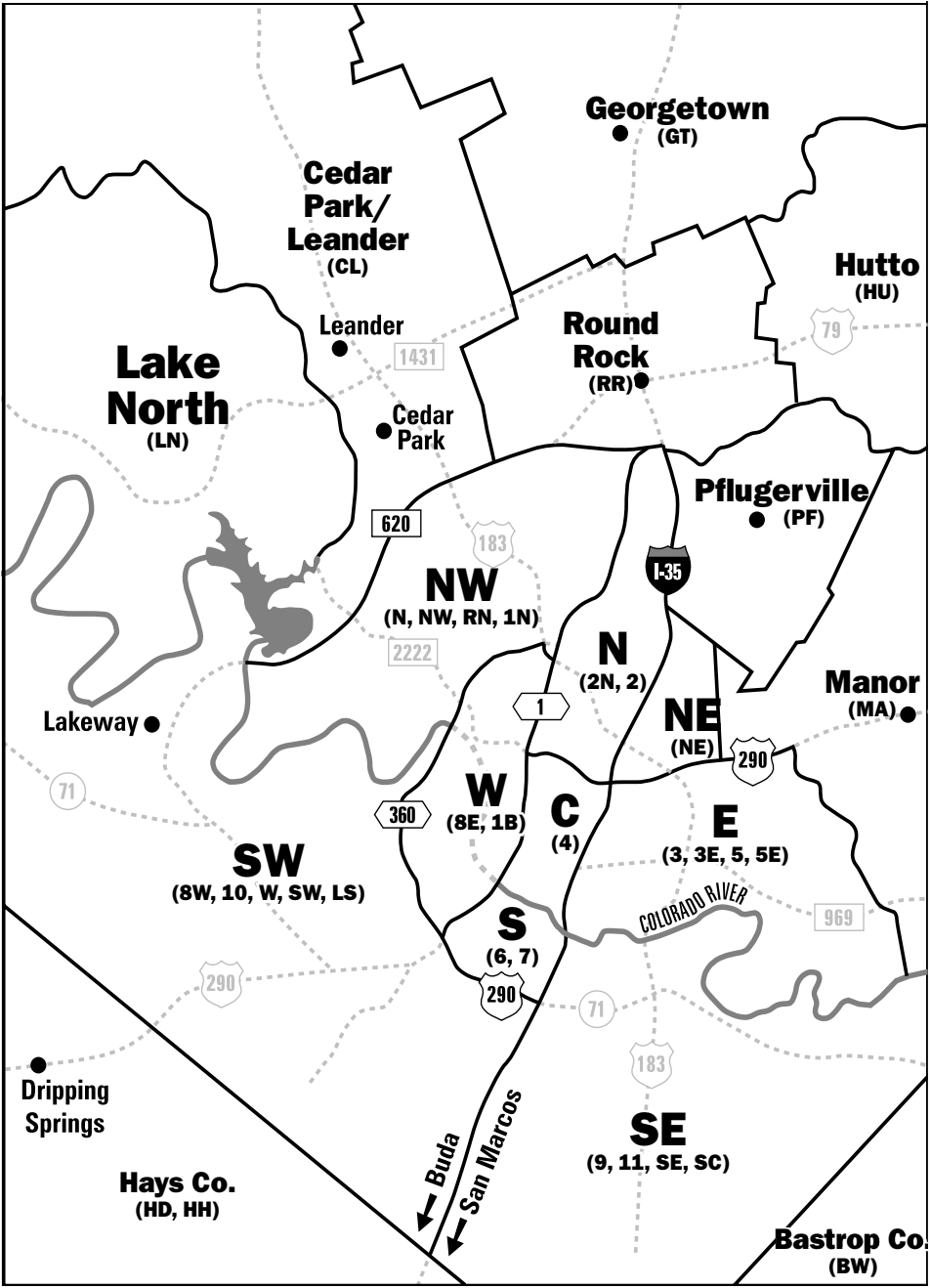
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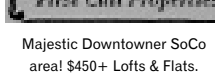
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SOUTH 1-1 771 sf, \$572, Pool, Water Pd, Gated, Easy access to Hwy, 657-2314 <http://www.austindowntownliving.com>

SOUTH <http://austincnool.com> 693-7231 Huge Townlake 2-2 Easy downtown access, \$595

SOUTH South greenbelt creek great atmosphere luxury amenities zero deposit, \$500 off 1st month rent, Apt Experts 416-8100

SOUTH \$99 Total Move in South 1 bed \$475 2bd \$599!

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TEXAS Apartment Locators

SOUTH 1-1, \$585, close to shopping, Hwy. Greenbelt and downtown. 657-2314 yorkapartmentlocators.com

SOUTH 2-1's, \$650, 2-2s \$725, \$199 covers dep, app, & admin fee. 657-2314 yorkapartmentlocators.com

SOUTH Duplex's North or South. \$650 & up, back yards, private owners.

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TEXAS Apartment Locators

SOUTH <http://austincnool.com> 693-7231 Park setting 78704 Lrg decks, big dogs, \$667 2bd

SOUTH water/gas/cable paid, up to \$300 off, 1bd \$525, 2-1 \$645, avignonrealty.com, 236-0002.

SOUTH 1-1, 653 sf \$544, 2-2 985 sf \$652, UT shuttle, pool, big dogs OK, 657-2314 yorkapartmentlocators.com

SOUTH 2-1 \$664, 2-2 \$700, Free WDs, Pool, easy access to Hwy. Richard 657-2314 yorkapartmentlocators.com

SOUTH <http://austincnool.com> 693-7231 art deco urban living concrete floors w/d 2-2, \$659

SOUTH South Barton Hills Eff and lofts. Small courtyard, pool, trees and covered parking. \$499 + Apt Experts 416-8100.

SOUTH TOWN LAKE HIKE & BIKE TRAIL

Completely remodeled with ceramic tile upgrades, modern appliances and free cable! Huge 1BDRM... \$495!

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SOUTH Move-in specials, 1bd \$469, 2bd \$589, pools, basketball crt, water pd, avignonrealty.com, 236-0002.

SOUTH <http://AustinCool.com> 693-7231 big dog wooded grnblt prop, dogs=love \$540

SOUTH Sherwood Apartments @ 710 Olton Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

SOUTH South Low Deposit and No App fee avail, Water paid, Fitness, WD Conn., Gates, \$500+ Apt Experts 416-8100.

SOUTH <http://AustinCool.com> 693-7231 Cool Loft dwn view, wooded setting \$673

SOUTH <http://AustinCool.com> 693-7231 hidden small prop treasure, 78704 2-2 \$710

SOUTH Small, hidden 70 unit condo community, off S. Congress. 1/1 W/D INCL. \$560. Faux wood floors available. Built-in bookshelves. APP 474-4900. www.bestaustinproperties.com

SOUTH <http://austincnool.com> 693-7231 Cool 2-2 Centrl Mkt south. Small crtyd prop \$690.

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(512) 538-2201

SOUTH Huge patios, great views, some bills paid, eff. from \$398, 1BR from \$463, 2BR from \$595, 567-4276, LESA <http://www.gimmeshelterlocators.com>

SOUTH CENTRAL Santa Fe/ Townhome-style 2/2 duplex, bedroom up and down, skylight, vaulted ceiling, plant ledge, fireplace, lofted bonus area, carport, \$895. Call MRG (512) 443-2526.

SOUTH <http://austincnool.com> 693-7231 lrg 2-2 \$699 small & secluded, w/d 78704, balcony

SOUTH Gone Fishing? Beautiful brick facade, UT Shuttle, Fireplace, access to fishing areas. Starting at \$469 & \$0 application. Call \$469 Finders Apt. Locators 512-293-0297

SOUTH CENTRAL Chamonix 2/2 with cityview, perfect roommate floorplan, corner fireplace, cathedral ceiling, custom paint, garden tub/separate shower & double vanity in master, water/trash paid, \$850. Call MRG (512) 443-2526.

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SOUTH CENTRAL, historic Travis Heights, close to downtown/UT shuttle, 3/2 pool view, vaulted ceilings, fireplace, two walk-in closets! Water & trash paid, \$895. Call MRG (512) 443-2526.

SOUTH 1818 S. Lakeshore #20. Beautiful waterfront condo, 2BD-2BTH with recent updates & stained concrete floor. Granite countertops with breakfast bar. Great views of Town Lake. On the ground floor with a fenced yard. All appliances. CACH. \$1250/mth. Call Cindy Spears at Lanier Realty: 825-4663. Go to: www.cindyspears.com

SOUTHEAST Large 2-2, \$699, WD Conns, UT shuttle, Big kitchen. 657-2314 yorkapartmentlocators.com

SOUTHEAST 1-1 sunroom, 858 sf, \$599, UT shuttle, gated, Covered Pkg, 657-2314. yorkapartmentlocators.com

SOUTHEAST Large 1-1, \$539, WD Conns, UT shuttle, Big kitchen. 657-2314 yorkapartmentlocators.com

SOUTHEAST Large 2-2.5, \$800, Townhome, WD, fenced yard, 657-2314 yorkapartmentlocators.com

SOUTHEAST Large 1-1, \$530, WD conns. Water Paid. Pool, UT Shuttle, 657-2314, yorkapartmentlocators.com

SOUTHEAST Beautiful 2-2s, \$679 Modern Kitchens & Large BTHs, Pool, 657-2314, yorkapartmentlocators.com

PROPERTIES OF THE WEEK!

CENTRAL

- Big and cheap apartment, with free cable! Efficiency \$425, 1 bedroom \$460, 2 bedroom \$515.
- Close to Central Market, small community with gas cooking. 1 bedroom \$529, 2 BDRM \$699
- 78704 District, Large Studio with private balcony on Congress shopping district \$535
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, \$472, utilities paid!
- On SoCo restaurant, shopping district, and Town Lake. Studio flat \$525, 1 bedroom \$700. 2 bedroom \$825, walk to everything!
- 4th and Colorado, warehouse district flat, \$910

SOUTH CENTRAL

- Warehouse-style apartments, concrete floor, 1 bedroom \$519, 2 bedroom \$689, 4 bedroom \$999. Artist and musician friendly.
- Zilker Park on Hike & Bike Trail. Studio \$475, 1 bedroom, \$659. 2 bedroom, \$740 (large deck). 50ft. from entrance to trail.
- On Town Lake Hike and Bike Trail, 1 bedroom \$495, 2 bedroom \$595. Ceramic tile and free cable!
- Studio flat on Barton Springs, walk to Chuy's ... \$495!
- Historic Travis Heights, 1 bedroom \$550, 2 bedroom \$650, \$99 Total Move In.

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NORTH AUSTIN: 2 Months Free - Studio \$389, 1-1 \$450, 2B \$699. Townhome 2-2 \$625 month W/D connections. Fireplace. Vaulted Ceiling. 1-1 \$435 W/D Connection, Greenbelt: 2-1 \$610

NORTHWEST: 1/2 Months free with L&L, 1-1 \$539, Huge 2-2, 1314 sf, \$729. Complimentary Concierge Community 1B - \$555 & up, 2B - \$825 & up, 3B - \$1300 & up

SOUTH: Studio \$415, 2 Bedroom Townhome \$625, "Large Patio" 1-1 \$459. Great Location.

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North West	Pool/spa, playground, picnic areas, 1bd \$444, 2bd \$674, 3bd \$1200
North	Newly remodeled, gas paid, 1 bd \$480, 2 bd \$660
Central	Concrete floors, eff \$425, 1bd \$525, 2bd \$645
South	1Bd \$529, 4 bd \$1049 concrete floors, 2 wks FREE
South West	1Bd \$540, 2Bd \$640, 3Bd \$1026, pool, Mopac Access

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*******Deals of the Week*******

- Gone Fishing?! Beautiful brick façade. UT shuttle, Fireplaces, access to fishing areas. Starting at \$469 and \$0 application
- \$99 move-in, bus line, heavily treed, swimming pool, perfect for pet owners. \$475
- Very unusual remodeling job, quiet peaceful, bus line, gas cooking. \$495
- Elevators!!! Gated community, close proximity to downtown, pool, close to shopping. 1/1 \$500, 2's \$625

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SOUTHEAST 1-1, \$480, 2-1, \$599, 2-2, \$630, 1st mth rent: \$99! Most bills Pd. 657-2314 yorkapartmentlocators.com

SOUTHWEST \$0 deposit, fit-ness ctr, shops, w/d con, eff \$560, 1bd \$625, 2bd \$800, 3bd \$1026. 236-0002.

SOUTHWEST Duplex/Oak Hill/2 Bed 1.5 Bath/850. Move in special. CALL 512-507-3422

SOUTHWEST Lake Travis/Hudson Bend. 2/2.5/1 2-story luxury condo w/hardwood flrs & plantation shutters. Wash/dry incl. \$1250. 5402 Beacon Dr. Call PREM @ 848-4405

SOUTHWEST ZILKER PARK NEIGHBORHOOD
50ft from hike-and-bike trail!
HUGE STUDIO... \$495
1BDRM FLAT \$659*
(*17ft. ceilings!)
2BDRM.... \$740
Huge private decks, big dog friendly, mountain bike and swim!
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SOUTHWEST 1-1, \$640, 2-2, \$768, lap pool, sand V'ball, easy access hwy. 657-2314, yorkapartmentlocators.com

SOUTHWEST 1 bdrm \$495, 2 bdrm \$660, 3 bdrm \$894, pool, Mopac access Call Chris Bee, agent 512-293-7737 or visit www.apartmentsfirst.com

SOUTHWEST On Zilker Greenbelt. Unique 3-story townhouse w/private garage entry. \$980. http://www.austindowntownliving.com Call Team Leasing, (512) 416-8333.

220
DUPLEX/HOUSES

CANYON LAKE, 3 bedrooms & loft/ 4 acres 20830 FM HIGHWAY 306,pets Ok \$1,100 +sec 805-544-7194 or PISMOSUBWAYS@AOL.com

CENTRAL 1200 A Crestwood 2/2 duplex, CACH, fenced shady yard, recent carpet/paint,close to UT/DWNTWN \$800/mo. 497-5592

CENTRAL 78704: 2/1 house Bouldin \$1200. 2/2 dplx. gar. \$850. 1/1 Corp. Ste. weekly \$250, ABP. 627-6374

CENTRAL San Pedro town-home/condo 2704 San Pedro spacious and private effi-ciency. Shoal Creek view with caring neighbors. \$495/ mo. Call Lizanne, agent 608-2428

CENTRAL 3/2 brand new duplex,new appliances,close to dwntn,UT,SEds.FEMA/Sec8 OK Low deposit 6 or 12 month leases negotiable Call 925-963-1043 for info or 512-431-2403 to view

CENTRAL 1/1, in quiet cedar 4plex Hrdwds, most util pd. \$485, \$350 dep. avail. 4/1, 1211 E 52nd, No Pets. 472-1077

CENTRAL Crestview, large 3/2/2, yard, pets ok, March rent Free! \$950/mo. \$950 de-posit. Credit check. 349-2292

CENTRAL 4401 Red River Fantastic! \$1150 2/1,w/d, d/w, c-ac/ht, pets ok 507-4366

CENTRAL 2000+ sq ft duplex with hard tile CA/CH, all appliances, small fenced yard, carport, indoor utility room. Small pets accepted! No indoor smoking. \$750. 8020 Exmoor (off Burnet Rd., north of Anderson Ln.). Mat-thews Properties 454-0099, Rollo 731-6799, rollofetx@yahoo.com

CENTRAL Close to downtown! Huge 4 bed, 3 1/2 bath house located just off E. Riverside near Pleasant Valley. Large yard, firepit, decks, views of downtown. 3 living areas and additional kitchen/bar. Available mid-March. Call 799-4220. Located on Austin's funky Riverside Farms Road. Keep Austin Weird!

CENTRAL Charming 2/1 house: 1207 W. 51st St., 5980. Hardwoods, CACH, W/D conn., garage, fenced yd., pets ok. 916-0000 or or 797-5224 http://www.novatus.net

CENTRAL Properties for Lease
• **1510 North Loop 2-2 Condo \$950 Avail Now**
• **4904 Smokey Valley 2-2.5 \$1050**
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CENTRAL Why pay rent? When you may be able to own a home instead? You can own a home - 3 bed-room, 2 baths, and 2 car garage worth \$150,000 and pay about the same as a 2 bed-room apartment! Get more for your money act now while interest rates are still low! Call Eddie Reynolds today: 512-921-9100

CENTRAL Rosedale duplex: 1103-A W. 39th 1/2, 2/1, \$1105. Private patio, CACH, free W/D, new paint, flooring. No common walls, vaulted ceiling. Near Seton, CMarket. Pets OK. 916-0000 or 797-5224. http://www.novatus.net

CENTRAL 4000+ sq ft duplex available now near Townlake/ Downtown. 1 completely re-modeled with CACH, wood floors for \$1100 and the other with window AC. \$850. Both with WD connection, appli-ances. 512-477-8925

CENTRAL \$300 off 1st full month! Best deal in wonder-ful neighborhood! Spacious 2/1 in 6-plex (1,000+ sf), 1 covered parking, new stove & refrigerator, laundry onsite, no indoor smoking. Very quiet neighbors! Small pets welcome. \$850. 1504 Wind-sor Rd. (at Enfield Rd.) Mat-thews Properties 454-0099, Rolando 731-6799, rollofetx@yahoo.com

CENTRAL 4712 Depew #106 eff. \$450; Other summer pre-leases availabl. 1914 A Cul-len 2-2-2 CACH, hardwoods, w/d, large storage. \$995 Avail 4-1. 5205 Leraylenn 3-2 plus bonus, CACH, hard-woods, high ceilings. \$1500 Avail. 6-1. 658-9493 www.cbimanagement.com

CENTRAL 704 W 34th St., 2/ 1 house, hrwds, detached garage in back, small fenced yard, \$1050, Avail mid April, 474-1470, Beck & Co. Brad@beckandco.com

CENTRAL DUPLEX \$695, 2/1, carport, W/D conn, yard, D/W, 458-4412. 7711B Meadowview.

CENTRAL UT area 3/1.5/carport, 2 liv. CF, CP, CACH, 1419 Fairwood, 1300/mo 784-0787

CENTRAL 712 W 34th St., 2/ 2 house, detached garage, large fenced yard, close to campus. \$925. Avail mid april. 474-1470, Beck & Co. Brad@beckandco.com

CENTRAL 6205 Belfast(off Cameron)3/2/2 High ceilings,tiled floors,windows overlooking deck and pretty yard. Includes newish appliances:frig,W & D, range,micro,d.w.\$1250 Call Paula RE/MAX 512-784-8776.

CENTRAL 2/2 Duplex \$850 near Wm.Cannon/Westgate, newly remodeled 921-3564

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CENTRAL \$300 off 1st full month! Spacious & immacu-late Hyde Park 3-2 duplex in small, quiet community, 2 liv-ing areas, 1 car garage, large covered patio, CA/CH, quiet neighbors. Gas (heating, cooking, hot water) and water paid! No indoor smoking. Laundry on-site (NO W/D connections). Cats welcome - NO dogs! \$1,300. 4307-A Caswell. Matthews Properties 454-0099, Nancy 914-1233, nancylemmons@yahoo.com

CENTRAL 2104 Columbia Cove 3-2 with Hard Tile Floors on culdesac. Minutes from UT & downtown. Garage for cars or studio, fenced backyard, and low rent for what you get. Central AC/ heat. \$1100 a month. Call Lisa Munoz. Owner/Agent at 293-5551.

CENTRAL Travis Heights, 2 bdr/1 bath, CACH, wood & tile flr. new paint, Washer conn. big backyard, \$1200. 775-0770

CENTRAL Hancock Center. 1304 Ardenwood 3/2 House Hardwoods, CA/CH Multilevel deck Pets OK. Call Lizanne, agent 608-2428

CENTRAL Tarrytown. 2/1, carport, W/D hook-ups, close to UT/Seton. Avail now. \$1325/mo. Raquel 925-4582.

CENTRAL Why rent? Mixed use project in North Loop Neighborhood. Four ground level commercial units (900-1300sf) & four second story residential units (1100-1800 sf). Must see! www.satsumasa3.com For more info, call 791-1584 Roland, agent.

CENTRAL 5505 Link, Quaint 1950 2/1 house, attached garage, great site, hrwds, laundry room, near N Austin 135/Lamar/290, \$1050 474-1470 Brad@beckandco.com Beck & Co.

CENTRAL (near Anderson Son Ln.), spotless 2/1 duplex, hard tile, no common walls , CA/CH, fireplace, carport, large screened porch, refrig-erator w/icemaker, Washer/ Dryer included. 850sqft+/- .Gas & water paid! Pets ne-gotiable. \$735. 8311 Hath-away Agent (512)454-0099 or (512)914-1233.

CENTRAL Irg 3Bed/2Ba, close to U.T,this is home if you want the best, Price Neg. Call Tracy 512-775-7765

DRIPPING SPRINGS Pe-dernales River front. 3bd/3br Stone Custom. Huge Barn.40 min to OakHill. \$1375, view @ natespace.com/Gil-berf.512-825-8048.

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EAST Gorgeous New 3/2 only blocks form dt. Stained concrete floors, vaulted ceil-ings, spacious bedrooms, stainless appliances. \$1395. Green Mango Real Estate 512-923-5965

MANOR 2Brand New Homes- Each1800sf,4bd/2ba,all new appliances,garage.Possible rent-to-own. Call 1-866-347-5672.

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• 1705 Matthews Ln. Duplex. 3 BD, 3.5 Baths, 2 car garage. Built in 2000 white stone duplex. Wood laminate floor. Fenced Yard. \$1100 Mth.
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• 12061 Europa Ln. 4 BD, 2 bath home in Milwood. Wood laminate flooring & new car-pet. Ready now. \$1100
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NORTH Near Highland Mall 7204 Carver Newly Con-structed duplex 3/2 garage fenced yard pets OK \$975 Call Agent Chesney 289-4261 Call agent Chesney 289-4261

NORTH DUPLEX \$695, 2/1, carport, W/D conn, yard, D/W, 458-4412. 7711B Meadowview.

NORTH 8516 Shenandoah, 3/2, 1 story house, 2 car garage, covered patio, new carpet & paint, \$1050, 474-1470 Brad@beckandco.com Beck & Co.

NORTHWEST 3-2 home off 2222/Mopac. 2 car garage. Fireplace. All appliances. Avail. now. \$1495.00 Call The Taylor Company 481-8600 ext. 206.

NORTHWEST Avery Ranch. New centex home, 11309 Los Camaneros, spacious 3-2 2 living, fenced yard, gar-age. Avail. 3/15. \$1200/mo Call Lizanne, agent 608-2428

NORTHWEST 4/2 open floor plan near Anderson Mill/ US 183. 249-8991

NORTHWEST RRISD. Lg 3+2 Duplex 1 Car Gar. Fireplace Pvt Yard, Cvr'd patio. Pets ok 297-5658 900/mo

PFLUGERVILLE 4/2.5, 2 years new, \$1300 Call D'Ann (agent) for details 512-636-9253

ROUND ROCK 5/2.5 - 3050SF Brushy Creek Home. RR ISD. Ken(510)520-1683.

SOUTH BEAUTIFUL ESTAB-LISHED NEIGHBORHOOD. 3/ 2 HOUSE 1113 SOFT GAR-AGE. YARD AND TREES \$1100 mo. john@atxrelo.com Realtor 659-5339

SOUTH 9500 Bear Paw unit B, Near Airport, 2/1 duplex with 1 car garage, vaulted ceilings, FP in living room, small back yard, \$750 474-1470 Brad@beckand-co.com Beck & Co.

SOUTH immaculate home al-most new. 3/2, 2gar, 1405 sqft, \$1145, Great yard, john@atxrelo.com Realtor, john 659-5339

SOUTH duplex, 3404 Dal-ton, 2/2, stained concrete floors, water paid, large yard, FP, approx. 900 sf, \$795/mo, \$400 dep, \$35 app fee. Call Terry, Realtor, 512-789-8064

SOUTH Cherry creek, 3/2/2 1388sqft, \$1250. Hard tile & wood floors, deck, patio. Pri-vacy fence, Realtor 659-5339 john@atxrelo.com

SOUTH Check out this 3/2/2, 1099sqft, \$925. New Carpet & Paint, hard tile in living ar-eas. Extra garage/storage, chain link fence. Realtor john@atxrelo.com, 659-5339

SOUTH Lease-to-own option 3/2/2, 1705sf, \$1,225. 2 story, 2 living rooms, 2 dining rooms, wood fence, ceiling fans, john@atxrelo.com realtor 659-5339

SOUTH 1701 Timberidge condo. 2-2 +loft, close to everything, avail. now, \$950/ mo. Lizanne, agent 608-2428



Austin Home News

by **Dee Copeland**

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•12601 Europa Ln. 4 bedroom, 2 bath home in Milwood. Wood laminate flooring & new carpet. Ready now. \$1100

Central

•2604 Laronda. Central location. 3 bedroom, 2 bath home. \$1425 month. Off of 45th and Bull Creek. 1 story.

South

•4824 Norman Trail in Sendera Place. Large treed backyard. Wood and tile flooring. Bowie HS. One Story. 3BD + office. 2 Bath. \$1500 mth. Includes lawn care.

•1705 Matthews Ln. Duplex. 3BD, 3.5 baths, 2 car garage. Built in 2000, white stone duplex. Wood laminate floor. Fenced yard. \$1100 mth.

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EANES PROPERTIES

SOUTH Cherry creek gem, 3/2/2, 1502sqft, \$1300. Wood fence, 2 dining areas, ceiling fans. Outbuilding, sprinkler system, trees. Realtor 659-5339- john@atxrelo.com

SOUTH Convenient location, 3/2/2, 925sqft, \$950. Privacy fence, close to IH-35 & Mo-pac. Built in 2005. Realtor 659-5339- john@atxrelo.com

SOUTH One month free! 3/2/1, 1014sqft, \$995. New paint, carpet, new lighting, ready. For you! 20ft trees. Realtor john@atxrelo.com, 659-5339

SOUTH Southwest Oaks, 3/2/2, 1588sqft, \$1250. Outside lighting, sprinkler system. Looks great! Realtor 659-5339- john@atxrelo.com

SOUTH White stone, 3/2/2, 1547sqft, \$1300. Huge kitchen, covered patio white stone FP in family room, privacy fence. john@atxrelo.com realtor, 659-5339

SOUTHEAST House for lease: \$900 mo. 2505 Audubon Place. Recently remodeled 3/2 w/garage! 4 blocks to Oltorf and I35. Great yard and patio. No pets. Dave 423-0456 or dave@davebaire.com

SOUTHWEST Apr 1: 4/2/2, stone FP, new tile, fenced yd, pets OK. W/D incl. 417-0254.

SOUTHWEST NEW HOME-- \$1,250 4 bed, 2.5 bath on Davis Oaks Trail in new Dittmar Crossing subdivision between W.Cannon and W. Slaughter Ln. shopping, schools, airport and easy downtown. cat OK, call Ken 805-451-3126

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SOUTHWEST Barton Creek Mall 3212 Tammaron Spacious 2/2.5 garage, fenced backyard, pets ok. \$975 Lizanne, agent 608-2428

SOUTHWEST Barton Creek Mall 3212 Tammaron Spacious 2/2.5 garage, fenced backyard, pets ok. \$975 Lizanne, agent 608-2428

SOUTHWEST Barton Creek Mall 3212 Tammaron Spacious 2/2.5 garage, fenced backyard, pets ok. \$975 Lizanne, agent 608-2428

CENTRAL South Padre Island, Texas. 2bd/1ba furnished condo located 1/4 block to beach with pool and bbq area available daily, weekly or monthly. For info email Laura78597@aol.com or 956-299-0194.

CENTRAL 2/2.5 for XSXW. 250/night, 500 dep., Visa/MC ok, txagsalt@yahoo.com

PORT ARANSAS Beach houses 4/3 daily, weekly 361 533-3595

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230 COMMERCIAL

CENTRAL Office space for lease, \$325 ABP. 1823 Fort View, one block South of 360. Call 925-4582

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NORTHWEST Female roommate needed for a 2/2 until July. Young professional or grad student preferred. Okay w/small dog. 795-9303.

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NOTICES

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GENERAL

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DOG TRAINING Austin Canine Central offers training of all types. 458-8800.

FATHER SUPPORT This support group aims to bring together new fathers for frank discussions. Dads need support, encouragement, reassurance and a safe place to vent their concerns. We will get together in my bar, The Long Branch Inn, to talk about the changes in our lives and support each other. Remember that dads, too, need some extra TLC and attention during this transition. We just aren't good at asking for help. Meetings on Tuesday evening. Jim Stockbauer at 472-5477

FENG SHUI FOR YOUR BUSINESS Attend a Feng Shui session and get suggestions for your business. Includes treatment rooms, offices, meeting space. March 29, 6:30 pm 294-3271.
www.resource-connection.net

HEALING SEMINAR /BHealers - Thriving or Barely Surviving? The Business of Healing Seminar, five professionals help you succeed. March 25 & 26. 294-3271 or 448-2266. www.Resource-Connection.net

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WRITING CLASS Eight week course offered at DAC. See online Chron ad for details!

525
EVENTS

INDIAN CONCERT Dr.Paintal performing March 4, 7:30pm @Jester A121A, UT.Free!

Volume 10303, Page 951 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,324.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-13536
CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered 93-13536, wherein Travis County, City of Austin, Austin Independent School District Austin Community College and County Education District are plaintiffs, and Henry Osburn, Mary Sue Osborn and Federal Deposit Insurance Corporation as Receiver for First City National Bank (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$35,475.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on November 17, 1998.

I, on the 1st day of March, 2006, at 2:00 o'clock PM., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8A, Block K, Allandale Place, Section 1, Plat No. 21/37 as described in Volume 9061, Page 733 and Volume 10660, Page 828 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$35,475.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-06953
CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered 94-06953, wherein Austin Community College, Austin Independent School District, Travis County and City of Austin are plaintiffs, and Robert Glasper, Jr., Rodney Glasper, Andrea Glasper, Inger Glasper, City of Austin (In Rem Only) and Texas Income Property (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$20,913.21** Dollars, together with all costs of suit, that being the

1 ACRE OUT OF THE J.C. TANNEHILL SUR. 29 AS DESC. IN VOL. 9050, PG. 675 AND PROBATE CAUSE NO. 58,471 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,921.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.
BRUCE ELFANT,

amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on August 19, 2002.

I, on the 1st day of March, 2006, at 2:00 o'clock PM., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 51, Block 7, Brooksdale, Plat No. 5/46 as described in Volume 4189, Page 484 and Volume 10102, Page 13 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$20,913.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Application has been made with the Texas Alcoholic Beverage Commission for a

Mixed Beverage Restaurant Permit w/ FB by Tecxila II, Inc dba Casa Chapala Mexican Grill & Cantina, to be located at 3010 W. Anderson Lane, Suite D, Austin, Travis County, Texas. Officers of said corporation are: Paul Ott, President, Lucina Barragan, Vice-President, Paul Ott, Secretary.

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO. D-1-FM-06-001035
To: METESIAM ISAK HALE and to all whom it may concern.
Respondent(s): GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

CITATION BY PUBLICATION THE STATE OF TEXAS
CAUSE NO. D-1-GN-06-000276
TO: UNKNOWN HEIRS OF JULIO C. ORTIZ Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 28, 2006, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on JANUARY 24, 2006, a default judgment may be taken against you. Said suit being number D-1-GN-06-000276, in which KATHERINE ZAMORA AND FLORENCIO ZAMORA Plaintiff(s) and CESAR ALEJANDRO ORTIZ, HEIRS OF JULIO C ORTIZ and APANTE INVESTMENTS, LP Defendant(s) and the nature of

Being a SUIT to REMOVE CLOUD ON TITLE AND COMPEL CONVEYANCE OF THE FOLLOWING DESCRIBED PROPERTY TO WIT: Lot Eleven of Ridgewood Village, Section 2, a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Book 8, Page 26, Plat Records of Travis County, Texas; locally known as 430 Ridgewood Road, Austin, Travis County, Texas 78746. Special pleadings include specific performance, the right to convert a contract for deed, a declaratory judgment, trespass to try title, breach of contract, and waiver.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and Given under my hand and the seal of said Court at Austin, Texas, FEBRUARY 7, 2006.

Amalia Rodriguez-Mendoza
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ John Levalley, Deputy
Requested by:
ROBIN THEOBALD CRAVEY
807 BRAZOS STE 807
AUSTIN, TEXAS 78701
BUSINESS PHONE: (512) 236-9655

CITATION BY PUBLICATION THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID KEITH BOATRIGHT, Deceased, No. 84425 in Probate Court Number One of Travis County, Texas.
BONNIE C HOYLE & KIMBERLY MICHELLE FOUST alleged heir(s) at law in the above numbered and entitled estate, filed on the 24TH day of FEBRUARY, 2006, an Application to Determine Heirship and Application for Independent Administration and Letters of Administration the said estate and request(s) that the said Court determine who are the

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CONTINUED

545

LEGAL NOTICES

heirs and only heirs of the said DAVID KEITH BOATRUGHT, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 24th day of February, 2006.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 1748

AV0323 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

MARCH 23, 2006 @ 10:00 AM @ AUSTIN POLICE DEPT., 220 RALPH ABLANEDO, AUSTIN, TX 78748

1.	060460958	1995 FORD	4DR	T31HFW	TX	3FALP6537SM107776
2.	060581534A	1990 PLYM	HB	558DCK	TX	4P3CS44R5LE158959
3.	060581534B	1992 BUIC	4DR	J72TWY	TX	1G4AG54XNN6453612
4.	060581534C	1993 CHEV	VN	3WPJ48	TX	1GCDG152ZPF309616
5.	065009594	1984 TOYT	PK	4XCF81	TX	JT4RNS0R7E0029815
6.	065009734	1991 TOYT	4DR	C26RZG	TX	JT2EL43AGM0030658
7.	065009735	1981 FORD	PK	41FHK3	TX	1FTCF10E3BUA54742
8.	065009738	1991 ACUR	SD	ZMB15B	TX	JH4DAS932MS051275
9.	065010356	1985 MERC	2DR	RTV58C	TX	1MEBP9235FH622795
10.	065010368	1984 GMC	PK	36GM442	TX	1GTCC14H7E5S33792
11.	065010373	1988 TOYT	4DR	LK97R	TX	JT2EL31D0J0194474
12.	065010376	1985 CHEV	4DR	L57BYN	TX	1G1TB86C1FA195305
13.	065010460	1992 GEO	2DR	GDL73K	TX	2C1MR2467N6717394
14.	065010603	1992 BUIC	4DR	5WLRY	TX	1G4AG54XNN6458090
15.	065010606	1989 PONT	4DR	W70VKN	TX	1G2JB51K1K7533372
16.	065010612	1992 MITS	2DR	B64FLD	TX	4A3CS347ZNE001232
17.	065010614	1985 PONT	2DR	L64PCW	TX	1G2FS87HXFL639934
18.	065010616	1996 SATR	4DR	S6KNNX	TX	1G8KZ527572342255
19.	065010618	1984 CHEV	PK	6NYP11	TX	2G6CUD144HE1110334
20.	065010660	1991 FORD	4DR	G20VTW	TX	1FADCPS0U3MA205679
21.	065010661	1991 CHEV	2DR	V17PYW	TX	1G1YY22P5S5118965
22.	065010773	1977 CHEV	VN	2TVBZ2	TX	CGL267U105797
23.	065010782	1990 GMC	VN	1Z2H83	TX	2GTGE25K9L4521426
24.	065010783	1967 BUIC	4DR	AEX808	TX	425697Y138288
25.	065010784	1973 FORD	PK	AF221	TX	F10HKR08237
26.	065010792	1984 DODG	4DR	G07SKP	TX	1B38G56P9EX57866
27.	065010793	1999 PONT	CP	H14XLR	TX	1G2NE12EX0M784345
28.	065010794	1990 PLYM	VN	T08B8P	TX	1P4GH54R3LX201105
29.	065010795	2000 DODG	4DR	G44BMK	TX	1B3ES46C0YU568215
30.	065010796	1997 WELL	UT	84WBPF	TX	1WC200L20V2032896
31.	065010866	2001 MITS	4DR	L86T9P	TX	4A33A46G41E226282
32.	065010869	1996 HYUN	4DR	TVY89L	TX	KMHJF24M2U7290553
33.	065010978	1983 BUIC	SW	WGS34R	TX	1G4AR35Y0DX448371
34.	065010987	1991 FORD	2DR	X26MKH	TX	KNJPT05H9M6141203
35.	065010989	1981 CHEV	PK	RW0318	TX	1GTDIC14H9BS502723

Austin, Texas 78767
By Deputy: /s/ Monica Limon

CITY OF AUSTIN NEIGHBORHOOD HOUSING AND COMMUNITY DEVELOPMENT DEPARTMENT NOTICE OF PUBLIC HEARINGS ON COMMUNITY NEEDS

ANNUAL ACTION PLAN FY 2006-2007

In Fiscal Year 2006-07, the City of Austin expects to receive \$13 million through four HUD programs: Community Development Block Grant (CDBG), HOME Investment Partnerships Program (HOME), Emergency Shelter Grant (ESG), and Housing Opportunities for Persons with AIDS (HOPWA). In order to receive these grants from the U. S. Department of Housing and Urban Development (HUD), the City of Austin must submit annually an Action Plan that describes community needs, resources, priorities, and proposed activities with regard to housing, community development, economic development and public services. The City has begun development of its Action Plan, 2006-07, which is due to HUD on August 15, 2006.

As required by Chapter 373 of the Texas Local Government Code and the City's Citizen Participation Plan, the steps for public participation in the annual Action Plan are four public hearings before the City Council and the Community Development Commission (CDC) and a 30-day comment period on the draft Plan.

There will be two public hearings to receive citizen input on community needs and service gaps. All interested persons are invited to attend. **PUBLIC HEARINGS ON COMMUNITY NEEDS**

MAKE YOUR VOICE HEARD!

• **Thursday, March 23rd at 6:00PM.** Before the City Council at City Hall, City Council Chambers, 301 W. Second St

• **Wednesday, March 29th at 6:30 PM.** Before the Community Development Commission at City Hall, City Council Chambers, 301 W. Second St.

If you would like to submit written public comments, please write to

Neighborhood Housing and Community Development Department

Attn: Action Plan Planning FY 2006-07

PO Box 1088
Austin, Texas 78767
Email:
http://www.ci.austin.tx.us/con-nect/email_nhcd.htm

For more information, contact the Neighborhood Housing and Community Development Department (NHCD), Monday through Friday between 7:45

a.m. and 4:45 p.m. at 974-3100 (voice) or 974-3102 (TDD).

The City of Austin is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call 974-3102 (TDD) for assistance. For a sign language interpreter, please call 974-3100 at least 4-5 days in advance.

The City does not discriminate on the basis of disability in the admission or access to, or treatment or employment in, its programs, and activities. Dolores Gonzalez has been designated as the City's ADA/Section 504 Coordinator. Her office is located at 505 Barton Springs Road, Suite 600. If you have any questions or complaints regarding your ADA/Section 504 rights, please call ADA/Section 504 Coordinator at 974-3256 (voice) or 974-2445 (TTY).

This publication is available in alternative formats. Please call 974-3100 (voice) or 974-3102 (TDD) for assistance.

GV-002015 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered GV-002015, wherein City of Lago Vista, Lago Vista Independent School District,

Travis County, Texas 78701. Telephone: (512) 916-5756.
1 are plaintiffs, and Roy Harper and Doris Jean Harper are defendant(s), in favor of said plaintiffs, for the sum of **\$3,601.40** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on June 27, 2003.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 23A, Block J, Emerald Bend, Section 1, Plat No. 36/2, Travis County, Texas and being more particularly described in Volume 8469, Page 122 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,601.40** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-002022 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered GV-002022, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Winnie Creamer, Jack C. Creamer, Norma Jean Knight Puckett, Jerry Lynn Knight and Joyce Darlene Knight Vedrenne are defendant(s), in favor of said plaintiffs, for the sum of **\$3,819.10** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 6, 2002.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 31040, Highland Lake Estates, Section 31, Plat No. 66/90 as described in Volume 7494, Page 159 and Cause No. 408,319 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,819.10** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED,

THE IMPLIED WARRANTY OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-002144 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered GV-002144, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Ronald D. Luce and Toshiko Luce are defendant(s), in favor of said plaintiffs, for the sum of **\$4,712.98** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on October 17, 2002.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1014, Lago Vista Estates, Section 4, Plat No. 47/1 as described in Volume 6773, Page 401 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,712.98** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-002195 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered GV-002195, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Leon R. Wall and Clytie E. Wall are defendant(s), in favor of said plaintiffs, for the sum of **\$4,793.90** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on March 19, 2003.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to

the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1134, Lago Vista Estates, Section 4, Plat No. 47/1 as described in Volume 5269, Page 1274 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,793.90** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-002321 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered GV-002321, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Carolyn Burrell Lisembee, Milton Louise Burrell, Jr., Dawn Lynn Burrell and Ashley Gene Burrell are defendant(s), in favor of said plaintiffs, for the sum of **\$4,027.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on December 13, 2002.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1025, Lago Vista Estates, Section 4, Plat No. 47/1, Travis County, Texas and being more particularly described in Volume 10600, Page 548 and Volume 10600, Page 550 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,027.05** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-003135 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered GV-003096, wherein City of Lakeway, Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Water Control Improvement District No. 17 are plaintiffs, and P.H.L.A., Inc, aka PHLA, Inc., Matrix Capital Bank, FSB (In Rem Only), Texas Employment Commission nka Texas Workforce Commission (In Rem Only) and The United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$142,672.48** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on March 22, 2002.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 14A, Amended Plat of Lots 14 and 15, Cardinal Hills, Unit 6, Plat No. 99/43 as described in Volume 12999, Page 726 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$142,672.48** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-003135 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered GV-003135, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Waterford Financial Corporation aka Water Financial Group, Inc. and Texas Higher Education Board (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,148.64** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on July 11, 2003.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 134, Lago Vista Country Club Estates, Section 1, Plat No. 38/22, Travis County, Texas and being more particularly described in document number 2001063518

of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,148.64** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102619 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 22nd day of February, 2006 in a certain cause numbered GV-102619, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Henry O. Sittler, Trustee of the Sittler Living Trust and Mary Mildred Sittler, Trustee of the Sittler Living Trust are defendant(s), in favor of said plaintiffs, for the sum of **\$4,083.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 4, 2002.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Being all that certain Lot 1072, Lago Vista Estates, Section 4, Plat No. 47/1, Travis County, Texas and being more particularly described in Volume 12296, Page 461 and

Volume 12403, Page 1544 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,083.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102773 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the

21st District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered GV-102773, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Guadalupe B. Longoria, Beneficial Texas, Inc. (In Rem Only), Gabriel Billela, Fermina Paredes aka Fermina B. Amaro aka Fermina B. Rodriguez aka Fermina a Emaro, Juanita B. Rodriguez, Ralph Billela, Dominga G. Guerrero, Ruperto Billela, Jr., Carmen B. Trevino, City of Austin (In Rem Only), Betty Schraeder Puckett (In Rem Only) and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$15,357.70 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on December 14, 2005.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10, Hobbs Addition, Plat No. 5/119 as described in Volume 7760, Page 178, Volume 9019, Page 884, Volume 9019, Page 860, Volume 9068, Page 202 and Probate Cause No. 67,737 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$15,357.70 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201217 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered GV-201217, wherein City of Austin, Del Valle Independent School District and Travis County are plaintiffs, and Ernest Wayne Hamilton, Louis Eugene Hamilton, James Lee Hamilton, Clyde Pinkerton, Kenneth Pinkerton, Bennie Marie Pulley, City of Austin (In Rem Only) and Southwestern Bell Media, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,216.64 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 23, 2004.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

21 of an acre out of the Santiago Del Valle Grant, being a portion as described in Volume 7931, Page 870 and

Probate Cause No. 64,573 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,216.64 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201556 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered GV-201556, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 8 are plaintiffs, and Phillip R. Conard are defendant(s), in favor of said plaintiffs, for the sum of \$22,896.10 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on May 7, 2003.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, Pedernales Canyon Ranch Subdivision, Phase II, Plat No. 39/32 as described in Volume 11645, Page 1708 and Probate Cause No. 71890 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$22,896.10 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-201585 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered GV-201585, wherein City of Austin, Del Valle

Independent School District and Travis County are plaintiffs, and Michael R. Eledge, Mark N. Hardeman, Francine Fields Hardeman, National Realty Consultants, Inc. (In Rem Only), Fred Eppright (In Rem Only), Allen Summers dba Machinery & Equipment Maintenance of Austin (In Rem Only), Consolidated Federal Savings Bank nka Bluebonnet Savings Bank FSB (In Rem Only) and Diversified Financial Systems, (Inc.) are defendant(s), in favor of said plaintiffs, for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 452781 = \$15,478.33 AND TRACT NUMBER TWO: BILLING NUMBER 452973 = \$6,451.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 11, 2005.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 452781

8.7265 Acres out of the Santiago Del Valle Grant, Travis County, Texas and being more particularly described in Volume 12175, Page 5 and document number 2002000078 of the deed records of Travis County, Texas

TRACT TWO: BILLING NUMBER 452973

1.8933 Acres out of the Santiago Del Valle Grant, Travis County, Texas and being more particularly described in Volume 12175, Page 5 and document number 2002000078 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **TRACT NUMBER ONE: BILLING NUMBER 452781 = \$15,478.33 AND TRACT NUMBER TWO: BILLING NUMBER 452973 = \$6,451.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF

THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202223 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered GV-202223, wherein Austin Community College, Austin Independent School District, City of Austin, County Education District and Travis County are plaintiffs, and Lilian (Lily) Rhambo, Earnest (Ernest) Rhambo, James Rhambo, Ewell Rhambo, Cecil Rhambo, Tassie D. Robinson aka Tessie R. Bryant and Austin Community College, Austin Independent School District, City of Austin, Travis County and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,451.41 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on November 5, 2004.

I, on the 1st day of March, 2006,

at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

South 30 feet of Lot 7, Block G, College Heights Addition (Olt. 8 & 62, Div. B), Plat No. 3/4, Travis County, Texas and being more particularly described in Volume 281, Page 215; Cause No. 95/086; Probate Cause No. 28,115 and Probate Cause No. 66,338 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,451.41 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-302163 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered GV-302163, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and County Education District are plaintiffs, and Struts Cleaners, Inc., First State Bank Pluggerville nka Hibernia National Bank nka Comerica Bank-Texas nka Comerica Bank (In Rem Only), Austin Independent School District, City of Austin, Travis County, Austin Community College, County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$29,780.18 Dollars, together with all costs of suit, that being the

amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on April 30, 2004.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block C, Capitol Heights Subdivision, Plat No. 2/224 as described in Volume 10074, Page 569 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$29,780.18 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS".

BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400657 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered GV-400657, wherein Lake Travis Independent School District, County Education District, Travis County, Travis County Emergency Services District No. 6 and Water Control Improvement District No. 17 are plaintiffs, and Trustee Management Company and Barter Exchange, Inc. nka BEI Holdings, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,951.03 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 28, 2005.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 39, Cardinal Hills Estates, Unit 13, Plat No. 52/37, Travis County, Texas and being more particularly described in Volume 11966, Page 333 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,951.03 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS".

BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400746 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered GV-400746, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Sar-dar Ali, Shah Firoze, Bank of Overton nka Nebraska State Bank nka Security First Bank (In Rem Only) and City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$8,743.29 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on April 1, 2005.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 204, Lago Vista Civic Center Addition, Plat No. 50/21, Travis County, Texas and being more particularly described in Volume 7421, Page 154 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,743.29 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY

ABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401960 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered GV-401960, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Sam Houston Thomas, City of Austin (In Rem Only), Barbara Birch (In Rem Only) and State of Texas/Bond Forfeiture Section (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$18,458.57 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on August 18, 2005.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$18,458.57 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5-A, Block B, Parmer Lane Heights, Section 1, Resubdivision No. 1, Plat No. 45/1 as described in Volume 4182, Page 843 and Volume 4367, Page 1477 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$18,458.57 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

DOES THE MCMANSION ORDINANCE AFFECT HOME REMODELS?

I'm not a developer, but I've bought, fixed-up, and flipped two houses in the last two years. I'm looking at buying a third property but I'm worried about whether the new city ban on developing property stops me from doing this. I don't want to close on the property if I can't make the changes I want to make.

The McMansion debate has been a hot local topic for the past few weeks. While most people know that the city has taken temporary action to stop the building of oversized homes on small lots, they don't know the extent of the ordinance or exactly who it will affect.

On Feb. 16, the council approved Ordinance 20060216-043, dubbed by some as the McMansion Ordinance, which set out interim property-development regulations, including limitations on remodel projects. For example, the McMansion Ordinance states that if a remodel increases the size of a duplex or single-family structure, the structure's size after the remodel is limited to the greater of the following: a) 0.4 to 1 floor-to-area ratio, b) 2,500 square feet, or c) the existing size plus 1,000 feet (if the applicant has been granted a homestead exemption).

Accordingly, someone that is buying and fixing up houses should not be worried about the McMansion Ordinance if they are not planning to add square footage to the house. If add-ons are anticipated and the person remodeling the home does not claim it as their homestead, the total square footage of the remodeled house would be limited to either 2,500 square feet or the 0.4 to 1 floor-to-area ratio (depending on which is greater). The 0.4 to 1 floor-to-area ratio means that if the total lot size is 5,000 square feet, the remodeled structure would be limited to 2,000 square feet.

In short, the McMansion Ordinance does not cause major problems for most simple remodel projects. It does, however, significantly limit the building of entirely new structures. For example, if someone wants to build a new duplex or single-family structure on a lot where a structure has been or will be demolished or relocated, the new structure is limited to the greater of a) the 0.4 to 1 floor-to-area ratio; b) 2,500 square feet; or c) 20% more square feet than the existing or pre-existing structure. A full copy of the McMansion Ordinance can be found at www.ci.austin.tx.us/zoning/downloads/ordinance_2_16.pdf.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

LEGAL DIRECTORY

BANKRUPTCY / DIVORCE

Arboretum Plaza 1 • Suite 500 • 9442 Capital of Tx Hwy. N.
219-6844 • 800-219-6844

Chapter 7	\$749 (fixed)
Divorce w/ waiver	\$274 (fixed)
Divorce w/ childrem (uncontested)	\$374 (fixed)
Chapter 13	NO MONEY DOWN

Free Phone Consultation • Payment Plans • No Hidden Charges
Stop the Stress, and Get a Fresh Start!

Law Offices of John T. Fleming (Veteran)
www.flemingslaw.com
(NOT CERTIFIED BY THE TEXAS BOARD OF LEGAL SPECIALIZATION)

ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

New Video II - Austin LTD has filed an application to obtain a sexually oriented business license at 9708 Reservoir Court, Austin, Texas 78754, legally described as Lot 4 KAYE/MARK Sub-division No. 1, a subdivision in Travis County, Texas according to the map or plat thereof recorded in Volume 86, Page 65B, Plat Records of Travis County, Texas. Beverly VanDusen and Tracy Demaret are partners in New Video II - Austin and are required to obtain an operators license.

NO. 84271 IN RE: ESTATE OF PERRY ROSE, DECEASED IN THE PROBATE COURT NUMBER ONE TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that Original Letters Testamentary for the Estate of Perry Rose, Deceased, were issued on February 28, 2006 under Docket No. 84271, pending in the Probate Court No. 1 of Travis County, Texas, to:

Corinne S. Rose.

Claims may be presented to the following:

Rick J. Kennon

Slater & Kennon, LLP

4807 Spicewood Springs Road

Building 2, Suite 240

Austin, Texas 78759

Attorneys for the Estate

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 6th day of March, 2006.

/s/ Rick J. Kennon

Attorney for the Estate

NO. 84297 IN RE: JEREMIAH FAIN EPSTEIN IN THE PROBATE COURT NUMBER ONE TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS AGAINST THE ESTATE OF JEREMIAH FAIN EPSTEIN, DECEASED Notice is hereby given that Letters Testamentary for the Estate of Jeremiah Fain Epstein, Deceased, were issued to Ruth Epstein on March 1,

2006. Cause No. 84297, pending in the Probate Court No. 1 of Travis County, Texas:

All persons or entities which may have a claim against the Estate of Jeremiah Fain Epstein must present such claims to the undersigned attorney for the estate within the time limitations and in the manner of presentation as required by the law.

Dated: March 1, 2006.

Respectfully submitted,

LAW OFFICE OF RICHARD H. ANTON, A PROFESSIONAL CORPORATION

/s/ Richard H. Anton, SBN# 01274800

P.O. Box 26797

Austin, TX 78755-0797

512-343-0112

(FAX) 512-343-8410

Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LOUISE BANK POLVOGT, DECEASED. Notice is hereby given that the original letters testamentary for the estate of Louise Bank Polvogt, deceased, were issued on March 7, 2006, in Cause No. 84129 pending in Probate Court No. 1 of Travis County, Texas, to Jack C. Madden, as independent executor.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims are to be presented to the independent executor through his attorney at the following address: Estate of Louise Bank Polvogt, Deceased, Jay Wataha, Attorney at Law, 1201 Spyglass Drive, Suite 100, Austin, Texas 78746.

Dated the 7th day of March, 2006.

/s/ Jay Wataha, Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT McNAMARA LINDSAY, DECEASED. Notice is hereby given that the original letters testamentary for the estate of Robert McNamara Lindsay, deceased, were issued on March 1, 2006, in Cause No. 84323 pending in Probate Court No. 1 of Travis County, Texas, to Robert McNamara Lindsay, Jr., as independent executor.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims are to be presented to the independent executor through his attorney at the following address: Estate of Robert McNamara Lindsay, Deceased, Jay Wataha, Attorney at Law, 1201 Spyglass Drive, Suite 100, Austin, Texas 78746.

Dated the 1st day of March, 2006.

/s/ Jay Wataha, Attorney for Independent Executor

NOTICE BY REPRESENTATIVE OF APPOINTMENT

NOTICE is hereby given that letters testamentary for the Estate of Hertha Malinda Knebel, Deceased, were issued on February 28, 2006 in Cause No. 84269 pending in the Probate Court of Travis County, Texas to Luther Gilbert Knebel.

Luther Gilbert Knebel, Independent Executor of the Estate of Hertha Malinda Knebel, has chosen that all claims be addressed in care of his attorney JOHN H. BROWNLEE at P.O. Box 609, Kingsland, Texas 78639.

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 28th day of February, 2006.

/s/ Luther Gilbert Knebel, Independent Executor of the Estate of Hertha Malinda Knebel, Deceased

NOTICE Case Number BD436600

NOTICE OF HEARING

Petitioner's Order To Show Cause re Child Custody, filed on November 23, 2005, shall be continued until March 15, 2006 at 8:30 a.m. in Department 79 of the Los Angeles Superior Court located at 111 North Hill St., Los Angeles, CA 90012.

Dated: February 29, 2006

NOELLE M. HALABY

Attorney for Petitioner,

Mazen Dabboussi

Austin Chronicle

CN748575 DABBOUSSI Feb 24, Mar 3,10,17, 2006

NOTICE OF ABANDONED VEHICLES PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING VEHICLE(S) WILL BE AUCTIONED OFF BY AUS-TEX TOWING UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

1) 1988 Nissan, Miss. Tags EVF528 JN1PS2465FW048944

2) 2002 Nissan AX 218LKS 3N1CB51D02L637663

3) Travel Trailer white - unknown year, make, model, license plate, VIN or state

AUS-TEX TOWING & RECOVERY, LLC

201 E. BRAKER LANE

AUSTIN, TX 78753

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. James J. Bennack, 1994 Hyundai, LP# J08LJN (TX); VIN# KMHVD12J4RU336791

2. David J. Dix, 1997 Nissan, LP# C89BMN (TX), VIN# 1N4BU31D3VC213911

3. Racheal Postell, 1990 Honda, LP# YHL72F (TX), VIN# JHMCB7669LC117055

4. David J. French, 1987 Buick, LP# F74SDB (TX); VIN# 1G4CW5139H1468747

5. Chung Tu, 1991 Plymouth, LP# B06SXC (TX); VIN# 4P3CS34T7ME034148

6. Joshua D. Foster, 1979 Oldsmobile, LP# TGM71F (TX); VIN# 3R47A9R468067

7. Samantha Lee, 1992 Honda, LP# 792GFJ (TX); VIN# 1HGCB7257NA002274

AUCTION: March 9, 2006 @ 6:00 A.M.

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF ABANDONED VEHICLES. PURSUANT TO TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 10 DAYS.

GARAGE KEEPER: SOUTHSIDE WRECKER, 4308 TERRY O LANE, AUSTIN, TX.

1992 MERCURY 1MEPM60T5NH645315

1951 JEEP WAGONEER FR152047

1994 KAWASAKI MULE JK1AFCC16RB502080

EZ GO GOLF CART 992362

1984 CADILLAC 1G6AM680E9134046

1991 GLEO 1Y1SK6467MZ010557

1986 FORD 1FABP33J2GW243414

2006 TRAVEL TRAILER NO VIN

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. Allyson Legg, 87 Nissan Truck, LP# 4BCX75, VIN# JN6ND1655HW015365

2. Ernest Frederick, 91 Chevy Van, LP# TX-W81MNJ, VIN# 1GNDM151MB122807

3. Thomas Bartley, 91 Toyota Camry, LP# F17FCR, VIN# 4T1SX21E3MU409197

4. Celia Dungan, 94 Chevy Corsica, LP# Y97PLS, VIN# 1G1LD55M2RY116835

5. Ruben Rivera, 88 Toyota Camry, LP# N30DPC, VIN# JT2SV22EKJ3230958

6. Juan Salinas, 94 Nissan Altima, LP# S98SST, VIN# 1N4BU31DXRC235300

7. Daniel Castillo, 88 Chevrolet Nova, LP# X20CXN, VIN# 1Y1SK5149J2063768

8. Jose Patlan, 85 Buick Riviera, LP# N89ZYN, VIN# 1G4EZ57Y8FE415739

9. Van Davis, 1980 Cadillac Deville, LP# 406BXG, VIN# 6D476A9J178742

10. Greta Ruiz, 1999 Plymouth Sedan, LP# X57FBB, VIN# 1P3BA46K8KXF428632

AUCTION: March 16, 2006 @ 6:00 A.M.

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 835-5444

NOTICE OF PUBLIC SALE

PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 23rd of MARCH, 2006 at each self-storage facility at which it is described below: **NO CHILDREN PLEASE.**

9:30 a.m. 23 MARCH, 2006 Public Storage @ 10100 Nth IH-35, Austin, TX 78753

A040 RYAN PETRICH, TABLE, TOOL BOX, CHAIRS

C040 CLAY ROBERTSON, DRESSER, AQUIRUM, TIRE

10:00 a.m. 23 MARCH, 2006 Public Storage @ 937 Reini, Austin, TX., 78751

723 JAMES ANDERSON, BOXES, BAGS, PICTURES

780 MARY BAKER, TOTES, BOXES, TV

926 RHONDA ALEXANDER, DRYER, TV, DRESSER

11:00 a.m. 23 MARCH, 2006 Public Storage @ 8101 Nth Lamar Blvd., Austin, TX 78753

186 KHARY RIVERS, BOXES, SHOES, PRINTS

539 CHARLES MOORE, TV, MICROWAVE, GRILL

550 DAVID YEARWOOD, LAMP, DRESSER, BOXES

1006 BRIAN ROGERS, BOXES, BAGS, DUFFLE BAG

1457 BILL BASHARA, SHELIVING, LUMBER

1510 TAYLOR JOHNSON, TIRES, RIMS, HEADBOARD

2069 LASONYA DARBY, MIRROR, VCR, BOXES

2139 MELINDA SIMMERS, SOFA, MICROWAVE, STEREO

2157 COURTNEY SCOTT, TV, BUFFER, ROCKER

3196 VANESSA FIFER, DRESSER, CHEST, BOXES

3201 SOCORRO ESPIONZA, CHAIR, TABLE

12:30 p.m. 23 MARCH, 2006 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

A013 BRANNON LORA JOHNSON, LAMP, BOXES, TOTES

B074 RUTH ROBINSON, TV, LAMPS, RUG

C020 OMAR JUAREZ, SOFA, LOVESEAT, CHAIR

D045 SALVADOR SOLANO, VACUUM, GUMBALL MACHINE, BOXES

E010 ZAIN MOHAMMAD, ALL ITEMS IN UNIT

E011 LUIS ARMANDNO LOERA, GLOBE, CLOTHES, TOOLS

F038 MARISSA LOYA, BAG, BOXES, TOTES

H017 JENNIFER BATCHELLOR, SOFA, LAMP, BIKE

J028 REGINA BROWN, CLOTHES, BOXES, TOTES

2:00 p.m. 23 MARCH, 2006 Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

C004 LAMONA MENCHACA, SOFA, LOVESEAT, LAMP

C007 MELISSA MEACHUM, ALL ITEMS IN UNIT

C058 KAREN NICOLE COVERSON, DRESSER, LAMP, TV

E006 ROBERT JORDAN, MOWER, WEDEATER, TOOLS

1236 MARISSA RAMBACH, BOXES, SUITCASE, BEDDING

3:00 p.m. 23 MARCH, 2006 Public Storage @ 9205 Research Blvd., Austin, TX 78757

B011 STEVEN MORELL, GRILL, MICROWAVE, FISHING POLE

C023 TINA REZA, WASHER, DRYER, DRESSER

D101 JONATHAN PRINCE, CHAIRS, TABLE, LAMPS

E012 ANTHONY HERNANDEZ, DRUMS, WASHER, DRYER

F006 FREDRICK NORTON, WASHER, DRYER, SPEAKERS

4:00 p.m. 23 MARCH, 2006 Public Storage @ 12318 N. Mopac Expwy, Austin, TX 78758

B135 CHRISTOPHER JONES, MONITORS, BOXES, KEY-BOARDS

D477 DORA MORENO, TV, MICROWAVE, BOXES

4:30 p.m. 23 MARCH, 2006 Public Storage @ 10931 Research Blvd., Austin, TX 78759

A04E ROBIN ADDISON, CLOTHES, LAMP, BOXES

D049 CHARLES KING, BIKE, FLOOR JACK, BAR STOOL

G004 VICTOR VALDEZ, TV, LAMP, DRESSER

2304 RICK FRANCISCO, MATTRESS, BOX SPRINGS, CHAIR

5:00 p.m. 23 MARCH, 2006 Public Storage @ 12915 Research Blvd., Austin, TX 78750

C008 SCOTT MORELL, COMPUTER, DRESSER, VCR

5036 WANDA HARRELL, DRYER, BOXES, LADDERS

NOTICE OF PUBLIC SALE

PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 22nd of MARCH, 2006 at each self-storage facility at which it is described below: **NO CHILDREN PLEASE.**

9:30 a.m. 22 MARCH, 2006 Public Storage @ 7200 S. First St., Austin, TX 78745

W856 TRAVIS THOEBALD, ROCKING CHAIR, CLOTHING, FILING CABINET

W782 SHARON BERRY KITCHEN TABLE, KITCHEN CHAIRS, BOXES

T597 MIKE GONZALES, SOFA, LOVESEAT, DESK

R544 MICHAEL PEREZ, CONSOLE TV, TOTES, BOXES

Q518 AMIE SAN MIGUEL, BI-CYCLE, DRESSER, COFFEE TABLE, BOXES

Q514 TOM WILKINS, SOFA, TV STAND, END TABLES

O441 GRADIE STONE, END TABLES, DESK, BOXES, TV

K288 RUDY CASTRO, COMPUTER, ICE CHEST, OFFICE CHAIR

K315 RODNEY MARRERO, SUITCASE, FAN, FISHING EQUIPMENT, TOTES

M388 ANDREA LAWHON, FLOOR LAMP, SOFA, ENTERTAINMENT CENTER, BOXES

C071 DANIELLA GONZALES, CLOTHING, BAGS, SPEAKERS

10:30 p.m. 22 MARCH, 2006 Public Storage @ 4202 Santiago, Austin, TX 78745

361 ELLIOTT BLANTON, CLOTHING, LOVE SEAT, BOXES

141 HILDA GARCIA, LADDER, ENTERTAINMENT CENTER, BAGS

11:00 p.m. 22 MARCH, 2006 Public Storage @ 2301 E. Ben White, Austin, TX 78741

2097 ANDY PEREZ, SOFA, LOVESEAT, TOYS

12:00 p.m. 22 MARCH, 2006 Public Storage @ 5016 E. Ben White, Austin, TX 78741

C315 ANN MONTEZ, REFRIGERATOR, CHEST OF DRAWERS, MATTRESS

C317 AUDREY HARBAUGH, MATTRESS, SOFA, FUTON

C086 MELVIN HUGHES, BAGS, CLOTHES, MISC. HOUSEHOLD GOODS

12:30 p.m. 22 MARCH, 2006 Public Storage @ 1033 E. 41st, Austin, TX 78751

3026 CRYSTAL FARMER, ROCKING CHAIR, CLOTHING, SUITCASE

5141 CAESAR CORTEZ, BOXSPRING, UPHOLSTERED CHAIR, END TABLES

1045 TREMEKIA WHITE, BED FRAME, BOXSPRING, STEREO

2053 KIM LAPICCA, BAGS, BOXSPRING, MATTRESS

3119 DEDRIC DEMPES, BOX-SPRING, MATTRESS, MICROWAVE

3023 CASSANDRA DANIELS, BOXES, TOTES, END TABLES

4093 GREG AUDEL, MISCELLANEOUS HOUSEHOLD GOODS

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the

Texas Property Code, POND SPRINGS MINI PROPERTY located at 13444 POND SPRINGS ROAD, AUSTIN, TX 78729, MOPAC SELF STORAGE located at 12900 N. MOPAC, AUSTIN, TX 78727 and BEN WHITE MINI STORAGE located at 405 E. BEN WHITE BLVD, AUSTIN, TX 78704 will hold a public auction of property to satisfy a landlord's lien. Auction to begin at **10:00 A.M., Tuesday, March 28th 2006 at 13444 POND SPRINGS ROAD to be followed by an auction at 10:30 A.M., March 28th 2006 at 12900 N. MOPAC and concluded by an auction at 11:30 A.M., March 28th 2006 at 405 E. BEN WHITE BLVD.**

Property will be sold to the highest bidder for cash. Deposit for clean up and removal is required for successful bidder. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space may be sold by item, in batches, or by the space. Property being sold includes contents in spaces of the following:

Steven Hurwitz (2 units), Gilbert Herrera Jr., Eugene E. Brymer, Jesus Hernandez, John Sharak, Josly W. Waggoner-Smith, Phillip Pardo, Yadiira Covarrubias (2 units), Charles Stocker, Bruce Swan, Sally Guthrie, Stacy Jones, Erick Holmes, Pete Gonzalez, Charles Lee, William Edward Harris, Veronica McBeth, Maria Landeros, Bill Johnson, Donna M. Jones, Melissa West, Jesus G. Chapa, Jonstin Waller.

Sale items to include: file cabinets, chairs, boxes, washer, dressers, tables, speakers, lawn equipment, toolboxes, weights, microwaves, birdcage, light stand, books, beds, toys, TVs, sofa, electronics, clothes, futon, golf clubs, truck top, trash can, linens, trunk, suit cases, old dresser, TV stand, bike, lighting equipment, electrical supplies, tools, vacuums, fishing poles, garden tools, power blower, air conditioners, end tables, child's piano, rug, ladder, boxes and misc household items.

NOTICE OF SALE OF REAL PROPERTY

STATE OF TEXAS

COUNTY OF TRAVIS

Cause: 6090

By virtue of an WRIT OF EXECUTION issued by the Justice of the Peace, Precinct 4 of TRAVIS County, Texas, JANUARY 12, 2006, in cause numbered 6090, styled JACK SEAQUIST versus PEREZ CONSTRUCTION on a judgment rendered against PEREZ CONSTRUCTION; I did on JANUARY 25, 2006, at 8:10 AM, levy upon as the property of PEREZ CONSTRUCTION the following described real property, TO WIT:

ABS 24 DEL VALLE S ACR 5.900

LOCATION: OLD LOCKHART HY, Travis County, Texas 78747

On APRIL 4, 2006, being the first Tuesday of the month, between

the hours of 10:00 AM and 4:00 PM, beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of PEREZ CONSTRUCTION in and to the above described real property. Dated at Austin, Travis County, Texas, JANUARY 25, 2006.

Maria L. Cancchola

Constable, Precinct 4

Travis County, Texas

By /s/ Robert L. Eller, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.105, Tax Code.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLOTTE A. BONHAM, DECEASED: Notice is hereby given that in Cause No. 84,365, styled Estate of Charlotte A. Bonham, Deceased,

pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on March 7, 2006, to William D. Bonham, Independent Executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: Robert L. Kaminski, Savrick, Schumann, Johnson, McGarr, Kaminski & Shirley, L.L.P., 4330 South Mopac, Suite 150, Austin, Texas 78735.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RICHARD VAL LECLERCQ, DECEASED

Notice is hereby given that original Letters of Administration for the Estate of Richard Val LeClercq, deceased, were issued on February 22, 2006, in Cause No. 83,655 pending in the Travis County Probate Court No. 1, Travis County, Texas to Desiree LeClercq as Independent Administrator. The residence of the Independent Administrator is in Travis County, Texas, and the address for claims is: Estate of Richard Val LeClercq c/o Gilman & Associates, P.C. 1411 West Avenue, Suite 100 Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Date: 3/2/06

Scott Stebler

Gilman & Associates, P.C.

1411 West Avenue, Suite 100 Austin, TX 78701

Attorneys for the Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES PHILLIP OLSON, DECEASED

Notice is hereby given that Letters of Testamentary were issued on the 1st day of March, 2006, for the Estate of JAMES PHILLIP OLSON, Deceased, pending in Cause No. 84333 in the Probate Court No. One of Travis County, Texas, to: PHYLLIS OLSON BANKS

Independent Executor

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on the instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is: PHYLLIS OLSON BANKS

Independent Executor

Estate of JAMES PHILLIP OLSON, Deceased

c/o Law Offices of Rhonda H. Brink

6101 Balcones Dr., Ste. 102 Austin, Texas 78731

DATED this 1st day of March, 2006.

PHYLLIS OLSON BANKS

Independent Executor

Estate of JAMES PHILLIP OLSON, Deceased

by: /s/ RHONDA H. BRINK

LAW OFFICES OF Rhonda H. Brink

6101 Balcones Dr., Ste. 102 Austin, Texas 78767

Phone: (512) 454-8400

FAX: (512) 454-2055

ATTORNEY FOR THE INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES MITCHELL ELLER, DECEASED Notice is hereby given that original Letters of Administration for the Estate of Charles Mitchell Eller, Deceased, were issued on January 24, 2006 in Cause No. 83,779 pending in the Probate Court No. 1 of Travis County, Texas, to Phyllis Eller, a resident of Williamson County, Texas.

The mailing address for the presentation of claims is: c/o John A. Crane Zunker, Crane & Gibson, L.L.P. 700 Lavaca, Suite 1010 Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

c/o: John E. Athey, PC

PO Box 1804

Austin, Texas 78767-1804

DATED February 28, 2006

/s/ John E. Athey

hinner prescribed by law.

DATED this 10th day of March, 2006.

John A. Crane

State Bar No. 05006490

Attorney for Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROGER A. BROUCKE, DECEASED Notice is hereby given that the original letters testamentary for the estate of Roger A. Broucke, deceased, were issued on March 1, 2006, in Cause No. 84379, which is being administered in Probate Court No. 1 of Travis County, Texas to Ludgarde Broucke, as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: Thomas O. Barton, McGinnis, Lochridge & Kilgore, L.L.P., 919 Congress Avenue, Suite 1300, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DONNA BELLE SKELSEY, DECEASED

NOTICE is hereby given that Letters Testamentary in the Estate of DONNA BELLE SKELSEY, DECEASED, were granted to JAMES J. SKELSEY on March 7, 2006, by Probate Court No. 1, Travis County, Texas, Cause No. 84,362.

All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY RICHARD W. CHOTE, 3305 Northland Drive #500, Austin, Texas 78731-4962.

JAMES J. SKELSEY

Independent Executor

Estate of DONNA BELLE SKELSEY, DECEASED

By: RICHARD W. CHOTE

Attorney at Law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STEVEN BARNHART, DECEASED

Notice is hereby given that original Letters of Independent Administration for the Estate of Steven Barnhart were issued to Janet L. Owens, on February 28, 2006, in Cause No. 84,217, now pending in Probate Court No. 1, Travis County, Texas, Sitting in Matters Probate.

The residence of Janet L. Owens is 2733 Appletree Lane, Castleton, Rensselaer County, New York 12033. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED February 28, 2006.

WALKER ARENSON, Attorney for Janet L. Owens 512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIAM L. LINDHOLM, DECEASED

Notice is hereby given that the original letters testamentary for the estate of William L. Lindholm, deceased, were issued on March 1, 2006, in Cause No. 84380 which is being administered in Probate Court No. 1 of Travis County, Texas to Austin Trust Company, as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: Thomas O. Barton, McGinnis, Lochridge & Kilgore, L.L.P., 919 Congress Avenue, Suite 1300, Austin, Texas 78701.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Harvey Selwyn Barandes, Deceased, were issued on February 28, 2006, in Cause No. 84291, pending in the Probate Court No. 1, Travis County, Texas, to: Cheryl Monique Tidwell.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: John E. Athey, PC

PO Box 1804

Austin, Texas 78767-1804

DATED February 28, 2006

/s/ John E. Athey

Use the Estate Bar No.: 01399500
PO Box 1804
Austin, TX 78767-1804
Telephone: (512) 345-8902
Facsimile: (512) 345-8926

NOTICE TO CREDITORS
On March 1, 2006, Enid M. Hallock, was appointed Independent Executor of the Estate of Bruce K. Hallock, Deceased, in Cause No. 84347, pending in the Probate Court No. 1 of Travis County, Texas. The address of Independent Executor is c/o Andrew C. Friedmann, Attorney & Counselor at Law, 4408 Spicewood Springs Road, Austin, Texas 78759, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of John T. Dewan, Deceased, were issued on the 1st day of March 2006, in Cause No. 84298, pending in the Probate Court of Travis County, Texas, to: Donna Murray Dewan, Independent Executor of the Estate of John T. Dewan, Deceased. The residence of the Independent Executor is: 15 Champions Lane, Lakeway, Texas 78734

The mailing address is: Estate of John T. Dewan, c/o DANIEL M. LANEY, Attorney at Law, 1250 Capital of Texas Highway South, Building II, Suite 300 Cielo Center, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 1st day of March, 2006.
Respectfully submitted,
By: /s/ Daniel M. Laney
Attorney for the Estate
1250 Capital of Texas Highway South
Building II, Suite 300 Cielo Center
Austin, Texas 78746
(512) 329-2016
(512) 329-2018 (fax)

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert H. Choate, Deceased, were issued on March 7, 2006, in Cause No. 84382, pending in the Probate Court Number One of Travis County, Texas, to Cynthia Ann Choate.
Claims may be addressed in care of the representative, as follows: Cynthia Ann Choate
111 Blue Jay Drive
Lakeway, TX 78734
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED this 7th day of March, 2006.
/s/ John J. Migl
ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Roger A. Shawn, DECEASED, were issued on March 1, 2006, in Docket No. 84242, pending in the Probate Court Number One of Travis County, Texas, to: Jeffrey Flippin
The residence of the Independent Administrator with Will Annexed is in Round Rock, Texas, and the post office address is as follows:
c/o Atkins & Nowlin, L.L.P.
1516 E. Palm Valley Blvd., B-2
PO, Box 249
Round Rock, Texas 78680-0249
All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 6th day of March, 2006.
AKINS & NOWLIN, L.L.P.
1516 E. Palm Valley Blvd., B-2
PO, Box 249

IFB NUMBER: B060141-RV
Notice is hereby given that sealed bids for **Holt Building Roof Restoration** located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **1:00 P.M., CST, March 22, 2006**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

A copy of Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchasing/solicitation.asp and downloading it, or by visiting the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$25.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS
IFB NO: B060142-DG

Notice is hereby given that sealed bids for the **HVAC REPAIR PROJECT-PHASE 2 (TRAVIS COUNTY USB FACILITY), IFB NO. B060142-DG** located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P.M., CST, MARCH 22, 2006**, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

A copy of Project Manual may be obtained by visiting our web site: www.co.travis.tx.us/purchasing/solicitation.asp and downloading it, or by visiting the **TRAVIS COUNTY PURCHASING OFFICE**. A refundable deposit of **\$25.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is obtained directly from the Purchasing Office. **The deposit will be refunded if the drawings and specifications are returned in**

good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.
A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.
Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.
The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

SECTION 00010
NOTICE TO BIDDERS
Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of Steiner Ranch, River Dance Phase Three Water, Wastewater and Drainage Improvements will be received at the office of: **Bury+Partners, Inc., 3345 Bee Caves Road, Suite 200, Austin, Texas 78746** until **2:00 p.m., April 6, 2006**. Bids will be opened publicly and reviewed by the Owner. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:
PROPOSAL FOR Steiner Ranch, River Dance, Phase 3 WATER, WASTEWATER AND DRAINAGE IMPROVEMENTS.

The **STEINER RANCH, RIVER DANCE, Phase 3 Water, Wastewater and Drainage Improvements** proposal includes approximately: **±7,600 LF Right of Way Preparation; ±5,300 LF of 18"-30" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; ±7,900 LF of 8"-12" water line with fire hydrants, valves and associated appurtenances; ±1,900 LF of 4" reclaimed water line with valves and associated appurtenances; ±5,100 LF of 8"-12" gravity wastewater sewer lines with manholes and wastewater appurtenances; ±2,600 LF of 2"-8" wastewater forcemain, cleanouts, valves and associated appurtenances; 1 lift station with associated equipment; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements. All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria. Copies of the Plan, Specifications, and Bidding Documents will be on file at the office of Bury+Partners, Inc., 3345 Bee Caves Road, Suite 200, Austin, Texas 78746, where they may be examined without charge. Copies may be examined or obtained from the ENGINEER prior after 1:00pm, March 17, 2006. A non-refundable fee of \$100.00 per set, Checks for Plans and Specifications, and Bidding Documents shall be made payable to Taylor Woodrow Communities/Steiner Ranch, LTD.**

A Cashier's Check, Certified Check or acceptable BIDDER's Bond payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount if one hundred percent (100%) of contract price by a solvent Surety company authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may

Car Talk
by Tom and Ray Magliozzi

HOW CAN DRIVER AVOID ENDING UP IN THE DITCH?

Dear Tom and Ray:
We traded in a '97 Chevy Tahoe for a 2005 Cadillac Escalade. I told the salesman that we live on a ridge, and in the winter I sometimes had to put the Tahoe in 4-Low, first gear and let it "walk" me down the steep, gravel driveway to the main road. He said I should have no problem! Now that winter is upon us, I put the Caddy into first gear and went down the hill. It quickly got up to 20 mph! If it snows or gets a little icy overnight, I will probably wind up over the edge in the gully. I even tried turning on the towing package, thinking it might gear down a little. I think it actually went faster! Can you help me? I called Cadillac, and they were not much help.
— Rosemary
p.s.: Don't get on my case about an SUV! I are in underground construction, and I seriously doubt a Mini Cooper could cart around a 12-inch DIP elbow or six 5-gallon tubs of oil.

RAY: How about two Minis strapped together, Rosemary? Actually, we have no complaints about SUV owners who actually need SUVs. It's the suburban commuters we're trying to talk some sense into.
TOM: Sadly, your dealer was not entirely honest with you. (That's a nice way of saying he lied to you, Rosemary.) When he said you should have no problem, he didn't tell you that the Escalade has no "4-Wheel-Low" setting, which is also known as a "low range."

RAY: The 4-Wheel-Low, as you know, is your "crawling" gear. It lowers all of the gear ratios. It's for climbing up walls or over rocks, or for controlling your speed when you're going down steep, uneven grades.
TOM: The Escalade is designed more with the highway in mind than the backwoods. After all, it's a Cadillac. And even though it has all-wheel drive, the Escalade's system is designed to get you through snow, slush, and bad weather, rather than down the Grand Canyon. It's more than adequate for most people. But it's not the same as having a true low range, which your old Tahoe had.

RAY: So, what do you do now? Well, you don't have to end up in the ditch. You can ride the brakes down your driveway. We don't recommend riding the brakes on long, steep hills, because you can overheat your brakes and cause them to fail. But if you're talking about a driveway – even a long driveway – and you're traveling at a very low speed and your brakes are cold first thing in the morning, you shouldn't have any problem.

TOM: As long as you keep the speed down from the very outset and don't let the truck get away from you, there's no reason you shouldn't be able to keep the Escalade under control with the brakes.
RAY: But I would let the dealer know that you're disappointed that he misled you in order to sell a car. And let him know that if you ever end up in the ditch, he's definitely going in next. Good luck, Rosemary.

Why do unmitigated cheapskates like Tom continue to buy nothing but old clunkers? Find out by ordering Tom and Ray's guide "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at www.cartalk.com.
Tune in to Car Talk each Saturday at 9am on
90.5
AUSTIN TEXAS
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Distributed by King Features Syndicate

AUTO DEPOT

#1

AGAIN! AGAIN! AGAIN! & AGAIN!

Many, many thanks to all those
who have made us #1 again!
We are so grateful to each and every one of you...
- Jim Ernst, Manager, the Auto Depot

We are a full body shop and do any kind of mechanical repair on any kind of vehicle. You name it, we can do it. Call us and see why we've been voted #1 twice by The Austin Chronicle in the last three years. You won't be disappointed. We also sell cars that have been totally refurbished, and each comes with a full warranty and a free 21 day test drive.

"I left my car under the bridge at 6th & I-35. When I came back the next morning my tires were gone, the windows were broken and a community of raccoons had moved in. I just wanted to wad the car up & throw it away. Instead I took it down to the Auto Depot and tah-dah! Good as new at less then half of the rest of the estimates."

Mike Bartnett, Central Austin



SPECIAL CARS OF THE WEEK:



2001 Toyota Camry, 4 Dr., AT, 55K, full power, full warranty, can trade.

\$9450

2000 Toyota 4Runner Limited, 70K, leather, loaded. \$13,950

1990 Honda Civic, 4 Dr., AT, very clean, full warranty. \$2950

1990 Honda Civic, 3dr., hatchback, 5 sp., 140K, nice, clean little car. Full warranty. \$2750

1998 RAV-4 63,000 miles, Loaded. Nice, clean and full warranty. \$6950.

Just south of Braker Lane, off Lamar at 909 Prairie Trail.

836-9767 or 402-1454**

(**NIGHTS AND WEEKENDS 'TIL 9PM)

SPECIALIZING IN JAPANESE CARS

www.AUTODEPOTAUSTIN.com

CONTINUED 545 LEGAL NOTICES

Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.courtinfo.ca.gov/self-help/espanol/) o poniendose en contacto con la corte o el colegio de abogados locales.

The name and address of the court is (El nombre y direccion de la corte es):

Superior Court of California - San Bernardino

8303 N. Haven Avenue

Rancho Cucamonga, CA 91730

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la direccion, y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es):

STEVEN C. RIVAS, ESQ. SBN 213649 TEL: (909) 395-9000

LAW OFFICES OF STEVEN C. RIVAS 307 N. EUCLID AVE SUITE 306 ONTARIO, CA 91762

DATE (Fecha): 6-10-05

Clerk (Secretario), by/s/ Sugey Quintero, Deputy (Adjunto)

SUMMONS Case No. (Numero del Caso): BD436600

SUMMONS (FAMILY LAW)

CITACION (Derecho familiar)

NOTICE TO RESPONDENT (Name): AVISO AL RESPONDENDOR (Nombre): LUCIA DABBOUSSI

You are being sued. Lo estan demandando. PETITIONER'S NAME IS: Nombre del solicitante: MAZEN DABBOUSSI

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form FL-120 or FL-123) at the court and have a copy served on the petitioner. A letter or phone call will not protect you.

If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form.

If you want legal advice, contact a lawyer immediately. You can get information about finding lawyers at the California Courts Online Self-Help Center

(www.courtinfo.ca.gov/self-help/), at the California Legal Services Web site (www.lawhelpcalifornia.org), or by contacting your local county bar association.

NOTICE: The restraining orders on page 2 are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. These orders are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.

The name and address of the court are (El nombre y direccion de la corte son): LOS ANGELES SUPERIOR COURT, 111 North Hill Street, Los Angeles, CA 90012.

The name, address and telephone number of the petitioner's attorney, or the petitioner without an attorney, are: (El nombre, direccion y numero de telefono del abogado del solicitante, o del solicitante si no tiene abogado, son): MAZEN DABBOUSSI, In Pro Per, 27954 Sycamore Creek Drive, Valencia, California 91354, (661) 513-9925

Date (Fecha): NOV 23, 2005

JOHN A. CLARKE, Clerk, by (Secretario, por)

By: M. MINAGA, Deputy (Asistente)

Austin Chronicle

CN748574 DABBOUSSI Feb 24, Mar 3,10,17, 2006

TRAVIS COUNTY

**PUBLIC AUCTION:
SURPLUS VEHICLES AND
EQUIPMENT**

SATURDAY, MARCH 25, 2006;
1:00 p.m.

**GASTON AND SHEEHAN
AUCTIONEERS
1420 HWY 685 PFLUGERVILLE,
TEXAS**

1998 FORD EXPEDITION 4 X 2 (6) *FORD CROWN VICTORIA (8)* *BMW POLICE MOTORCYCLE (2)* *1995 GMC PICKUP (ONE 2500 AND ONE _TON)* *1993 FORD F-350* *TRAILERS* AND MUCH MORE..

VIEWING OF ITEMS WILL BE HELD ON FRIDAY, MARCH 24, 2006, FROM 9:00 AM UNTIL DAY OF AUCTION. ALL ITEMS SOLD AS IS, WHERE IS. BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY 5:00 PM ON THE DAY OF THE AUCTION. ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE

SETTLED AT END OF SALE. BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

FOR FURTHER INFORMATION YOU MAY CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

GASTON & SHEEHAN AUCTIONEERS, TXL #6497

X95-04487

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 24th day of February, 2006 in a certain cause numbered X95-04487, wherein Travis County, Austin Independent School District, City of Austin, Austin Community College and County Education District are plaintiffs, and Mary Evans Lozano, Martha Wilmont, Elizabeth Evans, Elizabeth Perales, Bertha Dominguez, Mary Louis Soto, Ida Evans, Charles P. Evans, Edward Evans, Albert Evans, Johnny Evan, Manuel Evans, Estella Evans Cortez, Beatrice Euresiti, City of Austin (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$7,011.03 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on February 17, 1998.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lots 18 and 19, Delzell Subdivision No. 2 (Oit. 39, Division A), Plat No. 4/232B as described in Volume 2368, Page 350, Volume 7033, Page 844 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,011.03 Dollars in favor of plaintiffs,

together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

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X95-12759

CONSTABLE'S

NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 22nd day of February, 2006 in a certain cause numbered X95-12759, wherein Travis County, Austin Independent School District, City of Austin, Austin Community College and County Education District are plaintiffs, and Paul C. Esquivel, Jr., Frances Esquivel, Mary Jane Ramsey (In Rem Only), James S. Ramsey (In Rem Only) and Travis Landers (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$6,972.52 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on December 14, 2000.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

The south portion of lots 11, 12 and 13, Block T, James E. Bouldin Addition, being those portions of lots 11, 12 and 13 as described in Volume 6163, Page 842 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,972.52 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X98-05684

CONSTABLE'S

NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered X98-05684, wherein Austin Independent School District, City of Austin, Austin Community College and Travis County are plaintiffs, and Stonebrook Properties, Inc., a Texas Corporation fka Jewell Enterprises, Inc., City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$103,611.68 Dollars, together with all costs of suit, that being the amount of

judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 17, 2004.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.41 acres out of Outlot 43, Division A as described in Volume 8188, Page 368 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$103,611.68 Dollars in favor of

plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X99-01155

CONSTABLE'S

NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 23rd day of February, 2006 in a certain cause numbered X99-01155, wherein Austin Independent School District, City of Austin, Travis County, Austin Community College, County Education District and Travis County Hospital District are plaintiffs, and Christopher Limon, Richard Limon, Virginia L. Martinez, City of Austin (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$104,164.96 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on December 7, 2005.

I, on the 1st day of March, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of April, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block 4, Chernosky Subdivision No. 15, Plat No. 5/92 as described in document numbers 2002188365 and 2003001291 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$104,164.96 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 2nd day of March, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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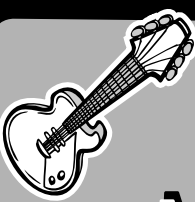
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SHAMELESS PROMOTION

DEBUT CD Central Texas look out for the newest R&B artist from Killen. Her name is Toni and her cd, The Wait is Over is fit for anyone's CD collection. Her style has a sprinkle of Neo-Soul and Gospel. Come join us at her CD released/signing at Hastings Books, Video, and Music on Veterans Memorial in Killen on March 3rd. Check out her website agirlnamedphil.com or blackmobbentertainment.com. Also check out her upcoming shows at myspace.com/agirlnamedphil.

GIG New Hard Rock band **HOUSEWRECKER** debuts Fri. March 10 @8pm, Troubadour Saloon - 503 E. 6th St. CDs available at the show. Sample tunes at myspace.com/housewreckermusic

GIG
Ovrcast & Audion Media present
Austin Alcoholacaust, Thursday 3/16 6pm. at Nasty's 606 Maiden Lane.
Oxbow, Lions of Tsavo, Year Long Disaster, Crom, Saviours, God's Temple of Family, Deliverance, The Triggersmen, & More TBA. Free Admission 21 +

HIPPIE JAM Greatful Dead/Phish bands host open jam @ Red's Scoot Inn 1308 East 4th, Tuesdays 9pm-12 Bring your own axe. Join us!

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
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HOT REDHEAD

not looking for serious relationship, just someone to go out with. **mz_meemo**, 49,  **#116220**

SEEKING SWEET DADDY

28 yo professional black female. Looking for a professional white gentleman 35-50 to take on the role as my sweet daddy. Looking for mutually satisfying sexual relationship. Discretion a must. **curvy1**, 28,  **#116196**


HORNY MARRIED LADY

My husband can't do it anymore. I need it real bad. Want to meet secret at least once a week. I'm attractive. No strings or STDs! **hotmomma**, 40, **#115931**

NEW TO THIS

new to this, looking for someone to play with. I am a sub. **indianamom**, 32, **#115871**


CASUAL SEX LOVERS

I'm a cute girl just looking for some fun casual sex with an average looking man in his mid-thirty's discrete encounters, please. **2licious**, 33,  **#115824**


LOOKING FOR ADVENTURE

looking to hook up on occasion for erotic fun. I'm very attractive, in shape. Looking for fun, upbeat, goodlooking male. I'll be happy to provide photo if things seem promising. **sharkswimmer**, 48, **#115631**

KRAZIE247

Pierced and Tattooed. looking for new friends and new experiences, wouldn't mind a sugar daddy or momma, just got divorced. **krazie247**, 29,  **#115367**

"IN-TENSE RELATIONS"

Beautiful Austin native. Down-to-earth female looking for males 18-25, to treat me right, night encounters and show me what passion can feel like. 36c, 25" waist. **LallisNow**, 23,  **#115320**

LETS HAVE FUN!

Single and loving it! No commitment, older woman seeking all men! Good teacher but good student too. Lets have fun! **SUE769**, 41, **#115296**


RU SUB ENOUGH?

My fantasy is to be dominant with a beautiful sub girl, while my ltr man watches and orders me to tease and take her all different ways. **DomGirl**, 23, **#116206**

BEAUTIFUL OLDER WOMAN

BIF, 49, Beautiful and classy. Curvaceous, nice, kind, generous with younger women. A little shy but very deviant. **nancyg**, 49, **#115908**

WANTED, GOODTIME GIRL


Cute, fun couple. Sexy latina and gorgeous well endowed black male, loves having fun. Looking for a fun, cute girl. Nothing serious. Occasional drinks and some fun back at home. **Nic27**, 26,  **#115526**

FORBIDDEN FANTASIES

36 yo /bi MWF, brown, blue, curvy, very shy and inexperienced but with many forbidden fantasies. White hot libido. Discretion crucial. Interested in younger males, females for erotic correspondence, more. **suegirle**, 36, **#115171**

HOT AND READY


About myself, black female with short brown hair, full figured professional

attached. Looking for a very pretty full figured female also attached for discreet fun. **Hottie**, 35,  **#115154**

SENSUAL SLUT

Naturally erotic blonde looking for playmates. To hang out with in and out of the bed rm. I work nights, so lunches or afternoon rendezvous work best. ménage-a-trois possible. **butterfly**, 46, **#116261**

MORTICIAN SEEKS DEAD...

i'm not looking for commitments just fun. friends and maybe more. **madam-mortician**, 26,  **#116219**

MILF SEEKS SAME

I'd like to get naked with a woman like me and see what happens under the sheets. Anyponie else having the same thought? **CreamyPeaches**, 39, **#115834**

ROMANTIC NERD

I am a big nerd, I enjoy intelligent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbyRhodes**, 18, **#115371**

SEXY SINGLE HORNEY

I am totally new at this and looking for someone to fulfill my fantasies. I am up for pretty much anything, and love to have people watch me. **shyslut**, 22, **#115060**

HORNEY MARRIED MAN

30 yr old HM seeking discreet sex for NSA fun. Must be discreet, 26-35+, prefer in a relationship. Want to meet at least once a week, no long term relationships. **ayoungpro**, 29, **#116290**

INSATIABLE

I am insatiable, have the sex drive of a 20 year old, wife is no longer sexual and I masturbate a lot, exploring other orgasmic alternatives. **satyr7**, 47, **#116287**


MY OTHER HALF

BPM seeking a LTR that includes vanilla and D/s interests with a sexy sub. Care & kink together? Ozzie & Harriet by day....but what happens when the sun sets? **Domguy80**, 51, **#116280**


ANYTHING GOES

I am a gentleman.....except behind the behind closer doors....well trained, experienced and disciplined.... love to play...I want to make you cum over and over. **116198**, 51, **#116198**

ATTRACTIVE SINGLE DADDY

I am an open-minded, attractive guy stuck in a boring, close-minded town with nothing (no one) to do. **Waco-democrat**, 30,  **#116262**

LADYPLEASER

looking for a good time.. what about you... any age. i love all woman. **Ststephen909**, 23,  **#116251**


SEXUALIST

Just your average every day sensual, eclectic, whimsical, playfully dominant kinkster with no inhibitions and a wicked imagination seeking the elusive female that wants to experience the path with me. **Seeker**, 40, **#116233**


INSANE SEXUAL DRIVE

Lokking for woman for discreet encounters. Need someone open minded, sexually liberal and HORNY. I am youthful looking, attractive, secure. Enjoy giving/receiving. Like to try new things. **tvan**, 27, **#116229**

DRUMBEAT LOVER

I am a successful businessman looking for a discreet relationship with a sexual, attractive woman. **116222**, 46,  **#116222**

NICEGUY WANTS FUN

no strings attached fun almost anything goes lets see what this site is really all about. **byron65**, 38,  **#116246**

SATISFACTION GUARANTEED

Attractive 40's biwm interested in hot fun times with the same. You should be attractive, 6"+ and have a good sense of humor and open minded. 3 way.) **shafthunter**, 47, **#116237**


HORNY AND READY

Hey, 41 yrs. here looking for discrete daytime fun if you are willing and have a place. I am versatile. Horny and willing here. **billwillin**, 41, **#116162**

SEEKING MUTUAL EXPLORATION

If you've never thought of it, I probably have. Let's make it happen. Only limits: no pain, no cross-dressing and no video. Just like Vegas: what happens here, stays here. **NVRNUF**, 45,  **#116107**


PLEASURERIDER

hey just looking for a little excitement. I just like to please a woman whenever I have a chance. finding the right one seems to be a challenge!!!! **jtpapster62**, 43,  **#115903**

BUDDY WITH BENEFITS

Good-looking, Hispanic-Indian, late 20s, 5'7", 135, swimmers built. Want white guy, 25-45, height/weight proportionate for safe j/o, oral, kissing. Must be disease free. Need to host. Send stats and pics. **speedy246**, 27, **#115688**

ISO TOP MEN

35 latino bttm iso Arab, Middle Eastern , Indian or latino male who needs body rub down. Plus hairy chested, hairy bodyies, mustache goatees. Str8,Bi married. discreet live North Austin. **tedrod24**, 37,  **#101244**


COUPLE WITH BI-MALE?

I need sex. Not friendship, not love, just sex. Been kinda curious about the whole MMF thing. Wouldn't mind being in the middle for the select people. Let me know. **Gaelic**, 28, **#116250**

DRFEELGOOD FOR HIRE

Let's connect for a relaxing night of dinner, conversation, and fun. 40-something male available evenings and weekends for dinner dates and companionship. I am very loveable, adventuresome, and fun loving. **DrFeelgood**, 48, **#116186**


YOUNG AND ENERGETIC

I am 26 yrs. old. When it comes to behind closed doors, I love to use my imagination. If you want to get in my mind, messege me please. John. **TEXAS26**, 26,  **#115418**

LOVE IT ALL

I love it all, Men and women, I love to perform oral on appreciative women, I am looking for my first time with a beautiful transsexual. Let's talk.. **bassman**, 42, **#116082**

COUPLE LOOKING

We are 40 couple looking for a bi-fem to spoil. You are the center of attention. **tx_eveready**, 44,  **#116276**

SEEKING LADY/LADY ACTION

Attractive wife willing to fulfill my fantasy of seeing her with women. Stipulations: I don't touch you, only her; Encounter fun, sensuous, erotic, no pain. Musts: Discretion, healthy, positive attitude. **interested**, 45, **#116128**

FUN COUPLE LOOKING

We are a fun, laid back couple looking for a female playmate to try something new with. We aren't into anything exteme, we just need a sexy partner for play. **playfulcouple**, 22, **#116091**

HOT KINKY COUPLE

hot couple looking for very hot times with hwp couples or singles bi and 18-30 into all but pain. looking for friends with benefiits. **hottexxxans**, 27, **#115978**



COUPLE SEEKING PLAYMATE

We are a couple seeking a female to play with. She likes to play and so does he, both like to watch. We seek an open minded and adventurous female. **coupleoftrouble**, 35, **#115946**

SEEKING LIKE-MINDED INDIVIDUALS

We are a couple looking for discreet erotic encounters with like-minded, beautiful people. Must be loving yet sexual. He likes everything; she wants an aggressive woman to teach her. **bykergrl**, 39, **#115875**

LET'S GET NAKED

Couple seeking couples and bi-females. No single males or cheaters. Just want to have fun, make friends, and hang out at Hippie Hollow. We're for real and expect the same. **juggynhobby**, 47,   **#115674**


COED MASTURBATION GROUP

Forming group for those who enjoy masturbation, exhibitionism, and voyeurism. We're looking for couples ,females and males who enjoy sharing masturbation activities in a comfortable laid back environment. **toro190**, 45, **#116102**

GROUP LOOKING

Just looking to start a safe, comfortable, discreet group of locals (5 to 10 people) who are like minded that get together to explore their sexuality. **curious28tx**, 28, **#115213**

SEXY TS

iim a very sexy, very hot passable transsexual. iim 5'10i 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provocatively. iim 28 years old. **nicole_anais**, 29,  **#115140**

PANTYHOSE/BOTH/PARTY

My body is not a temple it's an amusement park!My park has a theme,I'm a sexy crossdresser,love pantyhose sex, very clean/healthy.seeking females,cd/tv,coupl. into same party attitude over looks.BBW in pantyhose sexy. **ter-rytxcd**, 51, **#114980**

SEXY TRANS-GIRL

Sweet Shemale Top Girl, Gorgeous Blonde sexually mastered. Seeking Hot men to have fun with late at night. No relationship...just uninhibited sex. Discretion assured and expected. **BlondeHottie**, 29,   **#101055**

NASCAR NAKED

LIKE TO BE NAKED

Hi all, we are a fun loving open minded married couple of 17 years. I am 39 she is 45. We are done making babies but like to practice ... A LOT. We want to make some buddies that like to practice toooooo. If this sounds cool to you, e-mail us back. Hope to hear from you soon...

read the rest of **NASCARNAKED's** profile
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THE LUV DOC

SXSW Film Screening of Darkon

Saturday, March 11

Austin Convention Center • 500 E. Cesar Chavez

www.sxsw.com


You might want to layer up, it's about to get cool. That's right, the glamour train of SXSW 2006 arrives this Friday as thousands of unrepentant hipsters from all over the world descend on Austin to revel in our "realness." Sure, the pressure of having to be real all the time is a bit intimidating. Every once in a while you want to just relax and be fake; slip into the comfortable persona of someone you're not, but during SXSW your realness has to be on 24/7, so look sharp. Wait a minute ... scratch that. You may want to go with something a little grubbier – not some sort of pretentious, faux-skanky alt-rocker look, but a genuinely wack, just-rolled-out-of-bed-and-going-to-get-coffee-and-break-fast-tacos look. Don't put too much effort into it, but try something frumpy like Old Navy jammy bottoms (ideally with a wildlife theme and an improvised ventilation hole in the gluteal region) fuzzy socks from Target, a pair of bright purple Crocs and a beer-stained T-shirt that says "Kiss Me I'm Irish." Feel free to improvise, but what you're aiming for is the kind of postcard-back-to-Monaco "realness" that causes trendy types to convulse in envy; the kind of "realness" that has them scrambling for their Blackberries so they can text-message their PAs about the local fauna. Also, remember to smile and say "thanks," and hold the door open. Force yourself to be a decent human being. That way, Austin will seem so "real" it's almost "unreal" ... sort of like a reality themepark. If by Saturday, you're overdosing on reality, you can heal yourself at the Austin Convention Center by attending the 6:45pm SXSW screening of *Darkon*, a documentary about a full-contact medieval fantasy war-gaming group that has been escaping reality in the Baltimore/Washington, D.C. area since 1985. Eight dollars gets you in unless the badge-holders overrun the place, which is a real possibility, so bring a sense of irony.


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"INEXPLICABLY UNATTACHED"
Absolutely gorgeous, longhaired, gree-
neyed, blond. 5'7" 128 lbs., vivacious,
classy & elegant. Seeking handsome,
fit, SWM DDF, 44-56. Must be finan-
cially & emotionally secure. **absinthe**,
48, ☎, #115236

CREATIVE FUNNY PASSIONATE
I'm fun and funny. I like to play, listen to
live music, read, watch tv and movies.
I love animals and the outdoors. I'm
looking for my best friend. **joyjune**, 46,
☎, #116208

SPRINGTIME IN IRELAND
Looking for someone with an evolving
brain - perception of life as a con-
tinuum of learning and development. A
spark of waggishness and adventure.
anirishey, 43, ☎, #116234

PRETTY, SWEET, HAPPY
I'm 44, beautiful, new to Austin and
single. I love to dance, laugh, cook,
eat, walk, swim, watch movies, talk and
listen. I love South Park and the Stones
and life. **kbrady**, 44, ☎, ☎, #116195

WITTY REDHEADED AQUARIAN
I am an interesting fun-loving challenge.
Likes spontaneous adventures. Enjoys
the water, beach and oceans. My man
enjoys a challenge and spending time
together. Touchy, feely, kind and warm
affection. **Camille**, 60, #116177

LET'S HAVE FUN!
I've been in Austin 4 yrs and still feel
like a tourist. I'm looking for someone
to join me in exploring the city and
have some fun. I'm game, areyou?
2qt24getme, 29, ☎, #116176

TIGER SEEKING DOG
I look 33. One child in High School,
and not looking to have more. Let's
have a glass of wine, movie, a show, or
drive with the top down ! **Tiger1962**,
43, #116154

CLASSY NATIVE TEXAN
I have a great life. Looking for a guy to
share it. Interested in someone who
I can learn from, someone to travel
with, to experience life's adventures and
mishaps. **angelfish3381**, 43, #116131

LOW MAINTENANCE GIRL
Looking for a guy that enjoys the
outdoors, as well as staying home,
have a beer and watch a boxing

fight. Love to cook & entertain.
friendly_eyes, 31, #116135

CUTE TEACHER
Sweet, friendly Elementary School
teacher seeking Johnny Cash loving,
David Sedaris reading, Two-step dancing
man (33-45) who loves kids and the out-
doors. **CuteTeacher**, 32, ☎, #116136

LIFE BEGINS NOW
For many years, I have been a busy single
mother. Now that my child has success-
fully flown away from the nest, it's my
turn to fly! **Babs_RR**, 46, ☎, #116119

FIESTY POLITICAL GAL
Just a gal putting herself out there,
wondering what this whole thing is
about... and I am too delightful for
words :) **LeLe**, 30, #116113

STILL IN FLUX
Bright, patient, reasonably friendly,
unintimidating 27yo HWP SWF seeks

HIPPIE TURNED PROFESSIONAL
Old time Hippie from the Armadillo
days who has grown into a Profession-
al suit! I enjoy live music, festivals, Lake
Travis and spontaneous fun! Kids are
College bound and new chapter begin-
ning! **Belle1**, 48, #115999

**SPARKLY CYNICAL
ADVENTURER**
I have a wicked sense of humor and
am fiercely independent. I often give
the impression of softness. My New
Years resolution is to not be a wimp.
SaraSmiles, 24, ☎, #115953

HI TO ALL
I love my job, learning about other
cultures and countries. Having an
open mind to other peoples cultures,
religions and differences broadens our
knowledge and acceptance of them.
lonelyqueen, 30, ☎, #115932

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austinchronicle.com/loverslane

kind, intelligent guy (25-35, nonsmoker)
for conversation over beer or coffee.
You should be approximately HWP,
open-minded, moderately geeky, and
dog-friendly. **Brand_K**, 27, ☎, #116090

JUST MY TYPE
I'm crafty, sassy, sweet, compassion-
ate, creative, and infinitely resourceful.
I'm looking for someone who's kind,
smart as a whip, forthright, energetic,
playful, and easy to smile. Reading is a
must. **Valettoile**, 23, ☎, #116086

FUNNY MERCURIAL LADY
Not beautiful (except to you), not ugly
(see picture!) I love to see movies,
museums, theatre, and comedy clubs.
I have an 11-year old son. Let's talk! :).
Londongirl, 40, ☎, #116079

FUN-LOVING, ACTIVE
I am an intelligent 50 year old, young
looking, active, you be height/weight
proport. Like animals and music.
kjl1406, 51, ☎, #116062

I'M A TATERTOTATERIAN!!!!!!!!!!
I'm 20, I live in Austin where I'm study-
ing Culinary Arts. During the summer I
work at a Girl Scout camp and during
the year I work at Victoria's Secret!
alma04, 20, ☎, #116040

FUN LOVING, FT.WORTH
Looking for fun loving man that does
not have a W sticker on his truck.
hahadfw, 39, #116023

STAINED GLASS WINDOW
I'm looking for people that believe that
kindness is our most important quality
and that it can bring any relationship to
higher heights. **hopeful**, 41, #115852

AREYOULOOKINGFORME?
Stubborn, opinionated, sarcastic,
blunt, happy, funloving, loyal, loveable
woman looking for man who's ready for
commitment. Beginning life's second
half and want to make it the best half.
twentythree, 51, ☎, ☎, #115858

**ENERGETIC, COMPASSIONATE,
ADVENTUROUS**
I'm fun-loving and hope to meet some-
one who enjoys an active lifestyle, has
a great sense of humor, and a love of
life. A strong libido is very important!
beth, 54, ☎, #115857

men SEEKING women

WOOKIN PA NUB
I'll be creative, appealing to you and
win your heart with my uncanny witt-
ness. Typing this small blurb, running
a spell check and wow you with my
putting together a sentence. **116268**,
46, ☎, #116268

LETS EXPLORE AUSTIN
I am 29 year old male, like photogra-
phy, love road trips, watching movies,
exploring historical sites, checking out
downtown Austin and doing things
that keep Austin unique. **camcoe**, 29,
☎, #116275

ORIGINAL THINKER
Energetic, Creative, Passionate. Find
me boating, at the gym or discovering
new places. Friends call me fun and
good looking. I'm long on originality

and not short of personality. **milankai**,
41, ☎, #116254

MACHINE WASH WARM
How do you feel about gardening? **pur-
plecrayon**, 29, ☎, #116245

HI
I enjoy laughing, discussing all manner
things, learning and growing, creating,
running, music, and cold Shiner beer. I
am considerate of others, and respect-
ful too (this is a good thing, right?).
Run_n_Paul, 47, ☎, #116181

READY FOR FUN
My "son" is an 8 year old Lab-golden
mix. I love to cook and enjoy a good
red. Dogs, honesty, music, and compas-
sion are four things close to me.
anaustinman, 32, ☎, #116175

FUNNY, GROUNDED, REALIST
I just like to have good times, good
music, and good food. I like to have
someone grounded in reality but with
a mind that thinks outside the box.
dontfakeit, 35, ☎, #116148

CURLY, MR FIXIT
mad scientist seeks subjects for re-
animation. **markandrew**, 40, ☎, ☎,
#116124

GREAT GUY
I like working out. I enjoy drinking. I am
social and sarcastic fun loving person.
JoshD20, 20, ☎, ☎, #116111

BANANA SEEKS KUMQUAT
Ripe banana seeks kumquat for juicy
love, meet me under the banana tree.
fruitoftheloom, 21, ☎, #116100

NICE CRAZY CUTE
Well dressed, Good looking gentelman,
33 yrs old and looking to go out an have
fun...from there who knows. **Sweet-
GuyforYou**, 33, ☎, ☎, #116080

SOULMATE AT LARGE
I'm told that I'm good looking, look much
younger than my age & have a nice
smile. I'm honest, ethical, moral, humor-
ous and I'm in decent shape. I'm looking
for the same. **kebob**, 52, ☎, #116066

CAN WE TALK?
Divorced white male, 50, 6'2, 195, hair
starting to grey, no children, college
graduate, employed. Enjoy music,
movies, dining out, an active lifestyle,
also cuddle in front of the fireplace.
madmike1, 50, ☎, #116054

**ADVENTUROUS, SMILEY,
INTELLIGENT**
Just heard this on the radio, so I
thought I'd post and see what hap-
pens. **Millerh111**, 38, ☎, #116039

BEST TIME EVR
Love to meet a woman who wants to
enjoy life too. What matters to me:
travel, dining out, exercise, reading,
and conversation. What doesn't matter
to me: age, size, shape. **AndThen-
Some**, 56, ☎, #116024

FOR REAL THOUGH...
It's simple: having a great time with
someone you enjoy being with! If we
can truly enjoy our ourselves, every-
thing else will naturally fall into place. Ya dig?
MellowFellow, 39, ☎, #116020

SENSUAL CYCLIST
40 something uninhibited eclectic athlete
looking for a sensual, uninhibited female
that enjoys healthy lifestyle, no hangups,

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loves travelling, exploring themselves
with exceptional looking, articulate,
sincere, successful, playfully dominant
kinkster. **txtricyclist**, 41, ☎, #116005

LAIDBACK49
Seeking good, down to earth woman
for love and friendship. Need not be
perfect as I sometimes fall short. Like
to go out or stay in. Hurry 'cause I
won't last. **kelly**, 49, ☎, #115960

women SEEKING women

BOOT SCOOTIN' INTELLECTUAL
I'm fun, athletic, passionate about a
few things, like education and sex. I
struggle a bit with allowing myself to
be vulnerable, but I'm loyal and trust-
worthy in many ways. **Bassanyone**, 46,
#116194

ME AND HER
I am a laid back girl. I love to cuddle be
passionate and looking for a best friend
and a lover who i will be able to do every-
thing with. **Cutie1858**, 19, ☎, #116178

DONE WITH THERAPY!
Sincere, smart, funny, extra-long gal
looking for someone to share some fun
dates with. Sports events, movies, din-
ner, walks around the park, hey, I'm the
poster girl for flexibility! **sanityamust**,
40, ☎, ☎, #116006

SMART, HEALTHY, FRIENDLY
I am an educated professional with a
good sense of humor. I like to keep my
life simple and live in the present. I'm
open to making new friends. **Artemis**,
45, #115967

30S FIT GIRL
Stable, honest, professional, ambi-
tious, passionate, silly, intellectual and
affectionate girl. UB2. Gentle strength
in a tomboyish femme is very hard
to resist. Depth admired and simple
things appreciated. Friends first.
AGirlsGirl, 35, ☎, #115991

FUNKY PARTY GRRL
I love my independence but it does get
lonely sometimes, so I am looking for a
fun-loving soft butch girl to get in trouble
with. **Kristeenah**, 24, ☎, #115923

HONEST STRONG SWEET
I am an honest, reasonably attractive fe-
male, who loves working out and the out-
doors. I enjoy movies, nice restaurants
and sporting events. I am looking for that
special someone. **Jaice**, 40, #115661

TWINKLE, TWINKLE
pretty, tall-ish chubby grrrl seeks cute,
short-ish chubby dyke/androgyn for
friendship, maybe more. let's drop the
cynical bullshit and go wish on some
stars together or something. **mystery-
date**, 24, #115706

men SEEKING men

**LOOKING FOR
EINSTIEN/AFFLECK**
Hispanic guy, single again. Looking
for those smart sincere men who are
wanting to have some fun and leave
open a possibility of dating. **spyder-
boi1985**, 20, ☎, #116165

DOG LOVER
I'm a sincere, warm-hearted, animal
rights guy who would like to be the
vegan meat in a Matt Damon and
Joaquin Phoenix sandwich. **doglover**,
39, ☎, #116160

SINGLE IN AUSTIN
Hopeless romantic, laid back, down
to earth guy, interested in dating,
new friendships, and more along the
way. I'm looking for guys with good
hearts, good head over their shoulders.
juan41381, 24, ☎, #115939

CUTE PETITE TV
I'm a artist and open minded TV
seeking a nice older man to spend
discreet evenings with. **cuteypie**, 53,
☎, #115799

IT'S ALL GOOD!
Looking for a boyfriend? I am 48 yr.
old Hispanic with a lot to offer. I am
looking for someone who is SINGLE
and honest, no drugs, is that you? Let
me know. **HusbandMaterial**, 48, ☎,
☎, #115672

WANNA WRESTLE ?
5'9", 177lbs, 32 waist, in-shape, some
muscle seeks similar for wrestling,
workout, sweat. Nice Guy-Decent (u b
2)-Access to Mat Room-Friends Where-
house or new 10x10 blue mats-my
house-N.W. Austin. NO RUG BURNS!
Wrestle, 46, ☎, ☎, #115568

UFFDA
I can be shy, quiet, introverted. When I
relax with someone I am funny, giving,
and adventurous. I'm looking for that
person who can unfunny my duddy.
erich2071, 54, #115432

ON THE MARKET
Honest professional person looking for
the same. If your life revolves around
the gym and the clubs, we would not
connect. Give me something better to
do! **ronintex**, 55, ☎, ☎, #115402

NIUU
GBM 6,0 185 34yrs Attractive. Short
black hair dark brown eyes. Told I do
have a nice smile. I like to cook/bake,
sing/dance, travel/read, movies/the-
ater, hiking/camping. Looking for a
W/H/M. **bes1971**, 34, ☎, #115399


GOOD MAN
I am always myself. I enjoy life now i
need someone to do it with. Are you the
one? Let's talk? **bill42**, 43, #115385


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of themselves and wants to be
healthy. Less of a Cosmopol-
itan and more of a long neck
kinda girl. I love dogs, hockey,
and enjoy music, rollerblading,
going for walks, working out,
movies, and bowling. Love all kinds of music past and present,
but my heart belongs to cheesy 80's metal/hair bands.



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FREE WILL ASTROLOGY

by Rob Breznsy for week March 15 - March 21

PISCES (FEB. 19-MARCH 20): I've been present during the births of two children, Jasmine and Zoe. Both experiences were daunting, explosive, and ecstatic. Nothing else that has ever happened to me has rivaled the role they played in awakening my reverence for life. The gratitude and love that overflowed in me then will always remain a source of inspiration. If you choose to respond to the invitations the cosmos is now making available to you, Pisces, you will soon be visited by events that evoke comparable feelings.

ARIES (MARCH 21-APRIL 19): Dung beetles were considered sacred and lucky by the ancient Egyptians. In fact, the seemingly lowly insect, also known as a scarab, was worshiped as a symbol of transformation and resurrection, in part because it derives its nourishment from the waste matter of other animals. Since it also pushes balls of dung to its nest, it was thought to resemble the god Ra rolling the sun through the heavens. During the coming week, Aries, the scarab will be your power animal. May it inspire you to turn crap into treasure as you're reborn from the deadness of the past.

TAURUS (APRIL 20-MAY 20): It took an English woman named Venida Crabtree 33 years to learn how to drive. She failed her first driving test at age 17 but never gave up trying. Last year she finally succeeded, getting her first license at the age of 50. She's your role model, Taurus. There's a good chance that like her, you will soon be able to master a task or reach a goal that you've been plugging away at forever.

GEMINI (MAY 21-JUNE 20): I'm here at San Francisco's Samovar Tea Lounge to meditate on your horoscope. I've decided that the beverage most likely to put me in the right mood is Monkey-Picked Iron Goddess of Mercy tea. That's because my analysis of your astrological omens reveals that there'll be something both steely and soft about your immediate future, both willful and delicate. "Iron Goddess of Mercy" is an apt metaphor for the influences you should seek. Furthermore, I suspect you'll need the intervention of an agile and vibrant animal energy, which is suggested by the "Monkey-Picked" aspect of the tea. Using the Samovar menu as a divinatory tool for generating even more oracular information, I've come up with three additional phrases to capture the quality of your life in the coming days: *velvety nuances of roasted chestnuts and eucalyptus; tastes that are zealously smoky yet gossamer and satiny; and not for the sinless.*

CANCER (JUNE 21-JULY 22): As a Cancerian, you're sometimes prone to indulging in pathological levels of self-sufficiency. You can get into the bad habit of making it hard for people to give you emotional support, constructive feedback, and plain old ordinary gifts. That's why I hesitate to say anything that might encourage you to get into a woe-is-me, I-have-to-do-everything-myself mode of heroic martyrdom. Nevertheless, I've decided to take that risk. To achieve the breakthrough that's now available, you may have to take what Ernest Hemingway described as the path to greatness: Push yourself "far out past where you can go, out to where no one can help you."

LEO (JULY 23-AUG. 22): This would be an excellent time for you to create your own personal religion, complete with rituals, prayers, and divinities that fit your precise needs. Feel free to borrow extensively from various spiritual traditions, of course, but make sure you give each belief or practice your own unique twist. And please include a few idiosyncratic touches that have never before been a part of any organized faith, like a holy day commemorating your first sexual experience or a sacred object obtained from a toy store or pawn shop or a rousing hymn adopted from an old Nirvana song.

VIRGO (AUG. 23-SEPT. 22): The ancient Greeks had words for love that transcend our usual notions, writes Lindsay Swope in her review of Richard Idemon's book *Through the Looking Glass*. *Epithemia* is the basic need to touch and be touched. Our closest approximation is "horniness," though *epithemia* is not so much a sexual feeling as a sensual one. *Philia* is friendship. It includes the need to admire and respect your friends as a reflection of yourself – like in high school, where you want to hang out with the cool kids because that means you're cool too. *Eros* isn't sexual in the way we usually think, but is more about the emotional gratification that comes from merging souls. *Agape* is a mature, utterly free expression of love that has no possessiveness. It means wanting the best for another person even if it doesn't advance one's self-interest. The phase you're currently in, Virgo, is providing you with opportunities to explore the frontiers of at least three of these kinds of love.

LIBRA (SEPT. 23-OCT. 22): America's finest news source, the newspaper and Web site known as *The Onion* (www.theonion.com), reported recently that President George W. Bush has hidden the nation's report card in his sock drawer. Having received a D in international relations, a D in economics, and an F in military history, the Commander in Chief was too embarrassed to share the evaluation with anyone. I implore you to not be like him in the coming week, Libra. It may be hard to imagine, but you will generate good luck and healthy relationships if you freely admit your mistakes and shortcomings. This is one time when power can come from revealing your vulnerabilities.

SCORPIO (OCT. 23-NOV. 21): At its best, a study of astrology illuminates your choices and leaves the choosing up to you. It helps you understand that your fate is never set in stone but is always susceptible to the command of your free will. In that spirit, I've got a quiz for you to take. Here are four pairs of equally possible outcomes. Meditate on each pair, and decide which you'd prefer to induce in the coming week: 1) simmering happiness versus crazed longing; 2) love packed with chewy riddles versus infatuation that only temporarily frees you; 3) practical enthusiasm versus dizzying highs; 4) slow, epic bursts of subtle progress versus out-of-this-world fantasies.

SAGITTARIUS (NOV. 22-DEC. 21): On March 11 a Malaysian snake charmer will attempt to break the world record for kissing a poisonous serpent. Shahimi Abdul Hamid has in the past managed to survive while smooching a huge cobra 21 times, but this time he hopes to go further, exceeding the previous all-time high of 30. I don't know his astrological sign, but if he's a Sagittarius he has the best chance of succeeding. You Centaurs are at the peak of your ability to mix tenderness and intimacy with high adventure.

CAPRICORN (DEC. 22-JAN. 19): A reader named Christy McMunn wrote to tell me that she'll be running for president of the U.S. in 2016. She promises that she will ruthlessly express the raw, naked facts, whatever the consequences may be. Her motto: "If you cannot handle the truth, be careful of what you ask." I urge you to make that your modus operandi in the coming weeks, Capricorn. Be a greedy hunter in quest of the genuine story, the inside dope, and the piercing revelation. In preparation, strip yourself of any belief that might interfere with your receptivity to and enjoyment of the raw, naked facts.

AQUARIUS (JAN. 20-FEB. 18): After taking inventory of the astrological factors coming to bear on you the past eight years, I've decided you're ready to leap to the next octave of your evolution. Therefore, I'll tell you a truth that was articulated by the powerful activist Mahatma Gandhi. It was instrumental in his success at leading millions of Indians to overthrow British oppression. I hope that his demanding, controversial advice will play a central role in shaping your destiny for the next eight years. But beware: It will only work if you're a brave rebel who relentlessly resists the conventional wisdom. Gandhi: "Every moment of your life is infinitely creative and the universe is endlessly bountiful. Just put forth a clear enough request, and everything your heart desires must come to you."

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I DO NOT get it! If I don't find then there go my chances of introducing a gentleman to enjoy life with. GHM, professional, 46y.o., enjoys good things in life, seeks gentleman. **daally**, 46, ☎, #115374

DISEASE FREE GUY I'm a mid-age professional man looking for a mid-age relationship with a disease free top lover. I enjoy a good intimate massage followed by a long lasting sexual experience. **david13**, 52, ☎, #115223

JUST friends

DANCIN' WITH MYSELF Dancin' with myself for the past four years, and although it has become a bit monotonous, I'm still not ready for romance. So, let's keep it light and breezy. **98point6**, 54, ☎, #116271

a Shot in the Dark.....→

BIRTHDAY-GIRL AT GOGOGOURMET You: grabbing platters of goodies for your party—in your birthday suit! Me: indecisive, your smile & salmon suggestion revived me. I'm hungry! Let's picnic! GoGo? (My number's at the counter) **When: Tuesday, Feb. 28. Where: Go GO GOurmet. You: Woman. Me: Man. #900416**

COOK DEM BURGERS Hot, curly haired cook, smoking a cigarette at Brentwood Tavern. You have such a nice profile. You can flip my burgers anytime. **When: Sunday, March 5. Where: Brentwood Tavern. You: Man. Me: Woman. #900415**

DISCO BISCUITS HAT we were at a party friday night after the buckethead show; you commented on my disco biscuits hat **When: Friday, March 3. Where: random party friday night. You: Woman. Me: Man. ☎ #900414**

SIGUR ROS ANGEL Row Q.Seat 136(?) . Bass concert hall. Black spiky haired, brown-eyed angel, black(?)top/ blonde girlfriend. At the encore you smiled when I exclaimed, "yes!" Its that smile that got me. **When: Sunday, Feb. 26. Where: Bass Concert Hall. You: Woman. Me: Man. #900413**

GORGEOUS AT TRULUCK'S You served me two GG Martini's. I said wow! Your elegant looks and short brown hair really made me smile. Thanks! **When: Saturday, March 4. Where: Truluck's Sat nite. You: Woman. Me: Man. #900412**

POST OFFICE ATANENCOUNTER She:Flaxen haired MA U Westminster grad smiling beautifully. He: an Aussie but not one of the 8 or 250,000 living in London. Maybe chat over coffee or dinner ? **When: Friday, March 3. Where: Tarrytown Post Office. You: Woman. Me: Man. #900411**

PAGGI HOUSE SUNDAY You are the coolest waitress in town... You are the reason I come to Paggi House every Sunday for Brunch... Let's get our Chicken on!!! **When: Sunday, March 5. Where: Paggi House. You: Woman. Me: Man. #900410**

AUSTIN JAVA EVERYDAY You serve me coffee and breakfast everyday... You are fabulous and always smiling. You are the light of my day. How about sharing a cup some day... **When: Sunday, March 5. Where: Austin Java. You: Woman. Me: Man. #900409**

SOUTH 1ST BRIDGE Beautiful brunette walking dog in shade on South 1st bridge noon. Me: jogger

CITYGIRL GONE SOUTH! Would like to meet some friends around town for dinner out, an occasional movie, a band or two, or to just hang out. **WorkInProgress**, 36, ☎, #116265

ARTISTICALLY INCLINED CREATIVE After many relationships based on lies, I must have some faith left. I need someone to show me that there is a good, honest man out there. **viking-cowgirl**, 41, ☎, #116247

SOCIAL BUTTERFLY Looking to spread her wings. Looking for females between the ages of 24-35. Wanting friendship for dancing, shopping festivals and last but not least drinking mexican martinis. Send a message. **SabbyCat**, 34, ☎, #116212

SLOW AND STEADY I am a divorced father of 2 beautiful children. I was very hurt by my ex-wife and would love to take things slowly and develop a friendship first. **mr_mom**, 27, ☎, #116046

NOT SO AVERAGE So, I'm not perfect, but, I tell lame jokes that will make you laugh when you're down. If I won a million dollars, I would buy shoes for underprivileged children. **dapo2004**, 19, ☎, #115285

FRIENDS AGES 21-28 I am looking for friends to get to know each other and meet one day. **mela-nie24**, 24, ☎, ☎, #115105

MUSICIAN SEEKS PARTNER Passionate pennywhistler eeks creative partner to perform, and record amazing, neo-neo-traditional Celtic music. Also have recording studio, guitar, harp, keyboards. **LisahnG**, 56, ☎, #114843

messages

BEER IN HAND or not. Missing you; need stimulating conversation.

BOI, HAPPY 5TH Anniversary! Ours is a wonderful life! Daddy-O

Tuesday, Feb. 7. Where: Spicewood Springs Road. You: Woman. Me: Man. #900400

MARDI GRAS COWBOY Met you at party,was vomiting from second floor balcony you took care of me.You came from mardi gras party on 6th and were wearing black cowboy hat.Would like to chat. **When: Saturday, Feb. 25. Where: University Commons. You: Man. Me: Woman. ☎ #900399**

POPPING A SQUAT You, sexy UT student popping a squat on Colorado st. infront of UT building, me lucky police officer, got a sneak peek, sorry about ticket, make it up to you? **When: Thursday, September 2, 2004. Where: colorado st.. You: Woman. Me: Man. #900398**

WHIPPED CREAM HEAD your hand held above whipped cream a long time ago. but from the look in your eyes, across a service counter, heat was coming up from sweet desert topping **When: Wednesday, March 1. Where: edward j's. You: Woman. Me: Man. #900397**

ALONE AT KENICHI You, Asian girl wearing turquoise dress, black boots eating alone? Me, wearing Johnny Cash shirt sitting at table across from you dining with friends. Let me join you next time. **When: Wednesday, March 1. Where: Kenichi. You: Woman. Me: Man. #900396**

GREEN EYED WAITRESS Me: green shirt. You: in Mardi Gras gear...your name is Stephani. There was a LOT of eye contact...but maybe it was me being naive. **When: Tuesday, Feb. 28. Where: Bone Daddy's. You: Woman. Me: Man. #900395**

JO...HANNA! You: sitting across from me at free pancake day. me: tall handsome. i had a great time in the backseat of Atila the Honda. call me. **When: Tuesday, Feb. 28. Where: i-hop. You: Woman. Me: Man. #900394**

I SMACKED YOU You-abused Me- I smacked you in the head and apologized. Maybe we can try again...Friends????? **When: Thursday, Feb. 23. Where: Common Interest. You: Man. Me: Woman. #900393**

KNITTER'S ANNONYMOUS Saw you knitting at Dolce Vita. You looked like a smile from me could cheer you up. Can I try? **When: Tuesday, Feb. 28. Where: Dolce Vita. You: Woman. Me: Man. #900392**

FRIDAY NIGHT LIGHTS You: Tall bearded extra. Me: Blonde with mini Snickers. Appalachian jokes

get me every time. Thanks for helping me carry my stuff across the field. **When: Saturday, Feb. 25. Where: Pflugerville High School. You: Man. Me: Woman. #900391**

TATTOOED ASIAN GIRL you, asian with tattoos on legs, riding on redbud. me, drooling over you, riding too. wondering where else you have tats. let me explore? let's ride bikes together? **When: Sunday, Feb. 26. Where: riding on redbud. You: Woman. Me: Man. #900390**

CUTE SCOTTISH BOY Phil?Paul? You:surrounded by Goddess-es but you did return my purse when I forgot it.Felt a bit intimidated by the stares behind you, but would love to laugh with you again. **When: Sunday, Feb. 19. Where: @ The Gingerman. You: Man. Me: Woman. ☎ #900389**

PARKER AND ANGEL Ran stopsign in 1977 sky blue pinto on Feb. 1. Barely missed my maroon ride. You are 23+ male, dark hair, wearing pink shirt. Hope you see this and respond! **When: Wednesday, Feb. 1. Where: Parker Lane intersection. You: Man. Me: Woman. #900388**

IM YOUR SAVIOUR Crystal, you drunk tryin to find your car 5am Guadalupe, me just gittin off work, gave you a ride on back of bicycle, we had fun finding it, can i be your savior again? Johnny **When: Tuesday, September 27, 2005. Where: GUADALUPE. You: Woman. Me: Man. #900387**

ANTONES/ ARC ANGELS by the tub of beer, you, hit in the head with a jacket, you stood there motionless, I'm sorry for laughing, your reaction was classic. I saw you crack a smile. Can't stop thinking about it, your beautiful. **When: Monday, Feb. 27. Where: ANTONES/ARC ANGELS. You: Woman. Me: Man. #900386**

JOSH Thursday night bbq 2/23. City worker/mechanic? Going to work with your friend Roger at the cop station. Contemplating homefries. When do YOU get off? **When: Thursday, Feb. 23. Where: Rubys BBQ. You: Man. Me: Woman. ☎ #900385**

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